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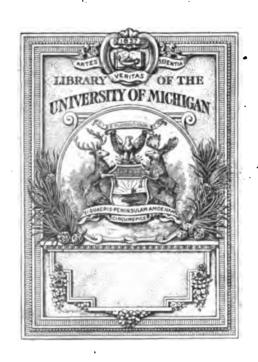
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PUBLISHERS' WEEKLY

AMERICAN BOOK-TRADE JOURNAL.



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Vol. XVIII. JULY TO DECEMBER, 1880.

EDITORIAL DEPARTMENT.

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NOTES IN SEASON.

- J. B. LIPPINCOTT & Co. will very soon have a couple more volumes of the new cheap edition of Ouida's novels. The success of this edition proves that there is a large demand for these books in this popular summer form.
- E. P. DUTTON & Co., in anticipation of a prosperous holiday season, are already in the field with their announcement of being ready to take orders for a large line of both American and English toy books, juveniles, theological and devotional books, red-line poets, and Christmas cards.
- H. A. Sumner & Co. have just ready "The Life and Public Services of Winfield Scott Hancock," a timely volume, which we understand is to be the first of Sumner's Popular Biographical series. It is illustrated with a por-trait of the subject. They have also ready a new edition of Rawlinson's "Historical Illustration of the Old Testament."
- D. APPLETON & Co. will publish at once Edmond About's new novel, "The Story of an Honest Man;" Albert Garnier's "Scientific Billiards," which will be illustrated with diagrams in colors; an essay by Professor Corfield on "Health;" "Little Comedies," by Julian Sturgis, and the "Appletons' Summer Book," already noticed in the WEEKLY.

DODD, MEAD & Co. have in press a child's gift-book, with illustrations, in colors, by Miss Rosina Emmet, who took the first prize at the recent Prang Christmas Card contest. The intention has been to make an American book of pedo-boats.

the kind which Walter Crane and Kate Greenaway have made famous in England. sketches represent grown people, and not children, as in the English books, and three old ballads serve as the text.

THE new "No Name," now nearly ready, is entitled "Salvage." It is a novel beginning and ending on terra firma, but whose main incidents transpire on a steamer which was wrecked on the passage between Liverpool and New York. Its interest is of the most intense kind, quite equal to that remarkable story, "The Wreck of the Grosvenor." "Salvage" is the first sea story included in the widely popular "No Name Series" of novels.

- T. Y. CROWELL, encouraged by the success of his red-line poets last year, is preparing a Complete Illustrated edition of the standard British poets. The series will be in about forty volumes, and will include Chaucer, Dryden, Thomson, Keats, Shelley, and a number of others omitted from the series before issued by him. The volumes will be 16mo in size, and will be printed from entirely new plates. He will also print an édition de luxe in 12mo vols.
- R. Worthington has just published C. W. Bardsley's interesting book, "Curiosities of Puritan Nomenclature." Mr. Bardsley's previous volume on "English Surnames, their Sources and Significations," is appreciated by all lovers of the curiosities of literature, and the present work completes the subject. It goes back to the Norman conquest and comes down to the present day, giving a complete account of the various epochs in English Christian names and the influences which pro-

BLAKISTON, Philadelphia, PRESLEY shortly publish, from early sheets, Dr. Lionel S. Beale's treatise on "Slight Ailments, their Nature and Treatment." The work is divided into eleven distinct lectures, and arranged for great convenience and compactness. It will make a volume of about 225 pages, and the price will be fixed at a low figure. Mr. Blakiston has just ready "An Experimental Research on the Physiological Actions of Drugs on the Secretion of Bile," by William Rutherford, M.D., F.R.S., containing one hundred wood-

A. WILLIAMS & Co. will publish about August 1st "The War Ships and Navies of the World," by J. W. King, Chief Engineer U. S. Navy. The writer, who has enjoyed exceptional facilities for obtaining information, by personal in-spection in most cases, supplemented by friendly relations and correspondence with constructors, manufacturers, and others, gives descriptions of all the modern war-ships built and building, with dimensions and particulars accompanied with drawings, showing the design, proportions, and plan of the ships, and the disposition of their batteries. A comparison is made between the fighting powers of the British and French navies. The powers and dimensions of the great guns now in use or in process of manufacture are exhibited by drawings and descriptions. There are additional chapters upon marine engines and boilers, torpedoes, and the methods of torpedo warfare, with drawings and descriptions of the latest tor-

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rules of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus: B: Benjamin; C; Charles: D: Daniel; B: Edward; F: Frederic; G: George; H: Henry; Is Isaac; F: John: L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (40: under 30 cm.); O. (800: 35 cm.); D. (12mo: 30 cm.); S. (15mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imperied books are marked with an asterisk; author's and subscription books, or books published at net prices, with a dagger.

Alden Mer Is M: "Panne"! Deals who home?'s Committee of the co

Alden, Mrs. Is. M. ["Pansy."] People who haven't time and can't afford it. Bost., D. Lothrop & Co., 1880. 16°. cl., \$1; pap., 50 c.

Alden, Mrs. Is. M. ["Pansy."] Teacher's helper. Bost., D. Lothrop & Co., 1880. 16° cl., \$1.
Alden, Mrs. Is. M. ["Pansy."] What she said; and what she meant. Bost., D. Lothrop & Co., 1880. 16°. cl., \$z ; pap., 50 c.

Alton, B.s. of. Pastoral instruction of the Bishop of Alton, to the clergy, secular and regular, of his diocese. Pt. 2. N. Y., [Bensiger Bros.], 1880. 280 p. 8°. pap., net, \$1.

Amos, Sheldon. Fifty years of the English constitution, 1830-1880. Bost., Little, Brown & Co., 1880. 32 + 495 p. 8°. cl., \$3.

Bartlett, G. B., ed. Concord guide-book; il. by Miss S. B. Humphrey and Rob. Lewis.

by Miss S. B. Humphrey and Rod. Lewis. Bost., D. Lethrop & Co., [1880]. 4-157 p. D. cl., \$1; pap., 50 c. Guide to the town of Concord, Mass., the birthplace of Emerson, Alcott and Thoreau, and for a time the home of Hawthorne. Chapters on: Early history, churches and burying-grounds; The battle-ground; Houses of historical interest; Houses of literary interest; The public library; The monuments; The studio—old curiosity shop; Lake Walden; River and its surroundings; The school of philosophy. Artistically gotten up; v. il. by views and pors. drawn and engraved expressly for the book.

Beautw's daughters: by author of "Phyllis.," etc. Phil.,

Beauty's daughters; by author of "Phyllis.," etc. Phil., Lippincott, 1880. 12°, cl., \$1.25; pap., 60 c.

Browne, Causton. Treatise on the construction of the statute of frauds as in force in England and the U.S.; with app. cont. existing Eng. and Am. statutes. 4th ed. Bost., Little, Brown & Co., 1880. 8°. shp., \$6.

Church, Ella Rodman. Artistic embroidery cont. practical instructions in the ornamental branches of needlework; with nearly 200 il. and expl. diagrams. N. Y., Adams & Bishop,

[1880]. 129 p. O. cl., \$1. AGRIES & DISHOP, [1880]. 129 p. O. cl., \$1. Chapters on: Worsted embroidery; Simple ideas of colors; Silk embroidery; Designing and transferring designs; Articles in silk embroidery; Print work; Silk embroidery with gold; Embroidered books and other articles; Applied work with embroidery; Embroidery in chenille; Silk embroidery on linen; Holbein work; Church embroidery; Linen lace work. ery; Linen lace work.

Collins, Clifton W. St. Simon. Phil., Lippincott, 1880. 16°. (For. classics for Eng. readers, ed. by Mrs. Oliphant, v. 10.) cl., \$1.

Erckmann, Emile, and Chatrian, Alex. Strange stories (Contes fantastiques); from the French. N. Y., Appleton, 1880. 190 p. S. (Appletons'

new handy-v. ser., no. 58.) pap., 30 c.
6 stories: The mysterious sketch; The dean's watch;
"Abraham's offering;" The three souls; The invisible eye; The wonderful glass.

Feydeau, Ernest. Ballet dancer's husband; · from the French by Mary Neal Sherwood. Chic., H: A. Sumner & Co., 1880. 5-365 p. D. cl., \$1.

The hero of this novel is an unprincipled, impoverished French vicente, who marries the chief dancer of the Paris French vicomes, who marries the chief dancer of the Paris Opera House; to depict in his person the utter depths of degradation man can sink to, seems to have been the aim of the novelist; some scenes of Russian intrigue and Polish conspiracies, and life in San Francisco, 30 years ago, add variety to the story.

Fossett, Frank. Colorado: its gold and silver mines, farms and stock ranges, and health and pleasure resorts: tourist's guide to the Rocky Mountains. 2d ed. N. Y., C. G. Crawford, 1880. 8 + 592 p. il. and maps, cl.,

Descriptions of all the leading mines and districts of the

Gunnison, Summit, Silver Cliff, San Juan, and other new mining sections, as well as of Central City, Georgetown, Park and other counties of Colorado; with statistics, descriptions of scenery, historical sketches, routes of travel, health and pleasure resorts, climate, etc.

Gillespie, Jos. Recollections of early Illinois and her noted men; read before the Chic. Hist. Soc., March 16, 1880. Chic., Fergus-Printing Co., 1880. 50 p. pors. O. pap., 50 c.

Cilmore, Ernest. White hands and white hearts. N. Y., National Temp. Soc. and, Pub. House, 1880. 278 p. I il. S. cl., \$1. Sunday-school book, cont. an interesting temperance story; one of the lessons it teaches is the need of patience and trust by those engaged in temperance work, and for the salvation of others.

Gilmour, Rev. R. The debt America owes to Catholicity; lecture del. at Case Hall, Cleveland, April 4, 1880. N.Y. [Benziger Bros.], 1880. 16 p. 80. pap., net, 10 c.

Hockle (seeud.) Three of us. Bost., D. Lothrop & Co., 1880. 16°, cl., \$1.

Heilprin, Michael. Historical poetry of the ancient Hebrews; tr. and crit. ex. V. s. N. Y., Appleton, 1880. cr. 8°. cl., \$2.

Herrick, W. A. Powers, duties and liabilities of towns and parish officers in Mass.; with forms and parliamentary rules for conducting town and other meetings. Bost., Little, Brown & Co., 1880. 12 + 570 p. 8°. cl., '\$2.50; '\$2.50; shp., \$3.

Alcoholic liquor traffic: its Joyce, C: H. effects upon the industries and business of the country; what it costs the people; the duty of congress. N. Y., National Temp. Soc. and Pub. House, 1880. 24 p. D. pap., IO C.

Speech del. by Hon. C: H. J., from Vt., in House of Representatives, Wash., D. C., April 3, 1880.

Kingsley, C: Hypatia; or, new fees with an old face. Chautauqua ed. N. Y., Macmillan, 1880. 12°. cl., \$1; pap., 60 c.

Kossuth, Louis. Memories of my exile; from the original Hungarian, by Ferencz Jansz. N. Y., Appleton, 1880. 28+446 p. O. cl., \$2. This important work relates to the period when the Italian Kingdom was being established, and gives the secret treatise and details of the understanding between England, the Emperor Napoleon, and Count Cavour.

La Rarne, Louise de. ["Ouida."] Idalia: a novel. Cheap ed. Phil., Lippincott, 1880. zs°. pap., 60 c.

Le Barne, Louise de. ["Ouida."] In a winter city: a novel. Cheap ed. Phil., Lippincott, 1880. 1s°. pap., 50 C.

Man proposes: a novel. Bost., Lee & Shep-

ard, 1880. 3-344 p. D. cl., \$1.

An anonymous novel of American life; scene opens in Boston at the beginning of the late war, and is afterward transferred to the Southern battle-fields; the hero is a religious enthusiast, who gives up his hope of being a missionary, to serve his country in the ranks; the heroine is a beautiful gifted girl, whose parentage remains a mystery to the end of the story; there are several fine character sketches given, one especially of a kindly, eccentric, learned Italian, a teacher of singing. a teacher of singing.

Mason, Jos. Practice in civil actions and proceedings at law in the common law courts of New Eng. States. Bost., Little, Brown & Co., 1880. 30+754 p. 8°. shp., \$6. Meservey, A. B. Through struggle to victory. Bost., D. Lothrop & Co., 1880. 16°. cl., 80 c.

Morris, E. P. The Mostellaria of Plautus; with explnotes. Bost., J. Allyn, 1880. 181 p. 16°. cl., \$1.25.

New Long Island (The); hand-book of summer travel; designed for the use and information of visitors to Long Island and its watering places. N. Y., Rogers & Sherwood, 1880. 110 p. il. O. pap., 25 c.
Guide to Long Island and its various watering places; full of information relative to the past and present condition of the Island; richly il. by eng. mostly taken from Scribner's Monthly.

Oliphant, Mrs. Marg. O. W. The Queen. N. Y., Harper, 1880. 40 p. il. Q. (Franklin

sq. lib., no. 127.) pap., 25 c.

Popularly written sketch of the life and reign of Queen
Victoria, illustrated by 44 portraits of contemporary sovereigns and prominent men, the Queen at various ages,
Prince Albert, Prince of Wales, etc., etc.

Other fools and their doings; or, life among the freedmen; by one who has seen it. N. Y., J. S. Ogilvie & Co., [1880]. 4+234 p.

il. D. cl., 75 C.; pap., 50 C.

A story, "showing life in its reality in the South, both among the white and colored people;" offered as a companion picture to "A Fool's Errand; gives the "true" history of the "Hamburg massacre," and other incidents in the political campaign of the year 1876 in South Carolina, and in other Southern States.

Pont-Jost, René de. No. 13 Rue Marlot; from the French by Virginia Champlin. Lee & Shepard, 1880. 5 + 259 p. S. cl., \$1;

pap., 50 C.

Parisian story of a mysterious murder, which baffles the French detective force, and is only at length unravelled and the real criminals brought to justice through the unwearled efforts of an American, who, in opposition to the authorities, does a great amount of very clever detective work.

Prantl, K. Elementary text-book of botany; tr. from the German; rev by S. H. Vines. Phil., Lippincott, 1880. With #75 il. 8°. cl., \$8.25.

Proble, W. P., jr. Patent case index; containing lists of all cases involving patents for inventions, as reported in the State and Federal reports, Robb's patent cases, and Patent Office Gazette, to present time; with brief synonais of law points decided, arr. alphabetically. Bost., Little, Brown & Co., 1880. 3 + 320 p. 12. shp., \$5.

Rand, E. A. Pushing ahead; or, big brother Dave. Bost., D. Lothrop & Co., 1880. il. 16°. cl., \$1.25.

Shearman, T: G., and Redfield, A. A. The law of negligence; with notes and addenda of cases for each chapter, bringing the work down to date. New [4th] ad. N. Y., Baker, Voorhis & Co., 1880. 900 p. 8° abp., \$6.50.

Story, Jos. Commentaries on equity pleadings and incidents thereto, according to practice of courts of equity of England and Amer. Rev., corr. and enl. by J: M. Gould. Bost., Little, Brown & Co., 1880. 39 + 762 p. 8°. shp., \$6.

Todd, Alpheus. Parliamentary government in the Brit-ish colonies. Bost., Little, Brown & Co., 1880. 10 + 607 p. 8°. cl., \$5.

Tronch, R: Chevenix. Notes on the miracles of our Lord. New ed. N. Y., Appleton, 1880. 12°. cl., \$1.25.

Winchester, Carroll. From Madge to Margaret. Bost., Lee & Shepard, 1880. 3-297 p.

S. Cl., \$1.

A novel; pictures the lives of two country girls, Rachel and Madge, one plain and unambitious, the other pretty and with a yearning for city pleasures; a love story and a marriage are the events the plot turns upon; scenes and characters American.

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New Long Island, hand-book of summer travel25
HENRY A. SUMNER & Co., Chicago.
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MONTHLY REFERENCE LIST OF BOOKS (IUNE).

CLASS SYNOPSIS OF THE MORE PROMINENT BOOKS.

Turn in Reference List to the words italicised in the Synopsis.

Amusements: Games, Sports, Recreations.— Croquet.—Dick, Am. Hoyle.—Laws tennis.—National a Croquet Convention, Spalding's croquet manual.—Pratt, Am. bicycler.

Am. becycler.

Blography, Memoirs, Correspondence.—Abrastis Memoirs of Napoleon.—Anderson, Story of Aunt
Lizzie Aiken.—Brown, G. W., Reminiscences of Old
John Brown.—Ciebration of the Channing anniversary.
—Chency, Life of Horace Bushnell.—Haussenville, Salon
of Mad. Necker.—Hauvergul/Memorial of Frances Ridley Havergal.—Haupergul/Memorial of Frances RidLeonard Woods.—Spencer, Life of Thos. F. Bayard.—
Stephen, Alexander Pope.—Thurston, Genealogies.—
Woodward. Bonnarte's parks and Murat's. odward, Bonaparte's parks and Murat's.

Woodward, Bonaparte's parks and Murat's.

Description: Geography, Travel, Adventure, etc.—Armold, Gleanings from Pontresina.—Arr, New England bygones.—Ellison, Die Deutschen Buffalo's.—Herbermann, Business life in ancient Rome.—Kesler, Guide to Kansas, New Mexico, Arizona, and Colorado.—Martin, Mount Desert.—Moore, Outlying Europe and the nearer Orient.—Percy, Dictionary of New York; Pocket dict. of Coney Island.—Thomas, Lippincott's Gazetteer of the world.—Thomas, Out-door life in Europe.—Ulyat, Life at the sea-shore.—Van Loan, Catskill Mountain guide.—Woodward, Bonaparte's parks.

Domestic and Rural Moonnorny.—Kimball. House.

Domestic and Bural Boonomy.—Kimball, Household treasure.—Menmenth, Living on half a dime a day.—Res, Success with small fruit.

Education, Language, etc. (See aire History; LITERARY; NATURAL SCIENCES, etc.)—Adama, History of England in rhyme.—Bell, Faults of speech.—Fritch, Art of securing attention.—Homer, Phezacian episode of the Odyssey.—Knapp, Class-reading, Spanish, No. 1.—Mills, New departure in collegiate control and culture.—Northrop, High schools.—White, Every-day English.

Northrop, High schools.—White, Every-day English.

Fiotion. (See also Juvenile Books.)—Attle, Poet and peer.—Backe, Under the palmetto in peace and war.—Ballard, Myrile lawn.—Beale. The Pennant family.—Bellamy, Dr. Heidenhoff's process.—Blackmore, Mary Anerley.—Brongstons, Second thoughts.—Dickens, Works.—Dickenson, Among the thorns.—Ebers, The sisters.—Famous victory, A.—Fawcett, A hopeless case.—Feydean, Ballet-dancer's husband.—Grant, Confessions of a frivolous girl.—Greville, Lucie Rodey.—Howells, The undiscovered country.—Malot, No telations.—May, Ethel Dutton.—Mitchell, Hephribah Guinness.—Perry, Tragedy of the unexpected.—Raimund, A new race.—Rita, Daphne.—Schuyler, The pioneer church.—Theodora.—Trollope, The duke's children.—Two Russian idyls.—Viley, Mrs. Austin.

History. (See also Biographical: Literary: Religion.)

History. (See also BIOGRAPHICAL; LITERARY; RELIGION.)

—Allan, History of the campaign of Gen. Jackson.—

Hume, History of England.—Kaifat, Popular history of
England.—Rhede, Island Soldiers' and Sailors' historical
soc.—Wise, History of the Hebrews' second common-

Juvenile Books. (See also Education.)—Capron, Maybee's stepping-stones.—Finley, Elsie's widowhood. —Rand, The bark cabin on Kearsarge.—Stone, After the

pattern.—Stretton, The king's servants.—Troubridge, Mistakes.

Mistakes.

Law and Government. (See also Political.)—Bigolow. Law of bills, notes and checks.—Biskap, Criminal procedure.—Brice, On the doctrine of ultra vires.—Connecticust, New joint stock act.—Cooley, General principles of constitutional law.—Daniell, Pleading and practice of high court of chancery.—Lamphere, U. S. government.—Heard, Principles of pleading in civil actions.—Lisber, Legal and political hermeneutics.—Schouler, On the law of bailments.—Schouler, On the haw of bailments.—Schouler, On the measure of damages.—Thompson, Law of negligence.—Virginia, Acts and joint resolutions of general assembly, 1870.—Virginia, Supreme court reports, v. 31.—Wade, On operation and construction of retroactive laws.

dierary History and Miscollany.—Curry, Plat-form papers.—Fined, Thousand flashes of French wit, wisdom and wickedness.—Claditone, The might of right. Ludlow, Dramatic life as I found it.—Mahaffy, Classical Greek literature.—Thackeray, Stray moments with.

Medical Science (incl. of Hygiene and Popular Medicine).—Dunglison, Practitioner's reference-book.—
Hole, Management of children.—Legg. Examination of urine.—Palmer, Homocopathy.—Wilson, Health and healthy homes.

Mental and Moral Philosophy.—Savage, Morals of evolution.—Stewart, Conservation of energy.

Matural Sciences.—Fervis, Practical artificial incuba-tion.—Kingsley, Town geology.—McCook, Agricultural ant of Texas.—Nichols, Geological history.—Ronalds, Catalogue of books relative to electricity, etc.

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Wheeler, W. H. (438), Hints to highway surveyors on the repair of main roads, 8°, pap., 20 c................................. Y., Spon. Where to go to become rich, see Keeler, B. C.

White, Rich. Grant (441), Every-day English; sequel to "Words and their uses," 12°, \$2. 1) 12°, \$2.

Bost., Houghton, Mifflin & Co.

Wilson, Geo., M.D. (439), Health and healthy homes: guide to domestic hygiene; with notes and add., by J. G. Richardson, M.D., 12°, \$1.50...Phil., Presley Blakiston.

Wister, Mrs. A. L., see Raimund, G.

Wood, Rev. Wm. C., ed. (438), Sabbath essays, 12°, \$a.
Bost., Congregational Pub. Soc.

Woods, Leonard, D.D., Life, see Park, E. A.

Woodward, E. M. (438), Bonaparte's park and Murats, il., 8°, \$1...... Trenton, N. J., McCrellish & Quigley.

RECORD OF NEW ENGLISH BOOKS.

2 Published from June 1 to June 14. Selected from "The [London] Publishers' Circular."

Artistic homes; or, how to furnish with taste: hand-book for all housekeepers. Il., pest 8°, pp. 122, sewed, rs. Ward & L.

Colvile, H. E., Ride in petticoats and slippers. Post 8°.

Cunningham, W., Christian civilization, with special reference to India. Post 8°, pp. 150, 55 Macmillan.

Goulbourn, E. M., The collects of the day: an exposi-tion, critical and devotional, of the collects appointed at

the commission, with essays on their structure, sources, and general character, etc. 2 v. post 8°, pp. 928, 8s. ea.

Rivingtons.

Hunt's Universal list for 1880. Sq. 16°, 5s.; with colored racing flags, 6s.....

Lawson, W., Outlines of physiography. Il., in a pts., pt. 1, 12° (Edinburgh, Oliver & B.), pp. 150, 18. 6d.

Leyland, R. W., Round the world in 124 days; with map and il. Post 8° (Liverpool, Walmsley), pp. 320, 125. 6d. Hamilton.

Little, W. J. K., Sermons preached for the most part in Manchester. Post 8°, pp. 340, 7s. 6d.......Rivingtons.

Machester. Fost o, pp. 347 /m

Mackay, G. Aberigh. Twenty-one days in India; being the tour of Sir Ali Baba. Post 8°, pp. 210, 45.

W. H. Allen.

Religious condition of Christendom. Papers presented to the seventh General Conference of the Evangelical Al-

Saunders, W., The new Parliament, 1880. Post 80, pp.

Savigny, F. C., von, A treatise on the conflict of laws.

Trans. with notes, by W. Guthrie; with an appendix containing the treatises of Bartolus Molinæus, Paul Vort and Huber. 2d ed., rev., 8° (Edinburgh, Clark), pp. 578, 215.

Stevens & S.

Treatise on the authorship of Ecclesiastes. Post 8°Macmillan. 590, 145.....

Urquhart, J. W., Electric light: its production and use, embodying plain directions for the working of galvanic batteries, electric lamps, and dynamo-electric machines. Ed. by F. C. Webb; with 94 il. Post 8°, pp. 394, 7s. 6d. Lockwood.

Weeks, H., Lectures on art, delivered at the Royal Academy, London; with port., sketch of author's life, and 8 photographs of his works. 8°, pp. 408, 128. 6d.

Wray, S., The innocents: a poem in 3 books. Post 8°, pp. 340, 7s. 6d. Bigitized by GOOGLE

The Unblishers' Weekly.

JULY 3, 1880.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the

An errade are invited to send "communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

WITH renewed vigor and faith the re-installed editor of the Publishers' Weekly returns to his old post. Whether he will succeed in performing his duties as ably as his immediate predecessor is doubtful. The trade, not less than the WEEKLY, suffers an irreparable loss by the departure of Mr. Bowker. who chose him for the filling of a most honorable position have chosen well: their choice is an honor to him and a credit to them. one will more keenly feel his loss than his former associate in the work on the WEEKLY. To him he was friend, counsellor, and executive. standing by him faithfully from the early struggles to the successful period of the journal. Without his assistance, all the work that after many years has at last found its recognition and support by the best of the trade, could not have been accomplished. No one has studied the interests of the book trade more thoroughly and defended them more ably and conscientiously. He may have sometimes erred in manner or judgment, but his argument was ever based on common-sense, knowledge of the subject, devotion to the trade represented, and above all, on justice. How he has won the esteem and friendship of those in the trade who had an opportunity of watching his life and work by personal contact, has found expression in the most cordial words of appreciation, addressed to him as a farewell by one who knows him well. At the risk of committing an indiscretion, we take the liberty of quoting a few lines, for no more just tribute could be paid to the work of our parting friend:

" I speak for others as well as for myself, in saying that neither in Europe nor at home have the various problems and questions affecting the publishing and bookselling trade ever received anything like the conscientious accuracy of presentment, or the intelligent and scholarly breadth of treatment, that have been given to them in the editorial columns of the Pub-LISHERS' WEEKLY. Educating the book trade in a time of business depression is at best uphill and discouraging work, but you have done your part toward it unselfishly and ably, and I do not believe the work has been thrown away."

Thus the Publishers' Weekly of the near future must needs fall short in its editorial columns proper. But whilst losing so much in discussion and controversy, which rarely have borne fruit worthy of the seed, those departments in which the undersigned has served his apprenticeship shall be developed to their full strength. These chiefly include the bibliographical record and the literary and trade news. Already our system, for immediate trade needs, is scarcely surpassed by any other book-trade journal. Yet further plans for their perfection are under consideration, and will be carried out, as soon as the American Catalogue, which will be finished this year, will release the expert hands which are required for their execution. This promise indeed means nothing more than to make the WEEKLY a model of a working tool, both for booksellers and librarians.

In its other relations to the trade, the WEEK-LY will remain true to the platform so clearly defined by Mr. Bowker in its last issue.

But it shall not be all dry lists and bare news, shop and goods. A word of caution in times of danger; a cheering word in a period of depression; a word in defence of the aggrieved, and a word of thanks and frank apology where due, will not be left unspoken. Hence this greeting!

A PLEA for immediate shortcomings. The management of the WERKLY has come on us so suddenly, and at a season when an unusual amount of labor is crowding this office. THE EDUCATIONAL CATALOGUE, THE ANNUAL REFERENCE LIST, and THE TRADE-LIST AN-NUAL will during the next two months require our chief attention. Allowance should therefore be made for the present meagreness of the columns of the WEEKLY, which, however, is to some extent owing to the meagreness of news at this season.

THE following "Publisher's Notice" appears in the June issue of the Library Journal, now in press:

With this number of the Library Journal, and until further notice, the periodical will be suspended as a separate publication, and its practical features merged in the PUBLISHERS' WEEKLY, commencing with the first number (July 3d) of Vol. 18 of that periodical. The publisher is forced to this course by the inadequacy of the support of the Journal, which has made its publication almost a continuous loss from the beginning. The decision is taken at this time, partly from considerations more fully explained in the editorial columns; but it was already under advisement for this date, and seemed, sooner or later, to be the inevitable result of past experience. The closing at the

end of the half-year, when a new volume of the Publishers' Weekly commences, enables librarians to make their file continuous, which gives an added reason for the change just at this time. Arrangements have been made for the continuation in the Publishers' WEEKLY of the departments of Bibliography and of Pseudonyms and Anonyms, under their respective special editors, and it is intended to group these departments, the reports from the Library Associations and the shorter articles of practical value, such as have appeared in the Library Journal, in the last issue of the Publishers' Weekly for each month, while the general notes and like matter will be continued in that periodical as "Library Notes," from issue to issue. The Publishers' Weekly will accordingly be supplied to subscribers to the Library Journal to the end of 1880, and the difference in the price (the Publishers' Weekly being \$3.20 per year, instead of \$5.00) will be made up by sending to all subscribers to the Library Journal a copy of the report of the Conference of 1880, which it is proposed to issue in a similar style to the *Library Journal*, so that it may be bound up as a part of Vol. 5. No title or index will therefore be supplied until after the Conference of 1880. Should such a Conference not take place during the year, the extra \$1.00 due subscribers will at the end of the year be returned directly, or made up in other ways. To such subscribers as are not satisfied with this proposed arrangement, the sum of \$2.50, due them for the half-year's subscription unfulfilled, will, of course, be returned on application to F. Leypoldt, 13 and 15 Park Row, New York.

It is intended, it may be added, to revive the Library Journal as a separate publication so soon as the growth of the public library interest in this country justifies—as it ultimately will, but as it so far has not done—a separate organ. The publisher regrets announcing the present decision; but, between the alternative of a continuation of the considerable loss so far suffered and the present action, it seemed impossible to avoid this result.

In accordance with the above notice, this and succeeding issues of the Publishers' Weekly will be sent, unless notice to the contrary is received from any, to all subscribers to the Library Journal. Communications (except for the special departments) intended for the Library Department of the Publishers' Weekly should be addressed to 13 and 15 Park Row, New York.

THE Secretary of the Booksellers' and Stationers' Provident Association, in a special notice just sent out, calls the attention of members to the fact that the clause requiring the erasure of the names of delinquents will be strictly carried out. Members who desire to remain in benefit, and save themselves the expense of re-examination, will do well to bear this in mind, as excuses are not recognized, and no assessment will be received after the time of payment has expired.

COPYRIGHT MATTERS.

G. P. LATHROP ON WILKIE COLLINS.

MR. G. P. LATHROP, in a letter to the Tribune June 27th takes numerous exceptions to Wilkie Collins' "Considerations on the Copyright Question." After a reference to several details in the copyright controversy, and an assertion that Mr. Collins and others who hold his views do not represent the best English sentiment on the subject, Mr. Lathrop says: "And, after all, the question of copyright is chiefly an authors' question, and in one aspect of it our publishers are agreed. They wish to protect the authors' rights in both countries, getting the best terms for him in the country not his own by making it safe for publishers to pay him a good price and issue a proper edition without danger from unauthorized editions sold at ruinous rates. My purpose in this letter is to suggest that, opinion on this subject of copyright being now pretty well formulated, it is time that official action should be taken. Our Department of State has before it the draft of a treaty modified from that drawn by Lord Clarendon in 1870, which satisfies the drift of opinion as thus far expressed. There could not be a more suitable time for bringing it to the notice of England than the present, when a Liberal ministry holds office, and when we are represented at the Court of St. James by one of our most famous authors, himself admired by the English and esteemed by Lord Granville, who, we are told, is reported as saying that he has met no minister with whom business is more agreeably and promptly transacted. If nothing is done now, then the President and Secretary of State, and through them the American people, may be exposed not merely to the clapper-clawing ebullitions of Mr. Wilkie Collins, but to the reproaches of their own self-respect."

OBITUARY.

THOMAS J. CROWEN.

One of New York's oldest booksellers, Mr. Thomas J. Crowen, died on Monday last at the residence of his son-in-law in Brooklyn, after a lingering illness of several months. Mr. Crowen was intimately associated with the bookselling interests of this city for nearly 50 years, and old New Yorkers as well as the younger ones will remember with pleasure the cheerful book-stores of T. J. Crowen, which, with the ever upward tendency of the Broadway retail trade, were located at 599, 699 and 843 Broadway. The commodious store at 699 843 Broadway. Broadway was for nearly 12 years the favorite resort of many of the best retail bookbuyers of the city, and Mr. Crowen's uniform courtesy and enterprise were very widely appreciated. He was one of the first who conceived the idea of making the book-store attractive by divesting it of the stiff shop-look and an arrangement of tables for the display of books, library shelves, chairs, busts and pictures that first attracted the customers, and thereby making them welcome. led them to become purchasers. Aside from a residence of a few years in Chicago, where he held a position in the house of Messrs. W. B. Keen & Cooke, Mr. Crowen's business associations were all in this city. He was born in Albany in 1808, but came to New York early in life. Always a retail bookseller, he never ventured far in the field of publication. Two of his ventures, however, "Every Lady's Book" and the "American System of Cooking," were successful, both books attaining some popularity. For nearly ten years he has been out of active business life, but his desires all lay in the line of his old trade associations, and his mind was stored with old trade memories. For several years he has been in failing health, which finally culminated in an attack of typhoid malaria and asthma, from which he could not rally, and on Monday, June 28th, he calmly passed away at the ripe age of 72 years. Mr. Crowen was for years a vestryman of the Church of the Ascension, of this city, and had endeared himself to a large circle of friends and acquaintances.

NOTES ON AUTHORS.

MISS BETHAM-EDWARDS has written a volume of "Six Life Studies of Famous Women."

EMMA ABBOTT is to go into literature this summer, in a pamphlet entitled "The Story of a Great Singer."

THE well-known German journalist, Mr. Leopold Katscher, will soon publish a volume of sketches of London life,

Mr. E. A. Freeman, the historian of the Norman Conquest, has been nominated for Rector of St. Andrew's University.

THE Scotsman states that Mr. Longfellow has in hand the libretto of an opera, the music of which will be composed by Mr. Alfred Cellier.

Ex-JUDGE TOURGEE, to whom the authorship of "A Fool's Errand" is attributed, has gone to Canada to finish his new book, and secure an English copyright on it.

PROF. A. H. SAYCE is preparing a book on the history of the decipherment of the cuneiform inscriptions, which will be published by the delegates of the Clarendon Press.

REV. C. T. BROOKS, of Newport, has translated a long original poem, from the German of Rueckert, entitled "The Wisdom of the Bramin," which will be published this fall.

THE REV. DR. GEORGE]E. ELLIS is preparing for the press the course of historical lectures lately delivered by him before the Lowell Institute in Boston. It will be published by Little, Brown & Co.

PROF. MOSES COIT TYLER, of the University of Michigan, proposes to spend the Summer at Cambridge, Mass., in order to use Harvard College library in carrying forward his "History of American Literature."

MRS. HELEN JACKSON ("H. H."), the American poetess most favored by Emerson in his "Parnassus," author of "Mercy Philbrick's Choice," and generally credited with "The Saxe-Holm Stories," is at present in London. Mrs. Jackson, who has for some years resided at Colorado Springs, has written a work entitled "Century of Dishonor," relating to the sufferings of the aborigines under the policy and agents of the United States. A book on this subject from the pen of "H. H." ought to be of general interest as well as of special importance.—

Athenseum.

LITERARY AND TRADE NOTES.

T. B. ALDRICH'S "Story of a Bad Boy" has been translated into the French.

MRS. JANE G. AUSTIN is accused of being the author of "Mrs. Beauchamp Brown," the latest "No Name" novel.

- E. P. DUTTON & Co. will publish early in the fall a volume by the Rev. Dr. Potter, of Grace Church, New York, called "Sermons of the City."
- J. B. LIPPINCOTT & Co. have just issued a revised edition of Col. Laidley's treatise on "Rifle Firing," a most valuable compendium of information on this subject.
- T. WHITTAKER will publish shortly "Some Summer Days Abroad," a volume of sketches, including an account of the Second Lambeth Conference, by Bishop Perry, of Iowa.

CANON FARRAR'S new volume of sermons, under the title of "Ephphatha; or, the Amelioration of the World," will be issued by Macmillan & Co. in an American reprint next week. E. P. Dutton & Co. will also have an edition of the same work ready in a short time.

ROBERT J. HALLIDAY, of Baltimore, has just issued a "Treatise on the Propagation and Culture of the Camellia Japonica." The author, who has devoted many years to the study of the habits of this interesting plant, gives a great deal of noteworthy information to professional florists and amateurs.

An item has been started by the N. Y. Herald, and copied extensively, of the suppression in Germany of D. Johnson's "Political Economy of Europe." It should read "Political Comedy of Europe," a satire written by an American abroad, and severely scourging European systems of government.

HUBBARD BROS., of Philadelphia, have just published "Heroes of Three Wars," a collection of thirty-nine brief biographical sketches of "the most distinguished soldiers" of the War of the Revolution, the Mexican War, and the Civil War. The volume begins with Washington and ends with Gen. Baker, who was killed at Ball's Bluff.

THE United Presbyterian Board of Publication will issue shortly a second and revised edition of "Talks on Psalmody," by Rev. W. D. Ralston, and "Killinchy," a tale of Ulster Presbyterians. These will be followed by an Essay on "The Doctrines of the Plymouth Brethren," by Rev. Henry Wallace, and "The Sabbath Vindicated," by Rev. R. Armstrong.

THE Academy notes that "the first edition of Mr. Moncure D. Conway's Demonology and Devil-lore' having been exhausted, both in England and America, the second is now in the press. The book will be much enlarged. The studies of epilepsy at Salpétrière, as represented in Dr. Bourneville's reports, will be connected with the ancient belief in demoniacal possession."

ROBERT CLARKE & Co., Cincinnati, O., will shortly publish a prose volume by John James Platt, entitled "Pencilled Fly-Leaves," consisting of a variety of essays and sketches on attractive subjects. The volume will close with a longer paper, "How the Bishop Built his College in the Woods," a sketch of the foundation of Kenyon College, by Bishop Philander Chase, of Ohio.

In noticing the progress of the "Fool's Errand" in a recent issue of the WEEKLY, by putting two facts together we were misled into making a startling announcement. We should have said that Fords, Howard & Hulbert are printing from duplicate plates, not expressly to fill an order for 6301 copies, that being the amount ordered by a New York jobbing house since the book was first published, but to meet the general demand.

THE first number of Science has just been issued in this city. It is a neatly gotten up journal, of the size of Nature, and is edited by John Michels. Its aim is "to afford scientific workers in the United States the opportunity of promptly recording the fruits of their researches, and facilities for communication between one another and the world, such as are now enjoyed by the scientific men of Europe."

THE Board of Managers of the American Institute of this city have decided to open a department for the exhibition of all mechanical, industrial, and decorative art work produced by amateurs and apprentices, free of charge to the exhibitors. We understand that opportunity is to be afforded to publishers for the exhibition in this department of fine printing and binding. Applications must be made before September 1st, to the Superintendent, at Room 22, Cooper Institute.

Messrs. Harper & Brothers have just issued "Judge and Jury," by Benjamin Vaughn Abbott, a popular explanation of leading law topics; a biographical sketch of "Samuel Lover," by A. J. Symington; "The National Banks," by Richardson; a systematically arranged "American Manual of Parliamentary Law," by Geo. T. Fisk, and Dr. Charles Adams' "Life Sketches of Macaulay." Their latest novels are Blackmore's "May Anerley" in two editions, and "Mrs. Bonnerie," by Mrs. Molesworth.

MRS. JANE GREY SWISSHELM has just published, in Chicago, a volume entitled "Half a Century." It embraces an account of her life. with incidents connected with the most distinguished men and women with whom she has come in contact during the last fifty years. Mrs. Swisshelm states the object of her book, which is mainly biographical, in the preface: "To supply one quota of the inside history of the great Abolition War is the primary object of this work. Another object is to give an inside history of the hospitals during the War of Rebellion. . . A third object is to give an analysis of the ground which produced the Woman's Rights agitation, and the causes which limited its influence. A fourth is to illustrate the force of education and the mutability of human character, by a personal narrative of one who, in 1836, would have broken an engagement rather than permit her name to appear in print, even in the announcement of marriage; and who, in 1850, had as much newspaper notoriety as any man of that time, and was singularly indifferent to the praise or blame of the press."

OUIDA's novel, "Moths," is said to be in great demand at Moscow.

JOHN MURRAY, London, announces the "Life respondence of David Livingstone, by

THE sixth volume of Mr. Kinglake's "Invasion of the Crimea," devoted to the "Winter Troubles," is announced in England.

KING KALAKAUA is to write an article on the literature of the Sandwich Islands for the Magazin für die Literatur des Auslandes.

"The latest proposed remedy for shortsightedness is that books should be printed with white ink on black paper. The author of the proposal, a Russian physician, says that the experiments he has made with a considerable number of persons prove that his remedy would be effectual.

THE first and second volumes have appeared in Paris of the "Œuvres Complètes de Victor Hugo," a "final" edition, to be comprised in forty great quarto volumes. M. Paul Meurice is the bibliographical editor, and he has made his text from the original MSS.

THE third part of Prof. Skeat's "English Etymological Dictionary," is nearly ready. It ends with the word "Reduplicate." Part IV. will probably not appear for a year, as it will contain various indexes and word-lists, with a list of Aryan roots occurring in English, the preparation of which will occupy a considerable time.

S. R. GARDINER has edited and the Camden Society has published, for the first time in complete form, what are known as the "Hamilton Papers" (1638-1648), belonging to the archives of the present Duke of Hamilton, and relating to James, the first Duke of Hamilton, who was a near kinsman of Charles I. and occupied a front station in the party of the king in Scotland.

THE Athenaum states that the Mérimée letters addressed to Sir Anthony Panizzi will be issued very shortly by Calmann-Lévy, of Paris, in two octavo volumes. Mr. L. Fagan has withdrawn certain portions, but considerable light is thrown by the letters on the political history of the late Empire, and still more on the life of the late Prince Imperial and the private life at St. Cloud.

THE Magazin für die Literatur des Auslandes gives the following statistics concerning the literary production of Denmark: "Copenhagen has 57 printing-offices which in 1870 published 23 political and 130 scientific journals and 1,330 volumes. In the provinces 112 offices issued 120 political and 55 journals devoted to various interests, and 596 volumes. Of the 1,926 books published, 263 were novels and poems, of which 104 were translations—30 from the English and 27 from the German and French."

STATIONERY NOTES.

AIKIN, LAMBERT & Co., not to be outdone, announce that they will have ready in a few days a new stylographic pen, for which they claim important advantages over similar pens now in the market.

KOCH, SONS & Co. have now ready their samples of new goods for the fall season, embracing photograph and autograph albums and scrap-books. The line of goods throughout is superior to anything before offered by them.

J. S. McDonald & Co., of Chicago, have recently put in the market a "Patent Safety Coin Package," which is finding great favor wherever introduced. The packages are of strong paper, round in shape, and made so that the amount only which they are calculated to hold will fit into them, so that they can without difficulty, be filled accurately in very little time. To enable one to verify the amount, a slit is made in one side. The packages are be given later.

conspicuously marked with the amounts, and are made for all kinds of coin.

BUSINESS NOTES.

PHILADELPHIA, PA.—On July 1st, Edmund Claxton and Robert B. Claxton, under the style of E. Claxton & Co., succeeded the old firm of Claxton, Remsen & Haffelfinger, Chas. C. Haffelfinger retiring, Full particulars will

BOOKS WANTED.

In answering, always state condition and price.

H. D. CHAPIN, COR. MADISON AND DEARBORN STS., CHICAGO, ILL.

Precaution,
Afloat and Ashore,
Miles Wallingford,
1859-'60, oaty.

Cooper's novels — Townsend's ed.,
1859-'60, oaty.

Unbound.
Italian and English, and English and Italian. 8°, late edi-China, Its History. Illustrated. Key to Hackley's Algebra. University ed. Pickwick Papers. (Diamond ed.) Brown cl.

The Trail of the Case of the Methodist Church North for a share of the Book Concern (Western suit), not the Eastern.

Kisses. 16°. London Field. London Field. 2 last years to date. Bound or unbound. Wm. A. Lambert's The Life, Travels and Adventures of Ferdinand De Soto. 8°, cl. Phil., 1859.
Court of Venus. 12°, London, 2716.

Ferdinand De Soto. 8°, cl. Phil., 1859.
Court of Venus. 1s°. London, 1716.
Farm Implements. Thomas.
Swine Husbandry. Coburn.
Cotton Culture. J. B. Lyman.
The Jersey, Alderney and Guernsey Cow. (Selections.)
Randall's Sheep Husbandry.

Randall's Practical Shepherd. Young Farmer's Manual. 3 vols. Todd. American Weeds and Useful Plants.

Darlington &

Howers, Waring, Grasses and Forage Plants at the South. Howard. Veterinary Adviser, or the Guenon System. Law. How to Select Cows. W. P. Hazard.

Flint on Grasses. Flint.
The Grasses of Tennessee. J. B. Killebrew.
Treasury of Botany. 2 vols. Lindsley & Moore. Apple-

Cross and Self-Fertilization of Plants, Principles of Vegeta-

Cross and Self-Fertilization of Plants, Principles tion. Darwin.
Horse-Hoeing Husbandry. Jethro Tull. Farm Drainage. French. Farm Drainage. Waring. Cyclopædia of Agriculture. Emerson. Cyclopædia of Agriculture. Morton. Indian Corn. Enfield. Horse in Stables and Field. Stonehenge. American Farmer's Horse. Stewart. Horse of America. Frank Forester or Herbert. The Grasses of Great Britain. Sowberry. Lo

The Grasses of Great Britain. Sowberry. London.
The Propagation and Improvement of Cultivated Plants.
J. W. Bunbridge. London.
The Useful Plants of Great Britain. Bound or loose. Sowberry. London.

Back Numbers of the Chicago Live Stock Journal. Bound

Back Numbers of the Country Gentleman. L. Tucker &

Stephens' Book of the Farm.

Harper's Pictorial History of the Rebellion. 2 vols. Jacollioth's Bible in India. Johnson's Encyclopædia. 4 vols., hf. mor.

ROBT. CLARKE & CO., CINCINNATI, O. Complete Poker Player. By John Blackedge. N. Y. Ad-

vance Pub. Co., 1875. PARSONS & RICHARDSON, WINNIPEG, MANITOBA.

E. STEIGER, 25 PARK PLACE, N. Y.

Brown, Grammar of English Grammar. Pollard, Life of Jefferson Davis, Revised Code of Dakota.

Arnold, Geo., Poems. Osgood.

BOOKS FOR SALE OR EXCHANGE.

numbers of reviews, magazines, works published in parts, the leading weeklies, in sets or by single numbers. Information cheerfully given and price-lists mailed postpaid upon application. A. S. CLARK, 145 Nassau St., New York. LEARING-HOUSE FOR PERIODICALS. - Back

THEODOR BERENDSOHN, 17 Ann St., New York dealer in second-hand books in all languages.

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BY a young man of mature years and experience in the book trade, a position as travelling agent for a publishing house. Address "D," PUBLISHERS WEEKLY.

NOTICE OF COPYRIGHT.

DE it remembered, that on the 6th day of May, Anno Domini 1880, Van Antwerp, Bragg & Co., of Cincinnati, O., have deposited in this office the title of a book, the title or description of which is in the following words to wit: "Eclectic Educational Series, Ray's Algebra part second, An Analytical Treatise designed for High Schools and Colleges. By Joseph Ray, M.D.," the right, whereof they claim as proprietors in conformity with the laws of the United Street respecting convergets. United States respecting copyrights.
A. R. SPOFFORD.

Librarian of Congress.

In renewal for 14 years from June 14, 1880, when the first term of 28 years will have expired.

COPYRIGHT OFFICE,

WASHINGTON, D. C. WASHINGTON, D. C. Domini 1880, Joel Prentiss Bishop, of the United States, has deposited in this office the title of a book, the title or description of which is in the following words, to wit: "Commentaries on the Law of Marriage and Divorce and Evidence in Matrimonial Suits. By Joel Prentiss Bishop," the right whereof he claims as author in conformity with the law of the United States respecting copyrights.

In renewal for 14 years from Nov. 9, 1880, when the first term of 28 years will have expired.

A. R. Spoffard,

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NOTES IN SEASON.

PORTER & COATES will publish this month "Greek Mythology Symbolized," by S. A.

- E. J. HALE & Son have just ready W. H. Phillips' satire, "Who is your Wife?" in which divorce laws are severely dealt with.
- J. B. LIPPINCOTT & Co. have in press " Orion, and Other Poems," by Charles G. D. Roberts, and expect to have it ready shortly.
- D. LOTHROP & Co. will bring out shortly an American edition of "The Englishman and the Scandinavian; or, A Comparison of Anglo-Saxon and Old Norse Literature." The next volume of the Spare-Minute series published by them will be from Thomas Hughes, entitled "True Manliness."

PRESLEY BLAKISTON, Philadelphia, has now ready the new and enlarged edition of Edward Woake's work on "Deafness, Giddiness, and Noises in the Head." In making the revision the author has availed himself of the suggestions of those who reviewed the former edition, and has obviated defects. The book is well illustrated.

D. APPLETON & Co. issue to-day their handsome "Summer Book," described in a previous issue of the Weekly; also Garnier's "Scientific Billiards," "Health," by Prof. W. H. Corfield, and "French Men of Letters," by Maurice Mauris, whose charming pen portraits of living French authors, we are certain, need no introduction. "A Short Life of Gladstone" is in press, and will be ready, perhaps, next week.

E. CLAXTON & Co., Philadelphia, have just ready the fourteenth thousand of Trautwine's "Civil Engineer's Pocket-Book, fully revised and corrected, and illustrated with 670 engravings from original designs. On July 25th, they will publish Roper's "Engineer's Hand-Book," containing a full explanation of the steam-engine indicator, and its use and advantages to . engineers and steam users.

JOURNALISTIC NOTES.

THE August Scribner will have a paper by Mr. P. G. Hamerton on "Seymour Haden," with reproductions of Haden's etchings.

THE first number of the Rocky Mountain Mining Review has just been issued by Blake & Elliott, Denver, Col. The paper is to be de voted entirely to the mining, manufacturing. and trade interests of the West.

THE August Wide Awake will contain an account'of the New York Art School for Children known as "The Children's Hour," to be fully illustrated by Jessie Curtis; also a charming society story for young girls by Nora Perry, entitled "Miss Violet." The scene is laid at Newport.

THE Modern Review is the title of a new English quarterly published by Jas. Clarke & Co., Manchester, England, and edited by R. A. Armstrong. The object of the magazine, as stated by the editor, is to afford those who agree in fervent loyalty to the principle of free inquiry, in fearless welcome to the teachings of modern science, and in deep conviction that the sanctities of faith and hope must be permanently characteristic of sound manhood, the opportunity to make their influence felt, whatever that may be, in the formation of the national thought and sentiment, is the purpose of the Modern Review. The list of contributors includes Francis Power Cobbe, John Owen, Robert Collyer, Prof. Kuenen, W. B. Carpenter, and others equally well known as among the leading thinkers and writers of England. George H. Ellis, of Boston, is the American agent.

BUSINESS NOTES.

Buchanan, Mich.—J. H. Roe & Co., booksellers and stationers, have gone out of busi-

MARION, IND.—McGunies & Hill, booksellers and stationers, have dissolved partnership.

PHILADELPHIA, PA.—The firm of Gebbie & Barrie was dissolved on the 12th inst. George Barrie has purchased the whole business of the old firm, and will carry it on under his name, at 615 Sansom Street.

PROVIDENCE, R. I.—The firm of Tibbitts & Randall, by the admission on the 1st inst. of Joseph A. Shaw, becomes Tibbitts & Shaw. The change takes place on account of the dissolution of the old firm in January, by the death of the junior partner, Mr. Foster H. Randall.

ROCHESTER, MINN.—A. B. Fall, bookseller, has sold out to A. L. Cutting.

- G. W. Cunningham, bookseller and stationer, has sold out to J. M. Porter.

WEEKLY RECORD OF NEW PUBLICATIONS.

The Publishers' Weekly.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rule of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The abbreviations are unually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C; Charles; D: Daniel; E: Edward; S: Frederic; G: George; H: Henry; I: Isaac; Y; John; L: Louis; N: Nicholas; P. Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (410: under 30 cm.); O. (8vo: 25 cm.);
D. (12mo: 30 cm.); S. (15mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (3mo: 12½ cm.); Ps. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

bout, Edmond. Story of an honest man. [From the French.] N. Y., Appleton, 1880. About, Edmond. 270 b. O. pap., 50 c.

'Life of a French provincial artisan of to-day, who wins fame and fortune through his courage and honesty; scenes from the late French and German war. A novel.

Alden, Jos., D.D. Self-education: what to do, and how to do it. N.Y., Phillips & 72 p. Tt. (Chautauqua text-Hunt, 1880.

books, no. 25.) pap., 10 c.

Little book of suggestion toward self-education; on habit of attention; remembering; association; intuition; induction; thinking; composition; taste; criticism, etc.

Allan, W. Shipowners' and engineers' guide to the marine engine. N. Y., E. & F. N. Spon, 1880. 160 p. diagrams and folding pl. 8°. cl., *\$4.

Bailey, G: W. A private chapter of the war (1861-5). St. Louis, G. I. Jones & Co., 1880. 7 + 271 p. por. and il. S. cl., \$1.

The experience of late First Lieut. 6th Mo. Infantry, during the years 1867-5 of the late war; embraces a description of the battle of Atlanta; the writer's escape from Anderson-ville prison; two months and a half secreted in the woods and forests of Georgia; attempt to reach the Federal lines; recapture by two guerrillas, etc.

Bardsley, C: W. Curiosities of Puritan no-menclature. N. Y., R. Worthington, 1880. 8 + 252 p. D. cl., \$2.25. History of English baptismal names from the Con-

History of English baptismal names from the Con-quest to the present time, by the author of "English Sur-names, their Sources and Significations." Book is divided to the present of the pet-name epoch in England; The He-brew invasion (referring to the use of Scriptural names); Puritan eccentricities (with account of the various causes which gave rise to many singular Christian names); Double Christian names; their rise and progress.

Chandler, Zachariah. An outline sketch of life and public services of Zachariah Chandler, by the Detroit Post and Tribmse; with introd. letter from Ja. G. Blaine. Chic., Tyler & Co. 400 p. roy. 8°. cl., \$2.50.

David Armstrong; or, before the dawn: a novel. N. Y., Harper, 1880. 41 p. Q (Frank-

lin sq. lib., no. 129) pap., 10 c.
David Armstrong is a carpenter in an English ship-building yard, and afterward the inventor of some valuable
labor-saving machinery; his heart's history is the object of the book.

Davis, Lucius D. Improving the farm; or, methods of culture that shall afford a profit, and at the same time increase fertility of the soil. Newport, R. I. Davis & Pitman [Bost., A. Williams & Co.], 1880. 186 p. 12°. \$1.

De Hass, Frank S., D.D. Recent travels and explorations in Bible lands; il. with new maps and original eng. N. Y., Phillips & Hunt, 1880. 6-455 p. O. cl., \$2.50; hf. rus., \$3.50.
Author a member of the Amer. Geog. Soc., and late
U. S. consul at Jerusalem. Work consists of "sketches written from personal observations, giving results of recent researches in the East, and the recovery of many places in sacred history long considered lost." General index.

Demosthenes. Orations; tr. by T: Leland. In 2 v. V. I. N. Y., I. K. Funk & Co., 1880. 58 p. Q. (Standard ser., class H 1, no. 33.) pap. 20 c.

Foster, M. Text-book of physiology. 4th ed. N. Y., Macmillan, 1880. 804 p. 12°. cl., 75 c.

Gilmore, J. H. English literature. N. Y., Phillips & Hunt, 1880. 110 p. Tt. (Chautauqua text books, no. 23.) pap. 20 c.

Brief sketches of the leading names in English literature, with hist, of chief works.

Gross, Rev. J. B. Thoughts for the fireside and the school. 2d ser. Phil., Lippincott, 1880. 1897 p. 180. cl., \$1.25.

Halliday, Rob. J. Practical camellia culture: treatise on propagation and culture of the camellia japonica. Baltimore, Md., Rob. J.

Halliday, 1880. 141 p. il. D. cl., \$2.

This work, especially designed for amateur florists, embodies the results of more than 20 years' experience in the propagation and culture of the camellia japonica, the author being a well-known florist of Baltimore. II. with 5 colored plates and 50 wood eng.

Hanson, J. Wesley. Aion-aionios: an excursus on the Greek word rendered "everlasting," "eternal," etc., in the Bible. With app. [New issue.] Chic., Jansen, McClurg & Co., 1880. 174 p. 364 cl., \$r.

Hill, E: J. Probate jurisdiction and practice in courts of Illinois, cont. law of wills, of administration and of guardian and ward, and rules of court: guide for executors, administrators, [etc.], in management and settlement of estates. 4th ed., by H: Binmore. Chic., E. D. Myers, 1880. 22 + 407 p. 8°. shp., \$4.50.

Holmes, Gordon. Science of voice production and voice preservation; for use of speakers and singers. N. Y., R. Worthington, 1880.

and singers. N. Y., R. Worthington, 1880.

9 + 157 p. il. D. cl., \$1.

The object of this work is to furnish persons who make an artistic or professional use of the vocal organs, with a concise account of those relations of the voice to physical and medical science; it is an abridgment of the author's "Treatise on vocal physiology and hygiene." Chapters on: Sound and voice; Anatomy of the vocal organs; Physiology of the vocal organs; Physiology of the vocal organs; Chapters of vocal culture; Hygiene of the voice. Index of subjects.

Hughes, Ja. L. Canadian history. N. Y., Phillips & Hunt, 1880. 69 p. map, Tt. (Chautauqua text-books, no. 24.) pap., 10 c. Leading facts in the history of Canada.

Jones, Julia Clinton. Valhalla: the myths of Norseland: a saga, in 12 pts. N. Y., R.

Jones, Julia Clinton. Valhalla: the myths of Norseland: a saga, in 12 pts. N. Y., R. Worthington, 1880. 156 p. D. cl., \$1.

The author of this poem, a narrative based upon the myths of Norseland, is a granddaughter of De Witt Clinton, former Gov. of N. Y., to whom the book is dedicated; it was first printed privately, 1000 copies being sold without any pushing or advertising; it has received the praise of Longfellow, Tennyson, and others; Whitter says, "The striking analogies between some of the old Northern Myths, and the accepted truths of Christian revelation, it seems to me, were never more forcibly presented than in the vigorous verse of this poem."

Kann. F. Iustus Frich Ballance.

Kapp, F. Justus Erich Bollmann. Ein Lebensbild aus zwei Welttheilen. Berlin, J. Springer [N. Y., E. Steiger], 1880. 439 p. 8°, pap., *\$3.30.

Laidley, Col. T. S. Course of information in rifle-firing; prep. by command of S. V. Benét, Brig. Gen. U. S. A. New and rev. ed. Phil., Lippincott, 1880. 16°. cl., \$1.50.

McKeen, Philena and Phebe F. Ristory of Abbott Academy, Andover, Mass., 1839-1899; with introd. by Edwards A. Park, D.D. Andover, Mass., W. F. Draper, 1880. 20 + 259 p. 8°. cl., with 8 il., \$3; with x il., \$2.

Nohl, Louis. Life of Mozart; from the German by J. J. Lalor. Chic., Jansen, McClurg & Co., 1880. 236 p. por. D. (Biographies of

musicians.) cl., \$1.25. The celebrated composer of the operas of Don Giovanni,

Magic Flute, Figaro, etc., the Requiem bearing his name, and much well-known church music, b. Germany, 1756, d. 1791: work cont. the chief events of his life, with numerous anecdotes illustrating his genius and personal peculiarities; the author, has quite a reputation in Germany, as a writer of the bioraphies of musicians. of the biographies of musicians.

Pearse, Mark Guy. Mister Horn and his friends; or, givers and giving. N. Y., I. K. Funk & Co., 1880. 521-542 p. Q. (Standard ser., Class A 11, no. 32.) pap., 15 c. A story of village missionary work, "Mister Hora" being

a converted Methodist who labors without ceasing to do

Phillips, Waldorf H. Who is your wife? a complex conundrum colloquially considered. N. Y., E. J. Hale & Son, 1880. 5-126 p. sq.

N. 1., 2. J. Hate & Soil. 1000. 5-120 p. sq. S. Cl., 75 C.; pap., 50 c.

Humorous treatment of the different aspects of the divorce question, in the various States; tells in story form the adventures of a husband and wife who are divorced, marry again, are again divorced from wife and husband No. s, and again marry, thus going on till things become so "mixed" that it is difficult to tell who is who.

Schlief, Eugen. Die Verfassung der nordamerikanischen Union. Leipzig. F. A. Brockhaus [N. Y., E. Steiger], 1880. 488 p. 8°. pap., *\$3.30.

Sturgis, Julian. Little comedies. N. Y., Ap-

pleton, 1880, 180 p. S. (Appletons' new handy-v. ser., no. 59.) pap., 30 c. 6 little comedies of 2 and 3 characters: Apples; Fireflies: Picking up the pieces; Half-way to Arcady; Mabel's holy day; Heather. The London Standard says of them, "They are light, sparkling, piquant and amount." "They are light, sparkling, piquant and amusing. They hit off, in the course of conversations carried on between men and women of the world, social follows with a wit remarkable for its keenness." Author of "John-a-dreams,"

markapie for its keeniess. Author of "John-a-dreams," and "An accomplished gentleman."

Swinburne, Algernon C: Songs of the spring-tides. N. Y., R. Worthington, 1880. 4+ 135 p. D. cl., \$1.75.

135 p. D. Cl., \$1.75.

4 poems: Thalassius; On the cliffs; The Garden of Cymodoce; Birthday ode. The first 3 pieces are studies of the sea, the "Garden of Cymodoce" being a description of the Island of Sark; the 4th is a birthday ode to Victor Hugo, written for his anniversary festival, Feb. 26, 1880.

The Academy, in criticising this work, says, "We find in 1880 the attraction of these "Songs of the Spring-tides" as great as we found in 1864, the attraction of "Atalanta in Corydon," and we doubt whether higher praise could possibly be given to any poet."

Vose, Ja. E. Hand-book of grammar and analysis. Ashburnham, Mass., Ja. E. Vose, 1880. 183 p. S. Cl., 60 c.

Text-book chiefly for a teacher's use; prepared by a teacher, for his own use; it presents an outline of grammar and analysis, divested of explanations, illustrations, notes etc., which the teacher may supply at his discretion.

Wentworth, Rev. E. Gilbert Haven: a monograph; del. before the Troy Conference, April, 1880. N. Y., Phillips & Hunt, 1880.

42 p. por. D. pap., 25 c. Eulogy upon the life and work of Bishop Haven, of the Methodist Episcopal Church, b. near Boston, 1821, d. Jan.

Wisconsin State Historical Society. Report and collections, for the years 1877, 1878 and V. 8. Madison, Wis., D: Atwood,

1880. 511 p. O. cl., \$1.50.

Papers relative to the early times, men and events of Wis.; some relate to the prehistoric era, but the majority to the early settlements. General Index. The w. of the Hist. Soc. are not on sale, as generally understood, but are used to exchange for books, pamphlets, files of newspapers, MSS., autographs of distinguished persons, coins, medals, paintings, portraits, etc., etc., anything in fact of value, pertaining to American history and especially to Wis. A v. is occasionally sold, however, on special application.

Wythe, Rev. J. H. Science of life; or, animal and vegetable biology. N. Y., Phillips & Hunt, 1880. 4-295 p. il. O. cl., \$1.50.

Text-books for those having some elementary knowledge of physiology; gives a general outline of the origin, structure, typical forms, and functions of living things so as to serve as an introduction to an examination of the objects themselves. Index. By author of "Agreement of science and revelation," etc.

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E. B. MEYERS, Chicago.
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Wentworth, Gilbert Haven 25
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Kapp, Justus Erich Bollmann
Tyler & Co., Chicago.
Chandler, Life and public services of Zachariah Chandler 2.50
JAMES E. VOSE, Ashburnham, Mass.
Vose, Hand-book of grammar and analysis. 60
WISCONSIN STATE HIST. Soc., Madison, Wis.
Wisconsin State Hist. Soc., Report and collections
R. Worthington, N. Y.
Bardsley, Curiosities of Puritan nomen-
clature 2.25
Holmes, Science of voice-production and
voice-preservation.
Jones, Valhalla 1.00 Swinburne, Songs of the springtides 1.75

The Publishers' Weekly.

JULY 17, 1880.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

POSTERS AND SLIPS.

An active and experienced dealer requests us to urge the publishers of miscellaneous books to send out more freely posters and slips of new books. He says that he is just now carrying a nice line of summer books and has only been able to get two posters, one for "Louisiana" and one for "Odd or Even?" We do not know what the experience of the publishers is in this line, or to what extent dealers make use of the posters when they are supplied; we remember, however, unpleasantly, that when we made the attempt to meet this want by a Boardbill, which displayed the best books of the fortnight, in compact but conspicuous manner, there were so few who availed themselves of the opportunity that the undertaking had to be abandoned. There is one objection to the customary show-bills-they would in their present shape occupy too much space should the publishers all at once respond to the above request. The adoption of the small oblong showcard, say 5 1/2 x 9 1/2 inches, would be more advisaable, as such can be hung up in the store as well as in the window, or at the entrance, without interfering with the display of books and other articles.

It is just to add that our friend, on whose behalf we print this request, was a subscriber to the Board-bill; is a subscriber to all our publications, and uses, for distribution among his customers, editions of the Summer Number of the Publishers' Werkly, the Literary News, and our Slip List of Freshest Books. This Slip List, we regret to state, is going to meet the same fate, for same reasons, as the Board-bill.

Only the *Literary News* and the various imprint editions of the Publishers' Wbekly have held their own as mediums circulated by the dealers, and have been found profitable by so many as to insure their permanent support.

PARIS LETTER.

A VERY remarkable study of the dramatic art of antiquity has just been published by Calmann Lévy. The title is "Les deux Masques," and the author Paul de Saint-Victor. The two Masks are Tragedy and Comedy. The work is divided into three series. The first series treats of the Greek drama, the second of Shakespeare, and the third of French dramatic art from the earliest period. The volume before us is devoted entirely to Æschylus, the author passing in review the Persians, the Myths of Prometheus, the Suppliants, the Seven Chiefs before Thebes, the Atrides, and Orestes with its four divisions, Agamemnon, the Choéphores, the Erynnies and the Eumemides. The second volume will treat of Sophocles, Euripides and Aristophanes.

Jouanst has published a new edition of the Mémoires of Pièrre de l'Estoile. This volume contains a supplement to the Journal of Pièrre de l'Estoile, never before published, on the reigns of Henry the IVth of France and his predecessor, compiled at an unknown date and printed in 1736.

Quantin has just published the third volume of the Chansonnes historiques de France. The volume closes at the year 1720.

Charavay frères have published a compilation of the works of Bernard Palissy by Anatole France after the original text. The headings of the different chapters are exceedingly quaint; for instance: "The true receipt by which all the men of France can learn to multiply and augment their treasures." The compiler has added to the usual treatise of Bernard Palissy one recently discovered called "An Estimate of a Grotto for the Queen-mother of the King."

Grotto for the Queen-mother of the King."

Charpentier & Co. have published a work by Paul Sebillot, called "Popular Stories of Upper Britanny," consisting of a series of tales which the author professes to have learned from the Breton peasantry. Charpentier & Co. have likewise published "La Noblesse Française sous l'Ancien Régime," by Charles Louandre; "Cinq Mois au Caire," by Gabriel Charmes;
"La Capitana," by Lucien Biart, and "Contes
Populaires en Italie," by Marc-Monnier. "La
Noblesse Française" is a very conscientious historical study, replete with facts and based upon numerous and valuable decuments. work shows great research, and is written with a strong republican bias. The main idea of its author is to show that even in our days the descendants of the old French nobility cannot resign themselves to the new state of things existing since 1789. M. Charles Louandre is of opinion that the upper classes in France are opposed to the political equality prevalent under republican institutions. "Five Months in Cairo" is a very interesting narrative of the author's impressions and observations during a short residence in Egypt. "La Capitana" is a book on Mexican life. The framework is similar to that of Lucien Biart's previous works. The Doctor Bernagius recounts how in his youth, while journeying from Orizaba to Puebla, in order to pass his examination, he fell into the hands of a band of brigands commanded by "La Capitana," and then Bernagius relates the exciting adventures which befell him. "Les Contes Populaires en Italie" is a very superior work of the kind. M. Monnier passed many years in Italy and appears well

versed in the different dialects of the Ital-He has made good use of the ian Peninsula. collections of Vittorio Imbriani, de Gubernatis. Bernoni Pitré and Madame Coronedi Berti.

Renouard has published a work which will interest many readers. It is called "L'Art à Paris," by Tullo Massarani. Art at Paris, such as M. Massarani understands it, is not Parisian art only, but modern art, such as one could judge of it from a series of visits to the picture galleries of the Paris Exhibition in 1878.

Hennuyer has published "Les Voyages du Camoëns," by Raoul de Navery. This work is a biographical sketch of the life of Camoëns, compiled from various sources, and the author presents to the public several poetical fragments by Camoens never before published.

Dentu has just published a contemporary romance by Victor Tissot and Charles Amero, called "La Russie Rouge." It is a very good specimen of the new kind of novel, very much in vogue at present, of which the heroes and heroines are Nihilists. The book commences with a quotation from a Persian poet: "The year is but winter without end—nine months white and three months green." The object of the authors is to draw a picture of Russian life other than that of the Château, which up to this moment has been exclusively the field of French romance writers, when treating on life in Russia. M. Jules Clarétie belongs to that interesting class of beings who wash their country's uncleanliness in the gaze of civiliza-tion. His new work, "La Maitresse," published by Dentu, will no doubt find readers in the United States. The book is thoroughly Parisian, and no doubt according to the author's lights is quite interesting. It contrasts the two phases of existence—life with wife and child and life with a mistress.

Ernest Renan has given to the world, under the auspices of Calmann Lévy, his Conferences in England on Rome and Christianity, delivered

at the Hibbert Lectures.

Didier & Co. have published "La Ville sous l'Ancien Régime" by Albert Babeau, and "La Vie municipale au 15ème siècle dans le nord de France," by Baron A. de Calonne. Both works show great research and throw great light on the subject of which they treat.

LIBRARY NOTES.

THE Kölnische Zeitung announces the death, on the 14th ult., of the Rev. Dr. Ennen, the archivist and librarian of the city of Cologne, who had a considerable reputation all over Germany for his historical investigations and knowledge. His "History of Cologne" is a work of great merit.

DURING the year ending June 30, 1880, the home circulation of the Indianapolis Public Library was 137,621 volumes, the reading-room consultation of books 59, 111, and of periodicals 54,740, making a total of 251,472 pieces handled during the year. The new library building is nearly ready for occupancy, the date for removal being now fixed at about the middle of August.

On the 13th inst., the villa of Théodore Mommsen, the distinguished German professor and antiquarian, at Charlottenburg, a suburb of Berlin, was burned down, and with it the famous Mommsen library, consisting of a very valuable collection of scientific and historical works, collection of scientific and historical works, of Saratoga and Ballston," published first some etc., collected with great trouble and expense five years ago by Virtue & Yorston.

from all over the world. The loss is irrepara-Professor Mommsen was severely injured by trying to save a portion of his collec-

THE Athenaum announces the death of Mr. William Henry Turner, at the age of fifty-two. He was employed for many years in the Bod-leian Library, and, although self-taught, had acquired a considerable knowledge of Latin and English palæography as well as of English history, as may be seen from the following publications of his: 1. "The Visitation of the County of Oxford taken in the Year 1566 by William Harvey," etc., London, 1871; 2. "A Chronological List of all that has borne Office in the City of Oxford, 1781 to 1876" (in single sheets); 3. "Calendar of Charters and Rolls preserved in the Bodleian Library," 1878; 4. "Selections from the Records of the City of Oxford," 1880; 5. "The Index to the First Seven Volumes of the Dodsworth Mss. in the Bodleian Library" (not published).

AUTHORS AT WORK.

CHARLES YRIARTE, author of the handsome art gift-book, "Venice," is publishing, through I. Rothschild, Paris, a similar work on Florence.

Dr. Perowne is engaged on a "Life of Bishop Thirlwall," which will include a large selection from the extensive correspondence which he maintained with the leading men of

LITERARY AND TRADE NOTES.

MACMILLAN & Co. have in press the second edition of Canon Farrar's new volume of sermons, "Ephphatha."

H. A. SUMNER & Co., Chicago, have just ready an edition of "Odette's Marriage," in paper, to retail at 50 c.

T. R. STODDARD, Glens Falls, has published a comprehensive guide map to the Adirondack Wilderness, Price, \$1.

MR CHARLES C. HAFFELFINGER will remain for the present at the head of the book department of the new firm of E. Claxton & Co.

DODD, MEAD & Co. will issue in the fall E. P. Roe's new novel, "A Day of Fate," now running as a serial in the Christian Union.

THE New York agency of L. Prang & Co. will be ready in a few days to exhibit samples of their Christmas cards and fall novelties.

HARROUN & BIERSTADT have published by the Artotype process, on a sheet 19 by 24 in., a fine portrait of Gen. Hancock. Price, \$1.

Mr. R. H. Stoddart's article on Hawthorne, from the "Encyclopædia Britannica," has been published in pamphlet form by the Scribners.

HARPER & Bros. have in press a "History of the Colored Race in America from 1822 to to 1880," by Hon. George W. Williams, of Ohio.

TAINTOR BROS., MERRILL & Co. will shortly issue a new church hymn and tune-book entitled "Christian Praise," edited by Rev. Chas. H. Richards.

R. Worthington will publish in a few days a new edition of W. L. Stone's "Reminiscences G. P. PUTNAM'S SONS have in active preparation two new novels, entitled "Tit for Tat," by the Marchioness Lanzer, and "The Octagon

Club," a character study, by B. M. W. E. & F. N. Spon have just ready Fossick's "Iron Trade Chart," which will prove of considerable interest to the iron trade generally. The chart is handsomely gotten up in gold and

colors, size 16 in. x 27 in.

WE are informed that the announcement by the Tribune of the publication by Houghton, Mifflin & Co. of C. P. Congdon's "Reminiscences of a Journalist," in our last issue, is not correct. It is James R. Osgood & Co. who will publish the book early in the fall.

POTT, YOUNG & Co., agents for Gall & Inglis' red line editions of *Popular British Poets*, announce that they are ready now to offer five new and distinct lines, which they wish the trade to bear in mind when making up their orders for the coming season.

ESTES & LAURIAT have in press for the coming season a new "Chatterbox," a new volume in the Zigrag series, and a new volume by the author of "Babyhood," besides a number of other juveniles. They are also preparing new editions of Dickens' complete works, and of the Child's History of England.

BRENTANO'S Literary Emporium is agent for "Statia's Commercial Travellers' Guide of the United States and Canada," for 1880. The Guide contains a list, alphabetically arranged, of the leading hotels at a large number of places in all the States of the Union and Canada, with the price of board and lodging at each hotel and the population of each place.

D. VAN NOSTRAND will publish in the fall an important scientific work on "Steam Boilers," by the Chief of the Bureau of Steam Engineering U.S. N., Commodore W. H. Shock The work, which is intended to be used as a text-book at the Naval Academy, will be fully illustrated in the text, and will have thirty-six steel engravings.

COPYRIGHT has just been granted to J. Francis Ruggles, a bibliopole of Bronson, Mich., for his "Great Original System of Bookselling by Means of Pictorial Diagram Tablets," or illustrated sample cards showing size of volume, specimens of type, engravings, etc., for the sole and exclusive use of himself and regularly authorized agents. Mr. Ruggles will make his invention known probably in the fall.

PORTER & COATES have a large number of important works in preparation for the fall, among which are the "Life of Oliver Cromwell," by Henry Wm. Herbert; "Henry VIII. and His Six Wives," by Henry Wm. Herbert; "Life of Andrew Jackson," by John S. Jenkins; "Life of Zachary Taylor," by H. Montgomery; "Life of Lady Jane Grey," by David W. Bartlett, and other standard biographies.

REVISED editions of Farrar's valuable guides to "Moosehead Lake and the North Maine Wilderness," and to "Richardson and Rangeley Lakes," have been published by Messrs. Lee & Shepard. Sixteen pages of new reading matter and several illustrations have been added to the "Moosehead" book, and in both guides, the time-tables on trains and steamboats, and the information generally, have been brought down to the latest moment before publication.

be put on record as a remarkable piece of quick book-making. Mr. Osgood obtained the French copy on a Thursday. He at once made up his mind to bring out the book ahead of all American competitors. He called on Mr. Clement, the author of "Artists of the Nineteenth Century," who promised him the translation of the lecture on Marcus Aurelius for Friday morning, and then assured him that the whole copy should be ready for the printer on Monday. The manuscript was in hand when Monday came, and Rand, Avery & Co. had the book printed, stereotyped, folded and ready for the On Thursday, at 5 binder on Wednesday. P.M., the edition was ready for the market, and a book of 169 pages, 16mo, with workmanship that bears no marks of haste, was beginning to go out by mail and express to all parts of the country. Three weeks is the time usually taken for a book of this size, and even that is counted rapid work. Among the books in press, by G. P. Put-

THE publication by Jas. R. Osgood & Co. of Renan's "English Conferences" deserves to

nam's Sons, which may be looked for early in the fall, we notice "Learning to Draw; or, The Story of a Young Artist," by Viollet le Duc, translated by Virginia Champlin; "The Loyal Ronins," an historical novel, translated from the Japanese by Edward Greey and Shishiro Saito. which will be bound with a very striking and attractive cover, from a novel Japanese design, similar to that on the "Chiusline Gura," a Chimese epic, published by them some years ago; "The Teacher's Dream," by W. H. Venable, author of "June on the Miami," with illustrations by Farley; a series of papers on "Hints for Home Reading," by Edward Everett Hale, F. B. Perkins, H. W. Beecher, Chas. Dudley Warner, Joseph Cook, Lyman Abbott, M. J Sweetser, Cyrus Hamlin, H. W. Mabie and others, edited by Lyman Abbott, together with a new edition of "Suggestions for Libraries," with first, second and third lists of 500, 500 and 1000 volumes, recommended as the most important and desirable, forming volume 18 in Putnam's *Handy-Book* Series; "Certain Forms of Nervous Derangement," by Wm. A. Hammond, M.D., which is a new and much altered edition, with new material added, of "Spiritualism and Other Forms of Mental Derangement," which has been long out of print; "The Worst Boy in Town," by John Habberton; and "The Creation and the Early Development of Mankind," by Prof. J. H. Chapin, of St. Lawrence University; Prof. E. H. Palmer's "Haroun Alraschid and Civilization" will be fifth, and Edward Dicey's "Victor Emanuel and the Attainment of Italian Unity" will be sixth in the New Plutarch series.

A MEMOIR of Mr. Bradlaugh, which will contain particulars furnished by himself of his early struggles, will be published in the course of a few weeks in England.

MACMILLAN & Co. have just ready at their London house the fourth and last volume of "Green's History of the English People," bringing the story down to the year of Waterloo.

E. WOLFF & SON, London, have still further improved their "Audascript" pen. The "Audascript," a substitute for the quill, has a point which is not split and will hold more ink than an ordinary nib, and will write on any side.

BOOKS WANTED.

In answering, always state condition and price, BOWEN. STEWART & Co., INDIANAPOLIS, IND. Vols. 4 and 5 Irving's Washington. 8°, 1856. Edition Putnam & Sons

ESTES & LAURIAT, BOSTON, MASS.

Mercedes of Castile.
Pathfinder. Darley Edition.
Edwin Drood. Old Household Edition. Bigelow's Plants of Boston. State dates and prices.

Jansen, McClurg & Co., 117 & 119 State St., Chicago, Ill.

Felton's Greece. s vol. ed. Hay's Castilian Days. Bushnell's Moral Uses of Dark Things.

E. STRIGER, 25 PARK PLACE, N. Y. Asa Gray, Genera Flore America Boreali-Occidentalis. Il-lustrated. 2 vols. N. Y., 1849.

BOOKS FOR SALE OR EXCHANGE.

LEARING-HOUSE FOR PERIODICALS numbers of reviews, magazines, works published in parts, the leading weeklies, in sets or by single numbers. Information cheerfully given and price-lists mailed postpaid upon application. A. S. Clark, 145 Nassau St., New

BUSINESS NOTICE.

PHILADELPHIA, July 12, 1880.

THE undersigned, having purchased the whole business and assets of Gebbie & Barrie, which firm has been this day dissolved by mutual consent, will hereafter conduct business at the old premises, No. 615 Sansom Street, under the name of George Barrie. The contracts of the old firm have been assumed by him, to whom all debts are to be GEORGE BARRIE.

TRADE OPPORTUNITIES.

CREAT LITERARY CURIOSITY. — For sale the original manuscript of Charles Dickens' Christmas Carol. This is the only manuscript of this popular author that can ever occur for sale, all the rest having been left to Kensington Museum by Mr. Forster. Address "Scrooge," care of May's Advertising Offices, 159 Piccadilly, London, England.

DOOKSELLERS and others, desiring to act as agents for my German, French, and Latin text-books, Kindergarten publications, Schedler's globes, etc., are requested to write at an early day. The most extensive stock of imported German books and periodicals, many of which are specially suitable for agents, canvassers, etc.

E. STRIGER, 25 Park Place, New York.

NOTICE OF COPYRIGHT

DE it remembered, that on the 6th day of May, Anno Domini 1880, Van Antwerp, Bragg & Co., of Cincinnati, O., have deposited in this office the title of a book, the title or description of which is in the following words to wit: "Eclectic Educational Series, Ray's Algebra part second, An Analytical Treatise designed for High Schools and Colleges. By Joseph Ray, M.D.," the right whereof they claim as proprietors in conformity with the laws of the United States respecting convergets. United States respecting copyrights.
A. R. SPOFFORD,

Librarian of Congress.

In renewal for 14 years from June 14, 1880, when the first term of 28 years will have expired.

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IR SUMMER PLEASURE-PLACES. ILLUSTRATIONS: On the Eastern Shore; Cliffs at Mount Desert; the Isles of Shoals; Cliffs, Porland Harbor; Scenes on Lake George; Lake Champlain; Lake Memphremagog; Scenes at Newport; the Beach at Long Branch; Lake Erie; a "Carry" in the Adirondacks; the Catakill Mountain House; Catakill Mountain House; Scenes in Saratoga; OUR SUMMER PLEASURE-PLACES. Rocks at Mackinac.

ONDERS OF THE SHORE. ILLUSTRATIONS: Anemones, or Sea-Flowers; Hermit-Crab with Sea-Anemone on its Shell; Cluster of Coral-Polyps; Star-Fish on a Rock; Serpent, or Brittle Star-Fish; Sea-Egg, or Sea-Urchin; Sea-Urchins lodged in the Rocks they have excavated; Sea-Cucumber; Living Hydrozoa; Dancing Scallops; Crab eating a Clam; The Decorator. WONDERS OF THE SHORE.

TROUT-FISHING.

BIRD-SHOOTING ON THE COAST OF NEW JERSEY. ILLUSTRATIONS: Bird-Shooting in Absecum Creek; Curlew-Shooting; After Reed-Birds; Shooting Robin-breasted Snipe; Mendow-Larks near Tuckerton; The Hunter; The Knowing One.

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ILLUSTRATIONS: Bass-fishing in Rapids at Hell-Gate; Trolling for Blue-fish; Salmon-fishing in Canada; Cod-fishing.

A TRIP UP THE HUDSON. ILLUSTRATIONS: Day-Boat on the Hudson; Palisades and Palisade Mountain House; Palisades above Nyack, with Distant View of Sing Sing; Croton Point; Entrance to the Highlands; West Point; Cro' Nest and Storm-King Mountains, from Cold Spring; The Catakill Mountains; Source of the Hudson.

THE THOUSAND ISLANDS, as seen by an Englishman. With an Illustration.

THE BIRDS OF THE BROOKSIDE. With an Illustration.

VACATIONS IN COLORADO. ILLUSTRATIONS: A Glimpse of Denver; Monument Park; Tower of Babel, Garden of the Gods; Major Domo, Glen Eyrie; Rainbow Falls, Ute Pass; Clear Creek Cafion; Grey's Peak; Idaho Springs.

THE STRAWBERRY-PICKERS, (Selection from "Alice of Monmouth," by E. C. STEDMAN.) HOW TO PRESERVE AUTUMN LEAVES.

NEW HAVEN SKETCHES: I., West Rock and its Environs; II., East Rock. ILLUSTRATIONS: West Rock; West Beach; East Rock; Old Fort, New Haven Harbor.

WITCH-HAZEL. A Sonnet.

MOUNTAIN-CLIMBING.

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THE SKIES. A Poem.

"CAMPING OUT." With an Illustration.

ALONE BY THE SEA. A Poem from Rückert.

BLAKE'S FERRY. A Story.

THE PINE-WOOD FENCE. A Poem.

HOLIDAYS OFF THE BEATEN PATH.

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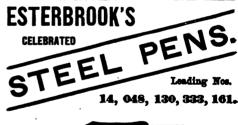
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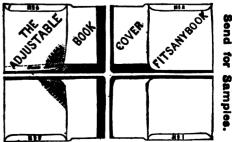
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For Ancient and Foreign Languages see French, German, Greek, Hebrew, Italian, Latin, Spanish.

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**Drawing.—Figure.—Metz, Weigall.

**Geometrical.—Cassell, Davidson, Minifie, Smith (Walter), Vose, Warren (S.E.), White (G.G.).

**See also Geometry, Descriptive.

**Inaustrial and Mechanical.—Bartholomew, Croasdale, Krüsi, Mahan, Maycock, Minifie, Smith (Walter), White (G.G.), Willson.

**Linear and Personine.—Devident Medical V. " Drawing.-

White (G.G.), Willson.

Linar and Perspective.—Davidson, Hodges, Keller, Krüsi, Pellegrin, Ruskin, Smith (Wal.), Warren (S.E.), White (G.G.).

Mas.—Allen (J.), Apgar, Cornell, Fitch, Guyot, Handbook, Monteith, Patterson.

Primary and Elementary.—Allen & King, Avery, Barry, Baker (E.K.), Bartholomew, Buckelew, Cassell, Cavé, Chapman, Clark (J.), Coe, Coe & Schell, Forbridger, Froebel, Goodison, Green, Knowlton, Krüsi, Melville, Monk, Montgomery, Moore, My First, Otis, Peale, Ruskin, Ryan, Schuster, Smith (Walter), Spencerian, Walker (Wm.), White (G.G.), Worthen.

Shades and Shadows.—Davies (C.), Ryan, Warren (S.E.)

(S.E.).

Early English .- See Anglo-Saxon; English.

Education (General).—See App. (Teacher' Aids, I.) Ellocution.—Atwell. Bacon, Bailey, Bell, Bronson, Caldwell, Comstock, Corson, Culver, Day, Du Cygne, Excelsior, Fenno, Fobes, Frobisher, Graham, Hammil, Kidd, Kirkham, Legouvé, Lyons, McIlvaine, Mitchell (M.S.), Murdoch & Russell, Parker &

Zachos, Putnam. Randall. Russell, Salisbury, Sherwood, Townsend, Warren (M.J.), Wiley.

Chart.—Sanders & McElligott.

Dialogues and Dramatic.—American School, Clark

(W.M.), Excelsior, Fowle, Frost, Holmes, Kavanaugh, Lovell, Monroe (L.B.), Northend, Oakley, Sargent, Venable.

gent, Venable.

First Lessons.—Ballard, Holmes, Hoose, Northend, Philbrick, Priest, Sargent, Selections, Sherwood, Sterling.

Humarous.—Monroe (L.B.). Oldham:

Oratory.—Edgarton, Mandeville, Marshall, Northend, Pittenger, Putnam, Raymond, Sterling, Wiley.

Readings and Recitations.—Cumnock, Diehl, Frobisher, Goodrich. Howard, Hows, James, Jameson, Jelliffe, McDougal, McGuffey, Mandeville, Monroe (L.B.), Northend, One Hundred, Parker, Peasley, Potter, Priest, Randall, Russell. Sargent, Selections, Warren (M.I.) (M.J.)
See also Literaturs, English (and Subdivisions); and

READERS

READERS.

Speakers.—Alden, Baker (G.M.), Bautain, Butler, Calkins & Adams, Campbell & Root, Cathcart, Coates, Coppée, Culver, Denman, Edgarton & Russell, Fitzgerald, Fgwle, Frost, Hillard, Huntoon, Kavanaugh, Lawrence, Lovell, McGuffey, Monroe (A.), Northend, Oldham, Oxford, Philbrick, Raymond, Reeves, Ross, Russell, Sanders, Speaker's Garland, Swett, Town & Holbrook, Young American, Zachos

English Language. — Early English. — Carpenter, Corson, Morris & Skeat, Oliphant, Skeat.

History, Philology, etc.—Azarias, Craik, De Vere, Earle, Fowler, Gould. Hadley (J.). Hall (F.), Hand-books (Lounsbury), Harrison. Latham, Maetzner, March, Marsh, Morris, Mulligan, Shepherd, Suplee, Trench. Shakespeare.—Abbott (E.A.), Craik.

See Aito Anglo-Saxon; Composition; Dictionariss; Etymology; Grammar; Literature; Philology; Penyage, Propess. Buttagge.

PRIMERS : READERS : RHETORIC : SPEAKERS, etc.

Ethics .- See MORAL PHILOSOPHY.

Etymology. — Haldeman, Lynd, New American, Sargent, Smith (W.W.), Thomas, Webb. See also DICTIONARIES; LANGUAGE.

Enolid.—See GEOMETRY

Evidences of Christianity.-Alden, Dagg, Dodge, Paley.
See a/so Moral Philosophy: Natural Theology.

Exhibition-Books .- See ELOCUTION.

EXPOSITORS. - See Spellers.

Familiar Soignoe.—Brewer, Champlin, Frost, Hooker, Lessons, Monteith, Macadam, Moore, Norton, Peter-son, Robbins (E.), Wells (D.A.) See also NATURAL PHILOSOPHY, First Lessons.

Finance. - Fawcett (W.L.), McAdam.

First Lossons. - See Familiar Science; Primers; Spellers, etc., and under Specialties.

French .- Composition .- Ahn-Henn, Chouquet, Howard.

Prench.—Composition.—Ahn-Henn, Chouquet, Howard. See also, below, Grammar.
Conversation and Dialogues.—Ahn-Henn, Bolmar, Brégy, Chouquet, Collot, Comment on Parle, Corson, Do You Speak, Fasquelle, Ladreyt, Lambert & Sardou, Mabire, Perrin, Riodu, Rouillon, Sauveur, Williams (F.S.), Witcomb & Bellenger, Worman.
Dictionaries.—Bellows, Boyer, Brachet, Cassell, Collot, Contanseau, Du Gue, Fleming & Tibbins, Gasc, Jewett, Masson, Meadows, Nugen, Roemer, Spiers & Surenne, Surenne, Wesseley.

First Books, Primers, etc.—Abeille, Ahn-Henn, Barbauld, Bullet, Chardenal, Chouquet, De Gournay, De Peyrac, Hennequin, Keetels, Livre, Magill, Ollendorf, Otto, Pinney, Porney, Pylodet, Sanders, Schlegel, Sue, Vannier, Zender.

Grammar Exercises, etc.—Addick, Ahn, Ahn-Henn,

gel, Sue, Vannier, Zender.

Grammar Exercises, etc. — Addick. Ahn, Ahn-Hena, Alvergnat, Andrews, Biarnois, Bolmar, Borel, Brachet, Brégy, Breymann, Cassell, Chardenal, Collot, Corson, De Fivas, Delille, De Lolme, De Vere, Duffet, Eugene, Fasquelle, Gibert, Girard, Havet, Janes, Keetels, Knapp, Lambert & Sardou, Languellier & Monsanto, Levizac, Longstreth, Macmillan, Magill, Manesca, Marcel, Marceleau, Mariborough, Maurice, Maurice-Poitevin, Mears, Monsanto, Noël & Chapsal, Ollendorff, Otto, Pinney & Arnoult, Pinney & Badois, Ploetz, Prendergast, Pujol, Robertson, Sanders, Sauveur, Schlegel, Smith (Wm.), Sue, Surenne, Wall, Wanastrocht, Winklemann.

Prosu citation.— Andrews, Girard, Sachtleben, Talbot, Vannier.

Vannier.

Vannier.

Readers.—Ahn-Henn, Berquin, Brunner, Chardenal, Collot, De Fivas, De Vere, Fasquelle, Fisher, Gibert, Girard, Keetels, Knapp, Magil, Manesca, Otto, Pinney, Pylodet, Roemer, Rowan, Schlegel, Wanastrocht, Young Catholic (Recueil).

Reading (Miscellaneous).—Alsop, Berquin, Bolmar, Bourguard (Bible), Carraud, Chateaubriand, Erckmann-Chatrian, Fasquelle, Feuillet, Fleury, Foa, Genlis, Girard, Goldsmith, Goodrich, Lacombe, Ladreyt, Macé, Magill, Masson, Mère Michel, Nouveau

Test., Perrin, Porchat, Pressensé, St. German, Saintine, St. Pierre, Sand, Souvestre, Stael, Sue, Literature.—Corson (Mrs.), Duffet, Noel & Chapsal,

Literature.—Corson (MISA), Dunch, Pholodel.
See also LITERATURE.
Pylodet.
See also LITERATURE.
Children. Gombert, Ladreyt, Masson, Modern French, Students' Classic.
Peetry.—Coutan, Magill, Mixer, Parton, Pylodet.
Corneille.—Gombert, Masson, Students' Classic.
Fénélon's Télémaque.—Bolmar, Fasquelle, Lebrun,

La Fontaine.—Sauveur.

Molière.—Gombett, Masson, Molière. Students' Cl.

Racine.—Fasquelle, Gombert, Masson, Racine, Students' Classic.

Voltaire.—Gombert, Voltaire.
Translating English into French.—Gasc, Sadler, Urbino, Williams (F.S.)
Verbs.—Bolmar, Brunner, Girard, Hennequin, Jouanne,
Lagarde, Lambert & Sardou, Reynal, Simonné.

Geography.—Ancient and Classical.—Anthon, Pryce (A.H.), Heeren, Literature Primers (Tozer), Long, Maury, Mitchell, Putnam, Putz & Arnold, Schmidt, Schmitz

Ses also, below, Ifistorical.

Atlases.—Colton & Fitch, Cornell, Eclectic, Fay, Ginn & Heath, Labberton, Long, Mitchell, Putnam, Smith

Heath, Labberton, Long, Mitchell, Putnam, Smith (R.C.)

Elementary and Comprehensive.— Allen (F.A.), Ansted, Clarke (C.B.), Colton, Colton & Fitch, Comprehensive, Cornell, Eclectic, Fay. Guyot, Halb (M.L.), Harper, McNally, Maury, Mitchell, Monteith, Questions, Sadlier, Smith (R.C.), Swinton, Warren (D.M.)

First Leisens.—Allen (F.A.), Colton & Fitch, Cornell, Eclectic, Fay, Guyot, Hall (M.L.), Harper, History Primers (Grove), Maury, Mitchell, Monteith & McNally, Roth, Sadlier, Smith (R.C.), Warren (D.M.) Globe Manuals.—Franklin, Schedler.

Historical.— Bryce, Eclectic, Koeppen, Labberton, Putnam, Putz & Arnold, Worcester.

See also, above, Anciest and Classical.

Majs and Charts.—Cornell, Guyot, Johnston, Mitchell, Pelton, Sadlier, Schedler. Warren (D.M.)

Physical.—Ansted, Bryce (J.), Colton, Cornell, Geikie, Guyot, Hand-books (King), Houston, Macturk, Marsh, Maury, Mitchell, Monteith & McNally, Nicols, Science Primers, Somerville, Warren (D.M.), Young. Onestions.—Geikie, Mitchell, Morrison, Parker, Pierson, Regents', Tufs, Warren (D.M.) (R.C.)

Geology.—American Science Ser. (Pumpelly), Andrews, Bartee, Comstock, Dana, Davis, Gray, Hall, Hill-side, Hitchcock, Hooker, Le Conte. Loomis, Lyell, Newberry, Nichol-on, Page. Ruschenberger, St. John, Science Primers (Geikie), Steele, Tenney, Wells, Young.

Wells, Young.

Geometry:—Angel, Baker (A.H.), Bradbury, Bradley, Brooks, Cassell, Chauvenet, Davies, Docharty, Evans, Galbraith & Haughton, Greenleaf, Hagar, Hallowell, Haswell, Hill (T), Holloway, Hunter, Johnson, Loomis, Loud, Mark, Olney, Peck, Peirce, Perkins, Phillips, Playfair, Ray, Robinson, Schuyler, Science Primers (Spencer), Searle, Sestini, Sharpless, Smith (F.H.). Todhunter, Venable, Warren (S.E.) Wellington, Wentworth, Wilson (J.M.). Wood (De V.) Analysical and Conic Sections.—Birdge, Church, Coffin, Davies, Docharty, Eddy, Loomis, Peck, Ray, Robinson, Todhunter.

Descriptive.—Church, Davies, Mahn, Smith (F.H.).

Descriptive.—Church, Davies, Mahn, Smith (F.H.), Warren (S.E.)

See also, Drawing, Geometrical.

Euclid.—Cassell, Galbraith & Haughton, Playfair, Tod-

hunter.

hunter.

German.—Contersations and Dialogues.—Ahn, Ahn-Grauert, Comfort, Do You Speak. Graeter, Lange, Pylodet, Witcomb & Otto, Worman.

Dictionavies.— Adler, Ahn, Cassell, Elwell, Grieb, Koehler & Witter, Longman, Ochlschlager, Tafel, Whitney, Williams.

First Lessons, Primers, etc.—Ahn, Ahn-Grauert, Ahn-Henn, Beginning, Comfort, Dessar, Douai, Joynes-Otto, Knoefel, Krauss, Kroch, Maierstein, Mess & Sanders, Michels, Preu, Reffelt, Sanders, Schlegel, Witter, Woodbury, Wrage.

Grammars, Lessons, Methods, etc.—Ahn, Ahn-Fischer, Ahn Henn, Ahn-Oehlschlager, Campbell (G.), Cassell, Comfort, Cook & Sheldon, Dessar, Douai, Eichhorn, Fulborn, Glaubensklee, Grauert, Hedge (Prepositions), Heness, Hodges, Just, Keetels, Klein, Krauss, Lange, Lueken, Joynes-Otto, Maemillan, Marlborough, Ollendorff, Otto, Pensner, Plate, Prendergast, Roehrig, Roese, Schlegel, Schmitz, Schulte, Sheldon, Smith (Win.), Soden, Whitney, (W.D.), Winter, Woodbury, Worman, Wrage, Zur Brücke.

Handwriting.—Ahn-Grauert, Ahn-Henn, Knopp, Pay-son, Witter, Worman.

Letter-Writers.-Ahn. Readers.-Adler, Ahn, Ahn-Grauert, Ahn-Henn, Com-Readers.—Adler, Ahn, Ahn-Grauert, Ahn-Henn, Comfort, Grauert, Hailmann, Hardter, Heydenreich, Hodges, Joynes-Otto, Klemm, Knapp, Knoefel, Kroeh, Kuster, Oehlschläger, Otto, Refielt, Roemer, Schlegel, Storme, Whitney, Witter, Woodbury, Worman, Wrage.

Reading (Miscellamons).—Anderson, Campbell, Fouqué, Readers .-

centing (Miscellaneous).—Anderson, Campbell, Fouqué, Ploennies, Stern, Storm. Goethe, Lessing, Schiller.—Buchheim; Hart; Stu-dents' Classic; Whitney. Literature.—Adler, Evans, Klemm. Plays.—Ahn, Buchheim, College Series, Hart, Stu-dents' Classic.

Poetry.—Buchheim, Klemm, Simonson.
See also LITERATURE, German
Translating Eng. into Germ.—Baldauf, Joynes-Otto.

Gesture.—Baker. (See also ELOCUTION.)

Government. — Alden, Gillet, Hand-books (Johnston), Howe, Lieber, Mansfield, Martin, Nordhoff, Northam, Pooler, Seeman, Shurtleff, Tocqueville, Townsend, Woolsey, Young (A.N.) (See also Constitution.)

Woolsey, Young (A.N.) (See also Constitution.)

Grammar (English). — Analysis and Parsing.—Abbott (E.A.), Berry, Bullions, Chandler, Cruikshank, Dalgleish, Greene (S.S.), Hart, McElligott, Marsh, Primer, Sanders & McElligott, Sill, Swinton Tenney, Town, Welsh, Weld, Williams, Wright, Yaeger.

Elementary and Practical. — Bailey, Bain, Barton, Bingham, Boltwood, Brown, Buehrie, Bullions (P.), Burns, Burtt, Butler, Chamberlin, Champlin, Chandler, Clark (N.G.), Clark (P.W.), Colgrove, Comly, Covell, Fewsmith, Fowler, Greene, Hart, Harvey, Henderson, Holbrook, Holmes, Kenyon, Kerl, Kirkham, Lee & Hadley, Macmillan, Morris (R.), Morrison, Murray, Parshall, Peet, Pinneo, Quackenbos, Raub, Reed & Kellogg, Regents', Ridpath, Sill, Smith (H.D.), Smith (R.C.), Sullivan, Swinton, Tancock, Tower, Vickroy, Walker, Weld, Weld & Quackenbos, Wells, Whitney (S.W.), Whitney & Kaox, Wilson (Jac.), Wright.

See also English Language, Language.

For the Use of Germans.—Baskerville, Bryan, Grunert, Ollendorf, Woodbury, Wrage.

For the Use of Spaniards.—Ollendorf, Robertson, Urcullu.

First Lessons.—Alden, Bailey, Brown, Butler, Clark

Urcultu.

First Lezens. — Alden, Bailey, Brown, Butler, Clark (P.W.), Fellows, Gilmore, Greene, Hadley (H.), Hart, Holmes, Kerl, Literature Primers (Morris), Long, Marcet, Marsh, Quackenbos, Reed & Kellogg, Ricord, Stickney.

Punctuation.—Butterfield, Cocker, Hill, McElroy, Tur-

ner, Wilson (John).

k. — Dictionaries. — Autenrieth, Donnegan, Grove, Liddell & Scott, Pickering, Yonge. lew Testament Dictionaries. — Analytical, Green

Laden a Dictionaries.

(T.S.), Greenfield, Robinson.

First Lessons.—Anthon, Arnold, Boise, Brooks, Bryce, Coy, Harkness, Leighton, McClintock, Mayor, Strong, Waddell, White (J.W.), Whiton, Wordsworth, Wright (J.)

Exercises.—Anthon, Bateman, Boise, Mayor, and Exercises.—Kendrick, Buttman, Lind.

Strong, waddell, white (J.W.), whiton, wordsworth, Wright (J.)

Grammar and Exercises.—Anthon, Bateman, Boise, Bryce, Bullions, Bullions & Kendrick, Buttmann, Champlin, Crosby, Fisk, Goodrich, Goodwin, Hadley, Harrison, Henshaw, Keep (Moods), Kendrick, Kühner, McClintock, Morris, O'Leary, Silber, Spencer, Spies, Wettenhall, White (J.W.), Yenni.

New Testament Grammars.—Buttmann, Green (S.G.), Stuart, Winer.

Prase Composition.—Anthon, Arnold, Boise, Jackson, Jones (E.), Sidgwick.

Prasedy.—Anthon, Schmidt.

Readers.—Anthon, Arnold, Bullions, Goodwin, Jacob, Mayor, Merry, Morris, Owens.

Reading (Miscellaneous).—Boise & Freeman, Græca Minora, Tyler, Seymour.

Eschines.—Champlin, Simcox.

Eschines.—Champlin, Simcox.

Eschines.—Champlin, Simcox.

Macmillan, Woolsey.

Esop.—Timayenis.

Asop. - Timayenis

Aristophanes.—Felton, Green (W.C.)

Demosthenes.—Champlin, D'Ooge, Flagg, Kendrick,
Macmillan, Simox, Smead, Tarbell, Tyler.

Euripides.—Allen (F.D.), Anthon, Harper, Jerram,
Woolsey.

Classic Saca, Condmin. & White, Harper,

Woolsey.

Heredotus.—Classic Spec., Goodwin & White, Harper, Johnson (H.M.), Mather, Merry, Wheeler.

Homer.—Anderson, Anthon, Autenrieth, Boise, Interlinear, Johnson (H.C.), Macmillan, Merriam, Merry, Munro, Owen, Sidgwick & Keep, Smith (W.K.)

Isecrates.—Felton.

Lucian.—Jerram.

Lysias.—Stevens, Whiton.

New Testament.—Alford, Bloomfield, Critical, Green (T.S.), Greenfield, Hahn, Leusden, Lloyd, Owen, Scrivener, Spencer, Tafel, Wilson (P.)

Pindar.—Seymour.

Plato.—Harper, Tyler, Wagner, White, Woolsey. Platarch.—Hackett & Tyler, Harper. Sophocles.—Campbell & Abbott, Crosby, Harper, Jebb, Smead, White (J.W.), Woolsey.

Smead, White (J.W.), Woosey.

Theorriss.—Kynastos.

Thucydides.—Bigg, Classic, Harper, Mather, Owen.

Xenophen.—Anthon, Boise, Crosby, Goodwin & White,
Harper, Interlinear, Jerram, Kendrick, Macmillan,

Owen, Robbins, Winan.

Gymnastics. See TEACHERS' AIDS, Physical Education,

Hebrew.—Bible.—Hahn, Letteris, Tafel.
Grammar and Reading Lessons.—Aufrecht, Deutsch,
Gesenius, Green (W.H.), Jones, Manheimer, Mayer,
Prendergast, Vall, Vibbert,
Lexicos.—Davies (B.), Fuerst, Robinson, Tregelles.

Prendergast, Vail, Vibbert.

Lexicon.—Davies (B.), Fuerst, Robinson, Tregelles.

History.—Anciest.—Anderson, Barnes, Dew, Fleury, Fredet, Gazeau, Goodrich, Guest, Harper, Rawlinson, Schmitz, Student's Ser., Thalheimer, Yonge.

England.—Anderson, Armitage, Berard, Chautauqua Text.B., Collier, Dickens, Edwards, Edwards (Mrs.), Freeman, Goodrich, Green (J.R.), Hallam Harper, Hole, Hyde, Irving, Knox, Lancaster, Lingard, Lossing, Markham, Morris (D.), Pinnock, Putnam's Man. (Schmitz), Reed, Royal, Stone, Student's Ser. (Hume, Strickland), Summary, Tait, Thalheimer, Thompson (A.B.), White (J.), Yonge (Miss), Yonge (C.M.)

France.—Anderson, Barnes, Edwards, Goodrich, Hole, Kirkland, Lacombe, Markham, Masson (Guizot), Pinnock, Putnam's Man. (Menzies), Summary.

General.—Anderson, Blair, Carter, Chambers, Collier, Dow, Freeman, Gilman, Goodrich, Grace, Guizot, History Primers (Freeman), Kerney, Labberton, Lardner, Lyman, Mangnall, Morris (D.), Parker, Parley, Quackenbos, Reed, Robbins, Shea, Student's Ser. (Hallam), Swinton, Taylor, Thalheimer, Tufts, Waites, Webb, Weber, Whelpley, Whitcomb, Willlard (E.), Willson (M.), Worcester.

Germany.—Anderson, Freeman's Hist. C. (Sime), Putnam's Man., Student's Ser., Taylor (B.), Yonge.

Greece.—Anderson, Chautauqua Text-B., Collier, Cox, Freeman's Hist. C. (Bryce), Goodrich, History Primers (Frife, Mahaffy), Irving, Keep, Pennell, Pinnock, Putnam's Man., Sewell, Student's Ser. (Cox, Smith), Thalheimer, Timayenis, Tufts, White (J.), Yonge.

Putnam's Man., Seweil, Student's Ser. (Cox, Smith), Thalheimer, Timayenis, Tufts, White (J.), Yonge. Italy.—Hunt. Mediaval.—Bryce, Gazeau, Groene (G.W.), Hallam, Student's Ser. (Hallam), Thalheimer, Yonge (C.M.) Modern.—Dew, Fredet, Gazeau, Goodrich, Lord, Thalheimer, Yonge (C.M.)

Rome.—Anderson, Collier, Gazeau, Goodrich, History Primers (Creighton), Irving, Peanell, Pinnock, Putnam's Man. of H., Ricord, Sewell, Student's Ser. (Gibbon, Liddell, Merivale), Thalheimer, Tufts. Scotland.—Collier, Freeman's Hist. Course (Macarthur), Mackenzie, Royal.

United States.—Abbott (E.), Anderson, Barnes, Berard. Blackbura & McDonald, Butler (J.), Campbell (L.J.), Creery, Davenport, Derry, Dodge, Eliot, Excelsior, Freeman's Hist., Frost, Goodrich, Guernsey, Higginson, Harper, Hassard, Holmes, Irving, Kerney, Leeds, Lord, Lossing, Martindale, Monroe, Monteith, Peet, Quackenbos, Ridpath, Roberts, Scott (D.B.), Shea, Stephens, Stone, Summary, Swinton, Tracy, Venable, Willard, Willson, Wilson.

Loniziana.—Dimitry.—Maryland.—Browne & Scharf, Onderdonk.—New Yersey.—Sypher & Apgar.—North Carolina.—Dovidson.

South Carolina. - Davidson.

Hygiene. - See ANATOMY; PHYSIOLOGY.

Italian.—Dictionaries.—Graglia, James & Grassi, Meadows, Millhouse, Wessely.

Grammar.—Cuore Fontana, Montague, Ollendorff.

Readers.—Foresti, Roemer.

Miscellaneous.—Do You Speak, Nuovo, Pellico.

Kindergarten .- See TEACHERS' AIDS.

Language.—See English; French; German; Grrek; Hebrew; Italian; Latin; Literature; Philol-OGY; SPANISH.

OGY; SPANISH.

Latin.— Dictionaries.—Ahn-Henn, Ainsworth, Allen (J. H.), Andrews, Anthon, Beard, Bullions, Crooks & Schem, Entick, Gardner, Goodwin, Harper, Kaltschmidt, Leverett, Riddle & Arnold, Smith (Wm.), White (J.T.)

Etymology.—Andrews, Currier.

First Lessons, Primers, etc.—Ahn-Henn, Allen (J.H.), Ammen, Andrews, Arnold, Bryce, Collord, Dillaway, Gildersleeve. Harkness, Hoyt, Jones (E.), McClintock, Macmillan, Sawyer, Thompson (D.G.), Waddell, Wright (J.)

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sammar and Exercises.—Ahn Henn, Allen (J.B.), Allen & Greenough, Andrews, Andrews & Stoddard,
Anthon, Arnold, Bartholomew, Beck, Below, Bingham, Brooks, Bruns, Bryce, Bullions & Morris, Clarke, Donaldson, Fischer, Gildersleeve,
Gould, Harkness, Harrison, Keep, Leighton, McClintock, Macmillan, Madvig, Mair, Morris, Pennell,
Roby, Ruddiman, Rush, Sauveur, Schults, Schmitz

& Zumpt, Silber, Smith(Wm.), Spencer, Tafel, Thring, Weld, Whiton. Weld, Whiton.

Orthography.—Brambach, Leighton.

Parsing.—Goodrich, Morris (C.D.)

Pronunciation.—Haldeman, Fisher, King, Lane.

Proce Composition.—Abbott (E.A.), Allen (W.F.), Allen & Greenough, Anthon, Arnold. Bennett, Bingham, Fischer, Harkness, Humphreys, Jones (E.), Potts.

Procedy.—Anthon, Casserley.

Readers.—Ahn-Henn, Allen (J.H.), Andrews, Bennett, Bruns, Bullions, Gildersleeve, Harkness, Jacob, Morris. Morris.

Reading (Miscellaneous).—Allen (F.D., Early Latin),
Bera (Test.), Crowell (Less-known Poets), Hanson,
Historia, L'Homond, Sadlier, Viri Romæ.

Casar.—Allen & Greenough, Andrews, Anthon, Bartholomew, Bingham, Brooks, Bullions, Chase &
Stuart, Glassic Spec., Harkness, Hanson, Harper,
Interlinear, Kampens, Leverett, Moberly, Ordo
Series, Sauveur, Schmitz & Zumpt, Spencer, Whiton.

Catullus.—Macmillan.

Cicero.—Allen & Greenough, Andrews, Anthon, Bullions, Chase & Stuart, Cicero, Folsom, Gardner, G.

& B., Hanson, Harkness, Harper, Interlinear, Johnson, Kellogg, King, Kingsley, Lincoln, Macmillan,
Ordo Series, Ramsay, Stickney, Thatcher, Wilkins.

Cornelius Nepos.—Anthon, Arnold, Chase & Stuart,
Gardner, G. & B., Schmitz & Zumpt.

Curtius Rufus (Quintus).—Crosby, Gardner, G. & B.,
Schmitz & Zumpt.

Horace.—Anthon, Chase, Chase & Stuart, Classic Spec., Morris Horace.—Anthon, Chase, Chase & Stuart, Classic Spec., Harper, Horace. Interlinear, Lincoln, Macmillan, Schmitz & Zumpt. Suvenal.—Anthon, Chase & Stuart, Hart, Interlinear, Leverett, Simcox. Livy.—Anthon, Capes, Chase & Stuart, Interlinear, Lincoln, Macmillan, Schmitz & Z., Seeley, Wright (J). Lincoin, Macmilan, Schmitz & E., Seciely, Wight (J). Lucretius.—Harper.
Ovid.—Allen & Greenough, Andrews, Brooks, Chase & Stuart, Classic Spec., Gardner, G. & B., Hanson, Interlinear, Macmillan, Ovid, Ramsay, Schmitz & Z. Perseus.—Anthon, Gildersleeve, Hart.
Phadrus.—Gardner, G. & B., Phædrus.
Plantus.—Harrington, Morris (E.P.), Proudfit. Plautus.—Harrington, Morris (E.P.), Proudfit, Pliny, Yr.—Peck. Quintilian.—Frieze, Kellogg. Sallust.—Allen & Greenough, Andrews, Anthon, Bullions, Butler, Chase & Stuart, Cleveland. Harkness, Harper, Interlinear, Macmillan, Schmitz & Zumpt. Seneca.—Hurst & Whiting.
Tacitus.—Allen (W.F.), Anthon, Champlin, Chase & Stuart, Classic Spec., Macmillan, Peck, Tyler.
Terence.—Chase & Stuart, Macmillan.
Virgii.—Allen & Greenough, Andrews, Anthon, Bowen, Brooks, Bryce, Chase & Stuart, Classic Spec., Cooper, Frieze, Greenough, Hanson, Harper, Interlinear, Ordo Series, Schmitz & Zumpt, Searing.
Speaker.—Sewall.
Synonymes.—Doederlein, Ramshorn. Synonymes.—Doederlein, Ramshorn. Verbs.—Parkhurst. Letter Writing .- Townsend, Westlake. Atterature.—American.—Beers, Cleveland, Eliot, Hart, Richardson, Royse, Underwood.

Classical.—Fiske, Quackenbos, White.
See also, below, Greek, Roman.

English.—Arnold, Azarias, Bascom, Blaisdell, Cleveland, Collier, Coppée, Craik, Day, Gilman, Gilmore, Literature Primers (Brooke), Hart, Hendricks, Hunt, Jenkins, Johnston & Browne, Larkins, Lloyd, Maertz, Morgan, Morley, Reed, Spalding, Swinton, Taine, Tyler, Underwood, Ward, Westlake.

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Word-Books.—See Primers; Spellers

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The Publishers' Weekly.

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NOTES IN SEASON.

AGAIN the amount of compiling and typographical labor on the EDUCATIONAL CAT-ALOGUE compels us to make this issue a double one, bearing date of July 24th, but covering the week ending July 31st.

THE next volume in the Leisure-Hour series will be "Troublesome Daughters," by Mrs. Walford, author of "Mr. Smith" and "Cousins." This lady's books are in steady demand, and she may be regarded as an established favorite with the discriminating readers to whom the Leisure-Hour series appeals.

A. S. BARNES & Co. announce the early publication of a Life of General James A. Garfield, by Major J. M. Bundy, the well-known editor of the N. Y. *Evening Mail*. In addition to various other illustrations the book will contain two full-length steel portraits of the General, engraved by Hall. They have also in press a "Treatise on the Law of Public Schools," by Finley Burke, and Superintendent J. M. B. Sill's "English Grammar Made Brief by the Omission of Non-Essentials."

HARPER & Bros. have republished in the Franklin Square Library Charles Nordhoff's "Cape Cod and all Along Shore," first published in 1868. They have also put into bookform the handsomely illustrated and interesting papers on Colorado, contributed by A. A. Hayes, Jr., to Harper's Magazine. The volume bears the title of "New Colorado." "My College Days," a volume of reminiscences of life at European and American colleges, by Mr. Robert Tomes, at present a resident of Heidelberg, is almost ready. "The Life of James A. Garfield," by Edmund Kirke, has just been issued in the Franklin Square Library.

J. W. BOUTON has just ready a timely and interesting volume on "The Obelisk and Free-

zoni and Commander Gorringe." The contains a comparison between Egyptian Symbols and those discovered in American mounds, by Dr. J. A. Weisse, and, in a condensed form, original and hitherto unpublished information concerning not only the obelisk which has just reached our shores, but also regarding the other twenty-nine obelisks now in existence.

SCRIBNER & Co. have just issued "Spiritual Songs for the Sunday-School," compiled by Dr. Charles S. Robinson, whose former labors in this direction were well received. The intention of the publishers in issuing this attractive book has been to supplant the frivolous and unmeaning hymns included in many Sundayschool song-books, and to supply something "which should not only interest the young, but, at the same time, cultivate their taste in the direction of that which is higher and purer in poetry and music." The musical portion of the work was under the direction of Prof. W. F. Sherwin.

POTT, YOUNG & Co. have just ready a new edition of an interesting gift-book for children, entitled "The Children's Fairy Geography," by the Rev. Forbes E. Winslow. It is a neat illustrated quarto, full of tales and of adventures on a "merry trip around Europe." It affords both amusement and geographical information. They have also just issued "A Guiding Star," by Austin Clarke; "Her Will was Law," by M. A. M., and "Charlie Burton," three neat juveniles, and "Manchester Sermons," by W. J. Knox Little, and the first volume (comprising the four Gospels) of "The New Testament," with notes, etc., by Canon J. P. Norris.

ROBERTS BROTHERS have just ready their new No Name story, "Salvage," which includes a shipwreck and love, and a deal of interest in the description of both; and Mr. Hale's new book "Crusoe in New York, and Other Tales." Some of the "other tales" are "Alif Laila," which narrates the origin of the serial, "A Civil Servant," "Nicolette and Aucassin," a troubadour's tale, and several stories of travel: "The Lost Palace," "The Western Ginevra,"
"Max Keesler's Horse Car," and others. This is both one of the most readable and in every way one of the best summer books this season will bring. A new edition, in pretty paper cover, of Burnand's "New History of Sanford and Merton" has also just been issued by them.

A. C. Armstrong & Son and, by arrangement with them, Mr. Thomas Y. Crowell will publish simultaneously, early in August, Lamb's complete works in three volumes, similar to their edition of Hallam. The edition includes both Elia and Eliana, together with the sketch of Lamb by Talfourd, and is printed from large type on tinted paper. The volumes will be issued at \$3.50 for the set, which, as against the former price of \$7.50, will make the edition a popular and salable one. A special feature of this new edition will be the volume of letters and essays collected by Mr. J. E. Babson, of Boston, a devoted admirer of the gentle and genial "Elia," and who, it is stated, "literally knows Lamb by heart." The fact that the edition is printed at the University interesting volume on "The Obelisk and Freemasonry, according to the Discoveries of Belivolume on "The Obelisk and Freemasonry, according to the Discoveries of Belivolume on "The Obelisk and Freemasonry, according to the Discoveries of Belivolume on "The Obelisk and Freemasonry, according to the Discoveries of Belivolume on "The Obelisk and Freemasonry, according to the Discoveries of Belivolume on "The Obelisk and Freemasonry, according to the Discoveries of Belivolume on "The Obelisk and Freemasonry, according to the Discoveries of Belivolume on "The Obelisk and Freemasonry, according to the Discoveries of Belivolume on "The Obelisk and Freemasonry, according to the Discoveries of Belivolume on "The Obelisk and Freemasonry, according to the Discoveries of Belivolume on "The Obelisk and Freemasonry, according to the Discoveries of Belivolume on "The Obelisk and Freemasonry, according to the Discoveries of Belivolume on "The Obelisk and Freemasonry, according to the Discoveries of Belivolume on "The Obelisk and Freemasonry, according to the Discoveries of Belivolume on "The Obelisk and Freemasonry, according to the Discoveries of Belivolume on "The Obelisk and Freemasonry, according to the Discoveries of Belivolume on "The Obelisk and Freemasonry, according to the Discoveries of Belivolume on "The Obelisk and Freemasonry, according to the Discoveries of Belivolume on "The Obelisk and Freemasonry, according to the Discoveries of Belivolume on "The Obelisk and Freemasonry, according to the Discoveries of Belivolume on "The Obelisk and Freemasonry, according to the Discoveries of Belivolume on "The Obelisk and The Obelisk

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rule of the American Library Association; those in nonparell are from the best information available, and will be repeated in brevier when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given mame, as: A: Augustus; B: Benjamin; C; Charles; D: Daniel; B: Edward; R: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Since are designated as follows: F. (folio: over 30 centimeters high; O. (450: under 30 cm); O. (800: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Ti. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at met prices, with two auterisks; educational books published at "wholesale" prices, with a dagger.

Abbott, Austin. Rules of evidence applicable on the trial of civil actions (incl. both causes of action and defences) at common law and in equity, and under the codes of procedure. N. Y., Baker, Voorhis & Co., 1880. 916 p. procedure. N. Y., 8°, shp., net, \$6.50.

Alt, Adolph, M.D. Lectures on the human eye in its normal and pathological conditions. With 95 il. by author. N. Y., Putnam, 1880. 16 + 205 p. 8°, cl., \$3.

Appletons' summer-book for the seaside, forest, camp, train, steamboat, arbor and wateringplace. N. Y., Appleton, 1880. 4 + 144 p. il.

O. pap., 50 c.
Selections of light reading for the traveller, and suggestions for people thinking about their vacations. Contains besides stories, sketches, poems and adventures, practical hints as to camping out, fishing, shooting and mountain climbing and recipes for preserving leaves, how to make an herbarium, etc.

Bellows, H: W. W: Ellery Channing, his opinions, genius and character: discourse at Newport, R. I., on celebration of the centenary of his birth, April 7, 1880. Putnam, 1880. 39 p. 80, pap., 25 c.

Bible. New Testament; with introd. and notes

Bible. New Testament; with introd. and notes by J: Pilkington Norris. In 2 v. V. I: The 4 gospels. N. Y., Pott, Young & Co., 1880. 6 + 344 p. O. cl., \$3.

"Exposition is all that is aimed at. Few references have been given, as the book is not intended for learned readers. . . In the selection of these various readings I have taken Tregelles' text as fairly representing the results of recent textual criticism; wherever it differs from the text of Rob. Stephen, I have exhibited the departure in English. . I have also embodied in the notes all our translators' marginal renderings and all references to citations from the Old Testament."—Preface.

Burnand, F. C. The new history of Sandford and Merton: true acct. of adventures of Masters Tommy and Harry, with their beloved tutor Mr. Barlow. With 76 il. by Linley Sambourne. [New ed.] Bost., Roberts
Bros., [1880.] 12+268 p. S. pap., 50 c.
New ed., in neat paper cover, of this burlesque of the
well-known juvenile. First published in 1872.

Challoner, Rob. Hist. of the science and art of music: its origin, development, and progress; designed as a text-book for the use of academies, seminaries, common schools and

private teachers. Cin., G: D. Newhall & Co., 1880. 305 p. O. cl., \$1.50.
Valuable coll. of data, relative to the history of music, arranged upon the interrogatory system. Part 1 has chapters on: sound, tone, pitch, etc.; music defined; derivation of word music; antiquity of music, etc.; origin and formation of modern system of music; the Ambrosian and Gregorian institution of ecclesiastical chant; invention of harance. gorian institution of ecclesiastical chant; invention of harmony; songs of the troubadours; Catholic church music; Protestant church music; the opera from its inception in Italy to the death of Gluck; instrumental music; musical instruments; brief biog of musicians and composers from Bach to Chopin, etc. Part 2 is devoted to the theory of music, which is discussed in full; intervals; the scale; signature; major and minor modes; relation of sounds; counterpoint; composition, etc., etc. All the chapters cont. more or less biographical matter of composers, singers, great players, etc. The author hopes his book "may conduce to the diffusion of musical knowledge," and "prove a guide to incite and direct the thoughts of those musical students who feel the desire for a broader, deeper, and more general who feel the desire for a broader, deeper, and more general knowledge of the art."

Charlie Burton; a tale. N. Y., Pott, Young

& Co., [1880]. 127 p. il. S. cl., 50 c.

Story of a sickly boy, crippled when a child, who after his father's death contributes to the support of the bereaved family by making toge, and who encourages by his patience and perseverance those who surround him.

Clarke, Austin. A guiding star. N. Y., Pott, Young & Co., [1880]. 3 + 127 p. il. S. cl.,

Describes the influence of an early Christian training on the career of two brothers who, after a period of waywardness, are finally guided by it to their home.

Coomes, M. F., M.D. Nasal catarrh. Louisville, Ky., Bradley & Gilbert, 1880. 170 p. 8°. cl., \$2.

Corfield, W. H. Health. N. Y., Appleton, 1880. 6 + 361 p. D. cl., \$1.25.

1000. 0 + 301 p. D. Cl., \$1.25.

Nineteen popular lectures delivered under the auspices of the Trades' Guild of Learning, and of the National Health Soc., London. Subjects: General anatomy; Circulation of the blood; Respiration; Nutrition; The liver and excretory organs; Nervous system; Organs of the senses; Health of the individual; Air; Food and drinks; Drinking-water; Climate; Houses and towns; Smallpox; Communicable disease. diseases

Cornil, V., and Ranvier, L. Manual of pathological histology; tr. with notes and add. by E. O. Shakespeare, M. D., and J. H. Simes, M.D. Phil., H. C. Lea's Son & Co., 1880. 784 p. 360 il. 8°. cl., \$5.50; shp., \$6.50; hf. rus., \$7.

Darling, W., M.D., and Renney, Ambrose L., M.D. Essentials of anatomy: text-book for students and book of easy reference for practitioners. N. Y., Putnam, 1880. 16 + 629 p. il. 8°. cl., \$4.

Dassler, C. F. W., comp. Digest of decisions of Supreme Court of Kansas, from earliest period to 1879, incl. v. 21 of Kansas reports. Des Moines, Mills & Co., 1880. 8°. shp., \$8.50.

Doggett, H: S. Sketch of life and professional services of Isaac Sams, for 50 years a distinguished teacher; with some reminiscences by an "old boy." Cin., P. G. Thomson, 1880. 83 p. S. cl., \$1.

1880. 83 p. S. Cl., \$1.

Prof. Sams, a well-known educator of Ohio, was born in Bath, Eng., Nov. 12, 1788, and died at Hillsboro, O., Dec. 1, 1878. Arrived in this country, June 10, 1825, and taught school successively in Baltimore, New York, Brooklyn and finally at Hillsboro, where he passed the remainder of his life, devoted entirely to educational interests. He issued in 1852 the first issue of the Ohio Fournal of Education, now the Ohio Educational Monthly and National Teacher.

Elocutionist: practical method of teaching and studying elocution, adapted for schools and colleges; by a member of a religious order. N. Y., Catholic Pub. Soc. Co., 1880. 9-484

p. il. D. cl., \$1.50.

The first 85 p. are devoted to a practical method for teaching elocution; the balance of the book embraces prose pieces, poems, dialogues and character readings, for study and declamation. The ed. has been very careful not only in the selections of pieces, but in eliminating all objectionable remarks and phrases in the pieces themselves.

Ellaborg, Louis, M.D. Throat and its functions in swal-lowing, breathing and production of the voice. N. Y., Putnam, 1880. 60 p. il. sq. 12°, cl., \$1.

Few steps in philosophy. N. Y., Putnam, 1880. 72 p. sq. 16°. pap., 50 c.

Fisher, M. M. Three pronunciations of Latin. 2d ed. Bost., New England Pub. Co., 1879. 5 + 152 p. D. cl., \$1.

Treatise which presents in compact form the claims of and the objections to the Continental and Roman methods of pronouncing Latin as variously taught in our colleges, and defends the use of the English pronunciation, urging its general use in colleges and seminaries.

Franklin, Jos., and Headington, J. A. Life and times of B: Franklin. 4th ed. St. Louis, Mo., J: Burns, 1830. 508 p. 12°. cl., **\$2; shp., **\$2.50; tky. mor., **\$4.

Garfield and Arthur campaign songster. Cin. and N.Y., J: Church & Co., 1880. 48 p. 32°.-pap., to c.

Goirand, Leopold. The French code of commerce, and most usual commercial laws; with a theoretical and prac-

tical commentary and compend. of the judicial organization and of the course of procedure before the tribunals of commerce, together with the text of the law, the most recent decisions of the courts, and glossary of French judicial terms. N. Y., Baker, Voorhis & Co., 1880. 842 p. 8°. shp., \$12.

Harvey, T: W. Elementary grammar and composition. Rev. ed. Cin., Van Antwerp, Bragg & Co., [1880]. 160 p. il. D. (Harvey's

language course.) Cl., 42 C. Rev. of author's Elementary Grammar, pub. 1869; though Rev. of author's Elementary Grammar, pub. 1869; though many changes have been made, especially in the arrangement of topics, the subject is presented in the same manner as in the original treatise, in a style neither too difficult for beginners nor too simple for advanced students. Part z consists of lessons in technical grammar, sentence-making, and composition. 2. The properties and modifications of the different parts of speech; models for parsing and analysis; rules of syntax, etc. 3, is devoted to punctuation.

Holmuth, W: Tod. Steamer-book: account of a city on the sea, being daily life of a transatlantic seeker after health, recreation and rest. N. Y., G. W. Carleton & Co., 1880. 12°. cl., \$1.

Jones, A. B., Longan, G. W., and others. A symposium on the Holy Spirit. St. Louis, Mo., J. Burns, 1880. 16°. cl., **75 C.

Jones, D: Russell. Conflict between capital and labor. Pittsburgh, Levi & Bacon, 1880.

94 p. S. pap., 25 c. Modification of a lecture to miners in divers places in Penn-sylvania. Keynote, co-operation. Author sides with labor.

Kingsley, C: Hypatia; or, new foes with an old face: a novel, N. Y., Harper, 1880.

81 p. Q. (Franklin sq. lib., 130.) pap., 1 5c.
A novel of the fifth century, descriptive of the early Christian church. Hypatia, the heroine, was the daughter of Theon, a Greek of Alexandria, and was re nowned for her knowledge of mathematics and of the Neo-Platonic philosoknowledge of mathematics and of the Neo-Platonic philoso-phy, which latter she taught in her native city. The Christian clergy, believing that she made use of her influ-ence with Orestes, prefect of Alexandria, to the injury of St. Cyril, Archbishop of Alexandria, instigated an uprising against her. A mob, led by priests, carried her into a church, stripped her of her clothes, and thentore her to pieces (475 A.D.). First printed in Fraser's Magusius, 1853, and now considered one of the best novels of the suther author.

Talanne, Maxime. Treatise on etching. Authorized Am ed., from 2d French ed. by S. R. Koehler; with introd. and notes by translator. Boston, Estes & Lauriat, 1880. 8°. pl. on Dutch pap., \$3.50; pl. on India pap., 100 copies only, \$6.50.

Little, Rev. W. J. Knox. Sermons preached for the most part in Manchester. N. Y., Pott, Young & Co., 1880. 10 + 340 p. D.

cl., \$1.75.

ró sermons, preached extempore, on the following sub-jects: The soul instructed by God; Claim of God upon the soul; Supernatural powers of the soul; The soul in its in-ner life; The soul in the world and at the judgment; Law of preparation; Principle of preparation; Temper of preparation; Energy of preparation; The soul's need and God's nature; The martyr of Jesus; Secret of prophetic power; Law of sacrifice; Comfort of God; Symbolism of the cross; Beatitude of Mary, the mother of the Lord.

Lockwood, Florence Bayard. Suggestions for the use of visitors to the insane: essay on the cure and care of insane patients. N. Y., Office State Charities Aid Assoc., No. 6 E. 14th St., 1880. 38 p. O. (State Charities Aid

Assoc. ser., no. 22.) pap., 20 c.

This pamphlet does not treat the subject of insanity from a scientific or medical point of view; its sole object is to give such information and make such suggestions about tood, sleep, warmth and clothing, light, air and space, occupation, exercise and amusement, control and moral treatment to winter and space of the state of t ment, to visitors of insane asylums or the insane wards of poorhouses, as may enable them to form an intelligent judgment as to the methods by which the insane in such places are treated. References made to authorities on all places are treated. References made to authorities on all points treated of. Appendix cont. diet scales of various asylums.

Lowne, B. Thompson. Aids to physiology. N. Y., Putnam, 1880. 104 p. 16°. (Student's aid ser.) cl., 50 c.; pap., 25 C.

M., M. A. Her will was law: Esther Rayne's story. N. Y., Pott, Young & Co., [1880]. 128 p. 1 il. S. cl., 50 c. Story of Esther Rayne, who, having insisted for many

years on her will being law, was taught by sore trials to recognize that it was best to "tarry the Lord's leisure."

Marcel, C. Study of languages brought back to its true principles. N. Y., J. Fitzgerald & Co., 1880. 27 p. Q. (Popular Science Literature.) pap., 15 C.

Described by author as "a brief summary of a larger

work, in which all our views on linguistic studies are un-folded at full length."

Maryland. Code of procedure of Maryland, emb. constitutional provisions and statutes of the State in rel. to courts, actions at law, proceedings and remedies in special cases; [also] proceedings in courts of Baltimore City, with notes of the decisions of the Court of Appeals construing the constitution and statutes. Murphy & Co., 1880. Roy. 8°. shp., \$3. Baltimore, J:

Maryland. Laws of Maryland, passed at January session, 1880. Baltimore, J. Murphy & Co., 1880. 8°. shp.,

Mathes, J. M. Life of Elder E. Goodwin, the pioneer preacher. St. Louis, Mo., J. Burns, 1880. 314 p. 12°. cl., **\$1.50.

Mauris, Maurice. [Marchese di Calenzano.]
French men of letters. N. Y., Appleton, 1880. 263 p. S. (Appletons' new handy-v. ser.,

v. 6o.) cl., 6o c.; pap., 3o c.

Personal and anecdotical sketches of Victor Hugo, Alfred de Muset, Théophile Gautier, Henri Murger, Sairte Beuve, Gérard de Nerval, Alexandre Dumas fils, Emile Augier, Octave Feuillet, Victorien Sardou, Alphonse

Daudet and Emile Zola.

Morris, Malcomb. Skin diseases, incl. their definition, symptoms, diagnosis, morbid anatomy and treatment: manual for students and practitioners. Phil., H: C. Lea's Son & Co., 1880. 320 p. il. 12°. cl., \$1.75.

Nordhoff, C: Cape Cod and all along the shore: stories. N. Y., Harper, 1880. 39 p.

Shore: Stories. N. 1., Harper, 1880. 39 p. O. (Franklin sq. lib., 131.) pap., 15 c. 7 short stories entitled: "Captain Tom: a resurrection;" "What is Best?" "A Struggle for Life;" "Elkanah Brewster's Temptation;" "One Pair of Blue Eyes;" "Mehetabel Rogers's Cranberry Swamp:" "Maud Elber's Love Match." Were Issued at different times in Harper's Magasine, with exception of one, which appeared in Atlantic Monthly. First issued in book form, 1868.

Peloubet, S. S., comp. Collection of legal maxims in law and equity, with Eng. translations. N. Y., G: S. Diossy, 1880. cl., \$2; shp., \$2.50.

Puck on wheels: the latest summer resort. N. Y., Keppler & Schwarzmann, 1880. 120 p.

il. O. pap., 25 C. Contains, besides a capital burlesque on Percy's "Pocket Dictionary of Coney Island," a number of humorous selec-tions. Neatly gotten up with illuminated cover.

Robinson, Rev. C: S., D.D., comp. Selection of spiritual songs with music for the Sundayschool. N. Y., Scribner & Co., 1880. 192 p. sq. D. cl., 50 c.

p. Sq. D. C1., 50 C.

Third in the series of Spiritual Songs; cont. 372 hymns and 221 hymns and chants. Object of publishing the volume, as stated by publishers, has been to furnish "something which should not only interest the young, but, at the same time, cultivate their taste in the direction of that the same time, cultivate their taste in the direction of that the same time, cultivate their taste in the direction of that which is higher and purer in poetry and music." Arrange-ment of musical portion was under the supervision of Prof. W. F. Sherwin.

Schindler, Rev. Sol., ed. Illustrated Hebrew almanac for the year 5641 [Sep., 1880, to Aug., 1881]. (Illustrietes Fahrbuch für Israeliten.) N. Y., S. Funk, [E. Steiger], 1880. 88 p. O.

The calendar is in Hebrew; stories, anecdotes and senti-ments of first part in German, of the second part in English. Scott, Laurence W. Hand-book of Christian evidence. St. Louis, J: Burns, 1880. 314 p. 12°. cl., \$1.50.

Semple, C. E. A. Aids to chemistry. In 3 pts. Pt. 1: Inorganic: non-metallic element; pt. 2: Inorganic: the metal; pt. 3: Organic. N. Y., Putnam, 1880. 65; 2+60; 8+114 pt. 16. (Student's aid ser.) 28., cl., 50 c.; pap., 25 c.

Semple, C. E. A. Aids to materia medica and therapeutics. Pt. 2: Vegetable and animal substances. N. Y. Putnam, 1880. 27+122 p. 16°. (Student's aid ser.) cl., 50 c.; pap., 35 c.

Shaffer, Newton M., M.D. The hysterical element in orthopædic surgery. N. Y., Putnam, 1880, 5766 p. 8°. cl., \$1.

Some funny things: sel. of funny sketches from the pens of such well-known writers as the Detroit Free Press man, the Burlington Hawkeye man, the Danbury News man, the Norristown Herald man and a number of other funny men. N. Y., F. Harrison & Co., 1880. 64 p. S. pap., 10 c.

Stearns, J. N., comp. National temperance hymn and song-book: new coll. of popular temperance hymns and songs. N. Y., National Temp. Soc. and Pub. House, 1880. 63 p. S. pap., 10 c. New hymns and songs, adapted to all temperance gatherings, set to old and popular airs.

Trautwine, J. C. Civil engineer's pocket-book of men-suration, trigonometry, surveying, etc. 14th thousand, rev. and corr. Phil., E. Claxton & Co., 1880. 678 p. 670 eng. 16°. tuck, \$5.

wold. Phil., T. B. Peterson & Bros., [1880]. 10-380 p. D. cl., \$1.50.

American novel, scene opening in Mobile, Ala., by the author of "A heart twice won," "Under the willows," etc.; full of startling incidents and complications, arising from the love affairs and marriages of some half dozen people.

Winslow, Forbes E. The children's fairy geography of a merry trip round Europe. 3d ed. N. Y., Pott, Young & Co., 1880. 12+316 p. il. sq. O. cl., \$2.50.
Attractive descriptions of Great Britain, Germany, France, Switzerland and other European countries, most of them

Switzeriand and Other European Countries, more visited by the author, with facts as to their geography, generalization regularities, etc.; also an ology, population, production, peculiarities, etc.; also an-ecdotes, tales of adventures and amusing stories. Similar in style to Toepster's "Voyages en Zigzag."

Wright, H. T. New map and guide for Kansas City, Mo.; Kansas City and Wyandotte, suration, trigonometry, surveying, etc. 14th thousand, rev. and corr. Phil., E. Claxton & Co., 1880. 678 p. 670 eng. 16°. tuck, \$5.

Van Loon, Mrs. Elizabeth. Mystery of Allandra Street directory; Ward boundaries; Historical sketch of Kansas City.

ORDER LIST.

D. Appleton & Co., N. Y.	Levi & Bacon, Pittsburgh, Pa.		
Appletons' Summer book 50	Jones, Conflict between capital and labor. 25		
Corfield, Health\$1.25	MILLS & Co., Des Moines, Iowa.		
Mauris, French men of letters60 c.; 30	Dassler, Digest decisions Kansas Sup. Ct. \$8.50		
BAKER, VOORHIS & Co., N. Y.	John Murphy & Co., Baltimore, Md.		
Abbott, Rules of evidencenet, 6.50 Goirand, French code of commerce12 00	Maryland, Code of procedure 3.00		
Bradley & Gilbert, Louisville, Ky,	- Laws of Maryland 5.00		
Coomes, Nasal catarrh 2.00	NATIONAL TEMP. Soc., N. Y.		
John Burns, St. Louis, Mo	Stearns, Nat. Temp. hymn-book 10		
Franklin and Headington, Life and times	New England Pub. Co., Boston.		
of B: Franklin (subs.)\$2.50 to 4.00	Fisher, Three pronunciations of Latin 2d ed. 1.00-		
Jones and others, Symposium on the Holy Spirit (subs.)	•		
Mathes, Life of Eld. Goodwin (subs.) 1.50	G. D. NEWHALL & Co., Cincinnati.		
Scott, Hand-book of Christian evidence	Challoner, Science and art of music 1.50		
(subs.)	T. B. Peterson & Bros., Phila.		
G. W. CARLETON & Co., N. Y.	Van Loon, Mystery of Allanwood 1.50		
Helmuth, Steamer-book 1.00	POTT, YOUNG & Co., N. Y.		
CATHOLIC PUB. Soc. Co., N. Y.	Bible, New Test. with notes by J. P. Nor-		
Elocutionist 1.50	ris, v. I		
JOHN CHURCH & Co., Cinc. and N. Y.	Charlie Burton		
Garfield and Arthur Campaign songster 10	Little, Manchester sermons		
E. CLAXTON & Co., Phila.	M., M. A., Her will was law 50		
Trautwine, Civil eng. pocket-book 5.00	Winslow, Children's fairy geography, 3d ed. 2.50		
G. S. Diossy, N. Y.	G. P. PUTNAM'S SONS, N. Y.		
Peloubet, Legal maxims 2.50	Alt, Human eye 3.00		
ESTES & LAURIAT, Boston.	Bellows, W. E. Channing		
Lalanne, Treatise on etching\$3.50; 6.50	Darling and Ranney, Essentials of anato- my		
J. FITZGERALD & Co., N. Y.	Elsbery, Throat and its functions 1.00		
Marcel, Study of languages	Few steps in philosophy		
HARPER & Bros., N. Y.	Lowne, Aids to physiology50 c.; 25 Semple, Aids to chemistry, 3 pts.ea., 50 c.; 25		
Kingsley, Hypatia (F. S. L., 130) 15	— Aids to materia medica50 c.; 35		
Nordhoff, Cape Cod (F. S. L. 131) 15	Shaffer, Hysterical element 1.00-		
Frank Harrison & Co., N. Y.	ROBERTS BROTHERS, Boston.		
Some funny things 10	Burnand, New hist. of Sandford and Mer-		
Keppler & Schwarzmann, N. Y.	ton [New ed.] 50		
Puck on wheels 25	SCRIBNER & Co., N. Y.		
HENRY C. LEA'S SON & Co., Phila.	Robinson, Spiritual songs for S. S 50		
Cornil and Ranvier, Pathological histol-	STATE CHARITIES AID ASSOC., N. Y.		
ogy\$5.50 to 7.00	Lockwood, Suggestions for use of visitors		
Morris, Skin diseases 1.75	to the insane 20		

E. Steiger, N. Y.	VAN ANTWERP, BRAGG & Co., Cincinnati.
Schindler, Illustrated Hebrew almanac 25	VAN ANTWERP, BRAGG & Co., Cincinnati. Harvey, Elementary grammar and composition, rev. ed
PETER G. THOMSON, Cinc.	H. T. WRIGHT, Kansas City, Mo.
Dogget, Life of I: Sams 1.00	Wright, Map to Kansas City 50

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

A. S. BARNES & CO., N. Y.

A treatise on the law of public schools, by Finley Burke, 25 p. 120, \$1.25.

Sill's English grammar made brief by the omission of non-essentials, by J. M. B. Sill, 202 p. 12°, \$1.

Life of James A. Garfield. by Maj. J. M. Bundy, 120, cl., \$1, pap., 50 c.

HENRY HOLT & CO., N. Y.

Troublesome daughters, a novel, by Mrs. Walford, 16° (Leisure Hour ser.), cl., \$1.

PORTER & COATES, Phila.

Life of Daniel Webster, by B. F. Teft, 12°, cl., \$1.25. Speeches of Daniel Webster, by B. F. Teft, 120, cl., \$1.25. Oliver Cromwell, by Henry Wm. Herbert, 120, cl., \$1.25. Catharine II., Empress of Russia, by Samuel M. Smucker, 12°, cl., \$1.25.

Life of Lady Jane Grey, by David W. Bartlett, 12°, cl., \$1.25.

G. P. PUTNAM'S SONS, N. Y.

Tit for tat: a Teutonic adventure, by Marchioness Lanza. The Octagon Club, a study of character, by C. M. W., 16°, pap., 50 c.

Learning to draw; or, the story of a young artist, by Viollet le Duc, tr. by Virginia Champlin, il. 8°.

The Royal Ronins: historical novel, from the Japanese, by E: Greey and Shishiro Saito, il. 8°.

Hints for home reading: ser. of papers, by E. E. Hale, F. B. Perkins and others, ed. by Lyman Abbott.

The worst boy in town, by John Habberton, il., 16°.

Certain forms of nervous derangement, by W: A. Hammond, M.D., 8°.

The creation and the early development of mankind, by J. H. Chapin.

The new Plutarch series: v 5, Haroun Alraschid and Saracen civilization, by Prof. E. H. Palmer; v. 6, Victor Emanuel and the attainment of Italian unity, by Edward

A. D. P. RANDOLPH & CO., N. Y.

Life chords: the earlier and later poems by Frances Ridley Havergal.

Starlight through the clouds, by the late Frances Ridley Havergal.

Evening stars; or, promises for little ones, by Rev. Ernest Boys.

Life of Dr. Gobat, Bishop of Jerusalem, edited by his son. Strangers yet, by Sarah Doudney

E. STEIGER, N. Y.

Dr. David Einhorn's Predigten, Reden und Biographie, hrsg. von Dr. K. Kohler.

The Kindergarten guide, by M. Kraus-Boelte and John Kraus. No. 5.

I. Schedler's Astronomical Atlas.

J. Schedler's Relief Map of the United States.

J. Schedler's Wall Map of the United States.

D. VAN NOSTRAND, N. Y.

A treatise on steam boilers, their design, construction and management; illustrated with full-page plates and engraving in the text, by Chief Engineer Wm. H. Shock, of the U. S. Navy, 1 vol. 4.

RECORD OF NEW ENGLISH BOOKS.

Published from June 15 to June 30. Selected from "The [London] Publishers' Circular."

Bellew, H. W., The races of Afghanistan: brief account Boosey's guide to the opera; ed. by A. S. Gatty. 8°, 28.

Pabet, E., Introduction to the science of Chinese religion: a critique of Max Müller and others. Pp. 166, 8°, 7s. 6d. Trübner. Four centuries of English letters: sel. from correspondence of 150 writers from the time of the Paston letters to present day; ed. by W. B. Scoones. L. cr. 8°, 9s. Paul.

V. 4: The

Hand-book of the Dyce and Forster collections in the South Kensington Museum, with engravings and facsimiles. Pp. 100, post 8° (South Kensington Hand-book), 28. 6d. Chapman.

Harold, J., Farming and railroad interests in America. 8°, 15.....

Hymns and other poetry of the Latin Church'; trans. by J. T. Morgan: arranged according to the calendar of the Church of England. Pp. 315, cr. 8°, 6s......Rivingtons. Jencken, H. D., A compendium of the laws on bills

of exchange, promissory notes, cheques, and other com-mercial negotiable instruments of England, Germany and France, with a translation of the German code and references to the Italian and Spanish codes. 8°, 5s. Waterlow. Maskell, J., Westminster in relation to literature. 8°, 18.

.....Spons.

Muir, Sir W., Extracts from the Coran in the original, with English rendering. Pp. 60, post 8°, 3s. 6d. Trubner.

Scoones, W. B., Four centuries of English letters: selec-

post 8°, 95..... Shadwell, J. L., Political economy for the people; reprinted from the Labor News. Pp. 154, 12°, 13. 6d.

Trubner.

Wallord, E., Tales of our great families; ad series. cr. 8°, 215...

Wallis, C. W., Law of Italy relating to concessions, railways and tramways, expropriation of companies; with an appendix; trans. and annotated. Cr. 8°, 5s. Stevens & S.

Waugh, E., In the lake country. Pp. 62, 18°, 6d. J. Heywood.

Witherow, T., Boyne and Aghrim: the story of some famous battle-fields in Ireland. Pp. 335, cr. 89, 33.

Mullan.

The Publishers' Weekly.

JULY 24, 1880.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE TWELFTH EDUCATIONAL CATALOGUE.

If we should judge from the annual increase of books presented in the AMERICAN EDUCA-TIONAL CATALOGUE, the school-book business would appear in a most flourishing condition. Should we judge from the corresponding advertising patronage this verdict might be reversed. In 1870 the Catalogue# embraced 24 pages, with a show of 36 advertising pages (educational), at rates 50 per cent higher than to-day; in 1880 the case is precisely reversed, showing 36 pagest of catalogue against 24 pages of advertising, at rates one third less. Yet neither conclusion would be correct; the problem rests on other premises. The Publishers' WEEKLY represents. above all, the book-trade in its totality; and the reversed proportion of its pages indicates only the negative position toward the book-trade into which the educational publishers have driven each other during the past ten years. The demand and supply in school-books has indeed increased in even a larger ratio than can be inferred from our Catalogue pages; but it was immediately after the unfortunate breakup of the Publishers' Board of Trade-the shortlived attempt at a fraternal organization—that competition set in with a fierceness which soon forced the combatants into a direct hand-to-hand

fight, crowding the middle man to the wall. It is not the increase of cost of production, but the burden of the complex machinery of the "introduction" warfare that has thrown overboard the legitimate services of the book-trade. This machine has nearly crushed out the life of a once prosperous trade, which, were it guided by the moral force of its mission, might set an example of sound principle and fairness to other trades. "Some day," said the Pub-LISHERS' WEEKLY, just a year ago, "one of the leading houses, looking both forward and backward, with such perception of the sound business principles as underlies any business of stability, will come to a realizing sense that it does not pay to be doing business for nothing simply because somebody else will do a bigger business for nothing if you stop off." We are still hoping and praying for that day. In the mean time the poor workers who are dependent for their living on the great producers are the main sufferers. We know it, for we are one of them. The discrepancy between the increase of production of books and the decrease of profits they yield; and the discrepancy between the increase of cost of the EDUCATIONAL CATALOGUE and the decreasing support from those directly benefited, are results of the same cause. When the kings battle, the people must starve.

THE more sincere, therefore, is the expression of our thanks which here finds its fit place, to those houses who, in spite of the adverse state of affairs, have continued cheerfully to contribute their share toward the maintenance of the EDUCATIONAL CATALOGUE. This, no matter how much underrated by some publishers, is a help to the trade and a guide for educators.

THE four additional pages of matter and the increased price of paper notwithstanding, we have not raised the price of the imprint editions for the use of dealers. These, we know, are disheartened enough already, and we are willing to give them all possible facilities as long as we can afford it. Firmly believing in a return of better days, we think it of such vital importance that the interest of the dealers in the sale of school-books should not entirely die out that, even at a sacrifice, we shall do our share toward serving and furthering their interest in a line, just now at least, as unprofitable as the "cheap issues," which make havoc in other directions. In view of these facts, the reproach of incompleteness made by some publishers on account of omission of certain works which, in their opinion, should be represented, is unmerited. We must draw the line somewhere,

^{*} The second; the first EDUCATIONAL CATALOGUE was published in 1869, but was not fully representative, embracing only 16 pages. This note is made in order to correct a statement sent out in print, in which the present Catalogue was mentioned as the eleventh.

[†] Owing to the new system of entry, the ratio of pages appears larger than that of the books added, the Catalogue of 1870 reporting 3900; last year's 4700, this year's 5000 distinct works. This does not alter the proportion of space or of cost and returns.

and should the unfavorable proportion between ematter and returns continue, we shall be compelled to draw the limits still narrower. The complaint of omission refers to some technical works used for instruction in some of the higher colleges. Should we begin to include, say military and agricultural books, then the theological, law and medical publishers and others would be entitled to the same consideration. Plainly, this is an impossible thing. Nobody will pay for it. A catalogue of professional text-books is, we admit, a great want, and we hope to submit at a later day a plan to meet it. Of course, its realization must depend on the condition that the publishers interested shall not remain indifferent, but shall unite for its support with the dealers who are expected to buy and distribute it within their districts. The benefit certainly is mutual.

In announcing the failure in printing the proposed retail-price edition of the EDUCATIONAL CATALOGUE, we find the cause so precisely the same as last year, that we can quote almost the very words then used:

"We had intended issuing still another imprint edition, in which the retail column should be dropped, and the blanks filled out (where no retail or mailing prices are made by the publisher) by adding a certain percentage to the trade-list prices. But so small a proportion of the trade desire what some called the 'doctored' edition, and so many publishers insist on giving 'net' prices in their advertisements (without which the cost of the Catalogue could not be covered), and deprecate the making of a fictitious price. that the practical difficulties and discrepancies involved make the issue of this proposed edition impracticable." The list will, as before, give both the retail (or mailing) and net prices, but in no case prices not practically sanctioned by the publishers themselves. The quoting of fictitious prices while actual prices are circulated in print might result in more harm than good to dealers, whose imprint would make them responsible for the former; for it is well known that the educational publishers make a practice of quoting almost invariably net prices in the lists which they send to teachers and school boards, and which are used by their agents.

Booksellers will rejoice, however, to find in this year's catalogue the return to retail prices on the part of several publishers, and therefore a much smaller proportion of "stars."

We also understand that there is a steadily growing disposition, on the part of some leading houses, to make special concessions to dealers of enterprise and push. We therefore believe that the Catalogue in its present shape logues broken alphabets. Of a most annoying ar its own system of the will be sure, nine the wrong section inanimate things.

will prove less objectionable than in former years, and hope that, until we shall have the gratification of supplying a bona-fide retail price catalogue, the trade will make the best of the existing one. Further orders for imprint editions should be sent at once.

THE improvement in system of the Catalogues of the educational publishers is a pleasant fact to notice. When for verification of names, titles or prices, one has constantly to fly from list to list, a system that enables one to turn to a book almost at a glance can be readily appreciated. On the other hand, nothing is more annoying or demoralizing, and consequently productive of oversight and errors, than the desperate fumbling over ill-arranged catalogues. Some publishers still seem unable to realize the importance of the alphabet. The trouble is that they cannot put themselves in the place of a person not familiar with their peculiar system. We are thoroughly familiar with every publisher's catalogue, and still, whenever we reach the end of our compilation, we find that our disposition to profanity has grown to an alarming extent. We can imagine a hurried and flurried book-seller consulting such a list, the customer waiting and wondering at the mysteries of the pamphlet turned now backward and now forward by some nervous hands; or the puzzled teacher who, certain that the book sought for is to be found somewhere in the catalogue, finally resigns himself to begin at the beginning and to read page by page. If such is the desired result, of course this plan is admirable, but, we are afraid, not putting the seeker in a purchasing mood. The plan which removes all difficulties is, however, so simple that there seems to be no excuse for ignoring it. A catalogue on the dictionary plan, by authors, subjects and titles, all in one alphabet, is, for finding purposes, the most useful; but, for display of lines, an educational catalogue shows to best advantage in classes or groups. The rule, then, should be, if a catalogue is grouped or classified, to provide a one-alphabet index of authors (with initials, please); or, if arranged alphabetically by authors, to provide a one-alphabet index of subjects and titles. We emphasize a onealphabet index, for the same rule applies to catalogues broken up in sections, with distinct alphabets. Of all perplexing catalogues the most annoying are those in sections, each with its own system or alphabet, and of these the most exasperating are the two-section catalogues, as, without the one-alphabet index, you will be sure, nine times out of ten, to turn to the wrong section. For such is the depravity of Digitized by GOOSIS

HOW THINGS LOOK IN PHILADEL-

PHILADELPHIA, July 22, 1880.

This is, of course, the dull season of the year, particularly in a city that is generally able to boast of about as much condensed heat as it is the privilege of mortals to enjoy upon this earth in summer. Still, it is not as dull as any season before it for the last half dozen years. Taking the jobbers first, Messrs. Lippincott and all the others find their orders larger and more frequent than for a good many years—perhaps than ever before, at the same season of the year.

The school-book publishers are having their early orders at least two weeks in advance of previous years, and find the prospect for a big fall trade excellent. None of them propose anything new at present, but all have as much as they can do to attend to orders for their standards. Messrs. Cowperthwait & Co. have extensive orders for all their works, and one order this week from Boston calls for over fifty large cases of books. This firm has prepared a new cover for the line of Monroe's readers and spellers, which is very tasty and attractive and makes the books especially pleasing to the eye. Eldredge & Brother find their orders far ahead of any season for a number of years, and are very busy endeavoring to keep up with the demand. J. H. Butler & Co. have nothing new for this immediate season, but they report the business in advance of previous years and an excellent prospect for the fall. J. B. Lippincott & Co. are doing famously in Worcester's dictionaries and Sanford's arithmetics, and consider the fall trade a sure thing.

Among the religious houses a hopeful feeling prevails. The American Baptist Board of Publication are doing a larger mail order business than ever before in the history of the concern, and feel sure of a good wholesale and retail business in the fall. The Presbyterian Board of Publication, while resting on their oars now, are getting a good many things under way, and are even now doing more than usual The Sunday-School Union's at this season. latest book, Dr. Schaff's" Bible Dictionary," is selling well, but of course their retail business is quiet now. They will have a number of new books in September, however, and look for a good demand. The Reformed Church and other denominational concerns all speak hopefully of the fall, and are encouraged by the present state of things.

In scientific lines all is quiet, and the books that are in preparation are not far enough advanced to say anything about, unless we except the books by Roper and Trautwine that are now ready by E. Claxton & Co., and have been already announced.

The medical men are hard at work. Messrs. Henry C. Lea's Son & Co. will have several new books by September, but do not care to specify details as yet. Presley Blakiston will have eight or ten new books by the same time, including Nos. X. and XII. of the Health Primers. In a few days Lindsay & Blakiston will issue their new edition of "Wythe's Microscopist," greatly enlarged and containing additional plates and carefully revised articles.

All things considered, from the judgment of the most experienced and ablest men in the trade here, this fall will show a good, solid

business. Well-informed men do not look for any "boom," but they do look for substantial orders.

This year has shown some marked changes in many ways here. It includes the dissolution of the firm of Claxton, Remsen & Haffelfinger; the "new departure" of Presley Blakiston, who will in a few days occupy the remodelled store on Walnut Street, and attend to the wants of the medical and scientific men of this city; the removal, to take place about August 1st, of the Central News Co. to its new quarters in the old rooms of the Philadelphia Library Company, on Fifth Street; the dissolution of the firm of Gebbie & Barrie, subscription-book publishers, as well as many other minor changes. W.

A LECTURE ON COMPETITION.

"An honorable rivalry in business is to be commended, but dishonest methods to secure patronage should merit prompt rebuke. It is natural that competition should exist, but it does not follow that it should be of a base character. To sell certain articles below cost to bait the public, and then place extra values on other merchandise to make up the difference, is an unfair method to establish. It is a species of deception, mean in principle and disreputable in practice. It smacks of the mock-auction plan, and is akin to the sawdust swindle. It holds out to the unwary the promise of great bargains, which is not fulfilled if their purchases extend beyond the few articles sold under value as an advertising dodge.

"If consumers would exercise a little common-sense they would know that a merchant cannot thrive who professes to sell his wares below their cost. If this is his rule of business it lasts but a brief period; a crash follows, and honest creditors are swindled out of their money. It is a well-established fact that the merchant who makes a fair profit on every article he places on sale can afford to sell his goods cheaper than the one who offers a portion of his wares below cost, and then puts an additional profit on the remainder. Selling articles at ten per cent below their value, and, to equalize profits, placing thirty per cent extra on others, is a species of competition that is injurious to regular trade in any community. It is a merchant's duty to realize a reasonable advance in every article he sells, as it is only in this way that he can expect to succeed and pay his obligations. This, of course, does not apply to styles that are out of season or to stock on hand that may be more or less unsalable, the distribution of which can only be made through concessions from the regular prices. The competition in the retail trade is more active than in the wholesale, and the practice of selling be-There is low cost is, therefore, more general. less excuse also for this course to be pursued among jobbers, as they are men trained to business, having long experience in mercantile affairs, and are not ignorant of the sound methods of dealing. An open, fair competition is healthy, as it breaks up monopolies, and has the effect of placing a reasonable value on commodities. An honest, legitimate management of business is the only sure way to permanent success, and money earned through straightforward methods generally stays with its possessors."—U. S. Economist.



WILLIAM H. APPLETON. · (Printed, with permission, from The Paper World.)

THE HOUSE OF APPLETON.

In addition to what, at intervals, has already appeared in these columns respecting the house of D. Appleton & Co., the following extracts from an elaborate article in The Paper World for July 1, may just now prove of special interest, when the attention of the trade has been again drawn to this great establishment by its removal to new quarters and its accompanying reorganization.

DANIEL APPLETON.

"Its origin was humble, and, like most great institutions, it has reached its present character and proportions through gradual growth, and after experiencing many changes. Its founder, Daniel Appleton, whose name is still retained in the firm, was one of the noted booksellers of the last generation. He was a native of Haverhill, Massachusetts, where he was born on December 10th, 1785, and where he began business as a retail merchant. Afterward he became a dry-goods dealer in Boston, but this occupation was not quite to his taste, and in 1825 he removed to New York, resolved upon engaging in the book trade. He opened a store in Exchange Place, just back of the Custom-House. In those days this was a fashionable quarter of the city, and Mr. Appleton, appealing to the best taste of the time, soon built up an excellent business, his stock consisting largely of foreign books. His brother-in-law, Jonathan Leavitt, a book-binder, was persuaded to take an interest in the enterprise by combining his business with that of Mr. Appleton. This partnership lasted five years, the store and bindery meanwhile being moved to the corner of Broadway and John Street, and the bookselling department being placed in charge of Mr. Appleton's eldest son, William H. Appleton, the present head of the house. On the expiration of the partnership in 1830, Mr. Appleton relinquished his interest in the bindery, and established himself as a bookseller in Clinton Hall, near the old Brick Church, which stood where the Times and World offices now are.

"Successful in his undertakings thus far. Mr. Appleton had now determined to venture upon the career of a publisher. The first book bearing the Appleton imprint appeared in 1831 —a miniature volume of Bible texts entitled 'Crumbs from the Master's Table; or, Select Sentences, Doctrinal, Practical, and Experimental, by W. Mason, about three inches square and half an inch thick, and contained but 192 About one thousand copies were sold. Crumbs' was quickly followed by a similar book, which was equally successful, and this by third, also of a religious character, entitled A Refuge in Time of Plague and Pestilence,' which appeared in 1832, and had an enormous sale, the public mistaking it for a treatise on cholera—then decimating the country.

" Notwithstanding the success of these works, the Appletons continued for a long time to give more attention to bookselling than to bookmaking. English books sold well, and they therefore made a specialty of importations. branch of the business became so important that in 1835 Mr. W. H. Appleton, then twentyone years old, was sent to England and Germany to look after interests there, and a year later Mr. Daniel Appleton went over and founded the agency at 16 Little Britain, which continues to be the London branch of the house. Mr. W. H. Appleton became a partner with his father in 1838, at which date the store was re-

moved to 200 Broadway.

"Mr. Daniel Appleton retired in 1848, after twenty-three years of close application to his chosen calling. The publications of the house, though not extensive as compared with those of to-day, were beginning to attract attention, and Mr. Appleton foresaw that this department must grow to important proportions. He was proud of the business he had established, and desired that his name be retained in the firm as long as possible. His son promised never to sign a check or a note without the name 'Daniel' written in full, a promise which has been faithfully kept to the present day. The firm was re-organized with William H. Appleton at its head, and his brothers John A. and Daniel Sidney Appleton associated with him as part-A few months later, on March 27th, 1849, the father died, deeply lamented not only by the trade, but by the general public, who had always found him a man of honor and courtesy, whose fine personal qualities were frequently shown by acts of amenity and generosity."

THE APPLETON PERIODICALS.

"The Popular Science Monthly had a somewhat remarkable origin. Prof. Youmans had persuaded Herbert Spencer to write the volume on 'The Study of Sociology' for the International Scientific Series, and it had been arranged that the chapters should first appear serially in the Contemporary Review in London and in some American magazine. In accordance with this plan, the advance sheets were sold to The Galaxy, of New York. But the steamer bringing the first instalment arrived too late, it was said, for publication at the time agreed on, and the bargain was off. In this dilemma Prof. Youmans suggested to W. H. Appleton the propriety of establishing a new scientific periodical. The latter at once fell in with the scheme, and Prof. Youmans went to work. A prospectus was issued, and copy, including the first chapter of the 'Study of Sociology Our Need of

It,' given out to the printers; and in just thirteen days from the first conception of the project and two days before the issue of The Galaxy which was to have contained the delayed article, the first number of The Popular Science Monthly was published. Its success was immediate, and, for a scientific periodical, unprecedented. In 1876, a supplement, made up of scientific and philosophical selections from foreign reviews. was published; but the Monthly was enlarged the ensuing year, and the supplement discontinued. The Monthly is edited with rare ability by Prof. Youmans and his brother, W. J. Youmans, and is just what its publishers claim it to be, 'the most valuable family magazine in the world.' The New York Medical Journal, founded in 1864 by Drs. W. A. Hammond and E. S. Dunster, has for over twelve years been issued by the Appletons, and has now for its editor Dr. F. P. Foster, whose able contributions to medical literature are well known. Appletons' Journal, first started as an illustrated weekly in 1869, was changed to a monthly in 1876, and to an eclectic monthly in 1878. It has always been a favorite with a large class of cultivated people, especially those who enjoy good short stories and apt literary criticism. Its editor is Mr. O. B. Bunce, formerly a New York publisher, who is also in general charge of all the illustrated publications. The North American Review is the property of its editor, Allen Thorndyke Rice, the Appletons having no pecuniary interest in it.

THE APPLETON BINDERY.

"With the rapid multiplication of these publications, the mechanical appliances for carrying on the various operations of printing, electrotyping, binding, etc., have necessarlly undergone constant additions and im-D. Appleton & Co.'s first provements. printing-office and book-bindery, erected in 1855, was at 107, 109 and 111 Franklin Street. It contained eight Adams power-presses, and employed twenty six hands, under the direction of Mr. Richard Dunne, who still retains the management of the printing department. The bindery had been established a year before in Fulton Street, and put in charge of Mr. William Matthews, who continues to hold the position. The composition and electrotyping departments were established in Greene Street, in 1864, with twelve hands. Mr. William H. S. Werry, originally in charge, died in 1875, and was succeeded by his son, Mr. Edward Werry. These establishments, however, failed to meet the increasing demand upon them, and in 1868 the mammoth Appleton factory, one of the largest and most perfectly appointed printing and binding establishments in the world, was erected at 201-219 Kent Avenue, Brooklyn, E.D. The bindery alone is 250 feet long and five stories high, and employs 375 hands. The five stories high, and employs 375 hands. press room contains twenty-one Adams presses and employs 130 hands. The whole number of employés in the factory averages about 600, and their welfare is carefully provided for. A restaurant in the building furnishes meals at bare cost; two sick benefit associations have been organized; an excellent circulating library has been established (in memory of George S. Appleton), and the Appleton Mission provides religious services free of charge to all who choose to attend them.

THE APPLETON SUCCESS.

"The remarkable success of this firm has been chiefly due to the constant exercise of two qualities not always found in combinationcaution and enterprise. Expansions of the business have not been made oftener than events and resources warranted; but, whensuitable opportunities for making new ventures have occurred, they have not been allowed to pass by unimproved. When the growing inter-est in educational matters called for new textbooks, D. Appleton & Co. provided them. When a new cyclopædia was urgently needed, the Appletons were ready with the best one ever prepared; and when interest in the development of scientific thought created a demand for a new literature, the Appleton house supplied This is the explanation of the sound and rapid growth of a successful business, which has so amply justified the pride of its founder, and of the development of those special but mutually related departments which are the mark of its high organization.'

FOOLISH CUTTING IN TRADE.

THE rage among certain manufacturers for producing cheap goods amounts to a positive Some one prints a thousand memodisease. randum forms, worth ten shillings, for seven : another printer offers them at six, and a third An ingenious stationer brings out a set of small books, selling at sixpence, containing one hundred useful and nicely-printed forms in each-memos., invoices, forms of receipt, etc.; some one else offers them at four and a half pence—and a wholesale publisher, not to be outdone, is now bringing them out at threepence. Whether people will purchase these very cheap goods or not—and we suppose they will—the fact remains that this insane system of reckless competition in taking up specialties and fining down the price pays no one but the retail purchaser, who reaps all the advantage. We saw an advertisement some time ago from a country engraver, who for one shilling offered to engrave a card-plate, monogram die-with two or three initials for colorstamping—and an address die for color-stamping. We sent an order with one shilling'sworth of postage stamps, and two extra for postage, and received in return a zinc cardplate, fairly well engraved, a three-initial monogram die, also on zinc and well designed, and a zinc address-die in church-text containing two lines-the whole of which, though somewhat rough, answered their purpose and yielded fairly good impressions. We understand the value of engraving and die-sinking tolerably well, and are positively certain that under no circumstances whatever could the two dies and card-plate referred to be produced to yield a profit at fourpence each. We have lately failed to observe the advertisements of the engraver, who, it may be hoped, has turned his talents in another and more profitable direction. Cutting stationers and printers will be wise in remembering that they have their bread and butter toearn like other people, and that the course in-dicated is not the way to earn it, and further, that to sell for a shilling what costs a shilling in producing is time utterly wasted.—Paper and Printing Trades Journal.

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EDUCATIONAL NOTES.

L. HACHETTE & Co. will shortly issue in several editions a French-English and English-French Dictionary, edited by Alexandre Beljame, assisted by James Whyte and W. Cook.

BAKER, PRATT & Co. desire the trade, when making up their orders for school supplies, to bear in mind their large and varied stock of school and hall furniture, black-boards, globes, crayons, etc.

To such as may desire a cheap and durable book-cover, we recommend those manufactured by P. Van Everen. For school uses he has three sizes which fit all books, from the smallest primer to the largest geography.

JOHN MURPHY & Co. have ready a new, revised and corrected edition of Jenkins' "English Literature," which covers the subject from the time when the Saxons under Hengist and Horsa landed in Britain to the present time, including the literary history of America.

THOMPSON, BROWN & Co. will publish on August 1st a "New Elementary Arithmetic," by Wm. F. Bradbury, the author of "Bradbury's Eaton's Practical Arithmetic," combining oral and written work. It will be the only book needed before taking up the "Practical," thus making a complete course for primary and grammar schools in two books.

- S. C GRIGGS & Co. have just issued a second edition of Louise Maertz's "New Method for the Study of English Literature," and a popular edition, at \$1.50, of Prof. W. Mathews' capital book, "Getting on in the World." New editions of other volumes in this series will be issued in September. They have also in press a new edition of "Elements of the Differential and Integral Calculus," by C. P. Buckingham, who has written for it fifty additional pages.
- L. Pranc & Co. are now issuing an entirely new and revised edition of Prof. Walter Smith's drawing-books and manuals for public schools. The publishers state that a distinguishing characteristic of this new edition will be "that the different features of the study, such as freehand, model and object, geometrical, perspective and mechanical drawing, will be treated as distinct elements, and yet as parts of a general plan, harmoniously blending them for the production of definite practical results."
- A. S. BARNES & Co. have in press an entirely new grammatical work entitled, "Practical Lessons in English, Made Brief by the Omission of Non-Essentials," by J. M. B. Sill, Superintendent of Public Schools, Detroit, Mich. The plan has been to exclude everything which can be of no use in the study of English grammar, and, taking the ground that "the English language is almost, but not quite, a 'grammarless tongue,'" the author deals with it "as it is, and not as it might have been, had it been constructed upon the model of Greek or Latin."
- D. APPLETON & Co. have in preparation a number of valuable text-books, among which the following may be looked for at an early day: "Appletons' American Standard Geographies," based on the methods of progressive educators, and giving special prominence to the industrial, commercial, and practical features; "Letters and Lessons in Language," by I. H. Stickney, who in three parts treats of invention, conversation, and literature; "The Orthoëpist," a

pronouncing manual, containing about 3500 words, including a considerable number of the names of foreign authors, artists, etc., that are often mispronounced, by Alfred Ayres; the "First Six Books of Virgil's Æneid," with notes and vocabulary, by Prof. Frieze; "The Art of School Management," by Prof. J. Baldwin; a "History of Greece," by T. T. Timayenis; and "Appletons' School Reading-Charts," a series for primary instruction.

Among Macmillan & Co.'s educational announcements for the approaching school season are Mr. Roby's "School Latin Grammar," which will appear before the end of the month; the third year of the "Progressive French Course," and the first and second years of a "Progressive French Reader," by G. E. Fasnacht; "First Lessons in Greek," by Prof. John Williams White, of Harvard University. In the classical series, the following new volumes will appear during the next few months, viz.: "Xenophon's Anabasis," Books I.-IV., by Profs. W. W. Goodwin and J. W. White; "Select Poems of Propertius," by J. P. Postgate, M.A.; "The Story of Achilles," from the Iliad, by the late J. H. Pratt, M.A., and Walter Leaf, M.A.; and the third book of "Pliny's Letters," by Prof. J. E. B. Mayor. In the elementary classics will appear "Scenes from the 21st and 22d Books of Livy," adapted for schools by G. C. Macaulay, M.A.; and "Selections from the Greek Elegiac Poets," by the Rev. H. Kynaston, M.A. The third part of W. W. Skeat's "Etymological Dictionary of the English Language" is just ready.

BUSINESS NOTES.

BALTIMORE, MD.—T. Newton Kurtz, bookseller and stationer, has admitted Francis A. Kurtz, under the style of T. Newton Kurtz & Son.

BLOOMINGTON, IND.—S. G. Dodds & Co., booksellers and stationers, have sold out their business to E. P. Cole.

Buchanan, Mich.—J. H. Roe & Co., book-sellers, etc., have sold out.

CHICAGO.—Allen & Bendix is the name of a new firm of booksellers and stationers just established at 73 Washington Street. J. J. Allen was formerly with the Methodist Book Concern in this city. O. E. Bendix was formerly with Moses Warren & Co.

CONCORD, N. H.—Morrill & Silsby, book-sellers and stationers, have dissolved partnership. G. H. Silsby & Son succeed.

LADOGA, IND.—S. Donaldson, bookseller, has sold out his business.

MARSHALLTOWN, IA.—S. De Palmer, bookseller and stationer, has admitted A. H. Sloan to partnership. The firm will be Palmer & Sloan.

PERSONAL NOTES.

PETER G. THOMPSON, of the Arcade Bookstore, Cincinnati, left for Europe on July 24th, on a business trip. He will return home September 15th.

LITERARY AND TRADE NOTES.

CHAS. SCRIBNER'S SONS will publish early in September Cable's "Grandissimes," now publishing in *Scribner's Monthly*.

ROBERTS BROS. have in press a volume of miscellaneous poems by Mr. Edwin Arnold, including his "Indian Song of Songs" and other Oriental pieces.

Moseley & Bro., Madison, Wis., will publish on the 1st of August "The Conqueror," a singing-school and convention book, by C. E. Laestre and R. H. Randall.

JAS. H. EARLE, Boston, will publish at once a life of General Garfield, by C. C. Coffin (the well-known war correspondent, "Carleton," and at one time with the command of the General).

PORTER & COATES' new editions of Gibbon and Hume, printed from entirely new stereotype plates, will be complete in five volumes each, and will be uniform with their well-known editions of Macaulay.

D. APPLETON & Co. have just ready a summer edition of Percy's valuable "Dictionary of New York," which has been thoroughly revised and corrected to date. A number of subjects have been added.

ESTES & LAURIAT are preparing for a very busy fall campaign. Twelve presses at the famous University Press are now running on the juveniles, new editions of Dickens, and other books which they are getting ready.

PORTER & COATES' new juvenile, "Clover Beach," will far surpass in contents, beauty of execution and illustrations, any similar book that they have issued. It is a continuous story, and is by Margaret L. Vandegrift, a contributor to St. Nicholas.

LEE & SHEPARD will publish soon the "Life and Public Services of General Hancock," written by Mr. Frederick E. Goodrich, private secretary of Mayor Prince, of Boston, and formerly editor of the Boston Post, a graceful writer and a zealous Democrat.

T. B. Peterson & Bros. have in press another book from Zola, entitled "Clorinda; or, The Rise and Reign of Eugène Rougon." The scenes are in the court of Napoleon III., and there are said to be in it many pen portraits, distorted but recognizable, of real people.

A. D. F. RANDOLPH & Co. expect to issue shortly a collection of the earlier and later poems of Frances Ridley Havergal under the the title of "Life Chords," and a volume by the same author, entitled, "Starlight through the Clouds." They have also in press the life of Dr. Gobat, Bishop of Jerusalem, edited by his son.

OLIVER DITSON'S new musical catalogue now includes 100 books for choirs, 50 for singing-schools, 10 for gospel meetings, 10 for temperance meetings, 100 for chorus societies, 50 for schools, 10 for colleges, 300 for training in the use of various instruments, and many thousands of pieces of sheet music.

GEO. H. ELLIS, Boston, will issue at once a volume of nine essays read by Rev. S. R. Calthrop, Prof. C. C. Everett, Dr. Gottheil, Rev. J. W. Chadwick and others, before the Ministers' Institute at Providence, in October, 1879. The volume is entitled "Institute Essays," and has an introduction by Dr. H. W. Bellows.

KEPPLER & SCHWARZMANN, N. Y., have just issued a clever book to while away an idle hourentitled "Puck on Wheels." It is made up of a burlesque on Percy's "Pocket Dictionary of Coney Island" and a number of humorous selections and cartoons. It is full of illustrations, and is bound in a neat illuminated paper cover.

AIKIN, LAMBERT & Co. have now ready for the market their "stylographic pen," referred to by us in a previous issue. In construction, it differs materially from the other pens of this kind, having fewer parts, being easier to handle, and having the advantage that it can be filled by a suction process as well as by a glass filler.

FRANK HARRISON & Co., N. Y., have published, under the title of "Some Funny Things," a selection of humorous contributions to the Detroit Free Press, Burlington Hawkeye, Danbury News, Atlanta Constitution, Norristown Herald, and the N. Y. Herald. Mark Twain, Josh Billings, and Mr. Alden, of the N. Y. Times, are also represented.

PORTER & COATES have nearly ready, in addition to the books already noticed, a large number of valuable works. Among these are "Life of Daniel Webster," by B. F. Teft; "Speeches of Daniel Webster," by B. F. Teft; "Life of Catharine II., Empress of Russia," by Samuel M. Smucker; and "Children's Bible Stories," by Mrs. Gillespie Smyth.

DR. KARL HASE'S book on "Miracle Plays and Sacred Dramas," which Houghton, Mifflin & Co. publish this week, treats with great learning and in a very interesting manner the Mysteries of the Middle Ages, Polemic Plays and Echoes of the Mystery, Revival of the Sacred Drama in Spain, Occasional Traces of the Religious Drama in the French Classical Tragedy. Hans Sachs and Lessing's "Nathan," the Church and the Theatre.

HUBBARD BROTHERS, Philadelphia, have two campaign books nearly ready. One is the "Early Life and Public Services of James A. Garfield," written by Gen. J. S. Brisbin, of the regular army. This contains also a brief but accurate sketch of the life of Gen. Chester A. Arthur. The other book is the "Life of General Winfield S. Hancock," written by his old friend, Hon. John W. Forney, of Philadelphia. This, also, will have a life of the associate nominee, Hon. Wm. H. English.

PRESLEY BLAKISTON, Philadelphia, has ready this week the new edition of Sir Henry Thompson's "Practical Lithotomy and Lithotrity; or, an Inquiry into the Best Modes of Removing Stone from the Bladder." The work is fully and very carefully illustrated, and all the latest appliances are described. Mr. Blakiston has also now ready the third edition of Richard V. Tuson's "Veterinray Pharmacopœia," including the outlines of materia medica and therapeutics for the use of practitioners and students of veterinary medicine.

"THE ESSENTIALS OF ANATOMY," by Professors William Darling and A. L. Ranney, of the University Medical College, is to be issued in London by Bailliere, Tindal & Cox, in cooperation with the American publishers, G. P. Putnam's Sons.

DEAN STANLEY is preparing a series of essays on ecclesiastical subjects, which will be called "Christian Institutions."

DR. SMILES is writing, under the title of "Duty," a companion volume to "Self-Help" and other popular works of his of the same Murray is to publish it.

GEO. BELL & Sons are to publish an English edition of Blanqui's "History of Political

Economy," issued in this country by Messrs. Putnam.

SIR CHARLES TREVELYAN has in press a small volume entitled "The Irish Crisis," which is a narrative of the measures for relieving the distress caused by the great Irish famine of 1845-46. This narative originally appeared in the Edinburgh Review of January, 1848, and was very popular at the time.

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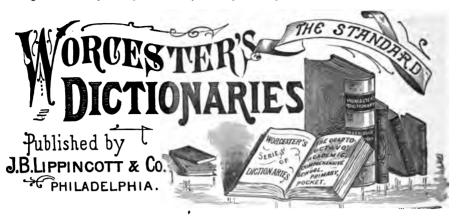
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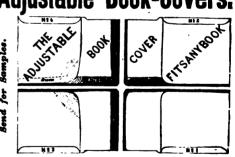
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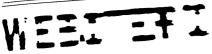


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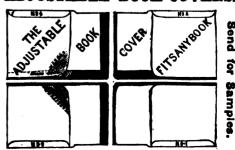
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Green's "History of the English People," may be looked for at once.

Belford, Clark & Co., Chicago, announce for publication during the present month "Secrets of the Great Whiskey Ring," by Gen. John McDonald, one of the convicted officials in the Whiskey Ring Frauds of 1875. The book claims to be a succinct history, dealing only in unequivocal and well-substantiated evidence, and implicating prominent members of the administration and government officials. The fact that Gen. Garfield's name is brought prominently to the fore in this new book entitles it to rank among the campaign literature of the month. It comprises some 400 pages, contains portraits and fac-simile letters, and retails. in cloth, for \$2.

Houghton, Mifflin & Co. will publish September 4th Mr. Aldrich's new story, "The Stillwater Tragedy," which has proved so popular in the Atlantic Monthly, and which promises to have a run like Mr. Howells' "Undiscovered Country." At the same time will be published "Mr. Bodley Abroad," the Bodley book for this year, consisting of capital letters from Mr. Bodley in Europe to his family at home, and many interesting stories after his return, all illustrated with a multitude of good pictures and bound in a cover that will be voted "stunning," the whole forming a book that will cause children's eyes and hearts to dance with delight. A Globe edition of Hawthorne's complete works in six volumes, with twenty-four excellent illustrations, will also be published early in September. The price will be \$10, which is bringing Hawthorne within the reach of everybody.

D. Lothrop & Co. can now definitely promise that the fourth volume in their Spare-Min-ute series, entitled "True Manliness," and composed of extracts from the very manly writings of Thomas Hughes, will be published before long, and will have an Introduction by James Russell Lowell. This book is sure to be good all through. Lothrop has just ready Mrs. Fannie Roper Feudge's "History of India," the initial volume of Lothrop's Library of Entertaining History, which Mr. Arthur Gilman is editing. Mrs. Feudge's book comprises over 600 pages, and does not give such a history of India as would be written by one who knows the country and people only through books, but she writes from personal knowledge of both, derived from many years' residence in Her book will have 100 full-page illustrations, and will introduce very effectively this popular series.

GEORGE A. BATES, of the Naturalists' Bureau, Salem, Mass., has ready this week, "Life on the Sea-shore; or, The Marine Animals of our Coasts and Bays," by James H. Emerson, author of "Structure and Habits of Spiders," a carefully prepared and illustrated work on the seaside zoology of the United States; it supplies a need long felt by American students, who have hitherto had to depend upon popular English publications for an account of our seaside fauna; it contains an account of the most common animals which live on the shore between tides and within reach at low water, those which swim or float at the surface and those found on the bottom; it is illustrated by the author, a well-known zoological draughtsman, and will form the initial volume of a new series, The Naturalists' Handy Series.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rule of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus: B: Benjamin; C: Charles: D: Daniel; B: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters hip. Q. (410: under 30 cm.); O. (800: 23 cm.); D. (12mo: 20 cm.); S. (16mo: 17/4, cm.); T. (12mo: 20 cm.); T. (12mo: 20 cm.); S. (16mo: 17/4, cm.); T. (12mo: 20 cm.); T. (12mo: 20 cm.); Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher? designation, and not measurement.

Imported books are marked with an asterish; authore and subscription books, or books published at net prices, with two asterishs; educational books published at "wholesale" prices, with a dagger.

Bain, Alex. Higher English grammar. New ed., rev. and enl. N. Y., H: Holt & Co., 1880. 16°. (Hand-books for students and general readers.) cl., \$t.

Beall, Lionel S. On slight ailments: their nature and treatment. Phil., P. Blakiston, 1880. 8-224 p. S. 8°. cl., \$1.75.

Begel, Rev. J. J. Last journey and memorials of the Redeemer; or, via crucis as it is in Jerusalem; with topographical, archaeological, historical, traditional and scriptural notes. N. Y., Catholic Pub. Soc. Co., 1880. il. 8°. cl., \$1 ; pap., 75 c.

Belot, Adolphe. The stranglers of Paris (Les etrangleurs); from the French by G: D. Cox. Phil., T. B. Peterson & Bros., [1880]. 13-

364 p. sq. S. pap., 75 c.

A murder committed through strangulation, by an assassin, in order to obtain a large sum of money, is the subject of this novel; it details the course of French criminal justice in tracing out and convicting the murderer; in its dramatic shape it held the boards at the Théâtre Porte Saint Martin, Paris, for several months. By the author of the novels and dramas entitled "L'Article 47," "La Vénus Noire," "Miss Multon," etc.

Beasey, C. E. Botany for high schools and colleges. N. Y., H. Holt & Co., 1880. 600 p. il. 12°. (Amer. sci. ser., no. 3.) cl., \$2.75.

Blackmer, J., M.D. Prescribing alcoholics. N. Y., National Temp. Soc. and Pub. House,

1880. 12 p. D. pap., 5 c.

Author aims to show that alcohol is poison and not food, and that its use in the sick-room can be dispensed with; that it is a paralyzer of nerve-force, and that both acute and chronic diseases are more amenable to treatment without

Blakiston, W. A., Swaysland, W., and Wiener, A. F. Illustrated book of canaries and cage birds. N. Y., Cassell, Petter, Galpin & Co., 1880. With ill. and 56 full-p. lithos. Demy 4°. cl., *\$15; hf. mor., *\$20.

Brunot, Felix R. Wine and truth. N. Y., National Temp. Soc. and Pub. House, 1880. 12 p. D. pap., 5 c. Bible testimony regarding the use of wine or alcohol.

Bulkley, L. Duncan, M.D. The skin in health and disease. Phil., Presley Blakiston, 1880. 148 p. il. T. (Amer. health primers, ed. by W. W. Keen, M.D., no. 10.) cl., 50 c.

Designed to serve both as a guide for the preservation of the health of the skin, and as a popular dictionary or ency-

clopædia in matters pertaining to dermatology, embraces therefore both medical terms used in reference to diseases of the skin and popular names. Index.

Cook, Albert S., ed. Extracts from the Anglo-Saxon laws. N. Y., H: Holt & Co., 1880. 19 p. 8°. pap., 50 c.

Crowell, J., D.D. Christ in all the Scriptures: demonstration that Christ is the divine Saviour, and the scriptures are inspired of God. Phil., Presb. Bd. of Pub., 1880. 23 p. T. pap., 5 c.

Douglas, Silas H., M.D., and Prescott, Albert H., M.D. Qualitative chemical analysis: guide in the practical study of chemistry and in the work of analysis. 3d ed., rev.: [also] Study of oxidation and reduction, by Otis Coe Johnson. N. Y., D. Van Nostrand, 1880. 306 p. 8°. cl., \$3.50.

Garnier, Albert. Scientific billiards: practice shots, with hints to amateurs. N. Y., Appleton. il. obl. 12°. cl., corr. price, \$3.50.

Hamilton, C. G. Clear shining after rain: a novel. N. Y., Harper, 1880. 62 p. Q.

(Franklin sq. lib., no. 134.) pap., 15 C.
The heroine of this novel is a young Italian girl, who becomes a great prima downa: the time is just before the liberation of Italy, Garibaldi figuring in several chapters.

Hardwicke, Herbert Junius. Medical education and practice in all parts of the world. Phil., P. Blakiston, 1880. 210 p. 8°. cl., §3.

Hoffmann, Franz. The parsonage of Libenau; from the German by Rev. C: A. Smith. Phil., Lutheran Pub. Soc., 1880. 222 p. 16°. cl., \$1.

Hosmer, Mrs. Margaret. Chumbo's hut; or, the Laguna school. Phil., Presb. Bd. of Pub., 1880. 232 p. il. S. cl., \$1.

Story for young people; the experience of a young lady teacher with the pupils of a school near a little lake in San Francisco; her loving patience and kindness work wonders even with the "worst boy" in the school.

Johnston, H. P. Observation on Judge Jones' Loyalist history of the American revolution: how far is it an authority? N. Y., Appleton, 1880. 86 p. 8°. pap, \$1.

Kingsley, Norman W. Treatise on oral deformities as a branch of mechanical surgery. N. Y., Appleton, 1880. 12+541 p. il. 8°. cl., \$5; shp., \$6.

Lafferty, Rev. J.: J. Sketches of the Virginia Conference, M. E. Church South; with introd. by Bp. D. S. Doggett. Richmond, Va., J. W. Randolph & English, 1880. 208 p. por. 4°. cl. (sub.), \$3.

Marie Antoinette: hist. drama, by author of "Life of Catherine McAuley." N. Y., Catholic Pub. Soc Co., 1880. 18°. pap., 25 c.

Martin, A. Atlas of obstetrics and gynacology. 2d ed., tr. and ed. by F. Bamer, M.D. Phil., P. Blakiston, 1880. 98 pl. and text, 4°. **\$12.

Mary Beatrice and her step-daughters, the uncrowned and the crowned: hist. drama for girls; by author of "Life of Catherine McAuley." N. Y., Catholic Pub. Soc. Co., 1880. 18°. pap., 50 c.

Moriarty, Rev. Ja. J. Stumbling blocks made stepping-stones on the road to the Catholic faith. N. Y., Catholic Pub. Soc. Co., 1880. 12°. cl., net, \$1.25; pap., 30 c.

Olander, Edmund. New method of graphic statics applied in the construction of wrought-iron girders; practically il. by ser. of working drawings of modern type. V. 1: Educational and professional sheets. N. Y., E. & F. N. Spon, 1880. 16 double p. pl. fol. cl., \$10.

Otto, Emil. Key to exercises for translating English into German. (Adapted from the writings of Emil Otto, by Rodes Massie and E. S. Joynes.) Prepared by G. D. Beck. N. Y., H: Holt & Co., 1880. 12°. cl., 95 c.

Prachensky, Rev. Jos. Church of the parables and true spouse of the suffering Saviour. N. Y., Catholic Pub. Soc. Co., 1880. 16°. cl., \$t.

Rawlinson, Rev. G. Historical illustrations of the Old Testament; with add. by H. B. Hackett. New ed. Chic., H: A. Sumner & Co., 1880. 10+237 p. 16°. cl., \$1.

Spalding, B.J. L. Religious mission of the Irish peo-ple, and Catholic colonization. N. Y., Catholic Pub. Soc. Co., 1880. 12°. cl., \$1.50.

Wright, Mrs. Julia McNair. Twelve noble men. Phil., Presb. Bd. of Pub., 1880. 270 p. il. S. cl., \$1.

ra stories for young people, based on incidents in the lives of Whitefield, Wesley, Wilberforce, Howard, Savonarola, Luigi de Sanctis, Krummacher, Newton and other religious reformers. Digitized by GOO

CAMPAIGN LITERATURE.

Chiefly comprising publications issued or announced recently, and directly relating to the Presidential Campaign or bearing on the Political and Financial Questions of the day. Of older books on political or economical topics, only such are included as in response to our request have been hindly reported by the publishers. For further reference, see 1. "Political Economy and Political Science," a selected list of books recommended for general reading, and for an introduction to special study, by Prof. W. G. Sumner, Yale College, in the Library Journal for January, 1880; 2. "Finance and Banking," a special list of works published during the years 1876-'77-'78, in the Trade List Annual for 1878; 3. " The United States Constitution," special reference list prepared by W. E. Foster, Providence Public Library, to accompany Prof. Diman's lectures at Brown University, in the Library Journal for June, 1880 (which will be supplemented in a subsequent number); 4. "Constitution;" "Government;" "Parliamentary Practice;" "Palitical Economy," in the "Subject Classification" of the "Educational Catalogue" for 1880, in the Publishens' Week-LY for July 24th; 5. "Political Topics in the Magasines," in the Literary News, under "Cues to Timely Topics."

Publishers will please report errors or omissions.

AMERICAN BOOK EXCHANCE, N. Y.

REPUBLICAN MANUAL, by E. V. Smalley. 16°, 50 C.

AMERICAN NEWS CO.ZN. Y.

LIFE OF GEN. WINFIELD S. HANCOCK, by Alvan S. Southworth, with introd by Hon. Thomas F. Bayard; embracing also original contributions from Hon. Charles Francis Adams, Hon. Wade Hampton, Hon. Abram S. Hewitt, Hon. Roger A. Pryor, Hon. David Davis, Hon. David Dudley Field, Hon. Algernon S. Sullivan, Hon. John Kelly. Authorized ed. 256 p., por., sq. 16°, DAD., 50 c. pap., 50 C.

D. APPLETON & CO., New York.

REPUBLICAN TEXT-BOOK FOR THE CAMPAIGN OF 1880; a full hist. of Gen. Ja: A. Garfield's public life, with other political information, by B. A. Hinsdale. 216p., 8°, pap.,

LIFE OF WINFIELD SCOTT HANCOCK, by Rev. D. X. Judkin and Frank H. Norton. 400 p., por., 12°, \$1.50.

A. S. BARNES & CO., N. Y.

ILLUSTRATED LIFE OF GEN. JA: A. GARFIELD, by Major J. M. Bundy. Il., 12°, \$1 and \$1.50; hf. mor., \$2.50; pap., 50 C

BELFORD, OLARKE & CO., TOhioago.

SECRETS OF THE GREAT WHISKEY RING: a complete exposure of the illicit whiskey frauds culminating in 1875, and the connection of Grant, Babcock, Douglas, Chester H. Krum, and other administration officers, established H. Krum, and other administration officers, established by positive and unequivocal documentary proofs, comprising confidential letters and telegrams emanating from the White House, directing the management of the ring; fac-aimile letters and portraits; to which is added the missing links in the chain of evidence of James A. Garrield's implication with the District of Columbia ring and DeGolyer bribery, by Gen. John McDonald. 8°, \$2.

CALLAGHAN & CO., Chicago.

CONSTITUTIONAL AND POLITICAL HISTORY OF THE UNITED STATES. By H. von Holst. From the German. 8°, v. 1, \$3.50; v. 2, \$4.50.

JAMES J. CHAPMAN, Washington, D. C.

MCPHERSON'S LIBRARY OF POLITICS, from the presidential election of 1860 to July 1, 1880, prepared by the Hon. Edward McPherson, late clerk of the House of Representatives.—I. McPherson's history of the rebellion, November 6, 1860, to April 15, 1865. 8°, pp. 553, \$5.—II. McPherson's history of reconstruction, April 15, 1865, to July 15, 1870. 8°, pp. 648, \$5.—III. McPherson's handbook of politics for 1872, July 15, 1870, to July 15, 1872. 8°, pp. 250, \$2.50.—IV. McPherson's handbook of politics for 1874, July 15, 1874. 8°, pp. 250, \$2.50.—V. McPherson's handbook of politics for 1876, July 15, 1874, to July 15, 1876. 8°, pp. 250, \$2.50.—VI. McPherson's handbook of politics for 1876, July 15, 1876, to July 17, 1878. 8°, pp. 210, \$2.50.—VI. McPherson's handbook of politics for 1876, July 15, 1876, to July 1, 1878. 8°, pp. 210, \$2.50.—VII. McPherson's handbook of politics for 1878, July 15, 1876, to July 1, 1878. 8°, pp. 210, \$2.50.—VII. McPherson's handbook of politics for 1878, July 15, 1876, to July 1, 1878. 8°, pp. 210, \$2.50.—VII. McPherson's handbook of politics for 1878, July 15, 1876. 8°, pp. 210, \$2.50.—VII. McPherson's handbook of politics for 1878, July 15, 1878. 8°, pp. 210, \$2.50.—VII. McPherson's handbook of politics for 1878, July 15, 1878. 1880. 8°, pp. 210, \$2.

JOHN CHURCH & CO., Cincinnati.

GARFIELD AND ARTHUR CAMPAIGN SONGSTER; incl. biographical sketch and constitution for campaign clubs. 48 p., 24°, pap., 10 c.; \$1 per dozen.

HANCOCK AND ENGLISH CAMPAIGN SONGSTER; incl. biographical sketches and constitution for campaign clubs. 48 p., 24°, pap., 10 c.; \$1 per dozen.

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CONSTITUTION OF THE UNITED STATES, etc.: the Declaration of Independence, July 4, 1776; the Articles of Confederation, July 7, 1778; the Constitution of the United States, September 17, 1787; the Fifteen Amendments to the Constitution, and index; and Washington's farewell address, September 7, 1796. 8°, 25 c.

ADDRESSES ON THE SUBJECT OF THE PAYMENT OF THE BONDS OF THE UNITED STATES IN COIN, and on the Reconstruction of the Southern States, by W. Y. Gholson. 8°, pap., 25 c.

ELECTION AND NATURALIZATION LAWS OF THE UNITED STATES: comp. of all constitutional provisions and laws of the United States relating to elections, the elective franchise, to citizenship, and to the naturalization of aliens; with copious notes of decisions, incl. decisions of the U. S. Supreme Court on the Supervisor's Law, by Florien Giauque. 8°, \$1; pap., 75 c.

Considerations upon the Nature and Tendency of Free Institutions, by Frederick Grimke. 8°, \$2.50.

GOLD AND SILVER: Address delivered before the American Bankers' Association in New York, September 13, 1877, by William S. Groesbeck. 8°, pap., 25 c.

SILVER AND GOLD, AND THEIR RELATION TO THE PROBLEM OF RESUMPTION, by S. D. Horton. New ed., rev. and enl. 8°, \$1.50.

THE MONETARY SITUATION: Address del. by request of the Amer. Social Science Association, at its meeting in Cin., May 21, 1878; with app., by S. D. Horton. 8°, pap., 50 C.

COMMENTARY ON THE TRUE CONSTRUCTION OF THE FED-BRAL CONSTITUTION, by John King. 8°, \$2.50.

TREATISE ON POLITICS AS A SCIENCE, by Charles Reemelin. 8º, \$1.50.

AMERICAN COINAGE AND CURRENCY: Essay read before the Social Science Congress at Cincinnati, by D. Ward. 8°.

JAMES H. EARLE, Bost.

LIFE OF GEN. JA. A. GARFIELD, candidate for President of U. S., by Charles Carleton Coffin ["Carleton"]. 380 p., por., 12°, \$1.50; \$2.

HARPER & BROS., N. Y.

REPUBLICAN OR DEMOCRAT? A retrospect, with its lesson for the citizen of 1880. 320, pap., 15c.

LIFE OF JAMES A. GARFIELD, by Edmund Kirke. 4°, pap.,

POLITICS FOR YOUNG AMERICANS, by Chas. Nordhoff, 16°, hf. leath., 75c.

AMERICAN MANUAL OF PARLIAMENTARY LAW; or, the common law of deliberative assemblies; systematically arranged for the use of the parliamentarian and the novice, by George T. Fish. 16°, 50c.; leath. tucks, \$1.

CIVIL SERVICE IN GREAT BRITAIN; a history of abuses and reforms, and their bearing upon American politics, by Dorman B. Eaton; with an introd. by Geo. William Curtis. 8º. \$2.50.

THE NATIONAL BANKS, by H. W. Richardson. 32°, 40c.; pap., 25c.

A B C of Finance. The A B C of finance; or, the money and labor questions familiarly explained to common people, in short and easy lessons, by Simon Newcomb, LL.D. 32°, 40c. ; pap., 25c.

LABOR AND CAPITAL ALLIES-NOT ENEMIES, by Edward Atkinson. 32°, 35c.; pap., 20c.

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STORY ON THE CONSTITUTION OF THE UNITED STATES: a familiar exposition of the Constitution of the United

States; designed for the use of school libraries and genoral readers; with an appendix containing important public documents illustrative of the Constitution, by Joseph Story. 12°, \$1.05.

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HISTORY OF AMERICAN POLITICS, by Alex. Johnson. 16° (Hand-books for Students and General Readers), 75 c. THE WAGES QUESTION, by F. A. Walker. 8°, \$3.50.

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HISTORY OF AMERICAN CURRENCY; with chapters on the English Bank Restriction and Austrian Paper Money, by William G. Sumner. To which is appended "The Bullion Report." Large 12°, with diagrams, \$3.

HUBBARD BROS., Phila.

THE EARLY LIFE AND PUBLIC CAREER OF JAMES A. GAR-FIELD. Including also a sketch of the life of the Hon. Chester A. Arthur, by Gen. James S. Brisbin. 12°, 585 p.

THE BOYHOOD, MANHOOD, AND MILITARY CARBER OF WINFIELD SCOTT HANCOCK, by Hon. John W. Forney. 500 p., por., \$2.

LEE & SHEPARD, Boat.

ABOUT GRANT, by John L. Swift. Red cl., \$1.

A FEDERAL UNION, NOT A NATION. An examination into our system of government, by Edward S. Hamilton. 16°, pap., 20 c.

OUR POLITICAL PARTIES, by Benjamin Tefft, D.D., I.L.B. Pap., 25 c.

LIFE OF GEN. BENJ. F. BUTLER, by T. A. Bland, M.D. Cl., with por., \$1; pap., 50 c.

LIFE AND PUBLIC SERVICES OF WINFIELD SCOTT HAN-COCK, by Frederick E. Goodrich. With an introduction by Hon. Frederick O. Prince, and a sketch of the Life and Public Career of Wm. H. English. 12°. cl., \$1.50.

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THE UNITED STATES GOVERNMENT: its Organization and Practical Workings, by Geo. N. Lamphere. 8°, \$3.

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LIFE OF GEN. GARFIELD. LIFE OF GEN. HANCOCK.

G. P. PUTNAM'S SONS, N. Y.

HISTORY OF POLITICAL ECONOMY IN EUROPE, by J. A. Blanqui; trans. by E. J. Leonard, with introd. by David A. Wells. 8°, \$3.50.

Essays on Political Economy, by F. Bastiat. 12°, \$1.25. SOPHISMS OF PROTECTION, by F. Bastiat; with preface by Horace White. 12°, \$1.

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LECTURES ON "THE HISTORY OF PROTECTION IN THE UNITED STATES, by Prof. W. G. Summer. 8°, 75c.

INDEPENDENT MOVEMENT IN New YORK, The, as an element in the next election, and a problem in party government, by Junius. 8°, cl., \$r; swd., soc. (No. r of Questions of the day.)

FREE LAND AND FREE TRADE: the lessons of the English corn laws applied to the United States, by Samuel S. Cox. 8°, cl., \$1; swd., 50c. (No. 2 of Questions of the Day.)

B. B. BUSSELL, Bost.

LIFE OF GEN. JAMES A. GARFIELD, by Col. Russell H. Conwell.

E. STERN & CO., Phila.

POLITICAL ECONOMY OF DEMOCRACY, by Peck. 25 C.

HENRY A. SUMNER & CO., Chicago.

LIFE AND PUBLIC SERVICES OF WINFIELD SCOTT HANCOCK, by A. T. Freed. 78 p., 12°, 25 c.

E. B. TREAT, N. Y.

The Republican Manual of American Progress: handy book of facts and figures, 1492–1880; historical, biographical, documentary, financial, statistical, political, etc., ed. by Rev. E. O. Haven. Incl. life, character, and public services of Gen. Jas. A. Garfield, by Rev. Gideon Draper, in which are briefly portrayed pen pictures of his carly home life; as student, teacher, and college president; his congressional record; his military career; his ancestral history, with fac-simile of Gen. Garfield's letter to Dr. Draper concerning it, and denouncing other theories and statements already published as erroneous; to which is added a sketch of Gen. Chester A. Arthur, and other campaign matter. 500 p., 60 il., \$2.

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THE TRIBUNE, N. Y.

GARFIELD IN NEW YORK. 10 C.; per 100, \$4.

TYLER & CO., Chicago.

OUTLINE SKETCH OF LIFE AND PUBLIC SERVICES OF ZACHARIAH CHANDLER, by the Detroit Post and Tribune; with introd. letter by Ja. G. Blaine. 8°, \$2.50.

UNION BOOK CO., Phila.

LIFE OF GEN. HANCOCK, by J.W. Forney. Il.

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Aug. 21, '80 [No. 449]. The Publishers' Weekly. 209			
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Hoffmann, Parsonage of Libenau 1.00	Henry A. Sumner & Co., Chicago.		
NATIONAL TEMP. Soc. AND PUB. HOUSE, N. Y. Brunot, Wine and truth	Rawlinson, Hist. illustrations to Old Testament, new ed		
RECORD OF NEW Published from Yuly 1 to Yuly 14. Selected			
Abbott, T. K. The codex rescriptus Dublinensis of St. Matthew's Gospel, etc., 4°, 205	Outram, J. A biography, By Major-Gen. Sir F. J. Goldsmid. Ill. 2 vols., 8°, pp. 836, 328. Smith & E. Poynter, E. J., and Head, P. R. Classic and Italian painting. Post 8°, pp. 238, 58. (Text-books of Art Education). Low. Py8, Henry J. Notes on the conflicting claims to the property of a debtor. Post 8°, 3s. 6d. Butterworths. Quilter, H. Giotto. 4°, 158		
waters: sea, tidal and inland. 8°, 28s	A new translation of the "Chanson de Roland," supposed to have been written in the 11th or 12th century. 8tone, C. J. Cradle-land of arts and creeds; or, nothing new under the sun. 8°, pp. 420, 145		

Whitaker's Almanac. Supplement to. Containing lists of the House of Lords, members of .the House of Commons and of the new Ministry formed under the Rt. Hon. W. E. Gladstone. 12°, pp. 52, sewed, 4d. J. Whitaker.

Wood, J. American protection v. Canadian free trade. 8°, 18..... E. Wilson.

Wood, W.S. An Eastern afterglow; or, present aspects of sacred scenery. 8°, pp. 490, 16s. Bell & S.

Oldcastle, J. Journals and journalism; with a guide for library beginners. Sq. 16°, pp. 140, 3s. 6d. Fields & T.

The Publishers' Weekly.

AUGUST 21, 1880.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

"LES ABSENTS ONT TORT."

THE printer clamors for copy, the mails make but slow returns of the much-desired catalogues, tempus fugit, and the TRADE-LIST Annual looms in unfinished bulk before our anxious eyes. The English language fails of words which shall do justice to the occasion. and so we must borrow "bad words" from the French. It is an unfortunate combination of circumstances that forces this office to the greatest activity during the hot term. compilation of the EDUCATIONAL CATALOGUE and the Annual Reference List, without the ordinary routine work, are quite enough to keep us busy, without any "let-up," when others are seeking rest in the quietness of summer resorts. This cannot be changed. The schoolbook business demands attention early in summer, and its wants must be met before the summer is over; the general book business opens early in the fall, and the tools must be ready when, with freshened energy, the workers return from seaside and mountain. It has been often suggested to publish the TRADE-LIST ANNUAL at the beginning of the calendar year; but it has long been discovered that summer is the end of the bookseller's year, and that publishers make up their programme for the season and issue their new trade-lists and announcements early in fall. It is folly to complain of the unavoidable, and we have become accustomed to the severity of the situation. only complaint which sometimes may escape us is caused by the lack of forethought on the part of some publishers, who go away for the summer without leaving the necessary instructions to supply their lists in proper time for the

TRADE-LIST ANNUAL. The essentially practical object of the Annual has from its very start been so well understood by the entire trade that the difficulty is now, not in obtaining ready promises, but in securing their fulfilment. Our regular notification by circular sent out in good season meets with prompt response from a small minority only. It requires almost the undivided time of a competent person during three months to stir up the tardy by call or letter. Nine times out of ten a call is met with the discouraging answer, "not in," "in the country," "call again." And should the call not be made again and again, what a poor show would the Annual make as a reference book! Would that those publishers who are privileged to recuperate in safe retreat could remember the weary at home. A few words of definite instruction would so much ease our labor and enable us to issue the ANNUAL in good season-a task which almost has become hopeless. In this case, indeed, "Les absents ont tort (" The Annual is invariably at least a month behind time. Yet we are perfectly helpless in the dilemma. Should we venture to shut down at an early date, keeping out some prominent lists, both publisher and bookseller would suffer, and the value of the ANNUAL be so much reduced. Waiting for the stragglers, we are blamed for delay by those publishers who were prompt in supplying their list, and by those booksellers who, by early orders, endeavored to secure early copies. In either case there is good cause for dissatisfaction, and in either case it is we who must bear the brunt.

We will not expend further argument upon those who have determined not to contribute their lists. He who at this date is not convinced of the usefulness of the Annual can Fortunately, there are never, be converted. not many live publishers who stand out by free choice or sheer perverseness. Allowance must be made for some who publish so few new books that they cannot afford to print new trade-lists every year; for others whose lists are unavoidably delayed by circumstances beyond their control. Allowance also must be made for such exceptions as choose to prove the rule. This reminds us of the answer to our representative, on application for an advertisement in the Educational Catalogue, given by the manager of the educational department of a prominent publishing house. Being reminded that all the other leading houses were represented, he replied, "Well, then, we shall be conspicuous by our absence." In his opinion it was the proverb that was all wrong, which is somewhat suggestive of the eleven obstinate jurors. He had the satisfaction, however, of knowing that the educational books of the house were,

nevertheless, every one of them faithfully represented in the Catalogue. The TRADE-LIST ANNUAL, although it will, without charge, record all books published within a year, cannot give any account of books published previous to July, 1879. In this case the proverb finds a new application.

WE beg to remind those publishers who have decided to contribute their lists that their publications issued since January, 1880, are entitled to the privilege of an additional free entry, viz., in the Order List of the Annual, which, being arranged alphabetically by the names of the publishers, is a great convenience for booksellers in making up their fall orders, as they can at a glance refer to the new books of any one house. The Order Lists of the Publish-ERS' WEEKLY will form the basis of the Annual Order List, but any publisher who will go to the trouble of supplying a specially prepared list of his books published since January, or a catalogue in which they are so marked, will secure the entry of overlooked books not only in the Order List, but also in the other Reference Lists, viz., under author, title or class. All information should be received immediately.

THE New York Herald is the most enterprising paper of the world. If it does leave you in doubt on presidential issues, it keeps you thoroughly posted on everything else. latest journalistic feat is a "Business Directory and Buyers' Guide of the Mercantile, Importing and Manufacturing Interests of New York and Vicinity." It comprises fifteen columns, giving many thousand addresses under several hundred business headings. We have not been able to find the publishers under any heading, and are now more than ever convinced that the publishing and "mercantile interests" have nothing in common. There is, however, a department of "Books," which, for the benefit of the out-of-town trade, we give unabridged, as follows .

Masonic Book Agency and Goods, 143 Chambers. Stockwell, M. J., 25 Ann. (Specialties not mentioned.)

Messrs. Farley & Burnham, the projectors of the new Book Trade Directory, should take notice and give due credit to the source of information. For particulars, address J. Spiers & Co., the compilers.

INSPIRED by this latest perusal of the Herald, the Publishers' Weekly ventures to follow it into the Presidential Campaign. Politics do not seem to agree with the Weekly, but, following in the wake of its cautious prototype, it is sure to give no offence to its subscribers.

The WEEKLY promises to keep aloof from politics in the future. In making its first contribution to "Campaign Literature," the WEEKLY simply wishes to demonstrate to its constituency, how, according to the doctrines of the Herald, politics, even in the book trade, can be reconciled with "mercantile interests."

POSTAL MATTERS.

DECISIONS AFFECTING PUBLISHERS, FROM JUNE 20 TO JULY 20.

[From. U. S. Official Postal Guide, August.)

379. Exchanges of newspapers are considered the same as subscriptions, as publishers furnish an equivalent for publications received by them in subscriptions to or advertising in their own publications.

380. Orders for goods cannot be carried by mail contractors or their agents outside of the mails except in government stamped envelopes,

which must be sealed.

382. An order for goods is a document upon which suit may be maintained. It has, therefore, a monetary value, and is subject to first-class rates of postage.

383. Blank or printed postal cards may be inclosed in third-class matter for reply without subjecting the package to a higher rate of

postage.

384. An extra of a regular second-class publication is entitled to pound rates. It must be a genuine extra, issued for the purpose of communicating news, and not an advertising sheet.

385. There is no limit of weight for packages of second-class matter.

387. A package of third or fourth-class matter bearing a written return request should not be forwarded, but should be held by the postmaster at the office of mailing, and the sender notified as directed by section 465 and Order No. 15, page 580, January, 1880, Guide. In case such a package is inadvertently forwarded to destination it should be delivered without rating up letter postage thereon on account of the request being in writing. If such a package cannot be delivered, the return request should not be complied with, but the postmaster at the office of destination should notify the sender of the fact of non-delivery and request him to send the proper amount of postage for the return of the package. In case the package is inadvertently returned to the sender it should be delivered to him only upon the payment of a new rate of postage. If the sender of a pack-age, which has been returned to him before mailing on account of its bearing a written return request, still desires it to be forwarded, he should be required to change the request so as to conform to the requirements of section 465, before the matter can be forwarded. After such a package has left the mailing office by inadvertence its treatment should be the same, whether the request to return be wrttten or printed.

394. Where third or fourth-class matter is deposited in a post-office insufficiently prepaid, or first-class matter without one full rate, the postmaster should not forward it, but if by his inadvertence it is forwarded, the postmaster at the office of delivery should only-collect the postage remaining unpaid. If first, third, or fourth-class matter be deposited in a post-office

without any prepayment, it should be held, but if forwarded by mistake, the post-office of delivery should collect double the postage which should have been prepaid.

397. Sample copies of second-class publications must be exactly like the regular edition sent to subscribers. Sample copies made up of only a portion of the reading matter and advertisements contained in the regular edition must be prepaid as third-class matter.

AGGRAVATING LADIES.

"AGGRAVATING LADIES," by Olphar Hamst [Ralph Thomas], is the "concise and appropriate" title (according to the author) of a little book just published in London by Bernard Quaritch, and which is the outcome, seemingly, of the accumulative perplexities of a much-tried bibliographer in collecting materials for his "Hand-book of Fictitious Names of Authors of the Nineteenth Century," and of a special search after the real names of one hundred and fifty-one "aggravating" pseudonymous authors, who have in this century published works pur-porting to be by "a lady." and "resisted all inquiries [for information] in the most aggravating manner," a pathetic statement that appeals directly to the souls of other much-tried cataloguers, from whom he hopes to gain some data concerning the "list of works published under the pseudonym of a lady," which his little work embraces, and after a perusal of which he is sure "even gentlemen" will agree with him "that ladies really are very aggravating." It is interesting to know that he has a longer list still of works by "a lady," whose names are known, and "who have therefore ceased to be aggravating," and that the information at present asked for only relates to the English literature of this century, "the anonymous and pseudonymous writers being more than sufficient to occupy a whole life of laborious application," a final groan that cannot fail to meet responsive sympathy. A valuable feature not to be omitted in our mention are the " suggestions on the art of describing books bibliographically," occupying the main portion of the book.

BUSINESS NOTES.

SYRACUSE, N. Y.—The firm of Davis, Bardeen & Co., booksellers and publishers, was dissolved, by mutual consent (August 12th). The retail business in books and stationery will be carried on in the same store, White Memorial Building, by the new firm of Davis & Greenway. The School Bulletin Publications will be hereafter owned and published by C. W. Bardeen, who has leased a floor in the Whitlock Building, 37 and 39 Clinton Street, near the New York Central Railroad Depot, to which building will also be removed the School Bulletin Printing-Office. All debts due by the firm of Davis, Bardeen & Co., will be paid by Mr. R. H. Davis. All debts due to the firm may be paid, until September 10th, either to Mr. R. H. Davis or to Mr. C. W. Bardeen, either of whom is authorized to receipt for the firm. By the terms of dissolution, all accounts due the firm which remain unpaid September 10th, are to be placed in legal hands for collection.

IOURNALISTIC NOTES.

A New literary review is to be published in Germany, devoted to German literature, to be called *Deutsche Literaturzeitung*. Max Roediger is to be the editor.

W. T. SEAMAN, Omaha, issues an eclectic record of late publications under the title of *The Literary Review*. It is to be a quarterly of twenty-four pages, and will aim to keep its readers posted concerning the new books.

A NEW essay in the field of special journalism is made by the publication of *The Book-keeper*, a sixteen page bi-weekly paper devoted to practical and theoretical accountantship. It must prove a valuable aid to all who have to do with the details of book-keeping, among whom it will undoubtedly obtain a wide circulation.

CORRECTIONS.

THE price of Garnier's "Scientific Billiards" (Appleton), incorrectly given as \$1.25 in a recent number of the WEEKLY, is \$3.50.

A SERIOUS error in the EDUCATIONAL CATALOGUE, doubly aggravating as our carefully prepared copy had it correct, is the abbreviation Sa. in place of Sad., under Sadlier's Geographies, Histories, Readers, Maps, etc. This series (also well known as the "Excelsior") is published by William H. Sadlier, II Barclay Street. Sa. is the abbreviation for D. & J. Sadlier & Co., who are thus error will be corrected in the TRADE-LIST ANNUAL.

LITERARY AND TRADE NOTES.

HENRY A. SUMNER & Co. have just issued a revised and enlarged edition of the "Life of W. S. Hancock," making a handsome 12mo of 94 pages, with fine portrait.

BRYANT'S "Library of Poetry and Song" has met with so large a sale that the publishers, Fords, Howard & Hulbert, find the old plates, now that over 100,000 copies of the volume have been printed, nearly worn out, and a new set of plates are being made.

MACMILLAN & Co. contemplate the early issue of a cheaper edition of Ward's "English Poets," for use as a text-book in minor colleges, academies, etc. The first two volumes have been so universally praised by the reviewers that this school edition seems well advised.

THE NATIONAL MEDICAL LIBRARY.—The first volume of the Index-Catalogue—the magnum opus of medical bibliography—prepared under the direction of Dr. John S. Billings and Dr. Robert Fletcher, has been in the printer's hands since June. It will be issued about September 1.

PORTER & COATES have just published "Children's Bible Stories," by Mrs. Gillespie Smyth; "Life of Catharine II., Empress of Russia," by Samuel M. Schmucker; "Life of Lady Jane Grey," by David W. Bartlett, and the "Life of Joan of Arc, Maid of Orleans," by the same author.

THE untiring "Fool's Errand" still keeps the track (having long since achieved the rare eminence among books from which its "thousands" may be stated with "three figures"), and

Fords, Howard & Hulbert, the publishers, have actually had to make a duplicate set of plates. and are now printing it simultaneously in Boston and New York. Only by this means are they able promptly to fill their orders. The "boom" of the presidental campaign has al-ready added to its impetus, and it is already having a special sale among voters, with campaign biographies for its only rivals. Meanwhile, Judge A. W. Tourgee, now the avowed author of "A Fool's Errand," is in New York, secluded and hard at work upon his new novel, which he will call "Bricks without Straw." It will be ready early in September. Competent critics who have read the proof-sheets of this book unhesitatingly pronounce it to excel its predecessor, "A Fool's Errand," in power, in the treatment of vital questions, and in skillful elaboration of the romance and delineation of character. Judge Tourgee wrote a portion of it in Canada, to secure the copyright there and in England, in both which countries it will be published. If the advance orders are an indication of the popular demand for the book, it is said to give promise of an enormous sale.

FRANK HARRISON & Co., N. Y., have in press another collection of newspaper humors, entitled "Very Funny, Not Too Funny; Just Funny Enough," by the Detroit Free Press Man, Burlington Hawkeve Man, Morristown Herald Man, Galveston News Man, and other well-known funny men. Messrs. Harrison & Co. claim to have sold within the past three weeks 80,000 copies of "Some Funny Things."

S. C. GRIGGS & Co., Chicago, announce for immediate issue a new series of Prof. Mathews' works, popular edition, at \$1.50 per volume. Numerous editions of his books have been published in England, and over 90,000 volumes have been sold in the United States. They also have in press "A Manual of Classical Literature," by Charles Morris, designed for the use of schools and private students, and "British Thought and Thinkers—Critical, Biographical, and Philosophical," by Prof. George S. Morris, of Johns Hopkins University. Prof. Morris was for ten years Professor in the University of Michigan, and is the translator of Ueberweg's "History of Philosophy." We may expect from the pen of Mr. Morris a work of much interest and value.

LITTLE, BROWN & Co. announce three works, which will be anticipated with no little eagerness by lovers of history and biography. Prof. William Müller, of Tübingen, is the author of an important work on the "Political History of Recent Times," covering the years 1816 to 1875. This has been translated by Rev. J. P. Peters, and will contain a preface by Hon. Andrew D. White, Minister to Germany. Mr. White endorses as unusually good a translation of Grimm's "Life and Times of Goethe," made by Miss Sarah Holland Adams. For Little, Brown & Co.'s edition Herr Grimm has written a special introduction. The third work is a "History of the Conquest of Spain by the Arab-Moors," by Prof. Henry Coppée. These volumes fitly belong to the admirable historical and biographical works in which Little, Brown & Co.'s list is so rich.

HENRY A. SUMNER & Co., Chicago, have in press for early publication a new book by Mrs. Jane Eggleston Zimmern, (?) entitled "Gray

Heads on Green Shoulders;" the volume will make a handsome 16mo, and will be illustrated with handsome drawings from life; "The Street Singer," a poem by A. C. Daniell, editor of Church's Musical Visitor, elegantly illustrated and printed on plate paper, red line and gilt edges, designed to be one of the best holiday books offered this season; "Waiting at the Cross," by Rev. D. C. Eddy, D.D., will be ready in October, and will be one of the most elegant devotional books offered to the public. This house also has now ready several sets of juveniles in new dress, and "The Gospel Praise Book," by Asa Hull, for revivals, prayer and praise meetings, and Sunday-schools, containing three/hundred hymns and tunes, and sold in board covers at \$30 per hundred.

J. B. LIPPINCOTT & Co. will shortly have several volumes by the favorite "Uncle Herbert, some of which are taken from the "Budget," and make very attractive little books. The price of each is fifty cents, and the titles are "Cheerily, Cheerily," "A Merry Heart," "Lucy Gray," and "The Raccoon." In addition to these, they will present for children "The Robber Kitten," "The Boys' and Girls' First Story Book," "The Merry Nursery," and the "Child's Zoölogical Garden." There is also a collection of German Fairy Tales, translated by Charles A. Dana, of the New York Sun, which bids fair to sell well. Among illustrated books may be noted a new edition of "On the Rhine, with sketches of travel by Lady Murphy, Mr. Trollope, Mrs. Wister, Edward King, and others. Also the beautifully illustrated "Many Lands and Many People," in many respects a companion volume to the Rhine. Mr. Spurgeon has a companion book to "John Plough-man's Talk," entitled "John Ploughman's Pictures." The Lippincott's also have the only illustrated edition of Macaulay's "History of England.

ROBERT CARTER & Bros. will have ready on October 4th the following books: "The End of a Coil," by Miss Warner, author of "A Wide, Wide World;"" The Sun, Moon and Stars, lustrated, by Agnes Giberne; "Christ and His Religion," by the Rev. John Reid; "Voices of Hope and Gladness," by the Rev. Dr. Ray Palmer; "The Modern Scottish Pulpit," twenty, six sermons, by ministers of various denominations; a series of brief biographies of celebrated Scotchmen, in compact form, of which the first will be Dr. Guthrie, to be followed by Hugh Miller, Messrs. Cheyne, Macleod, Chalmers, and others; a very cheap edition of "Murdock's Mosheim's Ecclesiastical History," three vols., 8vo, double column; "In Christo," by the Rev. Dr. J. R. Macduff; "The Gentle Heart," by the Dr. J. R. Macdun; "Ine Gentle Heart, by the Rev. Dr. Alexander Macleod; "Family Pray-ers," by Rev. J. Oswald Dykes, D.D.; "The Cup of Consolation; or, Bright Messages for the Sick-Bed," with an introduction by Dr. Macduff; "Little Faith; or, The Child of the Toy Stall," by the author of "Christie's Old Organ," 18mo; "Christie's Old Organ,"
"Saved at Sea," and "Little Faith," all in one volume, with nine illustrations; "A Peep Behind the Scenes," and "Was I Right?" reduced to \$1 each; also new \$1 editions of "Carl Krinken: his Christmas Stocking," holiday edition, chromo on side, with nine illustrations; "Sidney Grey," with six illustrations; Life Studies," by Rev. John Baillie.

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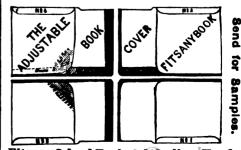
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NOTES IN SEASON.

PORTER & COATES have just published "Clover Beach," by Margaret Vandegrift, a beautifully illustrated book for boys and girls.

T. B. Peterson & Bros. have just ready Emile Zola's "Albine; or, [a new issue of] The Abbé's Temptation," translated by John Stirling.

As. R. Osgood & Co. hope to have ready for delivery the first volume of their "Memorial History of Boston" before the quarter millennial celebration of September 17th takes place.

J. B. LIPPINCOTT & Co. have just published a new illustrated edition of Elizabeth A. Thurston's "Mosaics of Life." They have nearly ready a sociological work entitled "Homicide North and South," by H. V. Redfield.

CASSELL, PETTER, GALPIN & Co. have just issued a free-trade tract addressed to "The Western Farmer of America," by Augustus Mongredien, author of "Free Trade and English Commerce." They have also just published a new edition of the well-known "Charatter Stateshes of Charles Dickers" by Fred acter Sketches of Charles Dickens," by Fred. Barnard.

A. WILLIAMS & Co. have nearly ready a humorous contribution to campaign literature, "Presidential Pills: Being a Vade-mecum of Matters in Particular concerning Generals Garfield and Hancock," by G. P. Lathrop; pathetically illustrated by F. G. Attwood, the artist who has made the Harvard Lampoon famous by his cartoons.

HENRY HOLT & Co., and, by arrangement with them, HARPER & BROS., issue this week, the former in their Leisure-Hour series, the latter in the Franklin Square Library, a collection of kind up to the present time.

Charles Dickens' earliest literary endeavors, entitled "The Mudfog Papers, etc." The sketches, which were written for the early numbers of Bentley's Miscellany, are entitled, lic Life of Mr. Tulrumble, once Mayor of Mudfog," "Full Report of the First [and second] Meeting of the Mudfog Association for the Advancement of Everything," "The Pantomime of Life," "Some Particulars Concerning a Lion," and "Mr. Robert Bolton, the Gentleman connected with the Press.

ESTES & LAURIAT have in press "M. Guizot in Private Life, 1787-1874," by his daughter, Mme. de Witt, translated by Mrs. M. C. C. Simpson; and a series of essays on ornithology, entitled "Rural Bird Life," by Charles Dixon. The work will give instructions for preserving objects and will have a preface by Dr. Elliott Coues, and forty-five illustrations. They have just issued, in a handsome 8vo volume, "Outlines of the History of France from the Earliest Times to the Outbreak of the Revolution, abridgment of M. Guizot's "Popular History of France from the Earliest Times," by Gustave Masson, with maps, chronological index, historical and genealogical tables, and portraits.

HOUGHTON, MIFFLIN & Co. will publish next week Mr. Longfellow's new volume, "Ultima Thule," containing the poems he has written since "Kéramos" appeared in 1878. It will be a thin book, but will be highly valued by the host of readers who love and admire Longfellow, and who can now reasonably anticipate but very few more volumes from him. At the same time will appear Dr. Holmes' new book, "The Iron Gate, and Other Poems," which takes its name from the touchingly beautiful poem read by Dr. Holmes at the breakfast given in his honor last December by the publishers of the Atlantic Monthly, and which contains in addition the class and occasional poems he has written since the publication of "Songs of Many Seasons." This book will meet a hearty welcome from a multitude of readers. Dr. Holmes' book will contain an excellent new steel portrait, and " Ultima Thule" will have a fine new portrait of Mr. Longfellow.

PRESLEY BLAKISTON, Philadelphia, has now ready Dr. Dulles' book on emergencies, entitled "What to Do First." It makes a useful little fifty-cent hand-book for the family, and the hints contained will be found of considerable value. MacKenzie's "Throat and Nose" is also ready, giving an exhaustive study of the diseases of these organs, well illustrated and Dr. Lincoln's work on "School described. and Industrial Hygiene," just from the press. completes the series of American Health Primers, which will now be supplied entire in a neat case. The series covers nearly all the general diseases that are to be found in a house hold, and makes an excellent guide for the maintenance of health. Dr. Smythe's "Short History of Medicine" is well under way, and will shortly be issued. It takes a very comprehensive view of the practice of medicine in general. In this same line is Hardwicke's "Medical Education and Practice," in which may be found descriptions of all the medical institutions all over the world. Dr. Hardwicke has evidently spent a great deal of time and money for the furtherance of his object, and the result is the most complete book of the

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rule of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus: B: Benjamin: C: Charles: D: David: E: Edward: F: Frederic: G: George: H: Henry: I: Isaac: J: Jahn: L: Louis: N: Nicholas: P: Peter: R: Richard: S: Samnel: T: Thomas: W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters kigh): Q. (410: under 30 cm.): O. (800: 25 cm.): D. (12m0: 20 cm.): S. (15m0: 17½, cm.): T. (2m0: 15 cm.): Tl. (3m0: 15½, cm.): Fe. (48m0: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher? designation, and not measurement.

Imported books are marked with an asterish: authors' and subscription books, or books published at net prices, with two asterisks: educational books published at "wholesale" prices, with a dagger.

Alden, Mrs. Is. M. ["Pansy."] A new graft on the family tree. Bost., D. Lothrop & Co.,

[1880]. 3-476 p. il. D. Cl., \$1.50.

A young, cultivated city lady, married to a young farmer, whose parents are narrow, close and cynical, is the heroine of this story; she goes into the country to live with her husband's family, and in a short time, by her influence and example, works a most remarkable change in the who c household.

Alger, Horatio, jr. Tom the bootblack. N. Y., J. S. Ogilvie & Co., 1880. 260 p. 12°. cl., \$1.25.

Alger, Horatio, jr. Tony the hero. N. Y., J. S. Ogilvie & Co., 1880. 258 p. 12°. cl., \$1.25.

A. L. O. E., see Tucker, Charlotte. Allen, W. F. Introd. to Latin composition; rev. and enl., with introd. exercises on elementary constructions. Bost., Ginn & Heath, 7 + 181 p. D. cl., \$1.05.

1880. 7 + 101 p. D. Cl., \$1.05.

First pub. in 1870; present ed. cont. 43 new pages (Pt. I.)
on the elementary constructions of Latin syntax, these add.
with the entire rev. of Pt. II. were made by author's
brother Rev. J. H. Allen, and Mr. J. Tetlow, Master of
Girls' Latin Scoool in Bost.; some changes of arrangement
and condensations were also made in Pt. II., and considerable add. to vocabulary.

Arthur, T. S. Window curtains. [New issue.] N. Y., J. S. Ogilvie & Co., 1880. 288 p. 12°. cl., \$1.

Atkinson, E: Railroads of the U.S. a potent factor in the politics of that country and of

Great Britain. Bost., A. Williams & Co., 1880. 9+3-48+36 p. 2 charts, Q. pap., 50 c. Treatise, demonstrating the effects the railroads of this country and Great Britain are having upon farming and production, and the relations of landlord and tenant.

Bachelors' (The) surrender. Bost., A. K. Loring, [1880]. 137 p. sq. S. pap., 50 c. Pleasant little story, depicting how two California bachelors were made to surrender their liberty by two attractive Boston girls; scene laid in a California ranch.

Black, W: White wings: yachting romance; il. by W. Small. [Lib. ed.] N. Y., Harper, 1880. 362 p. D. cl., \$1.25.—Same, without il.

O. (Franklin sq. lib., no. 137.) pap., 10 c.

An account of the cruise of the yacht "White Dove" through the islands of the Northern Hebrides, Scotland, through the islands of the Northern Hebrides, Scotland, with descriptions of scenery, various aspects of nature, etc., serves as the background to a romance of which Mary Avon and a young Scotch doctor, Angus Sutherland, are the heroine and hero; in the happy group that idles the summer months away in the yacht, old and cherished friends, first met in "Strange adventures of a phaeton," and afterwards in "Green pastures and Piccadilly," will be recognized; if the fate of "Macleod of Dare" had not been left in uncertainty the "Laird of Denny-mains," the good genius of the present story, would readily be accepted as a picture of that hero grown old, with his peculiarities somewhat accentuated, but with the youthful fire and enthusiasm still glowing in his heart. Has been running through Harper's Magazine.

Browning, Oscar Modern France, 1811-1870.

Browning, Oscar. Modern France, 1814-1879. N. Y., Harper, 1880. 5-201 p. Tt. (Harper's

half-hour ser., no. 144.) pap., 25 C.
History, in condensed form, of the various political changes, that have taken place in France since 1814. In 7 books. 1, Louis XVIII.; 2, Charles X.; 3, Louis Philippe; 4, Revolution of February; 5, The Empire; 6, Fall of the Empire; 7, The Republic. Index.

Cobb, Jos. P. Pocket manual and music reader; for use of singing-schools, conventions, classes and private teaching. Bost., J. M. Russell, [1880]. 48 p. D. bds., 25 c.

Intended as an aid to students of vocal music, in learning to read music at sight; begins with the scales and exercises, supposing the pupil already familiar with the rudiments.

Dowse, T., M.D. Neuralgia: its nature and curative treatment. N. Y., G. P. Putnam's Sons, 1880. 194 p. 8°. cl., \$2.25.

Dickens, C: The Mudfog papers, etc. H: Holt & Co., 1880. 249 p. S. (Leisure-

hour ser., no. 114.) cl., \$1.

hour ser., no. 114.) cl., \$1.

Humorous papers, describing the "public life of Mr. Tulrumble, once mayor of Muddog," the proceedings of the two meetings of "The Muddog Association for the Advancement of Everything," and "Mr. Robert Bolton, the gentleman connected with the press," etc. The papers read by the members of the Muddog Assoc. on statistics, scientific subjects, new siventions, etc., burlesquing the minute research and enthusiasm of real associations, are among the most absurd things D. has written. Pub. years ago in "Bentley's Miscellany," and only now for the first time collected in book-form.

Dickens, C: The Mudfog papers, etc. N. Y., Harper, 1880. 16 p. Q. (Franklin sq. lib., no. 138.) pap., 10 c.

Emerson, Irving, comp. Public school hymnal: for use of high schools and seminaries.

Bost., J. M. Russell, [1880]. 160 p. D. cl., 40 c.; bds., 35 c.

Chiefly standard hymns of devotion, and thoroughly unsectarian; sel. and first pub. without music, by the late S. M. Capron, of Hartford High School; the music to which they are now adapted is partly new and partly old familiar tunes.

Giberne, Agnes. Not forsaken. [New issue.] N. Y., J. S. Ogilvie & Co., 1880. 224 p. 12°. cl., 75 c.

Greene, Duane Merritt. Ladies and officers of U. S. Army; or, American aristocracy. sketch of the social life and character of the army. Chic., Central Pub. Co., 1880. 222 p. S., cl., \$2.

Ser. of sketches, pointed against the immoralities of army officers, and the frivolities of their wives and daughters; writer holds that the influence of women in barracks is a demoralizing one, and that the life itself finally demoralizes the best of them.

Jenkins, Rev. O. L. Student's hand-book of British and Amer. lit.; with sel. from writings of distinguished authors; ed. by a member of Society of St. Sulpice. 2d. ed., rev. and enl. Balt., J: Murphy & Co., 1880. 19 + 17-517 p. D. cl., \$1.50.
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For use in Catholic colleges and schools; elementary history of the English language and literature, from Anglo-Saxon period (540-1065), down to present day, with specimens of writers' style; incl. many Catholic writers, such as Wiseman, Faber, Manning, not generally embraced in books of this description; also points out works hostile or dangerous to the faith or morals of Catholic students.

Junkin, D. X., D.D., and Norton, Frank H. Life of Winfield Scott Hancock, personal, military and political; il. on wood with battle-scenes by A. R. Waud, and steel porby Hall, from Sarony. N. Y., Appleton,

1880. 14 + 398 p. D. Cl., \$1.50.

This memoir is founded on an extensive biog. comp. by the late Rev. D. X. Junkin, Presb. minister, who died in April, 1880; his Ms., at which he had worked for years, was rev., condensed and completed by Frank H. Norton.

Leon, Louis. The silver ship. N. Y. J. S. Ogilvie & Co., 1880. 326 p. 12°. cl., \$1.25.

Lewis, Mrs. Harriet. Amber the adopted. N. Y., J. S. Ogilvie & Co., 1880. 392 p. 12°. cl., \$1.50.

Lobb, Rev. J. Life of T. DeWitt Talmage, D.D., with history of Brooklyn Tabernacle. N. Y., J. S. Ogilvie & Co., 1880. 200 p. 12°. cl., 75 c.

McDermott, Clarke, M.D. History of the First Presbyterian Church of Dayton, O., from 1845 to 1880, incl. sketch of the early history of the Church from posthumous Ms. of H: L. Brown, from 1800 to 1845. Dayton, O., J: H. Thomas, 1880. 144 p. il. 12°. cl., \$1; paper 50 c.

Mongredien, A: Western farmer of America. N. Y., Cassell, Petter, Galpin & Co., 1880.

30 p. D. pap., 10 c.

30 p. D. pap., 10 c.

Free trade pamphlet, by author of "Free trade and
English commerce," based on statistics showing that the
American farmer reverses the golden rule "to buy in the
cheapest and sell in the dearest market," as he gets a lower
price for what he raises, and pays a higher for what he consumes than the land-tillers get and pay in any other country in the world.

Narragansett idyl; by a Harvard graduate of Balt., Cushing & Bailey, 1880.

79. Datt., Custing & Barrey, 1866. 33 p. Sq. S. pap., 25 c.

The time of this "idyl" is midsummer, the scene being "the rocks" at Narragansett Pier, the characters two young ladies and a young gentleman; the story is told through the means of a crisp dialogue.

Nellie, the clockmaker's daughter. [New issue.] N. Y., J. S. Ogilvie & Co., 1880. 12°. cl., 75 c.

Palmer, A. H., and Trowbridge, J. E., comp.
The santoral: church choir book no. 1: anthems, responses and chants for church service. Bost., J. M. Russell, [1880]. 176 p. Q. cl., \$1; bds., 75 c. Words and music of numerous standard anthems, chants,

Roodel, W. D., ed. Carmina Ecclesize: coll. of sacred music, adapted to the hymn-book and book of worship of the General Synod of the Evangelical Lutheran Church. New improved ed. Balt., T. N. Kurtz & Son, 1880. obl. 12º. cl., \$1.75.

Ryan, S. V. Claims of a Protestant Episcopal bishop to apostolical succession and valid orders disproved; with various misstatements of Catholic faith and numerous charges against the Church and Holy See corr. and In 2 pts. Buffalo, Catholic Pub. Co., 1880. 14+172+2+105 p. O. cl., \$1.25;

gill, \$1.75.

This treatise had its origin in a lecture del. by request in 1874, to refute statements made by Dr. A. Cleveland Coxe in a sermon preached at Erie; the lecture drew forth an answer, and the argument finally grew to its present proportions. Author Bishop of Buffalo.

St. Louis Academy of Science. Contributions to the archæology of Missouri, by the archæological section of the academy. Pt. 1: Pottery: Archæological remains in southeastern Mo., by W. B. Potter; The ancient pottery of southeastern Mo., by Dr. E: Evers. Salem, Mass., G: A. Bates, Naturalists' Bureau,

1880. 54 p. 24 pl. and 5 maps, F. pap., \$3.

Records the results of investigations in the mounds recently found in Southern Mo., with an account of the pottery exhumed; accurate measurements, surface markings and all peculiarities of form and situation of mounds given, with the story of the changes time and the natural agencies have made in the topographical features of this region; maps of the locality treated of, showing present aspect of the country, and the various indications of geological changes which have taken place since opening of the Ter-tiary period; plates offer drawings of the pottery found.

Scoones, W. Baptiste. Four centuries of English letters: sel. from correspondence of 150 writers, from period of Paston letters to present day. N. Y., Harper, 1880. 16+573

p. O. cl., \$2.

These epistolary specimens, arr. chronologically, and embracing letters of Woisey, Cranmer, Henry VIII., Anne Boleyn, Queen Elizabeth, Earl of Essex, Herrick, Walton, Cromwell, Charles I., Jeremy Taylor, Sir Isaac Newton, Swift, Colley Cibber, Pope, Chesterfield, Pitt, Sterne, Gray,

Cowper, Burns, Lamb, Byron, Southey, De Quincey, Shelley, Keats, Macaulay, Dickens, Thackeray, late Prince Albert, and many others, are prefaced in almost all cases by a condensed critical or explanatory head-note. The letters have been culled from nearly 500 v. of correspondence from the Lancastrian to the Victorian age, Mr. S. having "done the work of selection with rare patience and exquisitely good taste." London Telegraph.

Scull, S. A. Greek mythology systematized. Phil., Porter & Coates, [1880]. 3-397 p. il. D.

cl., \$1.50.

cl., \$1.50.

Text-book for schools and colleges, presenting the study of Greek mythology in a more definite and practical manner than heretofore; opens with genealogical tables based upon Hesiod's Theogony, showing the relations of mythological characters; body of the book is a development of the subject in the order of the tables. Cont., al.o, account of characters outside of Hesiod's Theogony; Legends of heroes; Abstract of Gladstone's Analysis of Homer's Mythology; Genealogical tables, based upon Grote's History of Greece; Key to pronunciation of Greek names. Index.

Seymour, G. E. Elementary arithmetic, oral and written. St. Louis, Mo., G. I. Jones & Co., 1880. 12+206 p. 16°. bds., 35 c.

Shepherd, Rev. T: J. Westminster Bible dictionary; prepared for the Presb. Bd. of Pub. Phil., Presb. Bd. of Pub., [1880].

and 6 maps, O. cl., \$1.50.

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Bost., Roberts. Secred dramas, see Hase, K. War, Political and legal remedies for, see Amos, S. Saratoga and Ballston, Reminiscences, see Stone, W. L. Savago, M. J. (447), Talks about Jesus, 12°, \$1.

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The Unblishers' Weekly.

SEPTEMBER 4, 1880.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

MORE THAN NINE LIVES.

"For men may come, and men may go, But I go on forever."

Not the lives of nine good men, but the nine bad lives of a wild cat. The species before us is the felis catus of the book trade, or the bibliopole cat. He is a living evidence of Darwin's "Descent of Man." His pedigree can be traced, without missing link, from tadpole to bibliopole by "natural selection." He is far more cunning and deceitful than the humble house cat, but in appearance as guileless as a lamb, as candid as a dog. He lies in wait with the look of a babe, pounces upon his prey with a smile, and with a tender clutch presents a gift. It is a pleasure to watch, from safe distance, his wheedling arts of baiting. He is a keen psychologist and has made the yearnings of "the masses" a profound study. He well knows the passion of the beardless swell for "Gold watches;" the damsel's worship of "Diamond rings," "Cameo rings," "Amethyst rings," all "set in solid gold," and real Love rings; the pride of the fresh housekeeper for "Gold-band china sets," "Silver-plated knives and forks," and "Bohemian vases," the spinster's craze for "Elegant Japanese caskets" and "Sandal-wood fans;" the ambition of the well-to-do merchant for "Elegant oil paintings, massive gold gilt frames;" and, above all, the musical enthusiasm of old and young for that "One elegant rosewood piano-to be given away."

A superb specimen of the wild cat, formerly the bête noire of Boston, is haunting the lovely towns of Massachusetts, so famous for their fiterary and æsthetic proclivities. And oh listen to the alluring voice of modern witchcraft at Salem!

"More than 40,000 Elegant Books of every description, from the immense stock of the Great Bookseller of Boston (on his second visit) comprising almost every Book the people may want, will be offered for sale.

"These Books are all new, All Elegantly Bound, and just taken from the cases as they came from the publishers. Many of these Books cost the publishers from Two to Three Dollars each, and some as high as Five Dollars each; yet all Books will be sold for one dollar each, and a Gift of Value free with every Book!

"Also, 1,000 Sets of Books by every author at Fifty Cents on the Dollar of the original cost.

Fifty Cents on the Dollar of the original cost.

"Bibles, Prayer-Books, Albums, etc., for less than Half Price. Whole sets of Encyclopedias at a discount never before known. This will be the Grandest Chance ever known in the world to get the Choicest Literature of the Age, at Lower Prices than ever will be known again, and a Gift free with every Book and every Set of Books."

And now for another arithmetical wonder of the age, far surpassing in mystery all the "Revolutions" of the planets.

"These are a portion of the gifts that will be given to Bookbuyers during the sale at Salem," the "portion" alone comprising more than 3300 special gifts, and there are "more than 35,000 other Elegant Gifts, one with every Book, varying in value up to Fifty dollars." As many gifts as books, and more books than inhabitants, and the books as cheap as lottery tickets. How is it done? But what is the use of asking questions when "no questions asked" is the safest answer. For thus it is done:

"Let it be understood that the giving away of the above Gifts will be in accordance with the judgment and discretion of the appointed Agent for the sale of these books in this town. No partiality will be shown," etc. As to the rest, "My established reputation in Boston for the last twenty-five years, I deem is a sufficient guarantee," etc., etc.

Buffon in his chapter on Cats says: "They know how to conceal their intentions to watch, wait, and choose opportunities for seizing their prey, to fly from punishment and to remain away until the danger is over and they can return with safety." But no natural history gives account of the most atrocious habit of the Boston wild cat. The proverb figuratively alludes to it—"A cat has nine lives;" but the Boston wild cat is immortal—as immortal as the undying faith and simplicity of his victims.

It is safe to assume that the International Exhibition of 1883, which is to be held in this city, is an assured fact. It is not too early in the day to press the matter upon the attention of the book trade and to suggest the wisdom of timely and concerted measures for a proper collective display. Of the twelve sites presented the choice now seems to lie between the one at Port Morris and that at Riverside and Morning-

side Parks. For many reasons the latter seems the most practical and accessible, while no point on Manhattan Island combines so many natural advantages. It is to be hoped that, the exhibition being definitely decided upon, the support it shall receive from business men will be hearty and generous. The Book Exhibit, at Philadelphia, in 1876, while gratifying and to a large degree representative, was also open to criticism in numerous points, and if the trade will but take the matter in hand in due time and combine for the purpose of presenting an exhibit which shall adequately emphasize the prominence and progress of the American book trade, the results cannot but prove satisfactory and beneficial.

"THE LIBRARY JOURNAL is 'not dead yet,' after all, but will keep up appearances till the end of the year," exclaims with tender pathos our sympathetic contemporary, The Literary World. We had expressed our hope in a future life: it will not listen to it, but passes it over with the silence of grief. What comfort, in the agonies of death, to know that our friends are weeping in waiting!

PUBLISHERS will be kind enough to remember that next week's issue is the Fall Announcement Number, and that information, as well as advertisements, should reach us at once. To judge from what has already reached this office, the publishers are coming out unusually strong this season, and the tardy should hasten in order not to be overlooked in the contest.

POSTAL MATTERS. THE NEWSPAPER POSTAL RATE.

ACCORDING to Washington reports to the New York Times, it appears that the recent order of the Postmaster-General reducing the rate of postage on newspapers and other

order of the Postmaster-General reducing the rate of postage on newspapers and other printed matter, when sent to foreign countries belonging to the Universal Postal Union, was in consequence of the fact that his attention was called to the matter by Postmaster James, of New York, to whom a citizen had applied for information as to the reason for charging the higher rate. It was found that while the Paris convention (article 5) called for the application of the lower rate to "printed matter of every kind," there was a regulation (XXVI.) under that convention permitting states not using the decimal metrical system of weights to substitute the higher rate, and that Great Britain and the United States were the only countries that had availed themselves of that permission. the rather tardy action of the Post-Office Department the United States has now adopted the more liberal policy followed by all the other members of the union except Great Britain, which still adheres to the charge of a penny for each 4 ounces, instead of a halfpenny for each 2 ounces. The rate on all printed matter within the Universal Postal Union is now I cent for each 2 ounces or fraction thereof.

CONTINENTAL CORRESPONDENCE.

PARIS, July 31, 1880.

A NEWSPAPER here, nettled by the constant accusation that it is merely a gossip paper, and has debased the French press by introducing reports of interviews, has republished from a newspaper of 1835 some sketches which show that the sins charged on 1880 were sins familiar to 1835. Here are two or three of these sketches: "If you go to No. T Rue Cassini you will find a house with an equivocal door, and whose general appearance is not unlike Père Goriot's boarding-house. A narrow, inconven-ient staircase leads to De Balzac's study. One is amid small rooms adorned with more splendor than taste. One can't help half suspecting the lodgings belong to a stock-gambler who has made a lucky hit on 'Change, and who has not yet had time to become familiar with his opulence. The reader, however, can judge for himself, as an exact description of his study has been given by De Balzac in la Fille aux Yeux d'Or. He wears in his study a dressing-gown of white flannel, secured by a golden girdle, and closed at the neck by a hood, which he at pleasure lifts or lowers, and so he looks like a The author of 'Marion Degreat fat monk. lorme' necessarily lives in the neighborhood which was the abode of that celebrated woman; the author of 'Nôtre Dame' necessarily must be surrounded by mediæval objects; and he who has sometimes been saluted by the title (which he refuses), King of Young Literature, necessarily must be surrounded by tributes and gifts from his subjects. So, if you ask Victor Hugo's address, when you reach Place Royale, everybody will point out to you an obscure arcade at one of the Place's angles. In this house a large door will introduce to the staircase, the latter will lead you to the landing on the second floor, where you enter an immense apartment, whose rooms, very high pitched, and furniture is a somewhat inaccurate medley of mediæval ages and modern times. The poet is in a green dressing-gown with large flowers, or wearing one of those woollen shirts which are a good deal like a fourteenth-century coat-of-mail. His study is in the most distant part of the lodgings; on the study walls are drawings by Louis Boulanger, Celestin Nanteuil, and several other artists, who have for the poet a natural and warranted admiration. Go up two flights of stairs, Rue Caumartin, a groom will introduce you into a study which is so dark that it is two or three minutes before your eyes become accustomed and are able to distinguish the objects, for a Gothic oil curtain keeps out nearly all the light. The walls are covered with oaken shelves, and a collection of innumerable plaster casts of heads for the study of phrenology min-gle with the few books to be found with them on the shelves. To which author do you attribute these lodgings? What sort of thoughts and toil can find sad obscurity and silence desirable? A small model of a vessel will doubtthat 'Plick et Plock,' 'Atar Gull,' and the joyous saturnalia of 'La Salamandre' were conceived and written. You are in Eugene due's study.'

We have been interested by a work sent us from Switzerland: Mons. Moyse Droin's Histoire de la Réformation en Espagne (two volumes in 18mo, published at Lausanne). It has

We did not been a surprise to most of us. know (so dense was the smoke which rose from the fagots piled round the inquisition's stakes) that the doctrines of Luther and Calvin were once in very great favor in the Peninsula, though a little reflection would have shown us that Calvin's sombre creed suited well with the gloomy character of the Spaniard. Who shall see that Spain may not one of these days become the great country of Calvinism? Paramo, an historian devoted heart and soul to the Romish Church and to the inquisition, says that in the sixteenth century "Lutheranism ran like a will-o'-the-wisp from one end of Spain to the other, and that, but for the inquisition, it would have consumed all Spain. To be charged with Lutheranism in those days was to be convicted and sentenced to death, for out of 1003 accused, 1000 were executed. Nevertheless this heresy penetrated palace and convents. Juana the Crazy is suspected to have been branded with this epithet, and to have been imprisoned for years in a convent, solely because she was inclined to this heresy, and Don Juan of Austria was certainly won by the doctrines of Luther and Calvin. What a change had been wrought in the history of the world had Protestantism conquered Spain as it won England! Consider for a moment all the sequences. The war on Protestantism was even more fatal to Spain than the war on the Moors and on Jews. The very flowers of the Spanish flock were driven out of the Peninsula, for Protestantism had won the most cultivated classes of Spaniards, and they took as much from Spain as the Frenchmen driven from France by the Revocation of the Edict of Nantes carried from their native land to the hospitable kingdoms which gave them material and intellectual freedom.

A newspaper here has been publishing some letters of Prevost Paradol. It is understood they are heralds of his life and correspondence by Ludovic Halevy. Here are two of them, which are worth reading: "Take an edition of Tacitus where the Latin and French are in parallel pages, and will allow you every instant to This will give compare the two languages. you in the Latin version the habit of reading Latin, and in the French it will accustom you to striking, terse, and energetic style. But you would be unfortunate indeed if you gathered nothing but lessons of style in commerce with that masculine genius. His history is a novel, the most admirable, the most frightful of all novels. A tone of melancholy reigns in it which will, from the very first pages, touch your heart. Nowhere else can you find those admirable pictures of an epoch with which one must be familiar, if one would know to what depths of degradation a society falls which has neither love of liberty, nor instinct of right, nor belief in progress. I hold there is no book better suited to lift up the soul, and especially to strengthen it against all freaks of fortune. You must personate yourself, you live in that epoch and play a part in that drama; you would soon see your strength increase and your ideas enlarged. It is in that book one learns to remain free amid a nation of slaves; to defy omnipotent tyranny in the name of one's own reason and one's own will; to reckon on one's self and on one's own self, to be master of one's life and to hold it as a thing cheaper than one's dignity." Is there not in those words put in italics a hint of that pistol-shot which at Wash- Henry Houssaye gives this sketch of the au-

ington, in July, 1870, ended Prevost Paradol's life by suicide? This letter was dated 15th July-note July-1849.

Here is a second letter: "We are at a period of time when we must, moreover, reckon on ourselves and remain free. 'Tis no longer the emperor who toys with our destinies, but haphazard, bankruptcy, civil war, popular fury, accidents, and all the freaks of revolutions. This is occupation enough for a year or two, and cannot be hurriedly dismissed. While you will be quietly busied by these things, I shall already be sadly buffeted by all cares of life. If I do not win the first prize, and 'tis a throw of dice, I shall be rejected by the Ecole Norman Normal, and shall be at the age of 20 thrown upon my poor father's hands, though his pension gives him a bare support even for himself. If I lose the first prize I shall probably enlist in the army. Conceive what a change that would be in my life, as in my intellectual and bodily habits. You ought to prepare yourself to meet all these trials, as if they were in store for you, though I hope your entrance into life will be easier than your friend found it. But let my example raise serious thoughts in your mind.

Eugene Pelletan gives this account of the origin of Lanfrey's "Histoire de Napoleon 1st": "One day while Lanfrey and I were walking in Ville d'Avray Wood, I said to him, 'There is a book yet to be written.' 'Which?' 'When I say a book, I ought, instead of that expression, to say the second volume of a book.' 'Whose first volume is what?' 'Machiavelli's Prince. It lacks a supplement which you might entitle The Emperor; for Napoleon was nothing but the great condottiere of the 19th century.' frey was silent a moment; then he said: 'Such a book would be merely a man transformed into a system. I should prefer giving the history of Napoleon. 'Thiers has just written it in twenty volumes.' 'Written it, ay; given it! he has done no such thing, Napoleon still awaits his historian. He has up to this time had the talent to escape history. It is time history should clutch him.'

A statue of Rabelais has just been uncovered in Tours with commendable ceremony. day was kept as a festival. The whole city was adorned with flags, pendants, wreaths, lanterns which were illuminated at night; cannon pealed; bands played; balls were given in many streets; there was a review of the garrison; an official banquet to which 150 persons did justice, each one of whom received a photograph of the statue and a copy of a sonnet by Mons. Anatole de Montaiglon in honor of Rabelais and of Mons. Henri Dumaige, the sculptor to whom the statue is due. It does him great honor. The statue has been placed on the public square in front of the town hall. Descartes' statue was in the oval of Places de Musée and de la Mairie; it has been moved to the square and placed opposite Rabelais' statue, both visible from Loire River; the effect is admirable.

Mons. Paul de St. Victor has given us "Les Deux Masques" (tragédie-comédie), whose first volume is devoted to Æschylus. It finds great favor among the class, unfortunately no very large one, which delights in graver works; but it will not have the success of Zola's "Nana, of which 75,000 copies have been sold. Mons.

thor: "Paul de St. Victor is admirably armed for this great undertaking. His learning is vast, almost encyclopedical. He has read everything, investigated everything, remembered everything—his memory is prodigious: he sometimes repeats 200 lines of poetry which he has not seen for ten or twenty years-about literature, art, philosophy, mythology, theology, the history of classical, barbarous, extinct, contemporary nations. By profession (he is dramatic reporter of La Presse), much more perhaps than by taste, he has seen every piece played or revived in every theatre of Paris since This is assuredly an advantage over a great many scholars who in their study have read, re-read and annotated the masterpieces of the stage without having visited a theatre fifty times in their life. He has a very accurate and lofty critical sense, and while his mind is too broad and too open not to be very catholic, admiring with the same enthusiasm Racine's tragedies and Victor Hugo's dramas, he is at He admires the grand, but he heart a classic. loves above all the beautiful; because he knows that grandeur may exist without beauty, but that there is no such thing as absolute beauty without grandeur. He has made of this vocabulary a palette and a keyboard. He finds in it every sort of brilliancy, every sort of dazzle, every sort of sonorousness, every sort of harmony. Words are deep set in the serried and faultless web of his sentences as carbuncles are in gold brocade. No commonplace image or low expression ever introduces discord in the midst of those colored epithets, of those audaciously beautiful metaphors, of those happy (honnes fortunes) expressions which have led people to call Paul de St. Victor the Don Juan of phrases. If you were to see his writing, you would see his pen files agile and light, quick as meditation; his paper bears no erasures, no interpolations, no breaks. If you do not think with graphology that handwriting is man himself, listen to St. Victor's talk; his conversation is exactly like his manuscript-unexpected, incisive, brilliant, adorned with the same apt quotations and the same learned recollections, bright with the same flashes, and full of the same sonorous and dazzling words."

COPYRIGHT IN THE BIBLE.

From the N. Y. Herald, Aug. 29.

The work of revising the Bible was begun ten years ago in England. The most learned biblical scholars in the world have taken part in it. The result of their labors is awaited with the keenest interest in all civilized countries. It is now announced that the revised New Testament has been printed and will soon be given to the public. The important and interesting question has been raised as to whether the work can be protected by copyright in the United States, or whether any publisher is free to reap a rich harvest by reprinting it without license. It appears that, while the revisers have worked without pay, all the expenses of the revision have been borne by Macmillan & Co., the authorized publishers, who have invested more than a hundred thousand dollars in the undertaking. They will have a monopoly of the publication in Great Britain, and of course are desirous of enjoying the same privilege in this country, where the sales are likely to run into the mil-

lions of copies. It is said that the American Bible Society has agreed not to republish the revision without authority, and that the Baptist Society has warmly declared that it will not "pirate the Holy Scriptures." But there may be other American publishers with more zeal to spread the new gospel among the people, and less scruple concerning the meum and tuum aspect of the matter. On one side it is argued that the Bible is common property, and that, if it were otherwise, the present revision would not be entitled to protection in this country because it is a foreign publication. It is maintained on the other hand that under certain circumstances literary property may exist in the Bible as well as in any other book, and that copyright in the new revision may be secured in the United States on the ground that a part of the work has been done by American scholars. is the law?

Undoubtedly a revised New Testament or Bible may be a proper subject of copyright wherever it differs materially from the old text. Long ago the sovereign in England claimed the exclusive right of printing the English translation of the Bible, and lawyers defended this claim on principles of property-namely, that the translating had been done at the public expense. That British copyright will vest in the present revision is clear. It is equally clear that American copyright could have been secured for it if the work had been done wholly by citizens of this country. It is not less true that no copyright will cover the revised edition in the United States. Since the formation of the government, Congress has acted on the principle that foreign literature is not worthy of protection or encouragement. In the case of joint native and foreign authorship, copyright may vest in the native part when this is material in amount, and can be separated as an integral part from the foreign. The revision of the Bible is the joint production of American and foreign scholars. But the work of the several revisers has been so interwoven that no distinct or separable part can be said to be the production of any one. Copyright in the revised Bible will be recognized in Canada, Australia, and other British possessions. It will be protected in the principal countries of Europe under existing international copyright treaties. In the United States alone of all countries the law will give it no protection. Here the work may be pirated at will. Unlicensed reprints, literal or garbled, may be issued without limit or legal restraint. The law allows this to be done simply because the work is the fruit of foreign instead of native scholarship and industry.

REV. ALFRED LEE, Bishop for the Diocese of Delaware, who was one of the American members of the Bible Revision Committee, sends the following card to the editor of the Wilmington Every Evening, as a correction of statements made in an artice on the subject in the Chicago Times:

"The work is not in the state of forwardness which is mentioned. It will be issued, not by 'the Queen's printer,' but by the University Presses of Oxford and Cambridge. The expenses of revisers in this country are not paid by Macmillan, or from any English source. Instead of there being but one member of the Protestant Episcopal. Church of the United

States on the committee, there are five. 'The Matthew Tyndale Bible' did not 'have its 'The origin in an English translation from the German.' Tyndale translated from the original languages; neither was 'the Latin Vulgate the staff upon which the forty' (by which I presume the revisers of the authorized revision are meant) 'leaned.' They were the best Greek and Hebrew scholars of their age. So far as the article professes to give information respecting the corrections that will be made in the forthcoming revision, it is wholly conjectural. No one is authorized to say positively what will or will not be done. It will be wise for those who are interested in the subject to suspend their opinion until the work appears.

THE CHICAGO PIRATES.

From the London Times, Aug. 13.

To the Editor of the Times:

SIR: Will you permit us through the Times to call the attention of persons on both sides of the Atlantic who are interested in securing an international copyright between the two great English-speaking nations to the existing state of affairs? Owing to a class of men who are, I believe, known in their own country and by their brethren of the trade as Chicago pirates, it is almost impossible for the British author to derive any pecuniary advantage from the publication of his works in the United Up to about a year ago, by the system States. of sending advance sheets, so that a book could be published simultaneously in London and New York, the English author received a considerable sum from his American publishers. We have received in past years from Messrs. Osgood, of Boston, Messrs. Harper and Brothers, Messrs. Appleton, and other New York publishers, substantial sums for advance-sheets of our novels. We received a sum of money for the serial rights-i.e., the appearance of the story from week to week in some American publication—and we further received a handsome sum of money upon the publication of the complete work in volume form. In these good times for English authors of repute every respectable American publishing firm had a due regard for the rights of every other firm in the States, so that if Messrs. Harper purchased advance-sheets of a work the book became theirs entirely by courtesy of the trade, and no other house published an edition of it. They could thus fix the price per copy themselves, and they did fix it at such a rate as allowed them to pay an English author for his work. An English work of fiction sold in London, nominally at 31s. 6d., but really for 15s., was then sold in its American form in one volume, admirably printed, for a dollar; but a number of firms have recently sprung up in Chicago and other American cities who seize upon the book as soon as it appears in the States, and, having the resources of great printing establishments at their command, in three or four days flood the market with cheap editions at 15c. and even less. Within a few days after its completion in England, every prominent work of fiction is sold all over the United States, in a well-printed edition, for $7\frac{1}{2}d$. of our money; this, we take it, means a sale to the trade at about 5d. per copy. This system of piracy has completely ruined the chance of the English and habits of the invertebrate animals.

author, as it is plain that out of 5d. per copy there is nothing left for him; and the respectable firms are deterred from producing editions more expensive than those piratically issued.

The Canadian market is also ruined by this last straw of injustice which has broken the British author's back. The managing partner of the first publishing house in Canada writes

me, under date of the 24th ult.:
"I am afraid, should you be pleased to send advance-sheets, I shall not be able to do anything with them in Canada. The book trade has been completely demoralized here, and the plan now adopted by the United States publishers of issuing at 10c., 15c., 20c., and 25c. works formerly published at \$1 and \$1.50 has ruined the little market we had. Although we have a copyright law protecting the republication of British authors, it is virtually a dead letter so far as protecting us. The cheap American editions come in, in spite of everything. The story you sent us last December is a case in point. Failing to get a purchaser for serial form, I thought it next best to publish it ourselves in a volume, but no sooner was it issued than it was met by the English periodical and a Harper's 10c. edition, and, with the exception of about 50 copies, the edition is now high and dry on our shelves.

In these depressing circumstances, will you take up your powerful pen in the cause of the long-suffering and much-injured British author, and help us to secure that international copyright law which we have so long desired?

Two English Novelists.

August 12.

AUTHORS AT WORK.

FREDERICK J. STIMSON, one of the authors of "Rollo's Journey to Cambridge," has in preparation a new and concise "Law Dictionary."

EPES SARGENT, who has thoroughly investigated the subject in a favorable spirit, will shortly publish a new work on the scientific basis of Spiritualism.

THE Duke of Argyll's new work, "The Unity of Nature," will be published in successive articles in the Contemporary Review, beginning with the September number.

SIR EVELYN WOOD, who accompanied the ex-Empress Eugene to Zululand, collected materials for a work on the Zulu war, to be issued before the close of this year.

Prof. A. C. Frazer, the editor of Berkeley's Works, and now engaged on Locke, proposes the publication of an exhau stive work on the life and writings of David Hume.

PROF. NORDENSKIÖLD will shortly publish in England, under the title of "The Voyage of the Vega," an account of the late Swedish Arctic expedition, accompanied by illustrations.

MRS. CLARA ERSKINE CLEMENT is revising and bringing down to the present time "Spooner's Dictionary of the Fine Arts." James R. Osgood & Co. will bring it out in two or three royal octavo volumes this fall.

MISS ARABELLA B. BUCKLEY, whose province has been to popularize scientific study, has in press the first part of a new work for young people, entitled "Life and her Children," which gives an account of the structure W. H. DAVENPORT ADAMS is the rapidest book-maker in England. He turns out books almost faster than one can read them. His last was issued not more than three months ago, and now "Plain Living and High Thinking" is just fresh from the press.

Moses King, author of King's "Hand-book of Boston," is at work upon his "Dictionary of Boston," which he will have ready this fall. He has in press "The Back Bay District and the Vendome," a 32-page guide to this new part of Boston and to the mammoth new hotel, "The Vendome." It will have 30 illustrations.

REV. L. A. LAMBERT, of Waterloo, N. Y., is preparing "The Thesaurus Biblicus; or, Handbook of Scripture Reference." This hand-book, unlike the Concordance, is a complete dictionary of all the subjects treated of in the Scriptures, arranged in alphabetical order, and the texts in reference thereto given in full with the book, chapter and verse indicated. The Concordance is a book of mere words, giving chapter and verse where a word may be found. It will make an octavo volume of about 900 pages, and the price will be three dollars.

BUSINESS NOTES.

Boston, Mass.—J. M. Russell, music publisher, has removed to his new quarters, 59 Bromfield Street and 17 Montgomery Place.

COLUMBUS, GA.—The partnership heretofore existing between J. W. Pease and R. M. Norman, under the firm name of J. W. Pease & Norman, was dissolved August 14th, 1880, R. M. Norman selling his interest in the stock and fixtures to J. W. Pease, who will continue the book, stationery and music business at the old stand, 76 Broad Street. Parties indebted to the firm will please make immediate payment, to either J. W. Pease or R. M. Norman, and those having claims will please present them.

CONCORDIA, Kansas.—The new firm of Shearer & Haward succeed Mr. E. Linney, who has retired, after ten years' successful business in the book, stationery, and notion lines. Shearer & Haward also have purchased the Concordia Select Circulating Library.

NEW YORK CITY.—The firm of Porter & Bainbridge was dissolved Aug. 20th. Hannah M. Bainbridge, Henry C. Bainbridge, and Richard W. Bainbridge on the same day formed a copartnership under the firm-name of Charles T. Bainbridge's Sons, and will continue the business established by the late Chas. T. Bainbridge. They have purchased the entire interest and good-will of Wm. D. Porter, and having assumed all the liabilities of the late firm, are authorized to collect all claims and accounts owing to, and settle all indebtedness against the late firm of Porter & Bainbridge.

OTTAWA, ILL.—Geo. N. Cash & Co., book-sellers and stationers, have sold out.

WASHINGTON, D. C.—I. A. Hopkins & Son have removed their well-known "Franklin Book House" to 105 Pennsylvania Avenue, fifteen doors above their former quarters. Their new store is considerably larger and is well stocked with a full line of miscellaneous books, government publications, stationery, etc.

NOTES FROM CANADA.

HUNTER, ROSE & Co. have in press a volume by Professor Goldwin Smith, a collection from the pen of this popular writer that has not appeared before in book form. They have also in press a holiday volume of travels through Europe, illustrated by the Rev. W. H. Withcross.

The Methodist Book and Publishing House, in this city, are nearly ready with their new hymn-book, which, being for the Methodist Church throughout the Dominion, and the con gregations eagerly waiting for it, will have an immense sale. They will issue five or six editions or sizes. The first edition of Dr. Ryerson's great work, "The Loyalists of America." is, though only two weeks on the market, already nearly sold. A second edition certainly, and it may be a third edition, will be called for. By the way, this work should find a large sale in the States. It will set right any undue irreverence that may be or may have been given to the Puritan fathers of New England. house have other important works in hand for the coming fall and winter, and are doing a large husiness.

STATIONERY NOTES.

R. G. HUTCHINSON, New York, has introduced to the trade "Ferris' File and Binder," a simple and durable contrivance for filing letters, invoices, etc., for convenient reference or removal. It consists of a black walnut board, with japanned plate and two pairs of brass arms or hooks.



It has no springs, catches, or other apparatus which are liable to get out of order; its parts are immovable, and require no alteration for the adjustment of the papers. The file is made in two sizes—note and letter—retailing at 75 cents and 85 cents respectively, with a discount to the trade.

THE New York News Co. are agents for the supply of Pratt's bevel-pointed pen, a steel pen of medium grade, the peculiarity of which is the bevelled projection at its point, by which the unpleasant scratching often experienced with the sharp-pointed steel pens is entirely avoided. It thus combines the action and flexibility of the steel pen with the smoothness of the quill—a welcome combination to rapid writers.

ROBERT D. PATTERSON & Co., of St. Louis, are sole agents for Elwood's letter file. This new file is simply a strong manilla portfolio with twenty-two indexed compartments or

pockets of extra flat letter size. Letters can thus be filed away unfolded in their respective alphabetical compartments. It also affords a simple, cheap, and convenient arrangement for filing scraps or cuttings for ready and easy ref-

RAPHAEL TUCK, fine art publisher, London, says the London Stationery Trades Journal, "following the example of L. Prang & Co., has offered a series of fourteen prizes amounting in value to £500, for the best sets of designs for Christmas and New Year Cards. The competitive designs will be exhibited at the Dudley Gallery, on the 5th of October, and the prizes will be awarded by three competent judges, H. S. Marks, R.A., Sir Coutts Lindsay, and G. H. Boughton, A.R.A. The first prize is of £100, and the smallest prizes of £20 each."

LITERARY AND TRADE NOTES.

MACMILLAN & Co. will issue shortly Roby's new Latin Grammar.

LEE & SHEPARD have in preparation a new book by Dr. Elliott Coues, on "New England Bird Life."

D. LOTHROP & Co. have just issued Pansy's new book, "A New Graft on the Family Tree," the first edition of which was exhausted in three

"A FRIVOLOUS GIRL," has reached the sixth edition. If all the young and old men who are interested in frivolous girls buy the book, A. Williams & Co. have a very busy season before

PETER HARVEY'S interesting "Reminiscences and Anecdotes of Daniel Webster," published two years ago, have reached a sale of 7000 copies, and are so entertaining that they deserve even greater popularity.

"THE GREAT SPEECHES OF DANIEL WEBSTER," published last year, has already sold 5000 copies. The issue of these masterpieces in a single volume and at a low price was a fortunate stroke of publishing enterprise.

THE CHICAGO LEGAL NEWS Co. will issue shortly a charming story of Irish life by John King, entitled "Rose O'Connor." The author treats of the necessity of a reform in the land laws, and other important subjects.

PORTER & COATES have nearly ready new editions of "The Imitation of Christ," by Thomas & Kempis, and of "The Words and Mind of Jesus and Faithful Promiser," by Rev. J. R. Macduff, D.D., printed from new electrotype plates, on fine paper, and in a large variety of bindings.

ESTES & LAURIAT have nearly ready "Charle-magne and the Carlovingians," and "Louis IX. and the Crusades," the first volumes in their new Episodes of French History series, edited by Gustave Masson. Each volume will contain copious notes, genealogical, historical and other tables, illustrations and maps.

LEE & SHEPARD announce as among the first of their fall books, "The Danbury Boom, with full account of Mrs. Cobleigh's action thereon," by the Danbury News man; "The Eden Tableau; or, Bible Object Teaching," by Charles Beecher; and "Marco Polo, His Travels and Adventures," by George M. Towle. | lished, and there are four more to follow

HENRY A. Young & Co. have in press "Exhibition Days," by Mrs. M. B. C. Slade, containing dialogues, speeches, charades, etc., for day-school exhibitions; also "Sunday-school Entertainments," by the same author, designed for Sunday-schools. They also announce "National Kindergarten Songs and Plays," by Mrs. Louise Pollock, principal of the National Kindergarten Normal Institute.

J. S. OGILVIE & Co., N. Y., have just ready, "Life of T. De Witt Talmage, D.D.," with a history of the Brooklyn Tabernacle, by Rev. John Lobb, and a new juvenile by Maurice Sillingsby, entitled "Buckskin Joe; or, The Trapper Guide." They have also ready new editions of Horatio Alger, Jr.'s "Tony the Hero" and "Tom the Bootblack," Mrs. Harriet Lewis" "A puber the Adocted "and T. S. Archarde. Lewis' "Amber the Adopted," and T.S. Arthur's " Window Curtains."

PORTER & COATES have added to their educational catalogue a large number of works adapted to the higher schools and academies. Their latest issues of this character are "Greek Mythology Systematized," by Miss S. A. Scull, and "New School Physiology," by Dr. Dunglison. Although just published, these works have been introduced into many prominent schools, and will occupy high places among the works on the respective subjects.

"RAND, McNALLY & Co.," says the Chicago Tribune, "have undertaken the publication of a 'Cyclopædia of Political Science and Political Information,' Mr. John J. Lalor will be the editor, and will have the assistance of competent writers in this country and Europe. The Cyclopædia will be in three volumes. It will include many standard articles from French and German cyclopædias, and as many original contributions as may be necessary to carry out the plan. The main sources of foreign supply will be Maurice Black's 'Dictionnaire de la Politique,' and the yet more elaborate work edited by Bluntschili and Brater, the 'Staatswörterbuch.' These cyclopædias run through many volumes, and each occupies comparatively a contracted field. Neither is entirely suited to the wants of the American student. Mr. Lalor's design is a work that shall embrace the more important articles of both, and be supplemented by special contributions from American writers. It will be seen at once that the present publishers and the editor have the field entirely to themselves. No work of the kind exists, and one is very much needed. The responsibility of Messrs. Rand, McNally & Co. need not be vouched for, and Mr. Lalor is widely and favorably known by his translations from the French and German. subscription-list has already been opened in Milwaukee, and the names of nearly half the Bar of that city have been obtained. A similar canvass will soon be begun in Chicago, and it is hoped an equally good response may be obtained. The Cyclopædia will be in three volumes, uniform with Appletons' Cyclopædia, and will be sold at the rate of \$7.50 per volume. It is probably the most important work ever un-dertaked by a Chicago publishing house."

Breitkoff & Harrel, of Leipzig, announce a complete edition of the literary works of Franz Liszt. The first volume is already pub-

SAMPSON Low & Co. have just published an important work by Lieut. Edward W. Very, U.S. N., entitled "The Navies of the World." It is in one volume, 8vo, and gives concise descriptions of the plans, armament and armor of the naval vessels of the principal nations and a summary of the naval battles of the last twenty years.

The next volumes to appear in the *Epochs* of *Modern History* series will be "Frederick the Great and the Seven Years' War," by F. W. Longman; "The Epoch of Reform, 1830–1850," by Justin McCarthy; and "The French Revolution to the Battle of Waterloo, 1789–1815," by Bertha M. Crodery.

CHAPMAN & HALL have made arrangements with Dr. George Birdwood for the publication of a work on the "Ancient Commerce and Historical Arts of India." It will be based on his "Hand-book to the British Indian Section of the Paris Exhibition of 1878," and his work on the "Industrial Arts of India," recently published by the Committee of Council on Education.

MACMILLAN & Co. have in press a "History of Procedure in England during the Norman Period," by Dr. Melville Madison Bigelow. The work is partly constitutional and partly legal history, dealing on the one hand with the courts, their jurisdictions and relations toward each other, and on the other with the conduct of causes. They have about ready a translation, with critical and historical notes by the Rev. G. E. Jeans, of those letters of Cicero which form the basis of Mr. Watson's well-known edition. "The author," says the Athenaum, "has taken pains, by connecting the letters with a short summary of intervening events and by elucidation of matters referred to in the letters themselves, to justify the title which the volume bears, 'The Life and Letters of Marcus Tullius Cicero.'"

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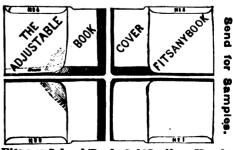
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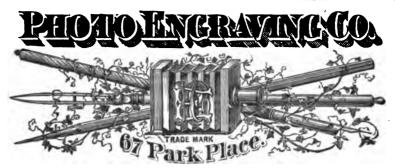
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NOTES IN SEASON.

T. WHITTAKER has just issued Lucy Ellen Guernsey's new historical story, "The Cheva-

"A CENTENNIAL SOUVENIR OF THE CAPTURE OF ANDRE," edited by A. C. Wheeler (" Nym Crinkle"), will be published from the office of the Sunnyside Press, Tarrytown, N. Y., about September 23. It will be a small quarto, fully illustrated, and will be sold for 25 cents.

GEORGE H. ELLIS, of Boston, will publish at once "Three Phases of Modern Theology: Calvinism, Unitarianism, and Liberalism," by Rev. Joseph H. Allen, Professor of Ecclesiastical History in Cambridge Divinity School, a ripe scholar, a thoughtful writer, and a man of remarkable fairness of mind. His little book cannot fail to be of positive value.

D. APPLETON & Co. have just brought out for the fall trade new and very cheap editions of the "Leather Stocking Tales" and the "Sea Tales" of James Fenimore Cooper, each collection complete in one large octavo volume with illustrations by Darley. An edition of Cooper, complete in ten volumes, and fully illustrated, furnishes a neat and handy edition of this favorite American author at a reasonable price.

MACMILIAN & Co. have gathered together the most striking "Passages from the Prose Writings of Matthew Arnold," which they issue in a uniform octavo with his other works. The volume will be not only a convenience to Mr. Arnold's many admirers, but will serve to introduce to him the others—if there be any—who have yet to make his acquaintance. The same house have in press a "History of Procedure in England during the Norman Period," by Melville Madison Bigelow.

AUTHORS AT WORK.

A REPLY to Mr. A. Wilmot's "History of the Zula War," from the pen of the Bishop of Natal, is about to be published in London.

PROFESSOR ASA GRAY has gone for a year's absence in Europe. His headquarters will be at the Herbarium or the Kew Botanical Gardens, where, we presume, he will be busily engaged in studying the Compositæ for the next volume of his great opus, the "Flora of North America."

DR. S. WELLS WILLIAMS, recently Secretary of the United States Legation at Peking, is engaged in preparing a new edition of his wellknown work, "The Middle Kingdom: A Survey of the Geography, Government, etc., of the Chinese Empire," of which a fourth edition was issued in New York in 1871. Published in this country by John Wiley & Son.

JOURNALISTIC NOTES.

THE Reformed Missionary Herald, a new monthly, published under the direction of the Board of Missions of the Reformed Church in the U. S., is conducted by Dr. Theo. Appel, Lancaster, Pa., and published for 50 cents a year.

A WEEKLY paper adapted to the requirements of boys will be commenced next month by Messrs. Cassell, Petter, Galpin & Co., under the title of The Boys' Newspaper. The Magazine of Art, also published by them, will be enlarged October next.

THE advocates of "fonetic orthografy" will find the following "paragraf,' from the Athenaum, interesting "enuf" for perusal: "A learned German, Dr. W. Victor, of Wiesbaden, is going to edit a new periodical devoted to spelling in general and international spelling reform. The Zeitschrift für Orthographie is to contain original articles in different languages, notes, reviews, etc. A large number of philologists and educationalists have promised their help."

REMOVALS.

ALL of Houghton, Mifflin & Co.'s books are hereafter to be shipped direct from the Riverside Press in Cambridge. Correspondence relating to the purchase and shipping of their publications should be addressed to them there. Their Boston offices will be at No. 4 Park Street

Messrs. E. Claxton & Co. will on October 1st occupy their new store, 930 Market Street. The structure is five stories in height, 120 feet deep, and with a width in front of 20 feet. The lower front is of iron columns, pierced for thorough ventilation of basement and ground floor, and allowing large entrance doors. The remaining four stories have a handsome tiled and brick front, and it presents a complete and imposing appearance. The interior is of white finish, excepting the washboards, which are, together with the hall-ways, of hard pine. In the centre of the ground floor is a large gallery skylight, with a duplicate gallery in each story. basement is large and airy, and both reception and shipping of goods can readily be made from the rear entrance. The whole building will be devoted to the business, and the firm proposes to continue its present lines of trade, embracing all departments. Digitized by GOOGIC

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rule of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; P: Proderic; G: George; H: Henry; I: Isaac; J: John; L: Lovis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (Jolio: over 30 centimeters high; Q. (4fo: under 30 cm.); O. (800: 35 cm.);
D. (12mo: 30 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., mar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterish; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale' prices, with a dagger.

Story of a murder and a strike; scene laid in a New England manufacturing town; the detective's work of discovering the murderer, and the details of the strike, and how it was overcome, surround a love story that is treated with much poetry and delicacy; the style of the author is here, as in his other books, the chief attraction—a quiet, suggestive humor playing around the most serious scenes. pub. in the Atlantic Monthly.

Arnold, Matthew. Passages from the prose writings of. N. Y., Macmillan & Co., 1880. 333 p. 12°. cl., \$1.50.

Baker, Sir S: W. Cast up by the sea. N. Y., Harper, 1880. 61 p. Q. (Franklin sq. lib.,

no. 137.) pap., 15 c.

Story of the sea and exciting smuggling adventures; opens with the wreck of an East Indiaman on the Cornish coast, England, 1791, and the rescue of a little babe of a month or two old, who becomes the hero, and who after many years spent with his adopted father in the smuggling trade, and in adventures in Africa, discovers his real father among the English nobility. By the author of "Ismailia,"

Bowser, E: A. Elementary treatise on analytic geometry, embracing plane geometry and an introduction to geometry of three dimensions. N. Y., D. Van Nostrand, 1880. 11 + 287 p. 12°. cl., \$1.75.

Bowser, E. A. Elementary treatise on differential and integral calculus. N. Y., D. Van Nostrand, 1880. 14 + 395 p. 12°. cl., \$2.25.

Butler, Noble. Miscellanies: Trial by jury; The philosophy of composition, and other pieces. Louisville, Ky., J. P. Morton & Co.,

[1880]. 312 p. D. cl., \$1.25.

40 essays and poems; a few of the titles are: Robert Burns;
Oliver Goldsmith; Lady Macbeth; Ben Jonson on Shakespeare; Wordsworth's poetry, etc. By the author of Butler's grammars, American school readers, etc.

· Butts, Mrs. M. F. Frolic at the seaside. N.Y., Amer. Tract Soc., [1880]. 188 p. 1 il. S. cl., 80 c.

OC. Continuation of "Frolic and her friends," and "Frolic at Maplegrove." In this v. Frolic goes to the seaside with her father and mother and little brother, "Baby Blue-eyes," leaving her o her brother and her sister and cou-ins at Maplegrove; allthat transpires at both places is told in letters that are written by the children.

Chinese slave-girl. Phil., Presby. Bd. of Pub., 1880. 395 p. 16°. cl., \$1.40.

Clark, E. Warren. From Hong-Kong to the Himalayas; or, three thousand miles through India; il. from original photos. N. Y., Amer.

Tract Soc., [1880]. 4-368 p. S. cl., \$1.50.
Account of a recent trip through India, from Hong-Kong to Canton, Calcutta, Benares, Cawapore, Agra, Delhi; and three weeks among the Himalayas; cont. 32 il. taken from original photographs.

Oooley, Arnold Ja. Cyclopædia of practical receipts and collateral information in the arts, manufactures, professions and trades, incl. medicine, pharmacy, and domestic economy; 6th ed., rev. and partly rewritten, by R. V. Tuson. N. Y., Appleton, 1880, 2 v. 1796 p. il., 8°. cl., \$9.

Demosthenes. Hellenic orations [Greek]: Symmories Megalopolitans, Rhodians; [with notes] by J. Flagg. Bost., Ginn & Heath, 1880. 6 + 99 p. D. cl., \$1.15.

Dulles, C: W., M.D. What to do first, in accidents or poisoning. Phil., Presley Blakiston, 1880. 6-64 + 4 p. il. S. cl., 50 c.
Simple and practical directions for the general public, in cases of emergency, till a physician can be called. Index.

Aldrich, T: B. The Stillwater tragedy. Bost., Houghton, Mifflin & Co., 1880. 3-324 p. D. cl., \$1.50.

Great, St. Paul, St. John the Divine. N. Y., Macmillan & Co., 1880. 126 p. 16° (Children's treasury; or, Bible stories, ed., by Rev. G. F. Maclear, pt. 3.) cl., 30 c.

Giberne, Agnes. Sun, moon and stars: book for beginners; with pref. by Rev. C. Pritchard. N. Y., Rob. Carter & Bros., 1880.

Constant IV. Y., Kod. Carter & Bros., 1880.

12 + 299 p. il. D. cl., \$1.50.

Outlines of elementary astronomy, detailed without mathematics, and expressed to a very great extent in untechnical language; can be used as a text-book, or for general reading; adapted not only for intelligent boys and girls, but for "beginners" of all kinds entering upon a study of this science.

Glazier, Willard. Heroes of three wars : ser. of biog. sketches of most distinguished soldiers of the war of the revolution, war with Mexico and the war for the Union, etc. Phila., Hubbard Bros., 1880. 3-446 p. por. and il. cl., **\$2.

Goddard, Delano A. Newspapers and newspaper-writers in New England, 1787-1815; read before N. Eng. Historic Genealogical Soc., Feb. 4, 1880. Bost., A. Williams & Co., 1880. 39 p. O. pap., 30 c.

Sketch of the newspapers and newspaper-writers of New
England, between the years 1787-1815.

F860ne, Duane Merritt. Ladies and officers of U. S. army; or, American aristocracy; sketch of the social life and character of the army. Chic., Central Pub. Co., 1880. 222 p. S. cl., \$1. (Corr. price.) Greene, Duane Merritt.

Lucy Ellen. The chevalier's daughter: being one of the Stanton Corbet chronicles. N. Y., T: Whittaker, 1880. 1-473 p. D. cl., \$1.50.

Story of France in the 17th century, and the persecutions of the French Protestants; begins with the heroine's birth in 16co, her home life in France and afterwards in England.

her voyage to this country and her marriage.

Guest, W: A young man's saleguard in the perils of the age. 10th thousand. N. Y., Amer. Tract Soc., 1880. 6+157 p. S. cl..

Homilies for young men on the moral dangers and scep-tical doubts of the age, and how to escape them and solve

Haygood, Rev. A. G. Close up the bar-rooms. J. W. Burke & Co., 1880. 40 p. 12°. pap., 15 c.

Henry, Mary H. ["Howe Benning."] Father's house. N. Y., Amer. Tract Soc., [1880]. 298

p. il. S. cl., \$1.10.

By the author of "Hester Lenox;" story for girls, teaching economy and self-sacrifice; scene laid in a New England factory town, and shows how some young people were, after several years of saving, enabled to buy a modest house for their father.

Hoffmann, Franz. Leo Bertram; or, the brave heart; from the German, by H. T. Disosway. N. Y., Amer. Tract Soc., [1880]. 173 p. il. S. cl., 80 c.

Story for boys; Leo Bertram is the son of a widow, who has been defrauded by her husband's partner of all her means; Leo makes a voyage to the Arctic seas, and on the ship finds Conrad, the partner's son; they share many dangers together, and Conrad is so moved by Leo's heroism and goodness, that he is instrumental in having the fortune restored to its right owner.

House that Jack built. Phil., Presb. Bd. of Pub., 1886. 368 p. 16°. cl., \$1.25. Digitized by GOOGIC

Kent, C. H. New commentary: manual for young men. Davenport, Iowa, C. H. Kent, 1880. 176 p. por. S. cl., \$1.

1800. 170 p. por. S. Cl., \$1.

Hints and suggestions for young men entering life, illustrated with anecdotes and incidents: Sowing and reaping; Fortune; Reading novels; Schemes of swindlers; Health; Habits: How to deserve and insure success; Hindrances to a successful career; What brings happiness; Indulgence of appetite; Practical business precepts, etc.

Kirkman, Marshall M. Railway expenditures: their extent, object and economy. Chic., Railway Age Pub. Co., 1880. 2 v. 400 + 400 p. 12°. cl., \$4.

Knox, Mrs. N. L. Elementary lessons in Eng. for home and school use. Pt. 1: How to speak and write correctly. Teacher's ed. Bost., Ginn & Heath, 1880. 54 + 278 p. D.

(Language ser.) cl., 80 c.

The teacher's ed. of Whitney & Knox's "Elementary lessons in English," pub. in March last, and noticed in P. W. of March 20, 1880 (247); this ed. is designed for teachers, to supplement the children's ed. of the book, of which it cont. the text entire, in addition to plans for developing the lessons of the text; observation lessons; dictation and text exercises; questions for oral and written reviews; materials exercises; questions for oral and written reviews; marrians for composition exercises; plans for conducting picture lessons, etc.; a preliminary chapter, "The Teacher's Guide," incl. a discussion of the Pestalozzian principles of education and instruction; of the art of questioning and the laws of questioning; of methods of correcting oral and written mistakes; of oral lessons—how to prepare them and how to give them.

L., H. W. (pseud.). Field-gar-a-jim, not by H. W. L. Chic., Western News Co., [1880].

64 p., I il. S. pap., 25 c. Campaign pamphlet in rhyme, directed against the Re-publican nominee for President; the form and measure is an imitation of "Hiswatha."

Lewis, Lawrence, jr. Essay on original land titles in Phil. Phil., Kay & Bros., 1880, 8°. pap., \$1.50; hf. shp.,

Moister, W. Africa past and present : concise account of the country, its history, geography, explorations, climates, productions, resources, populations, tribes, manners, customs, languages, colonization and Christian missions, by an old resident. N. Y., Amer. Tract Soc., [1880]. 6 + 387 p., map and il.

D. cl., \$1.50.

Book of travels for the general reader and also handbook for missionaries, travellers, emigrants, etc.; facts offered as reliable, being the result of author's own observations and researches. Index.

Moore, Rev. D. The Christian in his relations to the church, the world, and the family: lectures. N. Y., Cassell, Petter, Galpin & Co., 1880. 115 p. 75 c.

Mosheim, J: Lawrence v., D.D. Institutes of ecclesiastical history, ancient and modern; new and literal tr., with notes by Ja. Murdock, D.D. 3 v. in t. N. Y., Rob. Carter & Bros., 1881 [1880]. 470 + 485 + 506 p. O. cl., \$3.

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TRAVEL. (See "Description.")

The Publishers' Weekly.

SEPTEMBER 11, 1880.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctsess in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be ratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeaver themselves by way of amends to be a help thereunto."—LORD BACON.

IS IT NOT WORTH A COPY?

Among the difficulties which beset the Pub-LISHERS' WEEKLY in its early years was the backwardness of the publishers in recognizing the value of an accurate title record. Perhaps some of our early subscribers may remember the issue of a number in which, for curiosity's sake, we only recorded the books actually reported to us by the publishers. The Weekly List of that date (Aug. 9, 1873) counted in all three titles of books, two of which were reported, and only one received. The "Notes in Season" page comprised nothing but quotations of "urgent appeals" for information, reprinted from the early issues of the" Trade Circular." Compared with that time the "Weekly Record" of to-day shows a progress which is creditable to the publishers and promising for the future. Nearly all the prominent houses, either directly or through our correspondents, make it now a practice to keep the WEEKLY posted and to supply promptly the indispensable material for an authoritative tide record, viz., an early copy. It is a noticeable fact that the annotated titles, in brevier, are steadily gaining ground, embracing, indeed, the bulk of the better class of new books. The remaining exceptions in the majority of cases will be found among the publishers of special lines, such as the law, medical, and to some extent the educational publishers. This peculiarity may be explained by the fact that the first named have become as distinct and independent business branches as the subscriptionbook publishers, and that the educational trade has steadily been drifting away from the channels of the regular book trade during the past

reach their class of custom directly without the services of the regular trade or the medium of a trade journal, and that what cannot be reached by their circulars, catalogues, local advertising and their travellers, is not worth reaching. course we cannot quite share this opinion; but granting that these publishers are owing the bulk of their business to the methods employed, we still claim that all the publishers' catalogues together cannot replace that one systematic record of books, which, for a generation at least, gives account of a book when the book is wanted. The "Weekly Record," as stated above, is rapidly advancing toward an authoritative national bibliography, in fact is already recognized as such at home and abroad. For, with all its imperfections, it is the most representative title record in this country, and furnishes the material for the many other lists compiled either for local or special business, professional, scientific, or literary purposes. In completeness and accuracy it is inferior only to corresponding bibliographies abroad; and these defects are chiefly owing to the imperfect or inaccurate information prevailing in the above-The law and medical publishers named lines. abroad, particularly in France and Germany, profiting from the experience and example of many generations, learned long ago to estimate the importance of an official title record, and in their own interest, without solicitation, promptly contribute the necessary material. If, however, for causes explained, the PUB-LISHERS' WEEKLY is inferior to some foreign bibliographies, no trade journal abroad turns the material supplied to such good account, viz., affords the same facilities for the finding of books, as the combined bibliographical system of the WEEKLY. What, abroad, is generally done outside of trade journalism, the PUB-LISHERS' WEEKLY to a great extent supplies in its own columns, and in the yearly Reference Lists in the Trade List Annual.

The practical system of the Publishers' WEEKLY cannot be explained too often for impressing its importance on those who, either from false economy, imperfect knowledge, or sheer neglect, prevent the making of a complete work of reference for the lawyer and physician as well as for the librarian and bookseller. To secure the full benefits of cataloguing, a copy of the book is the sine qua non. All future references depend on the correct title transcription and explanatory note as first inserted in the "Weekly Record." The value of this entry for the permanent publicity of any book, for which publicity is desirable, whether through our own list or through the lists compiled from the Weekly by others, cannot be overestifive years. These publishers hold that they can | mated. In the first place, both our monthly

and yearly Reference Lists refer back to it by citing the number of the WEEKLY containing it. These reference lists give the books under as many entries as are required for finding them when wanted. They form an easy key to all that has been published within a week, month, or year, opening a gate from every starting-point of the inquirer. "What is the latest in law or medical literature?" It is all grouped as a class on one page. "Is there any new book out on 'Assignments,' 'Criminal Law,' or 'Gynæcology,' 'Eye Diseases,' etc.?" If there . is, the works are referred to under the very subject or topic. "Has not T. A. Emmet published a book recently?" or "I was told that there was a new work by W. Story; what is it?"-turn to the author's name. "Who is the author of 'Rudder Grange,' or 'Ages before Moses'?"—turn to the first word of the title. All references guide to the entry under author, which answers the further questions, "What is the price, size, binding?" or "Who is the publisher?" or "When was the book published?" or "What is its full title?" "What its scope, character, contents?" These latter items will be found in the original entry, referred to by number, provided it was made from the book received. A book thus supplied receives in return from ten to twelve entries within a single year. And this is not all. The Supplements to the "American Catalogue" will more or less depend on these original entries for a final and still more systematic record for all future purposes. Is this not worth a copy of any book, no matter how costly? But we ourselves consider the accurate entry of a book of such value that the WEEKLY only asks the examination of an early copy, not the giving. It offers to return any work that the publisher thinks he cannot afford to give for this purpose. It is incredible, but true, that some publishers who are in the habit of sending their books to any third-class country paper, will overlook this legitimate claim of the WEEKLY. The most favorable review in the most prominent paper, although of unquestionable value for the start of a book, and for the time being apparently more valuable than a simple title record, cannot secure the publicity and permanency which is based on the latter. When a man wants a recent book on a given subject, it is not likely that he will just then find a review on it. But if he knows anything about books he knows how to handle a catalogue, and if he does not, he consults his bookseller, who does. If, before deciding to purchase, the opinion of the press is wanted on a work found in our Reference Lists, it will not be difficult to find this also by means of the date of publication. Thus the Reference Lists serve to some extent even as

an index to the reviews, which some consider so much more valuable than the title record. No one can remember all books published on a given subject. It is clear, then, that turning to the subject, say Chemistry, the work referred to under that word will stand a better chance for sale than another work, perhaps of greater merit, which, however, by neglect of the publisher, is not on record, and thus overlooked. If publishers only could realize the loss of sales from lack of information in the hour of need, and from the omission of their books from that public record which directly or indirectly must be consulted by the professional as well as by the bookseller or librarian! In this office alone, where daily inquiries are made concerning the existence of certain books, how many applications must be answered unsatisfactorily in consequence of the failure of publishers to supply their books at the time of their publication. For those publishers who value the opinion of the press more highly than they do an authentic title record, we quote the following remark as appropriate. It was made by the Examiner and Chronicle, a journal of prominent standing, on announcing the recent editorial changes on the WEEKLY: "We take this occasion to say that the WEEKLY has been edited with an accuracy and enterprise that has made it invaluable to everybody who has to do with books. Its file is always at our elbow, and none of our reference-books is consulted more frequently or with more satisfaction." We quote this testimony for no purpose of "show," but simply as a business-like endorsement of our petition: Is it not worth a copy?

in your next number, simply correcting the misstatement of Messrs. Roberts Bros. that I am an Englishman either by birth or descent—this is the second time you have allowed such a statement to be made, and I wish I could convince you I am an American, with all my sympathies and interests in my country—if you would add that one half the profits for the sale of my edition of Miss Ingelow's writings will be paid to her, I will be satisfied."...

So writes Mr. John W. Lovell, and we cheerfully print the paragraph. We add with mortification our humble apology for having a second time been guilty of misrepresenting Mr. Lovell's nationality. But rather than bear the reproach of malicious intent or dogged scepticism, we submit to further humiliation by making a clean breast of all our sins on this account. The advertisement of "Lovell's Poets" appeared in the Weekly, August 7; Messrs. Roberts Bros. protest, August 21. On August 24 we wrote our editorial. On the same day we wrote to Messrs. Roberts Bros. for informa-

tion as to who it was that announced the reprint of "Jean Ingelow." We had seen Mr. Lovell's advertisement, but we confess " Jean Ingelow" had escaped us in the long list of poets. On August 25 we received the communication from "An English Bookseller." Then only, and before hearing from Messrs. Roberts Bros., we learned who the publisher was. Already guilty of an inexcusable oversight, we now proved guilty of a defective memory. For it never occurred to us that the WEEKLY, in the spring of 1870, had committed the error of classing the fearless republisher of Taine's "English Literature" among the "Canadian invaders." Yet Mr. Lovell is wrong in believing that we had cast any doubt on his American citizenship. All that was implied in our query, justified by the peculiar wording of "An English Bookseller," was the possibility of Canadian birth. On this point the WEEKLY had no certificate; nor should it have concerned itself about it but for the communication that raised it. Editorially the point was not even referred to.

Nor should the WEEKLY have made a point of nationality, even if Mr. Lovell had proved to be of "Canadian birth or descent." judged the case entirely on principle, and American citizenship in no way rights the wrong. Although we apologize to-day, as we did in 1879, for an error of statement, we now take exception, as we did then, to Mr. Lovell's position in regard to "the courtesy of the trade." If a wrong can be righted, it is by this very "courtesy," and, therefore, to disregard it is a double wrong. We also still disbelieve in his "royalty system of copyright," which we then styled "simply a legalized freebooting." We shall have occasion to show the fallacy of that arbitrary "royalty system," which also is the creed of the "Revolutionists" and others, who likewise, under the pretext of doing a good work for the authors as well as the people, show a preference for the printing of unauthorized cheap editions of such works as have been tested at the risk and by the efforts of authorized publishers. Mr. Lovell himself declining any further discussion for the present, we are now only concerned in the refutation of some charges that he prefers against the WEEKLY.

In order to understand these charges, it is necessary to make the following statement: On September 2 the WEEKLY received a communication from Mr. Lovell, chiefly directed against Messrs. Roberts Bros., which we returned with the request to omit or modify two paragraphs which appeared to us of a personal nature. We offered Mr. Lovell, however, all

the space he wanted for the defence of his position, and placed no restriction whatever on anything he was desirous to say against the WEEK-In reply to this we received a quiet and courteous letter, from which we already have quoted what Mr. Lovell desired to have known. Lest our action might be construed into a biased exercise of censorship, Mr. Lovell's charges must be met on open ground. The charges are that the WEEKLY "has no right to select one member of the trade for a personal attack, taking such extreme ground as to advise the booksellers of the country, on whom he depends. not to deal with him," and that "you endeavor to injure the business and reputation of one who has done neither you nor the public any wrong." It is plainly assumed here that the WEEKLY has waited for Mr. Lovell in order to make an example. We trust that the trade will accept our assurance that, if Messrs. Roberts Bros. had done unto Mr. Lovell what Mr. Lovell has done unto Messrs. Roberts Bros., our editorial would read precisely as it reads. If the WEEK-LY has singled out this case, it was not because one Mr. Lovell was concerned in it, but because it was the most conspicuous that had come to our notice. As already stated, it so happened that the WEEKLY did not even know the man referred to when its editorial took sides with an injured author and pub-The charges of "personal attack" or "endeavor to injure" a certain business must fall to the ground. On this account we are glad of an accidental oversight which otherwise was not creditable to the vigilance of the editor of the Publishers' WEEKLY.

The WEEKLY has held only one opinion on the principle at issue. This opinion has grown stronger and more outspoken since the cheap issue epidemic has brought to the surface more palpably than ever the sickening symptoms of a national wrong sanctioned by a law which was framed in self-defense, through war and struggle, but which to-day is a perversion of the spirit of liberty and independence, or to speak more plainly, a discredit to a nation which is not too poor to pay its current debts.

WE wish to leave no wrong impression on our readers that might do injustice to Mr. Lovell. Save his practice, Mr. Lovell is an advocate of the good cause, and we are only doing what he bids us: "Attack the law, the system that makes such things possible." We are, indeed, inclined to believe that, should this country ever be blessed with an international law, it will in a measure be indebted for it to Mr. Lovell and the "Revolutionists."

Mr. Lovell's exceptional offer to Miss Ingelow speaks for itself. Digitized by

THE FALL TRADE.

THE Fall announcement number of the WEEKLY acts in a certain sense as the pulse of the trade. Its pages indicate the health of the publishers, and from the strong pulsations of the announcements may be inferred the buov ancy of the entire bookselling interests. The splendid array of announcements in our pages may therefore be taken as most encouraging symptoms, and we hail them as an indication of that long-deferred though long-expected return to prosperity which both publishers and booksellers have awaited for so many years. First to feel the depression, and last to recover from it, the book business of the country during the past ten years has run the entire scale from plenitude to stagnation, falling with every "drop" and reviving with every "boom." Recovery of lost ground has been so gradual that the existence of such an epoch as a profitable business season seemed a fiction, but with the present year a firmer and more solid ground appears to have been reached, and with the business interests of the entire country resting at last upon a substantial basis, the prosperity of the book trade, in common with all others, seems assured.

This too is a Presidential year—always considered as an "off year" in business matters, but the announcements of this number of the WEEKLY would intimate that even this traditional obstacle has not deterred the publishers, and that literature is not to be made entirely subservient to politics. Not only in the publishers' offices, but all through the entire trade do these assurances of reviving business find full emphasis. Orders are pouring in upon publishers and jobbers, travellers are reporting encouraging sales, and one house at least announces a "corner" in the packing-box market, so large are its orders awaiting shipment. It may not be our province to counsel prudence, but the experiences of the past clearly prove that eternal vigilance is the price of-steady profits, and only a steady continuation of a solid, uninflated business season makes prosperity assured. With the best wishes for a practical realization of this stimulating and substantial success, the WEEKLY extends to the trade its congratulations upon the present favorable outlook. As additional assurance of the satisfactory condition of trade, we cannot do better than give space to an encouraging report from other quarters as given by the wide-awake Boston Advertiser :

"The preparations now making for the fall book trade anticipate a much larger demand than at any time within the past nine years. The results of the business in 1879 were very satisfactory, while during the past spring and

summer the sales have exceeded all expectations. Southern and Western retailers are now looking through the market, and seem to be very confident that their coming season will be fully one quarter heavier than last autumn. There is a noticeable increase in the demand for good editions of standard authors, and this, too, in the face of the fact that the country has been flooded with cheap ten and fifteen-cent issues, in editions running from five to sixty thousand. This cheap uncovered book fever is about over. The yellow-covered Jack Sheppard thrash has died; the dime novel rage passed away some time ago, and now the folio cheap paper and cheap print epidemic shows unmistakable signs of being near its end. It may be that the experience with cheap, illbound literature has had its influence on the publishers, and is one reason why forthcoming publications very generally show better paper, presswork and binding. The two former items presswork and binding. The two former items are soonest discovered by the trade, but the great public will very quickly note the changes in the bindings. In cloth books the tendency is for colors with gold; in fact, gilt ornamentation is very liberal, and in this one item the bookbinder's expense will be from two to two and three quarter cents more than was put on for the last fall trade. The bindery demands are pressing for skilled workmen and girls, and the leading shops have begun working overtime, expecting that they will be pressed night and day until January next. A new style has been introduced on a series of historical works. which is in close imitation of half-calf, and which will cost but a trifle more than cloth binding. The backs and lips are of American Russia or buffing, the sides of dark marbled board, the edges of the leaves gilt, and the cover lining and fly-leaf a heavy cocoa or tortoise-shell paper. The stamping is heavy in gilt with a drop monogram in the centre of the back. At last Boston binders have secured the confidence of the trade for tree-calf work. Up to two years ago all such expensive binding required was done abroad, books in sheets being sent thither in large quantities; but now Boston is doing the major part of such binding needed by publishers and libraries. The work has proven durable, the finish a trifle glossier than the English, and the style of stain much more acceptable. Tree-calf is secured with iron-rust water spattered by hand on a cover of white law There has been successfully applied sheep. during the past year rubber cement to art serials. It is found that they open flat, do not spring back, and when taken to bind into covers, the trimming is not quite the sixteenth of an inch."

We present as usual a descriptive summary of the publications promised for the fall trade, arranged alphabetically by publishers. We should be glad to hear at once from any who have been overlooked, or of publications omitted, with a view to a supplementary article in an early issue. The list, of course, is not complete for the entire fall, as many announcements are not yet decided on or are held back to await events. In our announcement lists proper, the books are arranged by classes, and the publishers' advertisements give further information as to prices, etc., etc.

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THE AMERICAN BAPTIST PUB. SOCIETY, Philadelphia, will publish this fall Mrs. J. G. Binney's record of the life and work of Dr. Binney, under the title, "Twenty-Six Years in Burmah," the "Baptist Question Book" and the "Intermediate Baptist Question Book" on the International S. S. Lessons for 1881, and "Picnics and Parties," by Kate Neely Hill.

THE AMERICAN BOOK EXCHANGE, New York. will publish at once the first volume of a new large-type edition of its "Library of Universal Knowledge." This edition will be a verbatim reprint of the last (1880) London and Edin-burgh edition of Chambers' Encyclopædia, with copious editions by American editors; the whole combined under one alphabet, with such illustrations as are necessary to elucidate the text; printed from new electrotype plates on superior paper, and bound in fifteen volumes of about 900 pages each. Volume I. will be ready September 10th, and the other volumes at the rate of at least two each month, the whole being completed by April, 1881, and probably sooner. The American additions to the "Library of Universal Knowledge" will also be issued separately, in four volumes of 800 to 1000 pages each, at \$1 each. These additions will include nearly 15,000 topics. Volume I. will be ready in October, and the other three as rapidly as possible, the whole being completed by April, 1881. Young's "Analytical Con-cordance to the Bible" will appear in the early autumn. It will be reproduced entire by the photo-engraving process, in exact fac-simile of the original, and will be comprised in a single quarto volume of 1100 three-column pages, of which the cheapest edition (in cloth) will be published at \$2. This concordance contains 311,000 references—118,000 more than Cruden. In Sept. will appear Vols. II. and III. of the Acme Library of Standard Biography, each of which volumes (price, forty cents) will include five books of the English Men of Letters series, as fol-lows: Vol. II. Church's "Chaucer," Ward's lows: Vol. II. Church's "Cnaucer, warus Spenser," Pattison's "Milton," Smith's "Cowper," and Dowden's "Southey;" Vol. III. Minto's "Defoe, "Stephen's "Johnson," Black's "Goldsmith," Hutton's "Scott," and Trollope's "Thackeray," "Froissart's Chropicles," complete, with Dr. John Lord's introduction, will be issued in a large and handsome volume, with rubricated title page and appropriate binding; price, \$1.50. Other announcements are a fifty cent edition of Smith's smaller " Dictionary of the Bible;" thirty-cent cloth editions, from new plates and brevier type, of Pope's "Iliad and Odyssey;" fifty-cent editions, in long primer type, of Scott's "Ivanhoe" and Bulwer-Lytton's "Last Days of Pompeii;" and a brevier type edition of Arnold's "Light of Asia," with a portrait of the author. The remaining announcement, for issue in the later autumn is a very careful large-type and single column reprint, in three volumes, of the Globe edition of Shakespeare, with Dyce's readings of passages left unsettled by Messrs. Clark and Wright in their Cambridge and Globe editions.

THE AMERICAN SUNDAY-SCHOOL UNION have in preparation an interesting description, by Harriet G. Brittain, of the domestic habits and customs of the inhabitants of India, under the title of "A Woman's Talk about India;" "The Old Stanfield House," by Lucy Ellen Guerncovetousness, and "The Four Gospels," by Dr. John Kennedy. This volume traces the age and authority of the sacred books from the fourth century into the first, and has an introduction by the Rev. E. W. Rice.

THE AMERICAN TRACT SOCIETY have nearly ready in one volume the "Life of Alexander Duff," with portrait and an introduction by Dr. Taylor. The work will contain all the matter of the two-volume English edition. They have also in press a revised edition of Schauffler's " Meditations on the Last Days of Christ, with a portrait of the author. This book has an especial interest at this time in its intro-duction by the late Dr. William Adams, probably the last work of this kind from his pen. Among the juvenile books of high character and intended for use in Sunday-school libraries, the Society have nearly ready Howe Benning's "Father's House;" "The Sinner and his Saviour," by Thomas S. Shenston; "Leo Bertram;" "Frolic at the Seaside," by Mrs. M. F. Butts; and "Little Mother," Rev. Thomas Brown's "Stories for Sunday," Mrs. Mann's "Little Soldier," "Marie Manning," "Winnie's Temptation," and "Talks and Stories about Prayer," by Rev. William F. Crafts. They will also publish in October, in beautiful and attractive style, "Apples of Gold," their large-type annual for little readers. They announce too for early issue a new, enlarged and completely revised edition of the "Bible Text-Book," the former edition of which had an enormous sale. Among the books just issued by them, "Africa Past and Present, by an Old Resident," giving a concise account of the country, its history, geography, explorations, productions, resources, population, Christian missions, etc., for the use of missionaries, travellers and emigrants; and "From Hong Kong to the Himalayas," by E. Warren Clark, the story of three thousand miles of travel through India, deserve more than a passing notice for the excellence of their binding, paper, clear typography and illustrations, the latter comparing favorably with books of much greater pretension.

D. Appleton & Co. will issue this fall a new edition of the "American Painters," enlarged by the addition of twenty-one engravings from the works of Vedder, Sartain, Tiffany, Martin, and others foremost in the ranks of artists; in addition to this they have in preparation an elegant art-book, uniform in style with this entitled "British Painters," which will comprise the best works of foremost English paint-Arabella B. Buckley, whose "Fairy Land of Science" was so well received, will describe in the same style "Life and her Children," and Joseph Le Conte's work on "Sight," in their International Science series, will cover their works in this department. Of educational books in active preparation may be mentioned J. H. Stickney's "Letters and Lessons in Language," which, divided in three departments, will treat, I, of invention; 2, of conversation; and 3, of literature in general; Appletons' 'American Standard Geographies," based on American Standard Geographies, based on the methods of progressive educators, in two volumes; the "First Six Books of Virgil's Æneid," with notes and vocabulary by Prof. Frieze; "The Art of School Management," by Prof. J. Baldwin;" "Appletons' Reading Charts," for primary instruction; and "The Orthogoist" by Alfred Avres who will make sey, a sermon to young people on the sin of Orthoëpist," by Alfred Ayres, who will make

this a most comprehensive manual of correct pronunciation of English. In fiction they will issue, in the Handy-Volume series, Berthold Auerbach's "Foresters," and a story from the Italian, entitled "Poverina." In the same series will also be published a series of letters from Egypt, descriptive in character of the country and people, entitled, "Mashallah, a Flight into Egypt," by Charles Warren Stod-dard. In the department of history, "An Anecdotal History of the British Parliament," from its earliest period to the present time, by George H. Jennings, comes first, followed by the second and third volumes of Gen. Adam Badeau's "Military History of U. S. Grant." "Young Ireland," by Sir C. G. Duffy, and "History of Greece," by the well-known Greek scholar. T. T. Timayenis, may be looked for shortly. In law they have "A Brief Synopsis of the Collection Laws of the United States and Canada," and in medicine Dr. Roberts Bar-tholow's "Treatise on the Practice of Medicine, for the Use of Students and Practitioners;" a treatise on "Bile, Jaundice, and Bilious Diseases," by Dr. J. W. Legg; a practical treatise on "Tumors of the Mammary Gland," embracing their history, pathology, diagnosis, and treatment, by Samuel W. Gross, M.D.; a "Dictionary of Medicine," edited by Dr. Richard Quain, and a new and enlarged edition of Dr. W. Van Buren's "Lectures upon the Diseases of the Rectum and the Surgery of the Lower Bowel;" "The Heart and its Functions" will form volume 8 of their Health Primers. ligion they will issue Dr. G. D. Boardman's "Studies in Mountain Instruction," and "From Death into Life," a description of twenty years of the ministry of Rev. W. Haslam. Among the other works in preparation may be mentioned "The Political History of Recent Times," from the German of Wilhelm Müller; Joel Chandler Harris' capital collection of plantation folk-lore, under the title of "Uncle Remus, His Songs and His Sayings," and, last, though of as much importance as any, their Parchment Library, comprising collections from Tennyson, Shelley, and other prominent poets, choicely printed on hand-made paper and bound in limp parchment antique, which will make very handsome presentation volumes.

A. C. Armstrong & Son are preparing, in co-operation with Hodder & Stoughton, London, a series of popular biographies of the "Heroes of the Christian Church." Among the first to be issued we note "William Wilberforce," by Dr. John Stoughton; "Henry Martyn," by Dr. Charles D. Bell, and "Philip Doddridge," by Dr. Charles Stanford. Of the other volumes spoken of for this series we are allowed to mention "John Knox," by Dr. W. M. Taylor, of the Broadway Tabernacle; "William Carey," by Dr. James Culross; "John Wycliffe," by Rev. James Fleming; "Thomas Chalmers," by Dr. Donald Frazer; "Richard Baxter," by Rev. G. D. Boyle, and "Jonathan Edwards," by Rev. Sinclair Patterson. An important contribution to the biographies of prominent American scholars and theologians may be expected in the memoirs of the late "Henry Boynton Smith," Professor in Union Theological Seminary and foremost leader of the reunion movement in the Presbyterian Church. The volume is edited by Prof. Smith's wife, and is enriched with recollections by Prof. Park, President Seelye, Lieber, George Bancroft, and

other friends, and will be certain of a hearty welcome. They will also issue, with a new preface written for the American edition by the author, Henry Grattan Guinness' great work, "The Approaching End of the Age," viewed in the light of history, prophecy and science; a new "Hymn and Tune Book," especially adapted to worship in Baptist churches, by the Rev. Charles D. Bridgeman, and a new edition of Dr. Doran's "Monarchs Retired from Business," with a new preface by Richard Henry Stoddard. Among their attractions for young folks are a series of boys' and girls' books of travel and adventure, science, story and tale, and of enchantment, edited by Alexander Strahan, a well-known editor of young people's magazines. The series will be issued in five small octavo volumes with numerous illustrations, and will be attractively bound. Also, a volume of "Young Folks' Pictures and Stories," a new and handsome juvenile with seventy-five illustrations.

THE AUTHORS' PUBLISHING COMPANY will issue early next month in their series of 12mo novels "Glendover," an English story by Deane Roscoe; an American story, entitled "A Windfall," by A. T. Perry; "Thump's Client," a novel after the style of Dickens, by Charles D. Knight; and "Saddest of All is Loving," a tale of Southern life, by Mrs. L. M. Sale. In their New Satchel series they promise "What's the Matter," a sermon on dress reform, by Josephine Jackson; "How Bob and I Kept House," a Chicago society satire; "Virginia Belle," a Southern story, by Sem Ralph; "Maple Hall Mystery," a Maryland story, by E. Parmer, and "Yesterdays in Paris," a guide-book love story. They have also just issued a reprint, in cheap pamphlet form, of the third part of E. H. Watson's "Universe of Language," in which the present style of spelling is defended against the phonetic system, entitled, "The Spelling Reform Question Discussed." They intend to issue in the same form a popular treatise on "Individual Rights," by Martin Ryerson.

HENRY CAREY BAIRD & Co. have in preparation "A Theoretical and Practical Treatise on the Manufacture of Soap and Candles," by R. S. Cristiani, author of "Perfumery and Kindred Arts," published by them about two years ago. They have also just imported from London a full supply of "Weinhold's Introduction to Experimental Physics, Theoretical and Practical," the price of which has been fixed at \$7.50, "Viele: On Artificial Manures," price \$6, and "Crookes' Select Methods in Chemical Analysis," price \$5, which they offer to the trade on the same terms as their own publications.

PRESLEY BLAKISTON'S most prominent announcements comprise "School and Industrial Hygiene," by Dr. D. F. Lincoln, completing the series of American Health Primers, which should find a place in every home library; a "Short History of Medicine and Medical Heresies," by Prof. G. C. Smythe, of Indiana; a new edition of "Ellis on Children;" a reissue of Huseland's "Art of Prolonging Life," by Erasmus Wilson, M.D., of London; "Dwelling-Houses and their Construction," by W. H. Corfield; Fancourt Barnes' "German-English Dictionary of Medical Terms;" a new edition of Henry C. Burdett's work on "Cottage Hospi-

tals;" "The Ocean as a Health Resort," by George Wilson, and Oldberg and Parson's "Materia Medica Pharmaceutica." Mr. Blakiston continues to be the American agent for the publications of J. & A. Churchill, of London.

G. W. CARLETON & Co. have in press two novels, one by May Agnes Fleming, "Lost for a Woman," and one by Mary J. Holmes, "Château D'Or." P. T. Barnum, who, besides his other good qualities, is a capital storyteller, is preparing a book for boys, to be entitled "Jack in the Jungle," which will be fully illustrated. They also promise new editions of Charles Dickens, Mayne Reid, Augusta Evans and Marion Harland's works.

ROBERT CARTER & BROS. have just ready a new and remarkably cheap edition of that timehonored and standard authority for pastors and theological students, "Mosheim's Ecclesiastical History." The customary three volumes have been condensed into one large double-column, clearly-printed volume of 1461 pages. The translation is the well known one of Dr. Murdock, and the notes are copious and valuable. They also publish an excellent work on astronomy for beginners, simply written and neatly illustrated, entitled "Sun, Moon, and Stars," by Agnes Giberne, the author of several entertaining works for the young; a new book from the pen of the ever-popular author of the "Wide, Wide World," Miss Warner, under the title, "The End of a Coil;" a new volume for children by the versatile author of "Christie's Old Organ" and Saved at Sea," entitled "Little Faith; or, The Child of the Toy Stall;" collection also of these three books in one volume with nine illustrations; "Christ and His Religion," by the Rev. John Reid; "Voices of Hope and Gladness," by the Rev. Dr. Ray Palmer; "The Modern Scottish Pulpit," twenty-six sermons by ministers of various denominations; a series of brief biographies of celebrated Scotchmen, in compact form, of which the first will be Dr. Guthrie, to be followed by Hugh Miller, Messrs. Cheyne, Macleod, Chalmers, and others; "In Christo," by the Rev. Dr. J. R. Macduff; "The Gentle Heart," by the Rev. Dr. Alexander Macleod; "Family Prayers," by Rev. J. Oswald Dykes, D.D.; "The Cup of Consolation; or, Bright Messages for the Sick-Bed," with an introduction by Dr. Macduff; "A Peep Behind the Scenes," and "Was I Right?" reduced to \$1 each; also new \$1 editions of "Carl Krinken: His Christmas Stocking," holiday edition, chromo on side, with nine illustrations; "Sidney Grey," with six illustrations; "Life Studies," by Rev. John Baillie; and "Gen. Havelock's Life.

CASSELL, PETTER, GALPIN & Co. will have foremost among their elegantly illustrated giftbooks "Pictures from Bird-Life in Picture and Story," by the Rev. M. D. Watkins, illustrated with over 50 full-page engravings of the feathered tribe by Giacomelli, and a large number of illustrations in the text; "A Bible Gallery," illustrated with full-page engravings by Gustave Doré, with a memoir of the artist and descriptive text by Dr. Talbot W. Chambers; an elegant volume of "Familiar Garden Flowers," similar to their "Familiar Wild Flowers," which has been quite a success, and of which they issue this year a second series, both with colored plates by F. E. Hulme, and descrip-

tions by Shirley Hibberd. The binding of the "Garden Flowers" is elegant, having a side stamp of flowers in colored silk, while the "Wild Flowers," as before, have a bunch of flowers on one side painted by hand. The colored plates from these volumes are put up separately in neat boxes, and make a pretty present for lovers of flowers or for artists. In the same line may be mentioned "European Ferns," by James Britton, a handsome 18mo, illustrated with colored plates from nature by D. Blair. Their superb book on "Morocco," from the brilliant pen of Edmundo de Amicis, which reached this country too late for the holiday trade last year, is put forward in new and elegant bindings at a reduced price. They have also considerably reduced the prices of Forbes-Robertson's "Great Painters of Christendom" (from \$20 to \$10), and of the elegant edition of J. W. Clarke's "Don Quixote" (from \$12.50 to \$7.50). The last volume of "Heroes of Britain in Peace and War," by Edwin Hodder; the second volume of "Our Country," descriptive of places in England; and the last volume of F. Whymper's "The Sea, its Stirring Story of Adventure, Peril, and Heroism," all large and elegantly illustrated books, are about ready. These will be followed by the concluding volume of "Great Industries of Great Britain," and "Pictorial Tour of the World," comprising pen and pencil sketches of travel, incident, adventure, and scenery in all parts of the globe. The latter volume will be illustrated with a large number of engravings and a series of beautiful colored plates. They have also under way a life of plates. They have also under way a life of "Jane Austen," that charming writer of fiction, which will be illustrated by a faithful copy of the only portrait that was ever taken of her—a rough sketch made by her sister Cassandra. It will be bound in a unique leather cover, stamped on both sides with daisies in white and green. They will also shortly issue new editions of James August Hessey's "Sunday: Its Origin, History and Present Obligation," and of "Pictures from English Literature," with twenty full-page illustrations by E. M. Ward, J. C. Horsley, and others, and text by Dr. J. F. Waller. Besides these they have an "I Will" birthday book compiled by Mr. J. T. W. birthday book, compiled by Mrs. E. H. Riches, which contains for each day in the year a selected verse or portion of a verse from the Bible, commencing with "I Will," coupled with a corroborative or answering verse; and an "Illustrated Birthday Text-Book," with quotations from Shakespeare, interleaved with diary for every day in the year. Among their juveniles may be mentioned a series of forty-one volumes, by noted authors, suited for boys, and a library of seven volumes for girls and young ladies. would be impossible to give the titles and to describe all their illustrated books for young folks, and we will therefore simply call attention to their more prominent ones. Among these are a handsome quarto with colored pictures entitled "Wonder Eyes, and What For," by Eleanor W. Talbot; "Play-Time," an annual bound in neat, colored paper cover, containing an almanac for 1881, pictures, stories, anecdotes, music, charades, puzzles, in fact every thing to delight the young; "Two Gray Girls and their Opposite Neighbors," by Ellen Haile, well known as the author of "The Three Brown Boys;" "Tim Trumble's Little Mother," a beautiful book of birds with numerous illustrations, mainly by Giacomelli; "Little Folks' Bible Gallery," with forty full-page illustrations, and simple stories by Jennie Merrill. "Little Folks," of course, must not be forgotten, nor their "Pictures to Paint," by George Weatherby, which, like Miss Edwards' charming volume issued last year, will have a specimen page of colored illustrations followed by others left for the little ones to fill out.

ROBERT CLARKE & Co. will issue at once a volume of essays by John James Piatt, entitled "Pencilled Fly-Leaves," which, besides treating of a number of homely subjects, gives an interesting account of the founding of Kenyon College, by Bishop Chase.

E. CLANTON & Co. have just ready the ninth edition of Brewer's "Dictionary of Phrase and Fable;" Roper's "Engineer's Handy-Book," covering over 3000 different subjects of importance and interest to engineers; a new edition of Trautwine's "Civil Engineer's Pocket-Book," and "Pictures and Portraits of Foreign Travel," by "Em'ly," an interesting series of sketches of European travel, originally contributed to Forney's *Progress*, and now collected in book-form.

ALBERT COGSWELL & Co. have in preparation a beautiful Handy-Volume edition of Shakespeare, printed from an entirely new set of electrotype plates on super-sized calendered paper. For type as well as general appearance this edition is equal, if not superior, to the well-known English edition. They also call attention to their handsome Star series of classic fiction, and to their complete edition of "Macaulay's Critical, Historical, and Miscellaneous Essays," in three volumes.

THE CONGREGATIONAL PUBLISHING SOCIETY. Boston, has in press "A Pastor's Counsel to Young Christians," by Rev. A. C. Baldwin, of Yonkers, N. Y., and a translation, from the fourth German edition, of Prof. Theodor Christlieb's book on Foreign Missions. This edition includes Prof. Christlieb's latest revisions and additions; the translation, which was made originally under his supervision, has been carefully improved, and a full index has been added. It will be a welcome book to all American evangelical churches. The volume of "Sabbath Essays" recently issued by this society is virtually a new book, and may fitly be brought to the attention of the book trade and the public as a peculiarly full and many-sided discussion of the Sabbath question by those who, from education and conviction, are strong believers in the careful religious observance of the day. The book has 440 pages, and contains essays and addresses by many leading clergymen of New York, Boston, Cambridge, Providence, New Haven, Springfield, and Andover, discussing the rationale of the Sabbath, its historical character, its civil relations, and its social influence. In short, it is a book of peculiar and various claims to the attention of all good citi-

THOMAS Y. CROWELL has a list of delightful juveniles for the fall trade, prominent among which are "Sparkles for Bright Eyes," by Louisa M. Alcott, Celia Thaxter, Olive Thorne and others, and "Aunt Ethel's Picture Gallery," both of which, beautifully illustrated, were favorite gift-books during the last holiday season. With them comes this year a numerous progeny, compiled wholly or in part from these

parent volumes, comprising "How Nelly Saved the Money," "Becky's Christmas Dream," "Our Little Newsboy," "Carrie's Picnic," "Pussy's Cousins," and "Borrowed Trouble," and these six little volumes are again housed in a neat box and sold in a set labelled "Sparkle Library." He also has Hubbel's "Treasurer's Cash Account" and "Library Register," both designed as useful aids in Sunday-school work, while as suitable additions to the Sunday-school library he announces plain and red-line editions of the "Pilgrim's Progress," and two books by Mrs. H. H. B. Paull, the author of similar works of excellent character, "Almost Too Late" and "Knowing and Doing." His edition of popular 12mos, "Scottish Chiefs," "Arabian Nights," "Robinson Crusoe," and other youthful classics are well known for excellence of type, paper, and binding, as are also the standard publications included in his list for this fall, comprising the various editions of Dickens, Scott, Thackeray, Lamb, Hallam, Macaulay, Knight, Gibbon and Hume, and the new series of Standard Poets, embracing some forty volumes neatly and tastefully printed and bound, the greater part of which will be ready this fall. He also announces Shakespeare in three different editions and the sixth series of "Sermons by the Monday Club" devoted to the International S. S. Lessons for

DODD, MEAD & Co. will have ready on the 25th E. P. Roe's new novel, "A Day of Fate," for which the demand in advance was so great that a new edition had to be put on press before a copy of the first large edition was put up. Early in October they expect to have ready the first volume of Alfred Woltmann and Karl Woermann's important art work, "History of Painting in all Ages," which has been trans-lated and edited by Prof. Sidney Colvin, of Cambridge. The work will be issued in two large volumes, with over 400 illustrations, and will be gotten up in a manner characteristic of the publishers of Lübke. "The Library of Religious Poetry," collected by Dr. Philip Schaff and Arthur Gilman, will be issued for the present as a subscription-book only. Burckhardt's "Renaissance in Italy," in two volumes, is now ready, as is also a handsome book for children, entitled "Bible Steps for Little Pilgrims. This comprises stories of the creation and the deluge, of Abraham, Isaac, and Jacob, of Joseph and his brethren, of Moses, David, Jesus, the Apostles, etc., told in simple language, and in such a manner as to interest the young reader and fix the events in the memory. The book is lavishly illustrated. For the holidays they promise a sumptuous book entitled "Pretty lavishly illustrated. Peggy and Other Ballads," illustrated in watercolors by Rosina Emmet, the successful competitor in Prang's Christmas Card Exhibition. In the Eggleston series of Famous American Indians the fascinating history of "Montezuma will be told, and Richard Markham, author of "Around the Yule Log," in a similar volume entitled "Aboard the Mavis," will tell of the adventures of five boys and five girls on a trip in the schooner "Mavis" about the east end of Long Island, and report what they learned of the early history of their country. We note three of their quarto picture-books, "A Book for Blind Man's Holiday," "School's Out," and "Picture after Picture," and twenty sets of their popular and ever-readable juveniles.

E. P. DUTTON & Co. head their list of fall announcements with the beautiful holiday book by Miss Clarkson, entitled "Indian Summer," a collection of autumn sketches and verses beautifully illustrated by 16 full-page colored pictures of autumn leaves and flowers. will have ready in October a volume containing reproductions in permanent photography from the celebrated collections of the Vatican, the Louvre and the British Museum, entitled "Masterpieces of Antique Art," with text by Stephen Thompson, and also a collection of religious lyrics, "He Giveth Songs," compiled by W. M. L. Jay, E. A. Hamilton, and others, an illustrated companion volume to the edition of Faber's "Hymns" issued by this house. Among the religious publications of Messrs. Dutton & Co. will be a volume by Rev. Dr. Potter, rector of Grace Church, New York, entitled "Sermons in the City;" an exhaustive work by the Very Rev. Dean Howson, of England, on the "Evidential Value of the Acts of the Apostles;" a new American edition of Robert Southey's "Book of the Church," and an edition of awork of much value and interest which has long been out of print, viz., "Memoirs of the Protestant Episcopal Church in the United States," by the Rt. Rev. William White, D.D. This edition, with notes and a sketch of the Colonial Church, has been prepared by the Rev. B. F. De Costa, and appears in a greatly improved form with a complete index. A new book by Agnes Giberne, "Royal Priests," and a fresh story by Emma Marshall, "Memoirs of Troublous Times," are also announced, together with a series of "Birthday Books," tastefully put up in fine bindings and including of Shakespeare, Tennyson and Scott, "Red-Letter Days," "Book of Remembrance, Acquaintance" and "Christian's Remembrance. The juvenile books of this house need no special commendation, as they are known both to the trade and retail buyers as excellent both in matter and make-up. They announce for this fall a new book by Olive Thorne Miller, whose "Little Folks in Feathers and Fur" and "Nimpo's Troubles" delighted so many children, to be called "Queer Pets at Marcy's," with numerous original illustrations. To their edition of the late W. H. G. Kingston's books of adventure they add "Dick Cheveley: His Adven tures and Misadventures," which all boys will enjoy, as they will also Jules Verne's latest book, "The Tribulations of a Chinaman." Joanna Mathews' new story, "Belle's Pink Boots," will be welcomed by all who have read her "Bessie Books," as will also Miss Clarkson's "Little Buttercup's Visit to Little Stay-at-Home," full of full-page colored pictures. They also have in the way of a juvenile sensation a new and unique colored book for children manufactured in Holland-both style and artist new—"Ups and Downs—All Smiles, No Frowns." The bound volume of "Sunday," for 1880, will be well received by many a parent who desires to make Sunday a happy day as well as a holy one, as the volume is crowded with attractive pictures and appropriate reading. "Baby's Picture Gallery," with over two hundred pictures, will give the wee ones much enjoyment, and the new lines of juveniles and toy-books in sets, all illustrated and at low prices, swell the excellent list of this house, who are also agents for the United States for Griffith & Farran's juvenile publications. Men-

tion may also be made of the new line of Christmas and New Year's Cards which they will offer this year, carefully selected for the American market and entirely fresh and new.

George H. Ellis, 101 Milk Street, Boston. has in press and will issue about the first of October a Channing memorial volume, edited by the Rev. Russsell N. Bellows. The purpose of the book is to reveal the width and depth of the Channing centennial celebrations of last April, and to present and preserve in a form convenient for reference the many interesting and valuable tributes to Dr. Channing's memory by leading men of various branches of the Church universal. The volume will contain full and accurate reports of the principal Channing memorial meetings in America and Great Britain, with at least a mention of every other celebration, so far as heard from. It will also contain interesting extracts from the many tributes of the domestic and foreign press, and a list of the Channing books and pamphlets which have appeared during the present year. He will also publish in book-form Rev. Dr. R. P. Stebbins' "Study of the Pentateuch" (which ran through four numbers of the Unitarian Keview), with the Doctor's vigorous review of Prof. Kuenen's work on "The Religion of Israel," by way of preface. Dr. Stebbins' conclusions respecting the origin of the Pentateuch are likely to be acceptable to the orthodox world, and his work has already elicited the commendation of eminent scholars of various denominations.

ESTES & LAURIAT make an imposing list of announcements, including several new books and many new editions. Their "Zigzag Journeys in Europe" sold so largely last season that they anticipate a prodigious sale for the new book in this series, "Zigzag Journeys in Classic Lands," in France, Italy, Greece, Spain, and Portugal. Mr. Butterworth succeeds in compressing a deal of information and entertainment into the book, and there are nearly 200 attractive pictures. Other new books for young folks on Estes & Lauriat's list are " Five Mice in a Mouse-Trap," which relates the wonderful experiences of these mice, originally told in the language of the Man in the Moon, and translated into interesting English by Laura E. Richards, and fully illustrated by Addie Ledyard, Kate Greenaway, and others. "The Hodge-Podge Picture-Book," stories, poems, and other good reading, with 150 pictures; and "Our Baby's Easy Book," with many illustrations. The "Outlines of the History of France," from the earliest times to the outbreak of the Revolution, abridged from Guizot's "Popular History of France," Gustave Masson, is a work of sterling merit, and cannot fail to gain a very general circula-tion. Mr. Masson is to edit from this same work by Guizot several small volumes of "Episodes of French History," the first devoted to Charlemagne and the Carlovingians, the second to Louis IX. and the Crusades. These books are to be furnished with maps, genealogical and historical tables, and illustrations, and promise to be equally attractive and useful. Miss Parloa's "New Cook-Book," which contains her best and most mature results in the fine art of cookery, will surely be in great demand. Miss Parloa is mistress of her profession, and has the practical skill to communicate what she knows. Her book is hardly litera-Digitized by 🔽 🔾

ture, but it will promote good digestion and good health, which aid authors to produce good literature and readers to appreciate it. Estes & Lauriat's new editions include three editions of Dickens-the People's, the University, and the Cambridge, the first two in fifteen volumes, with over 200 illustrations, the last in thirty volumes, with over 650 steel plates. Dickens' "Child's History of England" is promised in a popular edition, also in a holiday edition with 100 illustrations. Barnard's remarkable "Character Sketches from Dickens" have been etched by Schoff and other artists, and are put up in a portfolio. C. C. Coffin's ("Carleton") "Our New Way Round the World" will be reissued with several additional illustrations, and his excellent books for boys, "Winning His Way," "Following the Flag," and "My Days and Nights on the Battle-Field," will also be brought out in new editions. Estes & Lauriat are the authorized American publishers of "Chatterbox" for 1880, and expect to sell some fabulous number. Duntzer's "Life of Goethe." translated by Mary Stuart Smith, and containing sixty-four illustrations, will be a welcome contribution to Goethe literature; and "Guizot in Private Life," an account of the domestic and literary life of one who held so conspicuous a position before the public, written by his illustrious daughter, Madame De Witt, will be a thoroughly interesting book. It will be a crown octavo, and will have two portraits.

J. FAGAN & SON, Philadelphia, have in preparation a new edition of Dr. Adam Clarke's well-known "Commentary of the New Testament," enlarged and fully illustrated.

THE FINE ART PUBLISHING Co. call attention to their handsome editions of the "Wandering Jew," "Atala," and "Bible Gallery," all of them illustrated by Gustav Doré.

FORDS, HOWARD & HULBERT announce for immediate publication the new novel which Judge A. W. Tourgee, the author of "A Fool's Errand," has been engaged upon this summer, entitled "Bricks without Straw." While giving evidence of the same power and keen observation, the new novel is yet in striking contrast with its predecessor, and is even more intensely interesting. Still another novel by Judge Tourgee is in preparation, entitled "A Royal Gentleman," which will appear in time for the holidays. Both these novels are illus-This firm announce also "An Earthly Paradise; or, Rifle, Rod, and Gun in California," a well-written and interesting sporting tale by T. S. Van Dyke, of California, who is well and favorably known as the correspondent of several Eastern sporting papers: Easiest Way," a common-sense treatise on general household management and cookery, adapted for use in families with moderate means and educated tastes, by Mrs. Helen S. Campbell, author of "Unto the Third and Fourth Generation;" A Memoir of John Howard Raymond, giving an account of the life and much of the correspondence of the late President of Vassar College, together with papers contributed by eminent educators and others, showing his services in the cause of education, edited by his daughter, Mrs. Harriet R. Lloyd, an octavo volume, with steel portrait; and "The Gospel History," a complete connected narrative of the life of our Lord, woven from the text of the Four Evangelists, with copious

notes, by James R. Gilmore and Lyman Abbott, D.D. A new juvenile is in press by Mrs. Harriet Beecher Stowe, "A Dog's Mission, with Other Tales," together with new editions of the same author's "Little Pussy Willow: A Story for Girls," to which is added "The Minister's Watermelons: A story for Boys," and "Queer Little People, Stories of Birds and Animals, enlarged by additions. These volumes are small quartos, illustrated. The new edition of Bryant's "Library of Poetry and Song," from entirely new plates, will be ready in October. Two charming holiday books are among the announcements of this firm-an edition de luxe of Mr. S. M. Davis' "Life and Times of Sir Philip Sidney," illustrated with steel plates, and "Aucassin and Nicolette, the Lovers of Provence," a manuscript song story of the twelfth century, rendered into modern French by Alexandre Bida, with preface and revision of original text by Gaston Paris, translated into English verse and prose by A. R. Macdonough and illustrated, after designs by Alexandre Bida, Mary Hallock Foote, Frederick Dielman, and W. Hamilton Gibson. Both these books will be on toned paper, with red marginal rules, and elegantly bound.

GINN & HEATH, Boston, have in press many text books of the sterling quality for which their books have become celebrated. The Germania of Tacitus, by Prof. W. F. Allen, whose Agricola, just issued, is a model of judicious and scholarly editing. The Annals of Tacitus, by Prof. Tracy Peck, of Cornell, who is also engaged on the Letters of the Younger Plinv. Prof. F. D. Allen, of Yale, is editing for Ginn & Heath the Prometheus of Æschylus, and Frank Tarbell, Ph.D., of Yale, has just published a remarkably handsome edition of the Philippics of Demosthenes. A German Grammar, intended to be so simple that children can easily understand it, and so comprehensive as to meet the demands of the most advanced college students, is promised from William Cook and E. S. Sheldon, of Harvard. The "Geom-etry for Beginners," just published, by G. A. Hill, of Harvard, has already attracted no little attention by its marked variation from the old method of treating the subject, by aiming to develop the power of thought and imagination in pupils instead of memory only, and by its constant application of principles to practical questions. The teacher's edition of "Elementary Lessons in English," for home and school use, showing how to speak and write correctly, has been prepared by Mrs. N. L. Knox, an accomplished teacher, who brings to the preparation of this book, in addition to her own thorough knowledge of English grammar and literature, the special fitness which school-room experience gives. The book is an invaluable aid and guide to teachers in giving oral instruc-tion in language. The Harvard Shakespeare is the most important enterprise now in progress at Ginn & Heath's. It is an entirely new edition of Shakespeare, to consist of twenty volumes, and to comprise the results of Hudson's life-long, enthusiastic but remarkably cleareyed study of the plays, their significance, the circumstances of their production, and whatever may serve to explain the marvellous genius and literary force Shakespeare was. This edition will so surely be one of unsurpassed merit that booksellers and readers may well make a note of it at once. Digitized by GOOGIC

HARPER & Bros. have in press G. O. Trevelvan's "Early Life of Charles James Fox;" the fourth volume of A. W. Kingslake's "Invasion of the Crimea," which treats of the winter troubles of that famous campaign; and "Island Life; or, The Phenomena of Insular Floras and Faunas, with their Causes," including an entire revision of the problem of geological climates, by Alfred R. Wallace, author of the "Malay Archi-pelago," etc. The work will be fully illustrated and will have some valuable maps. Among the works announced for the latter part of the season are an elegant edition of Macaulay's Miscellaneous Works, in five volumes, to match the Library Edition of Macaulay's History of England; also, "Ilios, the City and Country of the Trojans," by Dr. Henry Schliemann. The volume will include an account of the most recent discoveries and researches made on the plain of Troy, and will contain illustrations of nearly 2000 types of the objects found in the excavations of the seven cities on the site of Ilios. A study by Dr. Abel Stevens of the life and times of Madame de Staël, with glimpses of the first revolution and the first empire. Charles Carleton Coffin, that engaging writer for boys, will bring out a volume on the "Old Times in the Colonies," and Ernest Ingersoll will make the young people acquainted with "Friends Worth Knowing"—not men or women, but little bugs, Thomas W. Knox will have a second part to "The Boy Travellers in the Far East," which was among the most popular holiday books last year. Benson J. Lossing has written the "Story of the United States Navy" for boys, which may be looked forward to as a most interesting contribution to the literature for the young people. All these juveniles will be fully and handsomely illustrated. In fiction they will have an historical novel entitled "Ben-Hur: A Tale of the Christ," by Lew Wallace, well known as the author of "The Fair God," and Henry James, Jr.'s, "Washington Square." In biography they promise a biographical sketch of William Cullen Bryant, with selections from his poems and writings, by A. J. Symington, and the second volume of John W. Forney's "Anecdotes of Public Men." These sketches, it will be remembered, cover the periods while Col. Forney was clerk of the House of Representatives, secretary of the Senate, editor of the organ of the Democratic party (The Washington Daily Union) from 1851 to 1855, and editor of the organ of the Republican party (The Washington Daily Chronicle), from 1862 to 1868. der the title of "A Century of Dishonor" will be told the story of the dealings of the United States Government with some of the Indian tribes. Principal John Swett, of the San Francisco Girls' High School and Normal Class, is engaged upon a hand-book of principles, directions, and working models for common-school teachers, to be entitled "Methods of Teachers." W. Hamilton Gibson's admirable contributions to Harper's Monthly will be gathered into a volume entitled "Pastoral Days," and will undoubtedly make one of the handsomest illustrated gift-books of the season.

A. J. HOLMAN & Co., whose American Bibles and popular albums have attained a deservedly high reputation, have a large line of these publications in stock, and invite special attention to several new designs in patterns and bindings, as well as to the vellum-cloth

guard joints and patent chain backs with which their photograph albums are furnished.

Henry Holt & Co. announce a new volume by John D. Champlin, Jr., entitled "Young Folks' Cyclopædia of Persons and Places," forming a companion volume to their "Young Folks' Cyclopædia of Common Things;" Karl Hillebrand's "German Thought;" an interesting volume on "Old Paris: Its Court and Literary Salons," by Charlotte, Lady Jackson; Kettner's "Book of the Table;" "Our Familiar Songs and Those Who Made Them, with Words and Music," edited by Helen Kendrick Johnson; new editions of "Famous Single and Fugitive Poems," edited by Rossiter Johnson, and "Poems," by Robert Kelly Weeks; also an illustrated book by J. Moyr-Smith, "The Wooing of the Water-Witch." In the Leisure-Hour series two novels by popular authors are announced: "Welfields," by Jessie Fothergill, author of "Probation" and the "First Violin;" and "The Trumpet Major," by Thomas Hardy. A new volume in the American Science series will be "The Human Body," by Prof. H. Newell-Martin; and Prof. Brandt's annotations of Lessing's "Nathan der Weise" will be added to Whitney's German Texts. The new language books will be Buckingham's edition of Eugène's French method, comprising "Elementary French Lessons" and "Grammar and Exercises;" and Prof. C. K. Otis', of the Massachusetts Institute of Technology, "Elementary German Grammar."

Houghton, Mifflin & Co.'s autumn books include Mr. Aldrich's "Stillwater Tragedy," already published with promise of remarkable success, as it deserves; also "Mr. Bodley Abroad," which continues, possibly concludes, for the present, the doings of the Bodley family, which by story and picture have contributed so much to the entertainment and instruction of boys and girls and (hosts of parents too) for the past four years. Mr. Longfellow's new volume, "Ultima Thule," and Dr. Holmes' "Iron Gate, and other Poems," which appear this week, are noteworthy books, both for the excellence and varied charm of their contents and for the admirable new portraits they contain. "Ultima Thule" embraces the poems Mr. Longfellow has written during the last two years, since he published "Kéramos," and "The Iron Gate" includes the highly diversified and always delightful poems Dr. Holmes has written since 1874, when his "Songs of Many Seasons" appeared. Both of these volumes suggest that we must not expect much more from their authors, but all good readers will hope that many rich and fruitful years are yet in store for both of them and for all of us, their grateful debtors. Two dainty specimens of bookmaking will be Mr. Stedman's admirable essay on "Edgar Allan Poe," which is unquestionably the ablest and fairest estimate yet made of this brilliant and erratic genius, with portrait, and "XXXVI. Lyrics and XII. Sonnets," selected by Mr. Aldrich from his two volumes of poems, "Cloth of Gold" and "Flower and Thorn." These two brochures are to be printed on linen paper, with red-letter title-pages, and bound in vellum. Book-fanciers, as well as lovers of good literature of the Stedman and Aldrich type, should make a note of these. Horace E. Scudder, one of the purest and most charming of American writers of this genera-

tion, has gathered from magazines and other literary periodicals eight excellent "Stories and Romances," which intelligent readers will heartily welcome. The thousands who have enjoyed the "Bodley" books may not all know that Mr. Scudder is the good genius of those delightful volumes. Mrs. Stowe is going to add three new tales to her inimitable "Sam Lawson's Oldtown Fireside Stories," which will hereaster be \$1.50, uniform in price with all her other books (reduced from \$2 and \$1.75) except "Uncle Tom's Cabin." Bayard Taylor's Poems in the Household edition have proved so very popular that now his poems dramatic in form, "The Prophet," "The Masque of the God's," and "Prince Deukalion," are to be put in a single volume, uniform with the Kennett edition of Taylor's "Faust" and entitled "Dramatic Poems." James T. Fields will collect into a volume which he modestly calls "Ballads and Other Verses" the poems contained in the books he has before published or privately printed, and will add to these the poems which he has written (and some of which he has published in magazines) during the past few years. His "Yesterdays with Authors" and his popular lecture tours will doubtless secure for his poems a large circle of readers. His wife, Mrs Annie Fields, will issue a volume of her poems, full of sentiment, fancy and beauty, with the title "Under the Olive." Miss Lucy Larcom will also publish a book of poems, many of which have appeared in maga-zines and religious papers, and have gained for her the love and admiration of thoughtful read-The edition of Whittier's Poems heretofore known as the Merrimack is to be called the Cambridge, it being exactly like the Cambridge Longfellow. Both these are to be completed to the present year-the Whittier including in three volumes all his poems yet published, the Longfellow coming down to, but not including "Ultima Thule," and making four volumes. His Prose Works will be put in two Cambridge volumes. The excellent type and paper of this edition make it very desirable for family libra-The Diamond edition of Bret Harte is to be extended to include all his poems now published in book-form; and, as it is printed in type of good size and is so cheap (only \$1) it cannot fail of a great circulation. A uniform edition of Dr. Holmes' three unique "Breakfast-Table" books (the "Autocrat," "Professor," and "Poet"), "Elsie Venner," "The Guardian Angel," and "Poems," in six volumes (at \$10), will surely be very welcome to the wise and witty Doctor's host of admirers. "Ivanhoe" witty Doctor's host of admirers. "Ivanhoe" and "Tom Brown" are to have new and attractive bindings, to secure for these books a still larger circle of readers, and such books can never have too wide a reading. Miss Sarah L. Bailey has written "Historical Sketches of Andover (Mass.)," which is highly praised by Prof. Park and Mr. Johnson, author of "Oriental Religions," and which will find its way to Andover students the world over. The Globe Hawthorne, in six volumes, uniform in style with the popular Globe Cooper, Dickens, and Waverley, is just ready, and the orders indicate that it is to be very popular, as it deserves. Houghton, Mifflin & Co. have still other works in preparation, but the above is a sufficiently long list for this time. The little Vest-Pocket books, which contain so much of the choicest of modern literature, are now to be

consolidated into a new series called Modern Classics, probably to comprise thirty volumes, each of which will include three of the Vest-Pocket books. In rearranging them, regard has been had to their probable use in schools for supplementary reading, and, when practicable, the selections from an author are accompanied by an essay on that author's life and work. For example, Carlyle's essay on Goethe will be put in the same volume with Goethe's "Tale" and "Favorite Poems." The Modern Classics will be very tasteful little books, in flexible covers, at seventy-five cents each.

IVISON, BLAKEMAN, TAYLOR & Co. announce the publication of "Swinton's Supplementary Readers," edited by William Swinton and George R. Cathcart. The series will consist of the following volumes: I. "Easy Steps for Little Feet;" II. "Golden Book of Choice Reading;" III. "Book of Tales;" IV. "Readings in Nature's Book;" V. "Seven American Classics;" VI. "Seven British Classics."

HENRY C. LEA'S SON & Co. announce Dr. Roberts Bartholow's "Practical Treatise on Electricity in its Applications to Medicine," Dr. Benjamin Richard's able compendium of "Preventive Medicines," and new editions of "A Practical Treatise on Diseases of Women," by T. Gaillard Thomas, "A Treatise on Diseases of the Eye," by J. Soelberg Wells, edited by Charles S. Bull, M.D.; and "A Treatise on the Principles and Practice of Medicine," by Austin Flint, M.D.

LEE & SHEPARD give aid and comfort to both political parties by publishing a book on "The Life, Speeches, and Public Services of General James A. Garfield," by Russell H. Conwell; and one on the "Life and Public Services of Winfield Scott Hancock, Major-Gen. U.S.A.," by Frederick E. Goodrich. Both are embellished with steel portraits, as well as with the generous appreciation and the fine rhetoric which embalm campaign biographies. Benjamin Tefft, D.D., has written a little book on "Our Political Parties," which may well be read between spells of listening to partisan speeches this fall. The Danbury News man has made still further observations about town. and the result is a characteristic book entitled "The Danbury Boom, with a Full Account of Mrs. Cobleigh's Action Therein." It is realistic and has a genuine local flavor. Harry W. French, author of "Castle Foam" and "Gems of Genius," has nearly ready a fresh novel which he calls "Ego." "Parlor Varieties," including plays, pantomimes, and charades, by Emma E. Brewster, is a book of a class for which there is always demand. Miss Virginia Townsend, author of several popular stories, promises a new one, "Lenox Dare." William A. Wheeler, author of the "Dictionary of the Noted Names of Fiction," before his death had begun a book called "Who Wrote It?" designed to answer the questions constantly rising, even in well-informed circles, in regard to the authorship of novels, poems, essays, etc. This work is now nearly completed by his nephew, Chas. G. Wheeler, and will be published this season, and it cannot fail to be very generally welcome. Rev. Charles Beecher has a new book, "The Eden Tableau; or, Bible Object Teaching," which aims to find the real significance of the tree of life, the tree of knowledge, the serpent, the sentences on the serpent

and on Adam and Eve, the four rivers, and other symbolic features of the Bible narrative. It is orthodox and curious, and will no doubt find many interested readers. Mr. Geo. H. Calvert has another book nearly ready, on Coleridge, Shelley, and Goethe, which is certain to be thoughtful and well worth reading. I found it North and South" contains the record of actual experience in farming near Lowell, Mass., and afterward in Florida. Mrs. Edna D. Cheney, the well-known writer and apostle of culture, has prepared a book which she calls "Gleanings in the Field of Art." Elliot Coues, of the Smithsonian Institute, and Winfrid A. Stearns have written "Bird-Life in New England," an illustrated book designed to be a manual of New England ornithology; and the authors' scientific reputation promises a book of permanent value. Gen. O. O. Howard's story of the "Nez Perce War," with an account of Chief Joseph, his ancestors, lands, confederates, enemies, wanderings, pursuit and capture, ought to be a very interesting book. "Poems of Many Years and Many Places" is the title of a Little Classic book containing poems by William Gibson, commander in the U. S. Navy. A new and enlarged edition is announced of "Conversation: Its Faults and its Graces," a valuable and suggestive book compiled by Rev. Dr. A. P. Peabody. Lee & Shepard's list would be very incomplete without a liberal allowance of juvenile books. have plenty of these in preparation—" Down South; or, Yachting Adventures in Florida," the fifth volume of Oliver Optic's Great Western series; "A Strong Arm and a Mother's Blessing," by Elijah Kellogg, and therefore sure to be good and interesting; "Flaxie Frizzle's Twin Cousin," the fourth volume in Sophie May's delightful Flaxie Friszle stories; "The Silver Medal," by J. T. Trowbridge, which will Silver Medal, by J. I. Howoldage, which which find an army of readers; the "Aim, Fire, Bang Stories," by Julia H. Beecher, likely to be very popular with boys if for nothing else than its "splendid" title. "Live Boys in the Black Hills; or, The Young Texas Gold Hunters." by the author of "Live Boys in Texas," promises adventure enough. "Drifting Round the World," the story of a boy's adventures by sea and land, by Capt. Chas. W. Hall, author of "Adrift in the Ice," is just the sort of book about three million boys are lying in wait for, and its 200 pictures will make it all the more irresistible. "Young Folks' Rhymes and Stories," illustrated with twenty-eight pictures; new editions of Mrs. Follen's capital "Little Songs," Mrs. Anderson's "New Songs for Little Peo-ple," and "Uno's" "Baby Ballads," will be very acceptable. Mr. G. M. Towle adds to his excellent series, Young Folks' Heroes of History, "Marco Polo: His Travels and Adventures. New editions are preparing for the holidays of Baker's three collections, Ballads of Beauty, of Home, and of Bravery, with forty full-page engravings in each. Two recent publications of Lee & Shepard should be specially named, "The True Story of the Exodus of Israel," compiled by F. A. Underwood from the work of Dr. Henry Brugsch-Bey; and Virgil, translated into English prose by Professor Conington, edited by J. A. Symonds—a work of ster-ling merit which should not be overlooked by scholars and readers, for Virgil's " Æneid" was written for everybody to read, and not primarily for a text-book in preparatory schools.

"Home, Sweet Home" is Lee & Shepard's special holiday book this year, illustrated by Miss L. B. Humphrey with even greater success than her previous books, "Abide with Me," "Rock of Ages," etc.

LINDSAY & BLAKISTON will issue this month the third edition of Richardson's "Mechanical Dentistry," which has been very much enlarged both in the text and illustrations. They will also have ready on the 20th the sixth edition, enlarged and improved, of Heath's "Minor Surgery and Bandaging." On the 1st of October they will have ready their "Physician's Visiting List," which has held its own for thirteen years, and improves with every added twelvemonth. This house has also in preparation the third edition of Prof. Byfard's "Practice of Medicine and Surgery as Applied to the Diseases of Women."

J. B. LIPPINCOTT & Co. present as usual a long list of new publications and fresh editions for the fall season. It includes a beautiful presentation edition of T. Buchanan Read's favorite poem, "Drifting," illustrated with choice designs prepared by Miss L. B. Humphrey, and in the same line of poetical works will be found "Onti-Ora," by Mrs. M. B. M. To-land, author of "Iris," with illustrations by Shepard; "Shakespeare's Dream," by William Leighton, whose "Sons of Godwin" elicited much praise; "Persephone, and other Poems," by R. T. W.; and a volume of poetry and prose by Elizabeth, A. Thurston, relating to betrothal, wedded life, babyhood, youth, single life and old age, entitled "Mosaics of Life," attractively bound and illustrated. In the department of medicine they announce the royal quarto " Demedicine they announce the royal quarto "Descriptive Atlas of Anatomy," with upward of roo plates; the ninth volume of the "Pathological Society Transactions;" a new edition of Duhring's "Diseases of the Skin;" a work by Dr. William Pepper on "The Climate of America," treating of its influence in health and disease and an important work on "Ah and disease, and an important work on "Abdominal and Pelvic Tumors," by Drs. Atlee and Drysdale. Among books of travel and description they issue "Summerland Sketches," by Felix L. Oswald, describing his rambles in the backwoods of Mexico and Central America; sketches of European travel by Lady Blanche Murphy, T. Adolphus Trollope, Mrs. Wister and Edward King, under the title of "On the Rhine;" and a comprehensive volume of travel, covering many interesting and dimly known regions, entitled "Major Serpa Pinto." Prospective settlers will find considerable information in Gen. Brisbin's book, "The Beef Bonanza; or, How to Get Rich on the Plains," and in Dr. Harlan's " Farming with Green Manures," a new and enlarged edition of which is in press.
The large work of Rev. Henry Formby on
"Ancient Rome and its Connection with the Christian Religion;" a series of lectures by Rev. D. W. Rhodes, of Cincinnati, entitled "Dangers and Duties;" and the new book of Spurgeon, "John Ploughman's Pictures," with characteristic illustrations, will be found interesting both by the clergy and laity. The boys will welcome the new edition of Jules Verne's exciting story, "In Search of the Castaways," and "The Story of a Dog," by N. D'Anvers. Other new books are the eleventh volume of the Foreign Classic, series, "Cervantes," by Mrs. Oliphant, and two novels, Roy Cand

"Viola," by Mrs. Forrester, author of "Diana Carew" and "Alton Thorpe." Their list of Juveniles will be given later.

LITTLE, BROWN & Co. announce a "History of the Conquest of Spain by the Arab Moors by Prof. Henry Coppée; Müller's "Poetical History of Recent Times, 1816-1875," translated from the German by Rev. J. P. Peters, and introduced to American readers with a preface by President A. D. White, of Cornell Univer-sity; Grimm's "Life and Times of Goethe," translated from the German by Miss Sarah Holland Adams (admirably translated too, according to President White), and containing an introduction written specially for this American edition by the author. These three books can hardly fail to be valuable additions to historical and biographical literature. Bacteria," by Antoine Magnin, translated from the French by Dr. George M. Sternberg, of the United States Navy, is a work of peculiar interest to the medical and scientific world. Melville M. Bigelow, Esq., author of some important law-books, has prepared a "History of Procedure in England during the Norman Period," which will be an attractive work for lawyers and students of history. Parkman's admirable historical works, eight volumes, which have heretofore been \$2.50, are now published in a popular and tasteful edition, at \$1.50 each, and will have a prodigious sale if people generally find out how exceedingly interesting they are. The admirable series of lectures delivered before the Lowell Institute last year by Rev. Dr. George E. Ellis on the Indians will form a very valuable contribution to the history, traditions, religion and fate of our aborigines.

Lockwood, Brooks & Co. are preparing for publication a "Commentary on Corinthians," by Rev. Dr. A. A. Livermore; also a volume comprising essays by the late Rev. Charles H. Brigham, one of the most scholarly men in the Unitarian pulpit, whose range of information and of interest was so extended that he wrote with rare intelligence and force on a great variety of topics.

D. LOTHROP & Co., as usual, have a bewildering number of new books in press, nearly every one illustrated with original designs. The picture gallery formed by Lothrop's books gives one quite an adequate idea of the infinite. "Babyland," which is full of pictures that the youngest readers delight in, is said to sell more largely than any other book for little children. The "Wide Awake Pleasure Books," of which a new one comes every year, contain each over 300 illustrations, all original. The capital stories, poems, and other literary matter of these entertaining books, are also original. The price may likewise be called original, only \$1.25 for a book of 400 very large pages, full of excellent pictures and reading. No wonder they are popular. The "Little Folks' Reader," which will be ready in October, is another charming collection of original stories, pretty verses, and pictures, excellently adapted to the taste and comprehension of small people; a book of nearly 200 pages, for \$1. The "New England Story-Book" is a large quarto, fully

juvenile book, the stories are full-grown short stories, and the writers' names are sufficient guaranty of their excellence. Spare-Minute series, which already contains three admirable books, "Thoughts that Breathe," from Dean Stanley's works, with an introduction by Rev. Phillips Brooks, "Cheerful Words," from George Macdonald's writings, with Mr. Fields' introduction, and "The Might of Right," from Gladstone's works, with Gov. Long's introduction, is to be reinforced with "True Manliness," selections from the writings of Thomas Hughes, with an introduction by James Russell Lowell. This introduction, which could not help being delightful, being from Lowell's most skilful hand, is sure to be read with eager interest, as it embodies a long letter from Mr. Hughes himself to Mr. Lowell about his (Mr. H.'s) books and life. Every reader of "Tom Brown" will be impatient to see this letter. Mrs. Diaz, who writes so simply and charmingly for children, as well as for older folks, has written a great number of very short stories, which with 180 attractive pictures make an irresistible pictorial story-book called, prophetically, "Christmas Morning," Clara Doty Bates who prepared "Child Lore," a very beguiling book for children, has now a story "On the Tree Top," with many illustrations, eight of them colored. "Some Curious Schools; or, Climbing the Ladder," contains many pictures with descriptions of remarkable schools in which trades are taught, and criminals and feeble-minded children are trained to lives of activity and usefulness. "Pictures for Our Darlings" has been enlarged by additional stories in large type and pictures to delight the little ones. "Children's Funny Book" will have amusing pictures by J. G. Francis, whose cats and kittens are wonderfully entertaining as well as artistic, Hopkins, "Boz," and Cox, and capital verses to match the pictures. "Nursery Tiles" is the name of a nice little book of pictures for children to color. There are some instructions, and Mrs. Clara Doty Bates furnishes some verses that jingle so as to fill the child ear with charming music. "Write Your Own Stories" is the name of a book with large pictures, but without stories. These the children can write for themselves on the blank pages. The publishers offer prizes for the best three collections of stories that shall be written for these pictures. "Little Patta-Cake's Book," "Willie Winkie's Book," "Beauty of the Family," "Patsie's Party," "Ralph's Ulster," "The Wishing Cap," "Baby's Primer," and "General Dot," are attractive new picture-books for small children, with stories adapted to their age and taste. A book of sterling value for students of history and literature is "The Englishman and the Scandinavian," by Frederick Metcalfe. It describes the customs, religion, language, and literature of these two peoples, to show how intimate are the relations between them; and is written so freshly and is so free from the oppressive dignity of history as to be no less readable than instructive. Lothrop's Library of Entertaining History promises to be an excellent popular series including, under the very competent editorship of Mr. Arthur Gilman, Histories of illustrated, containing stories by Mrs. Whitney, Miss Phelps, Sophie May, Nora Perry, Miss Jewett, Mrs. Thaxter, Mrs. Rose Hawthorne Lathrop, and others. This is not a Prof. J. A. Harrison; "Switzerland," by Miss Digitized by Mrs. Clara Erskine Clement; "Scandinavia," by C. E. Hurd; "Spain," by Miss Prof. J. A. Harrison; "Switzerland," by Miss

Julia S. Tutwiler, of Alabama; and other countries. These are to be duodecimo volumes, illustrated with what may fitly be called The first volume, on Lothrop profuseness. India, is now ready, containing 630 pages and 100 full-page illustrations, for \$1.50. Mrs. Feudge lived in India several years and so is peculiarly qualified to write of the customs, habits, institutions, and religion of that most interesting country. This book promises well for the value and attractiveness of the Library of Entertaining History. Lothrop's new editions include a large number of his popular books, and dealers will not fail to consult his extended announcement.

JOHN W. LOVELL will issue four red-line editions of the "Poets," to be printed from new plates on fine paper. The list of authors includes, among others, Adelaide Procter, Owen Meredith, Jean Ingelow, and Mrs. Hemans. He is also preparing a fine series of \$1 twelvemos, including the best of popular literature.

MACMILLAN & Co. have many new books in press for early issue, prominent among which are vols. 3 and 4 in continuation of Ward's "English Poets," the first two volumes of which have received such unstinted praise, and a new edition of "Etching and Etchers," by P. G. Hamerton, which will contain forty new plates. In the department of biography they announce "Etienne Dolet, the Martyr of the Renaissance," by Richard Copley Christie; "Cicero's Life and Letters," translated by the Rev. G. E. Jeans; a new edition of Alex. Gilchrist's "Life of William Blake," with numerous illustrations from Blake's studies; a new edition of Prof. Masson's splendid "Life of Milton;" and "The Story of a Fellow-Soldier," a life of Bishop Patterson, prepared for youthful readers, by Francis Awdry. In science they will have "Ideal Chemistry," by Sir Benjamin Brodie; Geikie's "Text-Book of Geology;" volume second of Balfour's exhaustive "Treatise on Comparative Embryology;" "Physiological Chemistry of the Animal Body," by Prof. Arthur Gamgee, in two volumes, of which the first volume is nearly ready; an edition in four volumes of the "Collected Works of Dr. Francis Sibson;" "Mathematical Papers," by the late Prof. Clifford; Sir John Phear's important work on "The Aryan Family;" J. B. Chalmers' work on the "Graphical Determination of Forces in Engineering Structures;" Robert L. Galloway's "History of the Steam Engine," with illustrations; "Exercises in Deductive Logic," by W. Stanley Jevons, and a translation of Dr. Luigi Cossa's "Guide to the Study of Political Economy." Other volumes of general interest, nearly ready for the public, are a translation of Goethe's "Faust," with notes and preliminary remarks by Prof. Blackie, of the University of Edinburgh; an account by Robert Spence Watson of "A Visit to Wazan," the sacred city of Morocco; a new volume of the Golden Treasury series—
"Selections from Addison;" a "Manual of Ancient Geography," from the German of Dr. Kiepert: "History of Procedure in England during the Norman Period," by Dr. Bigelow, of Harvard University; a new story from the pen of Miss Yonge, "Love and Life," and an entertaining book for the young, by Mrs. Molesworth, whose former books, "The Cuckoo Clock" and "The Tapestry Room," are so agreeably remembered by the boys and girls. This new book by Mrs. Molesworth will be called "A Christmas Child;" it is a sketch of boy life, and is illustrated, as were the former books of this author, by Walter Crane. In new religious literature may be noted Bishop Lightfoot's work on "The Ignatian Epistles;" a selection from Charles Kingsley, "Out of the Deep, or Words for the Sorrowful;" the Rev. W. Cunningham's sketch of "The Churches of Asia" in the second century; and "Two Worlds are Ours," by the Rev. Hugh Macmillan. New editions of Homer's "Iliad," Ovid's "Fasti," Plautus' "Miles Gloriosus," Pliny's "Letters" (Book III.), Propertius' "Select Poems," Suetonius, "Lives," Xenophon's "Anabasis" (Book I.-IV.) have been added to Macmillan's Classical series. Special mention may also be made of the excellent volume by Charles G. Leland, which is now just ready in the Art at Home series, under the title of "The Minor Arts."

G. & C. MERRIAM call attention to their "Webster's Unabridged," which, with the supplement and the new biographical index, is more useful than ever.

JAMES MILLER, who is making extensive preparations to meet a large fall trade in the way of enlarging and fitting up his store, is busily engaged in putting his leading standards into a new dress, notably Strickland's "Queens of England," which is now issued with an entirely new preface, in neat imitation vellum covers, with paper labels and gilt tops; in the Aldine edition, "Festus," Macaulay's "Lays," and Browning's poems are taking a new lease of life. He has also just brought out a neat Handy-Volume edition of "Shakespeare," with plates. In general get-up this edition, in its various styles of binding and cases, compares favorably with any in the market. For boys he will have a "Boy's Own Book," fully illustrated, and for the young people any number of picture-books are preparing.

THOMAS NELSON & Sons have a list of attractive announcements for the fall season, comprising new books by the late W. H. G. Kingston: "In the Wilds of Florida," "In the Forest: Tale of Settler Life in North America, "Roger Willoughby; or, The times of Ben-' fresh volumes by R. M. Ballantyne: "The Lonely Island; or the refuge of the Mutineers," "Six Months at the Cape," "Philosopher Jack: A Tale of the Southern Seas," and "Post-Haste: A Tale of Her Majesty's Mails." These books will be heartily welcomed by all the boys, while to the girls Mrs. Emma Marshall's new book, "Heather and Harebells," Another important will be most acceptable. new book will be "Shakespeare's Stories Simply Told," by Mary Seamer, with 130 illustrations by the late Frank Howard, R.A. There is also to be a new volume of the Pen and Pencil series, "Pictures from the German Fatherland," beautifully ilustrated. There are new editions of Mrs. Barbauld's "Hymns in Prose for Children," William Howitt's "The Boy's Country Book," Mrs. Trimmer's "History of the Robins," and "The Story of a Happy Little Girl," by the author of "Isabel's Secret. Other new books are: "Almost a Hero," a story of school-life, by Robert Richardson, "Bruey: A Little Worker for Christ," "In the Woods," a book for the young, by M. K. M.,

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and "Jenny and the Insects," both of which have numerous illustrations by Giacomelli, and "Stories from the New Testament," a version of the Parables of the Saviour prepared for the children, by the author of "Earth's Many Voices." In addition to the fresh publications for the larger children, Nelson & Sons have not forgotten the very little ones, but announce new series of juveniles, prettily gotten up with illustrations by Sir John Gilbert and other artists, each set enclosed in a specially designed "Our Dear Little box with chromo cover. Boys and Girls" will find in one of these boxes their "Library," in 48 volumes. The "Little Midgets" follow next with 18 volumes; the "Tiny Pets' Library" comprises 24 volumes, and "Our Darling" has a choice little Library of 12 volumes. The "Simple Story" series contains 12 and the "Tiny Red Cap" series 24 volumes respectively, "Cousin Kate" offers her "Library" of 6 volumes and whoever opens "Santa Claus' Story-Box" will find in its 12 quarto volumes with full-page illustrations and chromo covers. "The Natural History Series" embraces 6 volumes, 12mo, with nearly 500 colored illustrations of birds and animals, while "Every Boy" will be interested in his special "Library" of 4 volumes, full of colored illustrations. The Fall Trade Catalogue of Nelson & Sons presents a full list of all their publications, and the publishers make special claims for their juveniles in the way of attractiveness and prices. This house also invite the attention of the trade to their popular and almost complete lines of Prayer-Books and Hymnals, Oxford Bibles, Testaments, etc., to which they have recently made important additions in the way of cases, handles, and bindings, many of which are unique and all of which are attractive or ornamental.

HENRY D. Noves & Co., Boston, announce but a single book, "A Trip Eastward; or, The Long-Lookers Afloat," in continuation of the thoroughly good Long-Look series of books for young folks by Rev. Edward Abbott.

JAMES R. OSGOOD & Co. have a long list of new books and new editions in preparation.

The most imposing is the great "Memorial History of Boston," in four quarto volumes, with nearly all the writers of Boston and vicinity as special contributors, with Justin Winsor, Librarian of Harvard, as editor-in-chief, and Rev. E. E. Hale, Dr. S. A. Green, and Charles Deane, LL.D., as executive committee. It is to be illustrated profusely with fac-similes and woodcuts, covering almost every fact and interesting association in the annals of Boston. The first volume will probably appear about the first of October. This week they issue J. A. Symonds' poems in a handsome volume from Rand, Avery & Co.'s Franklin Press. Mr. Symonds is better known as a critic and writer on art than as a poet, but one needs only a glance at his new book to discover that both in subjects and in treatment it is a work to charm cultivated readers with its scholarship, its refinement, and its atmosphere of poetic and classic feeling. A book which will quite surely command a wide reading is Rev. James Freeman Clarke's "Self-Culture," containing twenty two lectures full of the ripe experience, profound wisdom, broad views, and healthful religious spirit,

men in America. "Eminent English Liberals," by J. Morrison Davidson, includes biographical and descriptive sketches of Gladstone, Bright, Forster, Hartington, Granville, and other distinguished members of the Liberal Party in England, and cannot fail to be welcome to a large class of readers. "Woman in Music," by George P. Upton, recounts the achievements of women who have delighted and bewitched the world by their power and grace as singers and players. Mr. Charles T. Congdon's interesting "Reminiscences of a Journalist" are being revised and somewhat enlarged for a volume. The Literary Remains of John Brougham, with an autobiography supplemented by William Winter, and several illustrations, including a portrait of the famous actor and play-wright, will find numerous readers. "Cook-ing and Castle Building," by Mrs. E. P. Ewing, of Ohio, appeals so directly to "men's business and bosoms" through their appreciation of a good dinner and a comfortable home, that it ought to have a prodigious sale. The "Lifeit ought to have a prodigious sale. The "Life of Dr. Rimmer," the sculptor, by T. H. Bartlett, also a sculptor, will possess a peculiar interest for art lovers, aside from the personal sources of regard. Miss Harriet W. Preston has for some time been engaged in translating the Georgics of Virgil, and Osgood & Co. will soon publish her translation, which is certain to be thooughly good, since Miss Preston has both the scholarship and the practiced skill requisite to do it admirably well. Townsend Percy has prepared a "Dictionary of the Stage," biographical and descriptive, which is full of information that will be very acceptable to all who are interested in persons and facts connected with the theatre. Mr. Percy's "Dictionaries of New York" and of "Coney Island" give assurance that his new dictionary will present its abundant facts in the most convenient form for reference. "Jewish History and the Bible Narrative" is the title of a book that promises to do in an excellent way a work which greatly needs doing, namely, to give the history of the Jews in connection with the story, prophesies, and poetry of the Bible, so as to remove the sublime literature of the Bible from the realm of myth and superstition and give it immediate relations with human history. requires knowledge, skill, and especially reverential sympathy which shall understand and respect the cherished convictions of multitudes of Christians. This work is said to be done so well as to command the hearty approval of eminent clergymen, like Phillips Brooks, E. E. Hale, and others of various denominations. The series of Dramatic Biographies will probably be commenced this season with the "Life of Edwin Forrest," by Lawrence Barrett, and "The Elder Booth and the Booth Family," by Mrs. Asia Booth Clarke. "A Dream of Fair Women" will be a holiday book of the same charming kind with "The Hanging of the Crane," "Snow-bound," and others which the old house of James R. Osgood & Co. used to produce. Mr. Anthony is supervising the artistic portion of the book, which includes illustrations from designs by the best American artists, and it is quite within bounds to promise that there will be no gift-book this season more beautiful in all respects, more exquisitely tasteful and artistically perfect than "A Dream of which make Dr. Clarke one of the foremost | Fair Women." The "Records and Reminis-

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cences of the Radical Club of Chestnut Street. Boston," prepared by the club's very successful hostess, Mrs. John T. Sargent, will be an account of one of the most famous and characteristic of recent Boston "notions" which has become almost an institution. The "Tales. Sketches and Poems" of the late Fitz-James O'Brien, collected and edited, with a memoir, by William Winter, abundantly merit this rescue from oblivion and preservation among the best short stories and sketches this country has produced. Prof. Shaler's and Mr. Davis'" Illustrations of the Earth's Surface," to be issued in parts, will be of great scientific value and pictorial interest. Miss Lucretia P. Hale's stories of "The Peterkin Family and their Adventures" will delight children, and their parents hardly less. Dr. Angell's "Records of Wm. M. Hunt," the eminent artist, with many illustrations from Mr. Hunt's works, will be of great interest to all artists and lovers of art. J. R. O. & Co.'s new editions include some works that merit special mention. Winckel-mann's "History of Ancient Art," from new Winckelplates, in two handsome octavo volumes, with all the copper-plate engravings which embellished the former four-volume edition; "Our Poetical Favorites," by Rev. Dr. A. C. Kendrick, formerly published by Sheldon & Co., to be supplemented by a third volume, which will complete an excellent series of books forming a very valuable poetic anthology; a complete edition of William Winter's Poems, his thoughtful and fresh account of "The Trip to England," and his edition of George Arnold's Poems; the Favorite Author series, including "Favorite Authors," "Household Friends," and "Good Company," containing in addition to the illustrations (mostly portraits) in former editions of these volumes of choice stories, essays, and poems, new portraits of Irving, Bryant, Prescott, Thackeray, Lamb, Carlyle, Byron, Keats, and Dr. Holland; new issues, with new and handsome covers, of the octavo Family editions of Longfellow, Whittier, and Tennyson; new editions (at reduced prices) of the beautiful heliotype books, Toschi, Raphael, Titian, Landseer, Goethe, Dresden, and other "Galleries," to which will be added, in the same sumptuous style, a new volume, "Gems of English Art," in the popular series of Artist Biographies, now containing fifteen volumes, to which nine more will be added, those on Corregio and Giotto early in the season, and fully illustrated; Spooner's "Dictionary of Art," revised, enlarged, and brought down to the present, by Mrs. C. G. Clement, forming a biographical and technical cyclopædia of art and artists.

T. B. Peterson & Bros. have well under way Henry Greville's new Russian story, dealing with life and love in the far-off dominions of the Czar, entitled "The Trials of Raissa." They have also in preparation a Sarah Bernhardt edition of the younger Dumas' "Camille," which is promised to give a key to the noted French actress's conception of her most important rôle, and in their popular Dollar Series a lively society story, entitled "One for Another." "The Black Venus," by Adolphe Belot, a strong picture of the slave-traffic in Central Africa, may be looked for shortly.

PHILLIPS & HUNT, (the Methodist Book Concern), hope to have ready by the first of October

the first volume of the long-promised new edition of Pope's "Theology, which the author is thoroughly revising. Besides this they have in press "Fur Clad Adventures," by the Besides this they Rev. Z. A. Mudge, who gives interesting sketches of travels on skin canoes, dog-sledges, reindeer, and on snow-shoes, through Alaska, Kamschatka and Eastern Siberia; "Amy's Probation; or, Six Months at a Convent School, by Emma Leslie, answers the question, "Shall Protestant Girls be sent to Roman Catholic Mrs. Mary S. Robinson, a well-Schools?" known writer and newspaper correspondent, tells the story of "The American Conflict," for home reading; the work will be divided into three volumes and will have three illustrations in each volume. In their Church History Stories they will have two more volumes by Emma Les-lie, entitled "Saxby," a tale of Old and New England; and "Walter," a tale of the times of Wesley. Two juveniles, "Elizabeth Christine, Wife of Frederick the Great," compiled from German and other sources, by Catherine E. Hurst, and "Drifting and Anchored," by Mrs. E. J. Richmond, together with a volume on the "Doctrines of Discipline and the Methodist Episcopal Church," edited by Bishop Harris; a history of the "Angels of God," by the Rev. Lewis R. Dunn, and the "Journal of the General Conference of the M.E. Church, held in Cincinnati, May 1-28, 1880," edited by Rev. George W. Woodruff, complete their announcements for the present. We call attention to the handsome catalogue just issued, and for which their manager, Mr. Stephens, deserves unqualified praise, both for the bibliographical arrangement, as well as for the neat get-up.

PORTER '& COATES have just published "Greek Mythology Systematized," a new volume by S. A. Scull, which seeks to render the study of Grecian Mythology definite and practical; also "A New School Physiology," by Richard J. Dunglison, in which the author aims to make this study attractive and interesting, and a new and beautiful reprint of Wood's "Popular Natural History," fully illustrated and handsomely printed and bound. They have nearly ready Dr. Thomas R. Barker's "Natural Philosophy for Schools and Colleges," and entirely new editions of "The Imitation of Christ," Macduft's "Words and Mind of Jesus," Gibbon's "Decline and Fall of the Roman Empire," Hume's "History of England," Byron, Moore, and Scott's Poetical Works, and Mrs. Farrar's "Young Ladies' Friend," with an introduction by Mrs. H. O. Ward, author of "Sensible Etiquette." Among juveniles they announce "Thrilling Adventures by Land and Sea," by J. G. Brayman; "Modern Story-Teller" and "Christmas Stories," selected from the best writers; "Sea and Shore," by Hector Malot; "Willy Reilly," by William Carleton; and "Clover Beach," by Margaret Vandegrift.

POTT, YOUNG & Co. invite special attention to the "Variorum Teacher's Bible" which they will shortly introduce to the American trade. This edition of the authorized version is, it is claimed, the most complete portable Bible ever submitted to Bible readers and teachers. It combines the familiar Reference Bible, the Queen's Printers' "Aids to the Students of the Holy Bible," and the Queen's Printers' "Variorum Bible." The Variorum foot-notes are especially valuable, being complete, critical and

discriminative, and render the volume peculiarly available for the special or professional stu-dent. The entire volume is so complete and comprehensive that it must prove a welcome aid in private reading as well as Sunday-school work. Among the new religious books announced by this house are "The Life of the Soul," by Rev. F. C. Woodhouse; "The North African Church," by Rev. Julius Lloyd; "A History of the Diocese of Canterbury," by the Rev. R. C. Jenkins; "A Commentary on the Apocrypha," and a new and revised edition of Nicholl's "Help to Reading the Bible." They also announce a series of Ancient Philosophies for Modern Readers, which will include volumes on "Aristotelianism," "Epicureanism," "Pla-tonism" and "Stoicism." They have just They have just added to their set of The Fathers for English Readers, the Rev. C. H. Gore's sketch of "Leo the Great." Other new books for the fall, al-Other new books for the fall, already published or now in press, are a fresh volume by the author of the "Schönberg Cotta Family," entitled "Women of Christendom;" "Some Heroes of Travel," by W. H. Davenport Adams; the unique and interesting volume of travel, adventure and geography, by the Rev. F. E. Winslow, called "The Children's Fairy Geography," and a new edition of Mrs. Alexander's "Moral Songs" for children. The list of new juveniles is quite large, and comprises books ranging in price from 40 cents to \$3.50, including "Goblin Hollow" and "Princess Myra," by F. Scarlett Potter; "Count Funnibo and Baron Stilkin," "Cruise of the Dainty" and "Norman Vallery," by the late Mr. Kingston; "Bernard Hamilton," by Miss Shipley; "Chrissy's Hero," "Ivylands and My Lonely Lassie," by Annette Lyster; "The Fortunes of Hassan," by Mrs. Cartwright; "Algar the Dane" and "Edwy the Fair," by the Rev. A. D. Crake; two new books in the Natural History Rambles, "Ponds and Ditches" and "In Search of Minerals;" "Little Bullets from Batala," by A. L. O. E.; "The Bells of Freiburg" and "The Guiding Star," by Austin Clare; three "Wonder Books," by Kingston, treating of the Ocean, the Mine and the Volcano; "On a Candlestick," by Miss Prince, and many others.

L. PRANG & Co.'s chief attraction in Christmas cards this year will be, of course, their four prize cards: "Christmas Music," by Miss Rosina Emmet, "Christmas Greeting," by Alex. Sandier, "Christmas Hope," by an anonymous artist, and "Christmas Offerings," by Miss Anne G. Morse. Besides these they have a large number of other handsome Christmas gifts, and a large and elegant variety of birthday and Sunday-school cards.

THE PRESBYTERIAN BOARD OF PUBLICATION, Philadelphia, have recently issued the "Westminster Bible Dictionary," a comprehensive volume of 543 pages and a number of excellent juveniles, including "Vagabond and Victor," "Twelve Noble Men," "Chumbo's Hut," "Chinese Slave Girl," and "House that Jack Built." They have in press "Elijah, the Favored Man," "Five Women of England," and "A Ride through Palestine."

G. P. PUTNAM'S SONS give especial prominence among their fall announcements to the new editions of Irving which they now have in course of production. The elegant Geoffrey Crayon edition takes precedence over all

others as the most sumptuous edition of Irving yet published. Of the twenty-seven volumes projected, six are now ready, and the rest will follow at monthly intervals. The Spuyten Duyvil edition in 12 volumes, also in course of issue, is a most attractive and carefully executed edition. A new issue of the Stratford edition of the "Sketch-Book" from new plates is also offered. Following the Irving comes a long list of books in press, and which may be looked for early in the fall. Among these are "The Loyal Ronins," an historical novel, translated from the Japanese by Edward Greey and Shishiro Saito, which will be bound with a very striking and attractive cover, from a novel Japanese design; "The Teacher's Dream," by W. H. Venable, author of "June on the Miami," with illustrations by Farney, and "Little Britain," and other sketches by Irving, with some exquisite illustrations engraved on wood, from designs by Chas. O. Murray, among the gift books. A series of papers on "Hints for Home Reading," by Edward Everett Hale, F. B. Perkins, H. W. Beecher, Charles Dudley Warner, Joseph Cook, Lyman Abbott, M. Cyrus Hamlin, H. W. Mabie and Sweetser, others, edited by Lyman Abbott, together with a new edition of "Suggestions for Libraries," with first, second and third lists of 500, 500 and 1000 volumes, recommended as the most important and desirable, forming volume 18 in Putnam's *Handy-Book* series; Prof. E. H. Palmer's "Haroun Alraschid and Civilization" will be the fifth, and Edward Dicey's "Victor Emanuel and the Attainment of Italian Unity, the sixth book in the New Plutarch series. travel they will have a new book by Miss Bird, the author of "A Lady's Life in the Rocky Mountains," entitled "Unbeaten Tracks in Japan;" Edward De Amicis' "Holland and its People;" and "Portugal, Old and New," by Oswald Crawford. Among scientific and educational works, we note "The Beautiful and the Sublime," an analysis of the emotions, and the determination of the objectivity of beauty by John Steinfort Kedney; "English Thought in the Eighteenth Century," by Leslie Stephen, whose critical and biographical sketches are commanding much attention; "Womanhood," a collection of lectures on woman's work by the Rev. R. Heber Newton, of this city; "Certain Forms of Nervous Derangement," by Wm. A. Hammond, M.D., which is a new and much altered edition, with new material added, of "Spiritualism and Other Forms of Mental Derangement," which has been long out of print; "The Creation and the Early Development of Mankind," by Prof. J. H. Chapin, of St. Law-rence University; "The Handy Book of Quotations," a new and useful addition to the Handy-Book series; an interesting volume for art-students selected from the works of artists and writers on art, by Susan N. Carter, entitled "Art Suggestions from the Masters; "The Comprehensive Atlas," a large and valuable geographical work, with 122 maps, descriptive letterpress and illustrations; "The Metric System," a practical treatise for use in schools, by E. A. Gibbens and D. Beach, Jr., and Dr. D. B. St. John Roosa's "Doctor's Suggestion to the Community." In fiction we note three new novels, "Nestlenook," by Leonard Kip, for the Knickerbocker series, and "Mother Molly," by the author of "The Rose

Garden," and "The Severed Hand," by F. de Boisgobey, for the Transatlantic series; and among books for young people are promised: "The Worst Boy in Town," by John Habberton; a new and cheaper edition of General Wilson's "Sketches of Illustrious Soldiers, which has been for some years out of print; a new edition of Mrs. Gatty's well-known "Parables from Nature," and "Allie's Mistake," by R. G. B. In addition to the foregoing they will issue a new and cheaper edition of the works of Octavius Brooks Frothingham, including his "Life of Theodore Parker," "A History of Transcendentalism in New England," "The Cradle of the Christ." Under medical works are announced "The Pathology and Treatment of Syphilis," by F. N. Otis, M.D.; "A Manual of Diseases of the Eye and Ear," prepared for the use of students and general practitioners, by William F. Mittendorf, M.D.; "Neurasthenia; or, Nervous Exhaustion in its Bodily and Mental Relations," by J. S. Jewell, M.D.; "The Student's Manual of Diseases of the Nerves," by E. C. Seguin, M.D.; and "The Management of Eczema," based on analyses of 2,500 cases, by L. Duncan Bulkley, M.D.; and among the theological works, "The Operation of the Holy Spirit," by the Rev. Dr. Ewer, and "Principles of Natural Theology," by President Bascom, of the University of Wisconsin. A book of special timeliness will be "My Investment on the Mississippi," by George C. Benham. A volume giving the experience of a Northern cotton planter who, after various failures and discouragements, is now carrying on his plantation with good success.

A. D. F. RANDOLPH & Co. have nearly ready a fine holiday edition of "The Pilgrim's Progress" in handsome quarto, with one hundred illustrations by Barnard and the Dalziel brothers; an illustrated edition of the earlier and later poems of the gifted Frances Ridley Haver-gal, called "Life Chords," and also an edition of the "Memorials of Frances Ridley Havergal," edited by her sister; a new book by Margaret M. Robertson, entitled "The Two Miss lean Dawsons," which will probably be fully as interesting as the other books of this author, "Janet's Love and Service," "The Inglises, etc.; "Strangers Yet," by Sarah Doudney, and Sophy Winthrop's new book, "Sister and Saint," three admirable books for young ladies. "All True," compiled by Dr. Macaulay, editor of The Sunday at Home, is intended as a book of Christian history, biography, enterprise, adventure, and peril for youthful readers. We also note a few new religious books, notably the fresh volume from the pen of Rev. William M. Taylor, D.D., of this city, entitled "The Gospel Miracles;" Dr. Crosby's volume of Yale Lectures for 1879-80, called "The Christian Preacher," and the volume of Hulsean Lectures freacher, and the volume of Hulsean Lectures for 1878, entitled "The Witness of the Heart for Christ," by Rev. M. Boyd Carpenter. Among their other theological and devotional books are the survey of "Protestant Foreign Missions," by Prof. Christlieb, of Bonn; "The Huguenots of La Rochelle," translated from the French of Paster Delmes by Gaster 1 the French of Pastor Delmas by George L. Catlin; "Starlight Through the Cloud," by Frances Ridley Havergal, and "Evening Stars, a book of Christian promises for the little ones, by Rev. Ernest Bozs.

ROBERTS BROTHERS have a long and excel-

lent list of books in preparation. Perhaps the one which will, at least during the holiday season, be most popular is the illustrated "Little Women." This story is a household word in hundreds of thousands of American families, and when illuminated and beautified by two hundred illustrations, many of them remarkably pretty and attractive, it cannot fail to gratify a host of gift-seekers and gift-re-ceivers. Miss Alcott has a new story, "Jack and Jill," in the *Little Women* series; and its boys and girls are said to be so sensible and lovable, though not a whit priggish or "too good for human nature's daily food," that the boys and girls of America, for whom the story is written, will vote it about the best book Miss Alcott has yet produced. Susan Coolidge has a travel story of the English Channel islands, which she calls "A Guernsey Lily; or, How the Feud was Healed." As she always writes very good stories, and as this one will have 150 pictures, there is little doubt of its great Mrs. Moulton's two books of popularity. "Bed-Time Stories" have been so much liked that she has collected another book of "New Bed-Time Stories," which Addie Ledyard has illustrated, and which will be one of the season's most acceptable books for children. "We and the World," by Mrs. J. H. Ewing, author of "Jan of the Windmill" and "Six to Sixteen," is a new story for boys, and Mrs. Ewing's name is quite ample assurance that it will be a thoroughly good and entertaining story. It will have ten illustrations. Rev. Edward E. Hale has collected a book containing "Stories of the Sea," a companion volume to his "Stories of War," published last winter. These are not fiction, or tales of adventure, but narratives of actual battles and achievements of sailors, told by the leaders, and therefore of peculiar and authentic interest. The "Voyage Alone in the Yawl Rob Roy," by John McGregor, needs no commendation to those who have read Mr. MacGregor's previous "Rob Roy" books. It is to be fully illustrated. One of Roberts Brothers' most welcome announcements is the volume of poems by Edwin Arnold, author of the "The Light of Asia. It will have a generous and graceful preface, written specially for this authorized American edition of his poems, and will contain the "Idiom Song of Songs," many beautiful miscellaneous poems, and translations from the Greek poets. "A Memoir of Gov. Andrew, the great "war governor" of Massachusetts. and a man of very marked and lovable character, with reminiscences by Hon. Peleg W. Chandler, will gratify a host of Massachusetts and New England readers. It will have a portrait, a view of Gov. Andrew's birth-place and several additional illustrations. "Sanskrit and its Kindred Literatures," by Laura Elizabeth Poor, will be a volume of valuable studies in comparative literature, and will include much information not easily gained by readers. It embodies the results of careful researches in Sanskrit, Persian, Greek, Latin, Teutonic, Slavonic, and modern European literature, and ought to give a large class of intelligent readers the same satisfaction it gave those who heard Miss Poor read it in Boston last season. "Fragments of Christian History" is the title of a book of solid value, both for its scholarship and its clear recognition of the essential principles and aims of many of the most important

movements in the annals of Christianity, by Prof. Joseph H. Allen, of the Harvard Divinity School, and author of an admirable book on "Hebrew Men and Times." "The Head of Medusa." a new novel by George Fleming, (Miss Dudu Fletcher), will not lack readers from those who have read her "Kismet" and "Mirage." The author of "Signor Monaldini's Niece," one of the most popular of the No Name novels, has nearly ready a new story, "By the Tiber." Mr. G. M. Towle has collected from sundry periodicals his interesting sketches of Gladstone, Bismarck, Gambetta, Beaconsfield, Castelar, Victor Hugo, John Bright, and Emperors William, Alexander, and Francis Joseph, and will group them in a book named "Certain Men of Mark." Mrs. Julia Ward Howe's Concord lecture on "Modern Society, which has excited so much comment, will be put in a little book. Miss Alger translates from the French of M. Coquelin a little volume on "The Actor and his Art." Susan Coolidge collects her poems and modestly calls them "Verses," which will not deceive any one who has read them or who knows what good poetry is. "The Gamekeeper at Home" is to be brought out in a holiday edition, with 41 illustrations by Charles Whymper; and a new book, "Round About a Great Estate," by the same fresh and engaging writer, is promised. New editions of "Sandford and Merton" and Old-Fashioned Fairy Tales," formerly published by Munroe & Francis, will be brought out with many illustrations and attractively bound.

GEORGE ROUTLEDGE & Sons claim special attention for their new and handsome edition of Dickens' Complete Works in fifteen volumes which has been for some time in course of preparation. The edition is printed from du-plicate plates of Chapman & Hall's celebrated edition with Barnard's illustrations, and is excellent in every respect. Printing and paper are of the best, and the binding with new and The set contains attractive designs is strong. 480 illustrations. Following this their new edition of the Waverley Novels will be found a good investment by booksellers. The twentyfive volumes, as formerly published, have been condensed into thirteen, handsomely bound, well printed and profusely illustrated with 112 plates. To make the set complete the "Tales of a Grandfather" have been included in the set, making in all fourteen volumes, but, for the convenience of jobbers, sets may be ordered without this extra volume if desired. Guided by their success of last season, they will this year publish another of Kate Greenaway's quaint and original books, so be entitled "Kate Greenaway's Birthday Book for Children," which will be eagerly welcomed by the thousands of delighted owners of "Under the Window. The book appears in dark green covers, with a verse and illustration for each day in the yearthree days to a page, and twelve full-page colored plates illustrating the twelve months. There are in all over 380 illustrations drawn by Kate Greenaway in her own peculiar style, and printed by Edmund Evans, the printer of "Under the Window." The verses accompanying the designs are by Mrs. Sale Barker. There are also to be two new volumes added to Randolph Caldecott's admirable toy-books, printed in colors by E. Evans; these will be "The Three Jolly Huntsmen" and "Sing a Song of Sixpence." A smaller edition of the

"Pilgrim's Progress," with Barnard's striking illustrations, and handsomely executed, is also in press. "Routledge's Dollar Classics," and "Routledge's Sixty Cent Classics," to which new volumes have been added, will prove very attractive. They include some of the best "Robinson Crusoe," "Pilgrim's Progress,"
"Lamb's Tales from Shakespeare," "Gil Blas,"
"The Scottish Chiefs," "Æsop's Fables," "The Vicar of Wakefield" and others. Each volume is published without abridgment and printed from new plates with numerous illustrations. A few of the more youthful books of the series have been reprinted in large type and easy words, in board covers, at fifty cents each. This house have in preparation a new edition of their Red-Line Poets, the special feature of which is to be the binding, which will be unique and attractive. Each volume will have wood sides in different tints, richly stained in admirable imitation of inlaid wood. Another important work of much interest will be "A Popular History of Science," by Robert Routledge, a member of the firm, who has been engaged in the preparation of the book for the last three years. It will contain many original illustrations, portraits and full-page plates. They also announce "The Handy-Volume Marryat," a new edition in seventeen volumes of the works of this unrivalled naval romancer; "Picturesque Science for the Young," an interesting and entertaining volume, profusely illustrated and with designs by Hopkins, of New York, who will also furnish the designs for the com-panion (volume, entitled "Adventures Round the World." From the mass of juvenile matter which this house announces it is hard to make selections for special reference, but mention may be made of the following: "The Mountain Sprite's Kingdom," a new fairy story by Knatchbull-Hugessen: "Mark Denison's Charge," by Georgiana M. Craik; "Eminent Soldiers," by W. H. Davenport Adams; "Hermy," by Mrs. Molesworth; "The Secrets of Stage Conjuring," by Robert Houdin; "Adventures in the Far West," by Kingston; "Aunt May," by Mrs. Perring; the ever-welcome "Every Boy's Annual" and "Every
Girl's Annual" for 1881; "Routledge's Christmas Annual" and "Little Wide Awake" for 1881, edited by Mrs. Sale Barker and illustrated by Kate Greenaway. Toy-books and juvenile libraries in boxes appear in their customary profusion, while for adult readers the graphic sketches by Archibald Forbes, entitled "Glimpses through the Cannon Smoke," and " Military Mis-Readings of Shakespeare," by Major Seccombe, a volume of humorous drawings and appropriate quotations, will prove of much interest. A new volume of some importance is the dictionary of quotations and passages from the best writers, under the title of "Suggestive Thoughts on Religious Subjects," selected by Henry Southgate, whose "Many Thoughts of Many Minds" is so well and widely known. CHARLES SCRIBNER'S Sons open the fall cam-

CHARLES SCRIBNER'S Sons open the fall campaign with three important books: 1. Jonathan Edwards' "Observations Concerning the Scripture Economy of the Trinity and Covenant of Redemption," which has been looked forward to with more interest, probably, than any other work announced by them thus far. The introduction, by Prof. Egbert C., Smith, of Andover, contains a full account of the history

of the MSS. of this volume, and notes which present more fully President Edwards' opinions upon various matters to which it refers. 2. "The Grandissimes," by George W. Cable, whose charming descriptions of Creole life have long ago procured for him a place in the foremost rank of American novelists, and whose writings are unequalled for freshness and originality of style. The volume has been translated into German by Paul Yuengling, and will make its appearance at once in Germany; and 3. "Rise of the Macedonian Empire," by A. M. Curteis, an addition to the Epochs of Ancient History series, and, from the romantic interest of its subject, perhaps the most entertaining of the whole series. These will be followed at once by "Gleanings from a Literary Life," by Prof. Francis Bowen, of Harvard, who has gathered together a number of instructive essays upon subjects with which he is pre-eminently fitted to deal. Several of these essays discuss matters of public interest in connection with our national finances, and upon philosophical themes, notably the one on the Idea of Cause; still others cover ground of more general interest, viz.: "Classical and Utilitarian Studies," "The Latest Form of the Development Theory. "Blaise Pascal," and "The Restoration of the Text of Shakespeare." Lieutenant Francis V. Greene, who was appointed by our government as the military attaché of our legation at St. Petersburg, during the Russo-Turkish war of 1878, has written the story of his personal experiences, which will be published under the title of "Army Life in Russia." Readers of Scribner's, who may remember the vivid description by Lieutenant Greene of the campaign across the Balkans with Gourko, will be able to judge of the character of the volume, in which are described the battles on the Shipka Pass, Plevna, and the winter campaign. The chapters on the Tsar and the Russian generals, and the sections devoted to the Russian soldier, to St. Petersburg and the army life of the Russian at home, and to the Eastern Question as it appears to one brought face to face with its problems, are among the most valuable contributions which have been made to one of the most absorbing questions of the times. Frank R. Stockton's roaring "Jolly Fellowship," illustrated by Kelly, is very nearly ready, and will make many a bov's heart glad during the coming winter evenings. Later in the year they will issue, as a companion volume to their "Boy's Froissart," published last year, "The Boy's King Arthur," being Sir Thomas Malory's History of King Arthur and his Knights of the Round Table, prepared for young readers by Sidney Lanler; the volume will be illustrated by Alfred Kappes. Part 2 of Jules Verne's "Exploration of the World," a "Life of Charles Hodge, D.D.," by his son, Dr. A. A. Hodge; "Fairport Nine," by Noah Brooks, the author of "Boy Emi-grant;" "Religion and Chemistry." by Prof. Josiah P. Cooke; "The Apocrypha of the Old Testament," with introduction, critical and explanatory notes, etc., by Rev. Dr. E. C. Bissell, forming the last volume of Lange's "Commentary of the Bible," and the second volume of the "Popular Commentary on the New Testament," comprising "John" and "The Acts," complete their announcements.

SCRIBNER & Co. having found it impracticable, if not impossible, to bind the numbers of the current volume of St. Nicholas in one

book, will issue it in two parts, thus adapting it to the purses of all, rich and poor. The design for the cover has been redrawn, and new linings have been designed, making this issue the finest yet published by them. Their "Baby Days," fresher than ever, must not be overlooked, nor their favorite games, now quite popular, "The Protean Cards" and the "Straford Game of Characters and Quotations, and a new series of the "Proofs" is also under way.

SCRIBNER & WELFORD have two new volumes for their series of *Illustrated Biographies of the Great Artists*, vol. 15, "Sir Edwin Landseer," by F. G. Stephens, and vol. 16, "Sir Joshua Reynolds," by F. S. Pulling, and two volumes for the new series of Illustrated Text-Books of Art Education, the first on "Painting: Classic and Italian," by Edward J. Poynter, R. A., and Percy R. Head, the second on "Architecture: Gothic and Renaissance," by T. Roger Smith. Both of these series are profusely illustrated and are alike valuable and interesting. Robert Alfred Vaughn's contribution to the history of religious opinion, known as "Hours with the Mystics," is offered in a new edition, with a preface by Wyckoff Vaughn. They also have the already celebrated work by Daniel Johnson, "The Political Comedy of Europe," which has created such a sensation over-sea, has been suppressed in Germany, and is said to be the only book of which Bismarck is afraid; "Afternoon Tea," a book of rhymes for children, beautifully illustrated by Somerby and Emerson in the style of Kate Greenaway's "Under the Window;" a new edition of Macaulay's " Lays of Ancient Rome : Iohn Oldcastle's "Journals and Journal-Use of Travellers," compiled by Richard Brown; an edition in the Arundel Poets of "Wordsworth;" "Merry Ballads of the Olden Time," with plates and illustrations; "Holidays in Home Countries," by Edward Walford; "The Industrial Arts of India," a valuable work for students and collectors, by Dr. Birdwood, of the Smith-Kensington Museum; and a new edition of Bishop Wordsworth's interesting book, "Shakespeare's Knowledge and Use of the Bible." The Chandos Classics have three new volumes by Roscoe, translations from and notices of "The Italian," "German" and "Spanish" novelists, and #h edition of "Gibbon's Life, Letters and History of the Crusades." The Handy Information Books now comprise a number of instructive books on home matters: "Food and Feeding," "Our Sons," "Society Small Talk," "Manners and Tone of Good Society," "The Amateur Gardener," etc.; and the Draid Sporting Library has now four illustrated volumes: "Post and Paddock," "Saddle and Sirloin," "Silk and Scarlet," and "Scott and Sebright."

E. & F. N. SPON will have ready shortly a new edition of George Scammel's important work on "Breweries and Maltings: Their Arrangement, Construction, Machinery and Plant," revised, enlarged and partly rewritten by F. Colyers; also a new and interesting work on "Villa Architecture," by T. T. Smith.

E. STEIGER will issue during the fall three volumes of his excellent Latin series, and Part V. of Kraus' "Kindergarten Guide." In addition to these he has in preparation the sermons, speeches and biography of the late Dr. David Einhorn, to be edited by Dr. K. Kohler.

This latter work will be in the German language, and will be issued by subscription.

HENRY A. SUMNER & Co., Chicago, announce for publication on October 1st the new temperance story by Mrs. Jane Egglestone Zimmerman, already referred to in these columns, "Gray Heads on Green Shoulders." The book will be attractively issued, with numerous illustrations. At the same time they will publish "Declamations and Dialogues," by Rev. J. H. Gilmore, of Rochester University, designed for Sunday-school use, and issued as a com-panion volume to the "Monthly Sunday-School Concerts" by Hezekiah Butterworth. On October 5th this house will publish a handsomely illustrated poem by C. A. Daniell, editor of Church's Musical Visitor, entitled, "The Street Singer." The book will be finely printed and richly bound, and will make a choice and suitable holiday gift. "Waiting at the Cross," a devotional work comprising a collection of original and selected prose and poetry by Rev. D. C. Eddy, D.D., will also be published October 5th. The volume will be a square 18mo, of attractive design and appearance.

D. VAN NOSTRAND has very nearly ready William H. Shock's "Steam Boilers Their Design, Construction and Management." This important work by the Chief of the Bureau of Steam Engineering, U. S. N., is one upon which some four years of labor have been spent in the preparation, and which is intended to be the most exhaustive work in the English language upon boiler engineering.

MARCUS WARD & Co. offer this year new designs, of much beauty and originality, in Christmas and New Year's cards, and their calendars for 1881 with new Shakespeare, sacred, and business mottoes. They have already in stock over 150 varieties of Sunday-school reward cards of excellent quality.

T. WHITTAKER has in preparation "After Death," by Canon Luckock of Ely, an important theological work now in its third edition in England; "Old Paths," by John N. Norton, D.D., being another "Course of Sermons for the Christian Year;" "The Floating Light of Ringfinnen," by L. T. Meade, author of "David's Little Lad;" a volume of discourses to the clergy by the Bishop of Long Island; a volume of sermons on the Church by the Rev. John Cotton Smith, D.D.; "Cousin Minnie," by Mrs. F. Burge Smith; a continuation of "The Bishop and Nannette;" new and attractive editions of "Cruden's Concordance" and the "Biblical Dictionary," edited by the Rev. Eadie, at low prices, to meet the demand for "cheap" standards.

W. J. WIDDLETON will issue on the 18th inst., a new line of Poe's selected works to be known as the Household edition. This issue will be uniform with the Osgood Household Longfellow, Whittier, Holmes, etc., and will be prefaced by an entirely new life of Poe, by R. H. Stoddard. He also calls attention that he will print new issues of his other editions of Poe, and of his revised edition of Gill's life of that inimitable author.

JOHN WILEY & Sons have in preparation an important work on "Cattle Feeding," by Prof. H. Armsby, whose position as chemist of the Connecticut Agricultural Experiment Station has offered him unusual opportunities for ob-

servations on the subject of feeding stuffs, the laws of animal nutrition, and the feeding of Captain E. L. Corthell's farm 'animals. description of the "Mississippi Jetties" will prove of interest to engineers as well as to students of political economy. Prof. A. J. Du Bois' "Thermo-dynamics," showing the relation of heat to the industrial arts, will have incorporated in it Pernolet's celebrated essay on compressed air, as well as much from the works of Zenner and Reutigen. The first part of Wm. Miller's "Organic Chemistry," promised for the last six years, and whose prepara-tion has employed some of the best English talent, may be looked for at once. A. Niau-det's standard treatise on "Galvanic Batteries" has been translated by L. M. Fishback, and will be published with an introduction by George D. Infreville, electrician of the Western Union Telegraph Co. Prof. W. H. Searles' Handbook for field engineers, and a new edition of Walton & Cotton's "Complete Angler," by Rev. Dr. Bethune, with some additions and corrections from the editors' own copy, com plete their announcements. Their cheap edition of Ruskin's complete works, without plates, will be hailed by many who desire to become acquainted with the writings of that author, but to whom the price of the more expensive editions proves a barrier.

A. WILLIAMS & Co., Boston, announce "A History of the Flag of the United States of America, and of the Naval and Yacht Club Signals, Seals, and Arms, and Principal National Songs; with a Chronicle of the Symbols, Standards, Banners, and Flags of Ancient and Modern Nations," by Rear-Admiral Geo. Henry Preble. Nothing need be added to the title to show that this will be a work of great interest and permanent value. Another attractive work will be "The Auto-biography of Commodore Charles Morris," who was the executive officer of The Constitution in her famous escape from the British squadron, and who commanded the Brandywine, in which Lafayette returned to France after his visit to this country in 1825. He has been called, "in all the varied qualities which constitute excellence in his profession, the ablest naval com-mander in the world." The book will have a heliotype of Ary Scheffer's portrait of Com. Morris. A new edition is promised soon of Mallock's satire, "Every Man His Own Poet;" also, a new edition (at 50 cents) of "Rollo's Journey to Cambridge," which has caused so much mirth and is so clever a piece of fun.

R. Worthington announces a Handy Valpy Shakespeare in eight volumes, with a life of the bard, poems, glossary and index. This edition is put up in various styles of bindings with cases to match. In elegant art-books he will have Walter Smith's "Examples of Household Taste," ready this spring, but now first given to the trade; "Pictures and Painters of the English School," by W. Cosmo Monkhouse, illustrated with forty steel engravings of the masterpleces of modern English artists, and containing sketches of the most celebrated deceased painters from the time of Hogarth to the present time; "Pompeii: Its Destruction and Rediscovery," with engravings and descriptions of the art and architecture of its inhabitants, by Sir William Gell and Gandy. Besides this he will issue, in two handsome vol-

umes, "A Family Prayer and Sermon Book," consisting of a series of morning and evening prayers, by Rev. Dr. C. J. Vaughan, designed especially for those prevented from attending public worship; and S. Spooner's "Anecdotes of Painters, Engravers, Sculptors, Architects, and Curiosities of Art." His list of juveniles is unusually large and attractive, embracing the perennial "Chatterbox" family, in its various branches, all the members of which are unchanging favorites with the little folks. Other new juveniles in illuminated quarto covers, full of pictures and entertaining reading for the children, are "A Gift for a Good Child," "Little Buttercup's Picture-Book," "Merry Songs for Merry Singers," "What Rosa Did," "Little Tommy Tiptoe," 'The Children's Black and White Picture and Painting Book," "The Children's Outline Painting Book," "Little Prattlers," "The Peep Show," and "Aunt Charlotte's series of picture and nursery books. Carl Frolich's "Frolicks with Scissors" and "Mother Hubbard's Cupboard" are amusing silhouette picture-books.

HENRY A. Young & Co., Boston, have in preparation for this autumn "Exhibition Days," a collection of dialogues, speeches, motion songs, tableaux, charades, blackboard exercises, juvenile comedies, for primary schools, kindergartens and home entertainments, by Mrs. M. B. C. Slade, editor of "Good Times." Mrs. Slade has also prepared "Sunday-School Entertainments," a book of dialogues, speeches, and other performances suited to Sunday-school concerts, anniversaries, and exhibitions. "National Kindergarten Songs and Plays" is the name of a book partly written and partly collected by Mrs. Louise Pollock, Principal of the National Kindergarten Normal Institute at Washington. All three of these books are pretty sure to find ready purchasers all over the country. The "American Checker Player," comprising 22 games, with 534 variations and 35 critical positions, by Charles Francis Barker, will appeal to all checker players, and their name is legion.

T. ELLWOOD ZELL makes note of his standard editions of Paley, Milton and Locke, and his school editions of French text-books and standard poems.

INTERNATIONAL COPYRIGHT.

AT last good news! The following press dispatch from Washington is the first indication of the awakening of national conscience at the seat of the United States Government. It forms a hopeful counterpart to the "Mentioned once more in Parliament" dispatch from London, commented upon by the WEEKLY in its issue for July 28:

"Washington, Sept. 4.—Some weeks ago the Department of State instructed Minister Lowell to ascertain the condition of public opinion in England respecting Anglo-American international copyright, its advisability and feasibility. The views of eminent authors, critics, lawyers, and publishers on the subject were especially to be sought, and in every way possible the status of the question in Great Britain was to be ascertained. The Department has not heard officially what action Min-

ister Lowell has taken in execution of these instructions, but it is informed by to-day's cable despatches from London that he has transmitted a circular letter to a number of English authors, inviting communication of their views as to the advisability of an international copyright treaty granting protection to books published in a country having copyright by a citizen thereof. The State Department desires this information as a basis for future action.

We take back every word of impatience, provided the government is in earnest. But is it not a most singular coincidence that at this late date, almost simultaneously, both governments, the British and the American, should betray utter ignorance concerning the condition of public opinion and the status of the question in the other country? Fortunately the task of testing the question in England could not have been placed in better hands. Would that England in return could instruct a Lowell in this country!

POSTAL MATTERS.

DECISIONS AFFECTING PUBLISHERS, FROM JULY 20 TO AUG. 20.

[From U. S. Official Postal Guide, September.)

399. Publishers are entitled to the same privileges as newsdealers, and the right of the latter to send a package of second-class matter to any purchaser at pound rates has never been questioned. Section 204 does not prohibit bulk packages of copies ordered by any one to be sent to him by a publisher at pound rates, but does prohibit the practice which has been attempted in some of the large cities of furnishing a publisher with a list of names to which papers containing some particular advertisement are to be sent. Section 185 requires a second-class publication to have a legitimate list of subscribers; but when a paper is once admitted as second-class matter, there is nothing in the law or regulations which limits the pound rate to copies sent to actual subscribers; and section 193 does not specify the time or the number of issues for which a person must take a periodical to constitute himself an actual subscriber.

408. The erasure of one address and the substitution of another on a postal card which has never been mailed does not make it unmailable.

417. A publication must be issued at regular stated intervals, as often as four times a year, to entitle it to be sent in the mails at the pound rates. Annual and semi-annual publications are third-class matter.

422. Publishers will not be permitted to use the exceptional advantages given to them by the law so as to defraud the Post-Office Department by mailing as sample copies extra numbers of their publications ordered by advertisers, or by other persons, to be sent to specified addresses, and apparently intended, from the nature of the contents or of marked portions thereof, to serve the business or personal interests of the person or persons ordering the same. Such copies are third-class matter, and must be prepaid by stamps at the rate of one cent for each two ounces or fractional part thereof.

STATIONERY NOTES.

JOHN A. HADDOCK, Philadelphia, issues a large line of low-priced illustrated cards suitable for advertising purposes.

WE are informed by Messrs. Ivison, Blakeman, Taylor & Co. that the box of samples referred to in our last issue is intended to retail at ten instead of five cents, as inadvertently quoted by us.

SAMUEL RAYNOR & SON call attention to the pure Irish linen and Imperial linen papers for which they are sole agents and which are becoming more and more popular. They keep them in several sizes, together with envelopes to match.

AIKEN, LAMBERT & Co. have something new under the sun in their "Graphic Pen." It is a self-feeding pen-holder, intended for use where the stylographic pen is not desired. By admitting the use of a gold pen in the holder a regular supply and flow of ink is secured, while the writer's individuality is preserved, as he is not restricted in his choice of points or sizes.

The cap which covers the point of the pen when not in use is also used as a wrench for adjusting the regulator, which is under the pen, and for opening the barrel for the needed supply of ink. This regulator graduates the flow of ink, and the barrel is filled by the use of a piston-rod which accompanies the holder and which, when inserted in the barrel, makes a perfect syringe by which the necessary supply of ink may be injected into the barrel. The flow of ink when in use is according to the pressure exerted by the writer, and the simplicity in mechanism renders the holder easy of use and free from complications, while with common care and attention it can always be kept in order.

This house exhibit their usual enterprise in the preparation of new goods for the fall trade, as an examination of their stock shows an unusually large assortment of new designs in their pencils, which are now quoted as a staple by the trade, and in their other specialties.

POTT, YOUNG & Co. call the attention of the trade to their handsome assortment of silk woven pictures, or "Stevengraphs," manufac tured by Thomas Stevens, England. They have on hand over fourteen different scenes and subjects, and expect others to follow at once, among them some strictly American scenes.

THE CAMBRIDGEFORT DIARY Co. have now ready the different styles of their diaries for 1881. These diaries, with their many advantages, containing as they do a counting-house calendar, almanac, interest and other useful tables, improve with every year. The oblong, vest-pocket style, with reticulate ruling, will prove a very salable article. The removable insides make these goods a very slight risk to dealers.

LITERARY AND TRADE NOTES.

GEORGE ELIOT'S "Romola" is to appear in an édition de luxe, to be printed on the finest paper, with numerous full-page illustrations.

A NEW work on Assyriology is about to be published by Dr. Wilhelm Lotz, one of the pupils of Prof. Friederich Delitzsch. It will consist of an elaborate analysis and translation of the cylinder-inscription of Tiglath-Pileser, and will have the benefit of Prof. Delitzch's revision.

CASSELL, PETTER, GALPIN & Co. will publish Prof. Ebers' "Egypt" under the title of "Egypt, Descriptive, Historical, and Picturesque," in monthly parts, the first to be ready September 25th. The work will be translated by Clara Bell, and will contain original notes by Dr. Birch, Keeper of Oriental Antiquities at the British Museum.

MR. SWINBURNE has in the press a new volume of poems, containing a song for the centenary of Walter Savage Landor (1875); a parting song to a friend leaving England; a descriptive poem of some length called "Off Shore;" another descriptive poem in the anapæstic-elegiac metre of "Hesperia," called "Evening on the Broads;" a descriptive poem called "By the North Sea;" and other pieces.

A THIRD edition of Lubke's Geschichte der Plastik (History of Plastic Art), notes the Academy, is now being brought out in numbers by Herr Seemann, of Leipzig. This work is too well known to need any recommendation here. It has long been recognized as one of the chief authorities on the subject, and it will be very welcome in its present cheap form. It is to be completed in ten numbers, at the price of two marks each.

H. SACHS' new German grammar, the London Academy announces, is to be published by W. B. Whittingham & Co. "The method adopted differs materially from any grammar hitherto written. It is designed for the use of schools especially, and contains pure modern High German, free from all dialectical blemish. Etymology is treated in it more exhaustively than in any other English-German grammar, while the most essential rules of Syntax are added, wherever required for the sake of conversation."

I. K. Funk & Co., New York, by arrangement with Young & Co., of Edinburgh, will act as the exclusive agents of the latter firm for the sale in America of "Young's Analytical Concordance," which they have arranged to supply in 20 parts for \$2.65, including postage—nearly the cost of paper and press-work. This is in order to compete with a cheap American reprint. Funk & Co. have in press Spurgeon's new book, "John Ploughman's Pictures," which will appear, with numerous quaint illustrations, in the cheap standard series.

BUSINESS NOTES.

NEW YORK CITY.—W. H. Powell will open, on the 20th inst., a book and stationery store, together with a circulating library, at 997 Sixth Avenue.

— On August 26th A. Cogswell took into co-partnership Mr. Richard Brinckerhoff, long and favorably known to the trade. The firm name will be A. Cogswell & Co.

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An Apology.—The special attention of the trade is called to the list of announcements of Messrs. J. B. Lippincott & Co., printed elsewhere, as supplementary to the Fall Announcement List of Sept. 11. The books were all included, in that number, under the respective departments, but owing to one of those momentary hallucinations caused by a bewildering amount of work crowded into the eleventh hour, the compiler made them part and parcel of the Porter & Coates' Announcements. It is of no use to try to excuse what cannot be explained, and the WEEKLY, ever ready to own up, humbly makes its apology. Messrs. Porter & Coates wish us to say that they had all they could do with their own list, without meddling with others

- J. B. LIPPINCOTT & Co. have an interesting work in press, entitled "Kate Comerford; or, Sketches of Garrison Life." by Theresa Aloysia Thornet. It will make a 12mo volume in size.
- A. S. Barnes & Co. have just published "A Treatise on the Law of Public Schools," by Finley Burke, counsellor-at-law at Council Bluffs, Iowa. The volume covers all the questions that arise in regard to the organization and management of public schools.

CASSELL, PETTER, GALPIN & Co. have just ready an elegant gift-book, by Rev. M. G. Watkins, entitled "Bird Life in Pen and Pencil." The illustrations of feathered favorites such as the robin, reed-warbler, nightingale, oriole, etc., are in the best style of art by Giacomelli. For lovers of such a subject, as well as for art connaisseurs, a more handsome present could not be recommended.

HENRY HOLT & Co. announce in their Leisure Hour series Berthold Auerbach's new novel "Brigitta," spoken of by eminent German critics, and regarded by the author himself, as his strongest book. The story of the heroine's struggle with herself while a nurse in an asylum for the blind in Switzerland, where her father's destroyer is placed in her charge, the temptation to become unfaithful to her duties, and her fall—are some of the best parts of the book.

MACMILLAN & Co. have just ready in the Art at Home series, G. C. Leland's handy volume on the "Minor Arts," with hints to amateurs on porcelain painting, wood carving, stencilling, modelling, mosaic work, etc.; Freeman's "Short History of the Norman Conquest;" selections from "Theocritus, Bion and Moschus," rendered into English prose with an introductory essay by A. Lang; Dr. Alex. Maclaren's "Life of David, as Reflected in his Psalms;" and "Selected Epigrams from Martial," edited with introductory notes and appendices by Rev. H. M. Stephenson.

D. APPLETON & Co. have ready this week three important medical works: 1. Dr. R. Bartholow's "Treatise on the Practice of Medicine," which may be depended on to contain the most recent information up to date of publication; 2. Dr. J. W. Legg's treatise on "The Bile, Jaundice, and Bilious Diseases," of which the London Medical Record says: "The book is an exceedingly good one, and, in some points, we doubt if it could be made better. Besides this they have Berthold Auerbach's novel "The Foresters," and "Strategos," a "series of American games of war, based upon military principles, and designed for the assistance both of beginners and advanced students in prosecuting the whole study of tactics, grand tactics, strategy, military history and the various operations of war." The work is by Lieut. Chas. The work is by Lieut. Chas. A. L. Totten.

E. CLANTON & Co. have now ready Vol. 6 of the Swedenborg Library, edited by B. F. Barrett. It is composed of selections from the writings of Emanuel Swedenborg, and is divided under the following heads: Freewill, Repentance, Reformation, and Regeneration. The size is 18mo square, with red edges, pages 232, and the price will be fifty cents. On October 1st they will issue "Pictures and Portraits of Foreign Travel," by "Em'ly," a well-known and popular, lady in Philadelphia. It makes a very interesting journal of observations abroad, and comprises a volume of 420 pages. The price will be \$2. Messrs. Claxton & Co. are rapidly getting into their new quarters, and already 930 Market Street looks very like a bookstore.

ROBERTS BROTHERS will publish, the first of October, Miss Alcott's new story, "Jack and Jill," uniform with "Little Women," and sure to have a very large sale; "New Bed-Time Stories," the third volume of Mrs. Louise Chandler Moulton's excellent and attractive stories for children, illustrated prettily by Addie Led yard; "Round About a Great Estate," an outdoor book by the author of "The Gamekeeper at Home," "A Voyage Alone in the Yawl Rob Roy," in a new and cheaper edition (\$1.25), uniform with "Rob Roy on the Baltic" and "A Thousand Miles in a Rob Roy Canoe," and Edwin Arnold's "Poems," containing "The Indian Song of Songs," with miscellaneous pieces and translations. The fame of Mr. Arnold's "Light of Asia" will cause this new book to be read with eager interest, and its rare poetic merits will ensure its popularity in its own right.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rule of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C; Charles; D: David; B: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high; Q. (440: under 30 cm.); O. (800: 35 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (3mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, marrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterish; authors' and subscription books, or books published at net prices, with two asterishs; educational books published at "wholesale" prices, with a dagger.

Bost., G: H. Ellis, 1880. 3-70 p. O. pap., 35 c. 3 essays on three phases of religious thought: Calvinism as a force in history; Unitarianism, then and now; The gospel of liberalism. Originally printed in the Unitarian Review. Author lectures on Ecclesiastical hist. in Harvard Univ.

Arnold, Matthew. Passages from prose writings. N.Y., Macmillan, 1880. 8+333 p. 12°. cl., *\$1.50. Beman, W. W. Key to Olney's Elements of

geometry and plane and spherical trigonometry, with an introd. on method of teaching. N. Y., Sheldon & Co., 1880. 109 p. D. cl., \$1.25 Prof. B. (of the Univ. of Mich.) furnishes the solutions here given to the examples in Olney's Geometry—also an introduction suggesting the best method of using this text-

Bittersweet (pscud.) Marie Manning and others. N. Y., Amer. Tract Soc., [1880]. 95 p. il. S. cl., 50 c. to short moral stories for children.

Blaserna, Pietro. Theory of sound in its rela-lation to music. N. Y., J. Fitzgerald & Co., 1880. 28 p. Q. (Humboldt lib., no. 10.) pap.,

Bowen, Francis. Gleanings from a literary life, 1838-1880. N. Y., C: Scribner's Sons, 1880. 9 + 5-513 p. O. cl., \$3.

ISSO. 9 + 5-513 p. O. cl., \$3.

Essays on education, political economy and philosophy; sel. from the miscellaneous writings of author during past 40 years; most of the essays are upon philosophical subjects, and may be regarded (the author states) as a supplement to his work "Modern philosophy, from Descartes to Schopenhauer and Hartmann:" they are pointed against the doctrines of materialism, fatalism, agnosticism and pessimism; those on political economy relate chiefly to the currency and national debt, and were written in 1877, '68, '65, and 1838. Index.

Brown, Rev. Theron. Stories for Sunday. N. Y., Amer. Tract Soc., [1880]. 156 p. il. S. cl., 75 c. 60 short stories, each illustrative of a Bible text, for chil-

dren's Sunday reading.

Buxton, B. H. Jennie of the Prince's. G: Munro, 1880. 78 p. Q. (Seaside 1 78 p. Q. (Seaside lib., no.

831.), pap., 20 C.
English novel; Jennie is a young English girl of family, who is reduced to earning her living and goes upon the stage, finally becoming leading lady at the "Prince's Theatre," London; a love story, and also descriptions of artist life before and behind the curtain.

Dorchester, Mass. Proceedings of the 250th anniversary of the gathering in England, departure for America, and final settlement in New England of the First church and parish of Dorchester, Mass., coincident with the settlement of the town; observed March 28 and June 17, 1880. Bost., G: H. Ellis, 1880. 3-176 p. O. cl., 75 c.; pap., 50 c. Sermone, addresses, letters, etc., from prominent ministers and public men.

Dumas, Alex. (fils). Camille; or, the fate of a coquette (La dame aux camélias). Sarah Bernhardt ed. Phil., T. B. Peterson & Bros.,

[1880]. 249 p. sq. S. pap., 75 c.
The story which made the reputation of the vounger
Dumas, and from which he dramatized his play of the same

Allen, Jos. H: Three phases of modern theology: Calvinism, Unitarianism, Liberalism. Traviata: reissued in view of the advent of the great French actress Sarah Bernhardt, who will appear in this character.

Fothergill, Jessie. The Wellfie N. Y., H: Holt & Co., 1880. The Wellfields; a novel. 6 + 428 p. S.

(Leisure hour ser., no. 115.), cl., \$1. Sara Ford, the central figure in this novel, is a beautiful English girl, working her way up to fame as an artist, when the story opens in Germany, where the scene remains, ex-cepting for a brief interval when it is shifted to England; cepting for a brief interval when it is shifted to England; her love story is the motive of the plot, her fate seeming to remain in uncertainty till the last page—her suitors being a rich German banker with a keen love of art, and Jerome Wellfields, one of "the Wellfields" of England, born of an Italian mother, and possessing a phenomenal voice; much space is given to art talk on pictures and music, and description of home life among the most cultivated Germans; by the author of "Probation" and "The first violin."

Freeman, E: A. Short history of the Norman conquest of England. N. Y., Macmillan, 1880. 156 p. 16° (Clar-endon press ser.) cl., *60 c.

Galton, Douglas. Observations on construction of healthy dwellings. N. Y., Macmillan, 1880. 11+296 p. 8°. cl., *\$2.75.

Garrett, Phin., ed. One hundred choice selections in poetry and prose, no. 18. Phil., P. Garrett & Co., 1880. 180 p. D. pap., 30 c.

German American translation book: Deutschamerikanisches Uebersetzungsbuch für Elementarschulen, hersg. im Auftrage des deutschen Oberlehrer-Vereins. In 5 pts. Cin., G. E. Wilde & Co., 1880. 5 v., 26; 30; 31; 29; 27 p. S. bds., ca., 10 c.

Gilmore, Ja. R. ["Edmund Kirke"]. Leben Ja. A. Garfield, des republikanischen Candidaten für die Präsidentschaft; aus dem Englischen fibers. N. Y., Harper, 1880. 48 p. il. Q. pap., 20 c.

Edmund Kirke's "Life of Garfield" in German. See no-tice Weekly Record, P. W., Aug. 7, '80 [447].

Green, J. R. History of the English people. In 4 v. V. 4: The revolution, 1683-1760; Modern England, 1760-1815. N. Y., Har-

per, 1880. 2 + 519 p., 3 maps. cl., \$2.50. Concluding v. of the work; its salient points are: The fall of the Stuarts, history of the house of Hanover, England and its empire, the independence of America, industrial England, 1782-1792, England and revolutionary France, England and Napoleon, ending with the battle of Waterloo, 1815; has received the almost universal commendation of the English and American press as a literary history noticeable for its fresh, vigorous and popular style, its exposition of the latest and best results of historical inquiry, and its original views of facts and reople of English history. Cont. index to complete work, 128 p.

Chreene, F. V. Sketches of army life in Duc

Greene, F. V. Sketches of army life in Russia. N. Y., C: Scribner's Sons, 1880. 5 + 326 p. D. cl., \$1.50.

The author, Lieut. U. S. A., and late Military Attache of the U. S. Legation at St. Petersburg, appointed to make an official report of the late Russian war, which is embraced under the title of "The Russian army and its campaigns in Turkey in 1877-78," offers in this v., supplementary to the foregoing, his own personal experience and adventures during the same period, and the results of his observations upon the habits and characteristics of the officers and men of the habits and characteristics of the officers and men of the Russian army, which he groups under chapters enti-tled: The Tsar; The Russian soldier; Shipka Pass; Plevna; The winter campaign; Russian generals; War correspondents; Constantinople; St. Petersburg; and the Eastern question, which gives the salient features of this question as seen from a Russian standpoint. Habberton, J: The worst boy in town. [anon.] N. Y., G. P. Putnam's Sons, 1880. 4 + 214

p. il. sq. S. cl., \$1.
By the author of "Helen's babies;" the story of a boy by the author of "Helen's babies;" the story of a boy who was forever getting into trouble, not on account of any inherent wickedness, but through an almost uncontrollable spirit of mischief and adventure; dedicated "to very bad boys and to the fine old fellows who once were called very bad boys."

[all, W: E: International law. N. Y., Macmillan, 1880. 20+743 p. 8°. cl., *\$5.25. Hall, W: E:

He giveth songs: collection of religious lyrics, by W. M. L. Jay, A. E. Hamilton and others; il. by Miss L. B. Humphrey. N. Y., E. P. Dutton & Co., 1881 [1880]. 14 + 240 p. T. cl., \$1.25.

Coll. of 185 religious poems, old and new, known and un known, drawn from various sources—former collections, old magazines and newspapers, and in a few cases from memory; the authors' names given on the title-page are the most largely represented, but almost 100 other writers have contributed. A very handsomely bound and printed little book, with attractive vignette il. by Miss Humphrey, leaves full gilt, designed for the holiday trade.

Hillebrand, K: German thought, from the Seven Years' war to Goethe's death: six lectures del. at the Royal Institution of Gr. Br., May and June, 1879. N. Y., H: Holt & Co., 6 +298 p. D. cl., \$1.75.

1880. 6 + 298 p. D. Cl., \$1.75.

An outline of the history of German culture, and to what extent it was developed and influenced through the works of Klopstock, Wieland, Winckelmann, Kant, Lessing, Herder, Voss, Goethe, Schiller, the two Schlegels, the Humboldts, Tieck, Niebuhr, Schelling and others. Index. "Slips for librarians to paste on catalogue cards," the "title-align" method recommended by the Library Assoc., and used in its modified form in the PUBLISHERS WERKLY, is a useful focusive ambraced in the recent publications of this

is a useful feature embraced in the recent publications of this house—each book being catalogued in three forms, under author, title, and subject, and printed on one side of a leaf that nay be detached.

Hints for home reading: ser. of chapters on books and their use, by C: Dudley Warner, M. F. Sweetser, F. B. Perkins, Cyrus Hamlin, Hamilton W. Mabie, E: Everett Hale, Jos. Cook, H: Ward Beecher and Lyman Abbott; ed. with introd. by Lyman Abbott; [also] new and rev. ed. of Suggestions for libraries by G: Palmer Putnam, with priced lists of suggested selections of 500,

priced fists of suggested selections of 500, 1000 and 2000 v. of the most desirable and important books. N. Y.. G: P. Putnam's 1880. 3 + 147 p. D. cl., \$1; bds., 75 c.

The titles of these chapters indicate their scope, viz.: What the people read: Why young people read. trash; What to read: Plans for reading (by 3 writers); Art of reading; Choice of books; How to make dull boys read; How to preserve the results of reading; Hints for people that do not read. that do not read.

Holland, Lady. Memoir of the Rev. Sydney Smith by his daughter; with sel. from his letters, ed by Mrs. Austin; abr. and re-arr. N. Y., Harper, 1880. 87 p. Q. (Franklin sq.

lib., no. 140.), pap., 15 C.

The memoir of Sydney Smith was originally pub. in 2 v., the first cont. his life, the second his letters, making two distinct works—as now presented the letters take their proper place in the narrative, as they serve to illustrate his life, or some trait of their writer's character; those remaining are arranged in a separate group at the end.

Presidential pills: Lathrop, G: Parsons. vade mecum of matters in particular concerning Generals Hanfield and Garcock; pathetically il., by Francis G. Attwood. Bost., A. Williams & Co., 1880. 22 p. T. pap., 25 c. Satirical sketches of the lives of the two Presidential can-

didates; humorously and cleverly il. by the illustrator of "Rollo's journey to Cambridge."

Leland, C: G. The minor arts: porcelain painting, wood-carving, stencilling, modelling, etc. N. Y., Macmillan, 1880. 19+148 p. il. 12°. (Art at home ser.) cl.,

Lincoln, D. F., M.D. School and industrial Phil., Presley Blakiston, 1880. 152 p. T. (American health primers, ed. by W. W. Keen, M.D., no. 12.) cl., 50 c.

W. W. Keen, M.D., no. 12.) cl., 50 c. Practical, common-dense rules for the guidance of the health of children in schools, and persons engaged in industrial pursuits. In 2 pts.: 1, School hygiene, has chapters on: Emotional and mental strain: Food and sleep; Bodily growth; Amount of study; Exercise: Care of the eyes; School desks and seats; A model school-room; Ventilation and heating; Site, drainage, etc.; Private schools; Colleges; Contagious disease. 2, Industrial hygiene:—Injurious effects of inhaling dusty and poisonous substances; Injuries from actiodents, etc. Index.

from actions at the state of th

Macquoid, Katherine S. Hester Kirton. N.Y., G: Munro, 1880. 72 p. Q. (Seaside lib., no. 833.) pap. 20 c.

Mann, Mrs. D. H. ["Rosalie Gray."] Little soldier. N. Y., Amer. Tract Soc., 1880. 240

p. il. S. cl., \$1.

The story of little Willie Osborne, and his birds and chickens, his school troubles, Christmas Eve and New Years' and other details which interest quite young children.

Martialis, Marcus Valerius. Selected epigrams; with introd. notes and appendices, by Rev. H. M. Stephenson. N. Y., Macmillan, 1880. 24+445 p. 16°. cl., \$1.50.

Miller, Olive Thorne. Queer pets at Marcy's; il. by Ja. C. Beard. N. Y., E. P. Dutton &

Co., [1880]. 326 p. sq. O. cl., \$2.50.
Strange facts told in a familiar humorous way about pet birds or animals, for children; connected by a thread of a story, "Marcy's" being Marcia's (the little heroine's) home.
Fully illustrated, by author of "Little folks in feathers and for."

Nichol, J. [Lord] Byron. N. Y., Harper, 1880. 9 + 212 p. D. (English men of letters,

ed. by J: Morley.) cl.. 75 c.

A new brief life of G: Gordon Byron, the celebrated poet A new brief life of G: Gordon Byron, the celebrated poet (b. 1788, d. 1824); written in an impartial spirit, which does not extenuate faults or vices, or ignore virtues; some 20 works on Byron, a list of which are given, were consulted in writing the present v.; the opening chapter, devoted to Byron's ancestry and family, gives interesting anecdotes about his father and grandfather. Geneaology of the Byron family, Lady Byron. Lady C. Lamb, and Allegra.

Perry, A. T. A windfall. N. Y., Authors'

Pub. Co., [1880]. 262 p. D. cl., \$1.

An American novel of twelve years ago, telling how one brother bore the distrust and contempt of his mother for 26 years, to save the good name and fame of a younger brother

Piatt, J: Ja. Pencilled fly-leaves: book of es-

says in town and country. Cin., Rob. Clarke & Co., 1880. 3-200 p. sq. S. cl., \$1.

14 essays by author of "Poems of house and home:"
Invitation to a house-warming: The sight of a ghost; Thanksgiving for a spring-day; A first look at strawberries; Summer pictures with one's eyes shut; Unexpected news of death; The business man's farm; Going to bed in a cold room; Idyl of a winter's morning, etc., etc. "How the bishop built his college in the woods." is a special paper, giving an account of the founding of Kenyon College by Bishop Chase.

Roby H. I. Latin grammar for schools. N. V. Mac-

Roby, H: J: Latin grammar for schools. N. Y., Mac-millan, 1880. 8+436 p. 12°, cl., *\$1.40.

Roscoe, Deane (pseud.) Glendover: a novel. N. Y., Authors' Pub. Co., [1880]. 286 p. D. cl., \$1.25.

English novel of high life.

Stewart, G. T. Christianity against the liquor crime: an address. N. Y., National Temp. Soc. and Pub. House, 1880. 23 p. D. pap..

Stockton, Frank R. A jolly fellowship. N.Y., C: Scribner's Sons, 1880 7 + 298 p. il. D. cl., \$1.50.

The adventures of two young boys, one of 16 and the other 14, who make a vacation trip alone to Florida; they fall in with a jolly young girl, travelling with her parents in the same direction, and strike up a great friendship, which continues with some ups and downs all through their tour, resulting in much "Jolly fellowship;" quite humorous and also presenting a true picture of life at the South; by author of "Rudder Grange;" first_appeared in St. Nicholas; il. by Kelly.

Swett, J: Methods of teaching: hand-book of principles, directions and working models for common-school teachers. N. Y., Harper,

for common-school teachers. N. Y., Harper, 1880. 13 + 326 p. D. cl., \$1.25.

For the use of teachers, or those training to be teachers, by the Principal of the San Francisco Girls' High School and Normal Class. Chapters on: Schools and school-teaching; Physical, moral and intellectual training; School government; School-room management; Ungraded country schools; General principles from J: Stuart Mill, Huxley, Alex. Bain, etc.; Condensed directions for teaching reading, spelling, word analysis and defining; Arithmetic, grammar, composition, geography, history, natural science, etc., etc. Working models for reading lessons in arithmetic, geography, composition, etc. Practical hints in school ethics.

Swift, Jonathan. Travels of Lemuel Gulliver into several remote regions of the world. N. Y., G: Munro, 1880. 43 p. Q. (Seaside lib., no. 830.) pap., 20 c.

Talmage, Rev. T. De Witt. Sermons: second ser. N. Y., G: Munro, 1880. 28 p. Q. (Seaside lib., no. 828.) pap., 10 c.

Thackeray, Miss Annie I. [Now Mrs. Ritchie.]
Out of the world; [also] To Esther, 1859-'60.
N. Y., G: Munro, 1880. 27 p. Q. (Seaside lib., no. 832.) pap., 10 c.

United States. Bureau of Education. Circulars of information, no. 3, 1880: Legal rights of children. Wash., D. C., Government Print-

ing-office, 1880, 96 p. O. pap.
Summary of the laws of the various States regarding the rights of children, and a comparative view of the systems of education in the various States.

Walton, Mrs. O. F. Christophs alte Orgel oder, Heim, stiss Heim [translated]. N. Y., Am. Tract Soc., [1880]. 132 p. S. cl., 40 c. "Christie's old organ," in German; a book for children.

Walton, Mrs. O. F. Christie's old organ; [also] Saved at sea; [also] Little Faith. N. Y., Řob. Carter & Bros., 1881, [1880]. 3–165 + 6-150 + 5-112 p. il., S. cl., \$1.

These 3 children's stories have hitherto been issued separately; are now presented together in 1 v.

Wordsworth, W: Poems chosen and ed. by Matthew Araold. N. Y., Macmillan, 1880. [Large pap. ed.] 31 +325 p. 12°. cl., *\$a.

ORDER LIST.

U	
American Tract Soc., N. Y.	MACMILLAN & Co., N. Y.
Bittersweet, Marie Manning. 50 Brown, Stories for Sunday. 75 Mann, Little soldier. \$1.00 Walton, Christophs alte Orgel 40	Arnold, Passages from prose writings\$1.50 Freeman, Norman conquest of England 60 Galton, Construction of healthy dwellings. 2.73 Hall, International law
Authors' Pub. Co., N. Y.	Leland, The minor arts
Perry, A windfall	Martialis, Selected epigrams
PRESLEY BLAKISTON, Phila.	•
Lincoln, School and industrial hygiene 50	NATIONAL TEMP. Soc. AND PUB. HOUSE, N. Y.
ROBERT CARTER & BROS., N. Y.	Stewart, Christianity against the liquor crime
Walton, Christie's old organ, etc 1.00	New York News Co., N. Y.
ROBERT CLARKE & Co., Cinc.	•
Piatt, Pencilled fly-leaves	Buxton, Jennie of the Prince's (Seaside lib., 831)
E. P. DUTTON & Co., N. Y.	lib., 831)
He giveth songs	Swift, Gulliver's travels (Seaside lib., 830). Talmage, Sermons (Seaside lib., 828)
GEO. H. Ellis, Boston.	832)
Allen, Three phases of modern theology 35 Dorchester, Mass., 250th anniversary of the First church of	T. B. Peterson & Bros., Phila. Dumas, Camille
J. Fitzgerald & Co., N. Y.	G. P. Putnam's Sons, N. Y.
Blaserna, Theory of sound	Habberton, The worst boy in town 1.00 Hints for home reading
P. GARRETT & Co., Phila.	CHAS. SCRIBNER'S SONS. N. Y.
Garrett, 100 choice sel., no. 18 30	Bowen, Gleanings from a literary life 3.00
HARPER & BROS., N. Y.	Greene, Army life in Russia 1.50 Stockton, A jolly fellowship r.50
Gilmore, Leben Ja. A. Garfield	Sheldon & Co., N. Y. Beman, Key to Olney's Geometry 1.25
Swett, Methods of teaching 1.25	A. E. WILDE & Co., Cinc.
HENRY HOLT & Co., N. Y.	German Amer. translation book, 5 pts., ea. 10
Fothergill, The Wellfields 1.00 Hillebrand, German thought 1.75	A. WILLIAMS & Co., Boston. Lothrop, Presidential pills
	- Digitized by V TV IV IV IV

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

Supplementary to List of Fall Announcements in Publishers' Whekly, Sept. 11.

WM. BROTHERHEAD, Phil.

Hand-book for coroners: containing a digest of all the laws in the thirty-eight States of the Union, together with a historical resume, from the earliest period to the present time; a guide to the physician in post-mortem examina-tions, and valuable miscellaneous matter never before collated, by John G. Lee, M.D., Penn., about 300 p., 8°, cl., \$2. (Subs.)

J. B. LIPPINCOTT & CO., Phil.

Drifting: a poem, by T. Buchanan Read, with il. from designs by Miss L. B. Humphrey, sm. 4°, cl., \$1.50; canvas, with Russia trimmings, and decorations, in colors, \$3.50; tky. mor. ant., \$4.

Ancient Rome, and its connection with the Christian reli-gion: an outline of the history of the city from its first foundation down to the erection of the chair of St. Peter, A.D. 42-47, by the Rev. Henry Formby, il., cl., roy. 4° \$12.50.

Summerland sketches; or, rambles in the backwoods of Mexico and Central America, by Felix L. Oswald, il. from designs by H. F. Farny and H. Faber, 8°, cl., \$3.

On the Rhine, and other sketches of European travel, by Lady Blanche Murphy, T. Adolphus Trollope, Mrs. Sarah B. Wister, Edward King, and others, il., 8°, cl., \$3.

John Ploughman's pictures, by Rev. Charles H. Spurgeon (companion volume to "John Ploughman's talk"), 42 il., 16°, pap., 50 c.; cl., \$1.

In search of the castaways, by Jules Verne, new ed., il., 8°, cl., reduced to \$2.50.

Onti-ora: a poem, by Mrs. M. B. M. Toland, author of "Iris," etc., il. from designs by W. L. Shepard, sm. 4°.

Mosaics of life, in poetry and prose, by Elizabeth A. Thurston: Mosaics of betrothal, Wedded life, Babyhood, Youth, Single life, and Old age; large 12, with il., very attractively bound in cl., black and gold, \$1.50; mor. ant., \$4. Feet and wings; or, hours with beasts and birds with Uncle Herbert, il., 4°, illum. bds., \$2.25.

The youngster, by Cousin Daisy, ed. of "Picture alphabet," il. by Miss Greenaway and others, 4°, bds., 75 c. Story of a dog; or, the adventures of Pixie, il., 4°, illum. bds., \$1.

The robber kitten and other stories, incl. "Reynard the fox" and "Precocious piggy," il. by drawings of Kolbach, Bennett, and others, sm. 4°, bds., illum. covers, 50 c.

Dick Cheverley, his adventures and misadventures, by W. H. Kingston, with 24 il., sq. 12°, cl., \$2.

The boys' and girls' first story-book, il., sm. 4°, \$1.50.

The merry nursery: coll. of pictures, stories, and poems, sm. fol., cl., \$2.

The child's zoological garden, with soo il., sm. fol., cl., \$s. Cheerily, cheerily, and other stories: "A merry heart, and other stories;" "Lucy Gray and other stories;" "The Raccoon, and other stories;" ed. by Uncle Herbert, for boys and girls, sel. from the "Budget," bds., with golden illum. covers, ea. 50 c.

MUSIC RECEIVED.

From John Church & Co., N. Y. and Cincinnati:— Good by, dearest, song, music by H. P. Danks, 40 c.; Wide West, march, by C. E. Bray, 35 c.; Forever joyful, galop, by P. Fahrbach, arr. for piano, by Her-mann, 35 c.; Peggy dear, humorous quartette, by G: Baker, 30 c.

THE REVISED SCRIPTURES.

THE latest information respecting the publication of the revised version of the Bible comes to us through a direct application to the only reliable source, the American Revision Committee, and is to the effect that the University Presses of Oxford and Cambridge will issue the revised New Testament early in 1881, and that the Old Testament will not be ready for publication within two years yet. The University Presses, by arrangement with the Revisers, control publication, and no arrangement has yet been made for an American edition. The American trade will, therefore, be supplied through the agents of the University Presses. In order to enable the trade to answer the many inquiries as to the plan and scope of the proposed revision, we quote the following account by Rev. Dr. Schaff, from the little book "Bible Revision," issued by the American Sunday School Union of Philadelphia.

"The object of this Anglo-American enterprise is to adapt King James' version to the present state of the English language, without changing the idiom and vocabulary, and to the present standard of Biblical scholarship, which has made very great advances since 1611, especially during the last thirty years, in textual criticism, Greek and Hebrew philology, in Bib-

lical geography and archæology.

"It is not the intention to furnish a new version (which is not needed, and would not succeed), but a conservative revision of the received version, so deservedly esteemed as far as the English language extends. The new Bible is to read like the old, and the sacred associations connected with it are not to be disturbed; but within these limits all necessary and desirable corrections and improvements on

which the best scholars are agreed will be introduced; a good version is to be made better; a clear and accurate version clearer and more accurate; the oldest and purest text is to be followed; errors, obscurities, and inconsistencies are to be removed; uniformity in rendering Hebrew and Greek words and proper names to be sought. In one word, the revision is to give, in idiomatic English, the nearest possible equivalent for the original Word of God as it came from the inspired organs of the Holy Spirit. It aims to be the best version possible in the nineteenth century, as King James' version was the best which could be made in the seventeenth century.

"The English companies transmit, from time to time, confidential copies of their revision to the American companies; the American companies send the results of their labors to the British companies, likewise in strict confidence. Then follows a second revision on the part of both committees, with a view to harmonize the two revisions, and the results of the second revision are transmitted in like manner.

"If any differences should remain, after a final vote, they will be indicated in an appendix or preface. Happily, they will be few and un-essential as compared with the large number of improvements already adopted by both committees.

"When the revision is throughly matured, it will be given to the public as the joint work of both committies, by the University Presses of Oxford and Cambridge, which publish the best and cheapest editions of the Bible in England, and will insure the utmost accuracy in typog When adopted by the churches and Bible societies of the two countries, the revised English Bible will become public property, like King James' version."

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The Publishers' Weekly.

SEPTEMBER 25, 1880.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to whi has interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be ratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeaver themselves by way of amends to be a help thereunto."—LORD BACON.

THE INFIRMITIES OF CLOTH BINDING.

THE timely communication by Dr. Homes, printed elsewhere, so thoroughly demonstrates the disadvantages of fancy lettering that, on this point, we have nothing to add but our hearty endorsement. It is suggestive, however, of other infirmities "cloth" is afflicted with at this date. The distorted characters and puzzleinitials are rather in keeping with the prevailing idiosyncrasies of cover and end-leave decoration, particularly of juveniles, works of fiction and poetry. We had a brief period of simplicity and chastity of taste free from the conventional imitations of English and French fancy patterns. This was before the modern decorative art, bric-a-brac and Japanese craze had affected our American homes. Since then taste has steadily been growing "loud" and conspicuousness, indeed, seems now the prime object of fancy binding. True, it is not the loudness of our old-time parlor-table "Keepsakes," "Books of Beauty," and "For-get-Me-Nots," with their gorgeous or rather gaudy raiment, naive or commonplace design, spread on in heaps of gold. The loudness of to-day, a product of "modern culture," is studied, and is either odd, very odd, or grotesque, at all events of startling effects. These effects are obtained partly by an unmeaning combination of mysterious lines, dots, circlets, bands, belts, loops, clasps, curves, squares, triangles, conic sections, mouldings, fans, pots, ribbons, cobwebs, honeycombs, etc., etc., run or scattered all across both covers, or cranimed into a corner, or some other out-of-the-way place; partly by copies "from nature" of animals, angels, pretty girls with bewitching hats, daisies, butterflies, sunflowers, little birds, church steeples, ships, sporting emblems, suns and moons, and streaks of lightning, or other scraps of the universe-all beautifully painted in black or gold, with that dainty brush so deftly handled by machinepower—the brass stamp. The brass stamp, verily! So long as this brassy monster is the figure and landscape painter of the publisher, and gold or red the prime color, so long the art of cloth-binding will remain in its primitive stage—a delight for children and Africans. Confined to line and rule, letter and monogram, geometrical and floral design, the brass stamp is in its element; but for sky and marine painting we prefer the chromo and that we detest, except on glove and fancy boxes. Let King Stamp rule over the realms of toy-books, picture-books, little children's books, and lovers' albums. We should not wish to deprive the young of their golden idols, or the Macys of their glittering bait. But as to books that are meant to be read and re-read give them rather a binding than a stamping. At all events give them a dress in keeping with their contents. We have lately seen biographies and novels in the gay spring dress of childhood, ribboned and gold-trimmed, and they look as much out of place among their companions as a little girl in the pulpit. What a perversion of taste and what a waste of material! Why not use the gold more sparingly and put the saved pennies into the backing and stitching, so that the back is not broken and the leaves falling out "before the shoddy gets soiled on the cover!"

The chief complaints against cloth bindings which have repeatedly been made by our correspondents, may be summed up as follows:—Sewing defective ("the sheets not fairly and bona fide stitched in the back"); the bands cut off too close to the back; books stuck into their cases without care, and only retained by their end papers; large forms printed on heavy paper (instead of thin sections on flexible paper) preventing a free opening of the book or causing the breaking of the back and loosening of leaves; light delicate colors which soil at the first contact, and colors which soon fade; in short, flashiness and flimsiness in place of durability and simplicity of decoration.

In justice to our publishers we must add that there are numerous exceptions, and particularly that a quiet taste is still prevailing in the cloth bindings of standard and serious works. Cloth of course is cloth, and the weakness is "in the flesh." But for the great wear and tear at the free libraries a more durable binding is becoming a

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want that must sooner or later be met by the publisher. It should be met at once. The constant increase of public libraries, and the quantities of a certain class of books already purchased would seem to justify at least an experiment. Why will not some enterprising publisher try it on a few books, for which he can count on a certain sale, and issue them in two editions, one for the counter, the other for the library? The library edition requiring no decoration at all (not of much purpose when generally a paper cover hides it), a neat, substantial binding with plain lettering could scarcely cost more than the fancy-costumed brother volume. Any one who is in earnest to meet this want, would do well to consult the files of the Publishers' WEEKLY and Library Journal, both of which are full of valuable suggestions, made by the trade as well as by librarians. For practical purposes the most useful material will be found in the "Recommendations to Publishers as to Bindings for Libraries," by the American Library Association, published in the Library Journal, August 31, 1877, and reprinted in the WEEKLY. Sept. 8, 1877, and "Bindings for a Public Library," by F. P. Hathaway, foreman Boston Public Library bindery (Library Journal, July-Aug., 1879), which is perhaps the most important contribution on the subject, and which, for the convenience of publishers, we reprint in this issue.

LETTERING OF BOOK-TITLES.

BY DR. HENRY A. HOMES, LIBRARIAN, NEW YORK STATE LIBRARY.

THE manner in which books should be lettered on the title-space on the back is worthy of consideration, in view of the present novel practice of some publishers. We refer to the frequent use on the leather or the cloth of the backs of new books of a popular character, in prose or poetry, of stamps on which the name of the author and his book is inscribed, not in plain Roman lettering, but either in some of the mediæval characters which have hardly survived the invention of printing, or in characters elongated or distorted in some unusual and fanciful form. They may be styled modern Gothic, old English, or they may be imitations from studies of the alphabets of Silvestre or Owen Jones, but none the less they are unknown or unfamiliar alphabets to nearly all readers. Even those accustomed to the arts of illumination and to copying such letters for illustration where needed, yet stumbling unex-pectedly upon a title which is not in the usual lettering, must gaze curiously for some time before they can determine from the few letters included in the title, to what period the alphabet in question belongs, and whether A, B, C, D, E, etc., may not be of a different century and script, and therefore a different letter, from the one which they at first supposed it to be. If merely the initial letter is distorted, it is

alone sufficient often to confound the curiosity of the hurried inquirer. Indeed many of these titles can only be easily read by the inventors of the lettering themselves.

We believe that the use of such lettering on titles of books is a mistake in judgment, and that the only design or object of lettering a titlespace is lost by the present peculiar mode.

The chief object of lettering is that the title of a book, while standing upon a shelf of a store or of a library, or lying upon its front edge upon a counter, among hundreds of volumes alike in size and color, may be readily and promptly recognized and read. There are four parties interested in this prompt recognition by the eye: the bookseller and his clerks, that they may easily and without loss of time be able to hand over to a customer a book which has been inquired for; customers of all classes who hope to make a purchase, and who would fain glance rapidly over the backs of the new books, and learn their titles without vexatious trouble and delay; then, the owner of a modern library which is composed, perhaps principally, of the new books of the few past years, who wishes to pick from its shelves a particular book by its name which he knows, but fails to identify, although he is looking steadfastly at the hieroglyphics which fail to designate it to his mind; and lastly, the publisher himself should be deeply interested, as the amount of his sales of books lettered as described must be perceptibly diminished, in consequence of the difficulty purchasers experience in deciphering their titles. A purchaser who has stopped into a store for a few moments hoping to secure some book from the counter before the departure of the next train for his suburban village, repelled from nine books, whose titles did not explain themselves to his rapid glances, and would compel him to spend three or four times as many minutes as he could spare to find out their titles, in despair purchases the tenth whose title he could read, or perhaps leaves the store without consummating a purchase. He cannot afford the time to study out with deliberation the titles of the nine printed in mediæval, antiquated or ornamental forms, and so the undesired book with the easily readable title stands the best chance of being picked up and carried off.

The defence of this style of lettering is that it is a tasteful refinement of art, and a beautiful method of ornamentation. But the motive derived from the principle of the love of beautived not be allowed to exert such an influence as to tempt us to make obscure and illegible that which, on account of its purpose, it is essential should be clear and easy to read.

The earlier and later book-binders, whose marvels of tooling are the admiration of the world in the matter of lettering, did not modify the usual form of letters. In treatises upon book-binding, where lettering and ornamentation are spoken of, not a single word is to be found about ornamenting the letters themselves. If we look over the letters inscribed upon the parchment backs of books from one to three hundred years old, or printed upon them in gold, we shall find that they conform to the usual alphabet of the day. This modern custom of fancy-lettering is not an invention of publishers, but has been inconsiderately accepted by them from artists and engravers whom they have re-

quested to furnish embellishments for the backs of books, and who, under the guise of doing so, have ventured to remodel and shape the lettering itself, which should be left simple and distinct. We are not here objecting to an amount of ornamentation on the back of a book, which shall hide its surface if it is so desired; we desire only that in the midst of it upon the titlespace, the lettering should be in the usual and current form of Roman capitals. Similar thoughts like these must have controlled the action of many publishers, whose titles, with whatever brilliancy of ornamentation they may be surrounded, are not allowed to take any shape but that of these same Roman capitals; but as the contrary custom has been indulged in by others for many years consecutively, we have ventured to write these lines, both in their interest, as we hope, and in the interest of their readers.

BINDINGS FOR A PUBLIC LIBRARY.

BY F. P. HATHAWAY, FOREMAN BOSTON PUBLIC LIBRARY BINDERY.

From the Library Journal.

"THE most serviceable materials for bindings in a public library, as shown by some years of practical experience, with ample opportunity for experiment, are calf parchment, goat morocco, levant, and linen buckram. The time is not perhaps far distant when a buckram will be made that will take the lead of all, for durability and rough service.

"Parchment has outlasted all the others, and survived even the glues or cements worked with it. One reason why it is not more used may be the difficulty in working it, owing to its elasticity when damp; but it can be used without trouble or danger of cracking, if properly lined, and by substituting a grooved or open, for a tight, joint, and in this way we can still have the volume flexible and solid.

"Morocco and levant, only when of the best quality and manufacture, are fit for public library work. There is a difference in their durability on account of color. Olives and the lighter shades of brown are best; then come cochineal, red, light blue and green, medium and dark green or black. This last color is most used, because it generally costs less; but it often happens that the skin has been first dyed another color with poor success, before it is finally run into a dark green, and it can receive no benefit, but rather some harm, from the successive processes.

"Buckram can be used to advantage where there are no raised bands, and for rough usage it surpasses all materials. The only trouble found in its use is in the prejudice that 'there is nothing like leather.' There may be difficulty in getting it to stick; but this fault can be overcome by removing the glossy size from the calendered surface with sponge and water. It takes a finish in gold as well as morocco does. That there is a difference in strength and durability on account of color, there is no room for doubt. Of the five colors I have been able to get, flax-color, brown and red are best; green and blue poorest. If a buckram could be had with as little size as possible, and with the surface at all; or but slightly, calendered, it

volume larger than a 169 should be

sewed upon not less than three bands, each made of at least a four-ply soft flax twine. Each fold of more than two leaves should be sewed 'all along' the edge of the fold, regulating the size of the thread used so that a proper swelling may be had to form the round in the back. The failure to be thus thorough in the sewing is a most common fault in ordinary binding, and one fatal to its durability and strength.

fatal to its durability and strength.

"Of the thousands of volumes that yearly come under my hands for rebinding, less than ten per cent. are sewed the full length of each signature. I find generally two folds—often three, and sometimes four—sewed on with one crossing of the thread, while the percentage of volumes with folds so thin as to require sewing only two folds on, is very, very small. Volumes that have been sewed 'all along' with good thread, though the leather be entirely gone, can very often be rebacked, lined, and covered, and made as good as new, without taking apart.

"Each band (without thinning by scraping) should be laced into the boards, first cutting a groove for each band from the edge of the board to the first lacing-hole, thereby retaining for the bands their full strength, and preventing their showing through the leather or being cut off in 'knocking down,' or the pounding process. I rarely find a volume which has more than two bands on a side laced into the board, and often one or both of these have been cut off in 'knocking down;' and this is why so many open-back books come out of their covers, while the cover is good and the volume yet firm.

"Every volume should have, according to its

thickness one or more linings of strong 'super,' or gauze, put directly upon the paper. Tight, flexible backs, where the volume is of good paper, if properly made, are most durable and satisfactory; but for our ordinary American publications an open back will last longer.

"Good morocco should have a uniform firmness of grain, not soft and spongy, or too harsh to the touch, with the feeling of being burnt. The boards should be square, with a solid feeling, and not light for their thickness. On the inside of the cover, the bands that have been laced in can generally be counted, and they should be more than two in number. judgment of the sewing can be formed from the firmness of the leaves and from the round of the back. The back of the folds should not show a wrinkle. There should be no cracking, even when the volume is opened for the first time. Such cracking often denotes too thick or chilled glue. The covers should shut heavily of their own weight. The book should stand firm and be well closed, whether placed on foot, head, or front. Parchment corners are better than leather, because they are stiffer and stand a fall better, and they do not rub when the book is placed on, or removed from, the shelf.

"Some imitations of morocco are so finely wrought that, when they are well worked upon the volume, a thorough knowledge of leather is necessary to detect them. Such imitations are preferable to real morocco, when the genuine article has been 'burnt' in the coloring process.

"It is false economy not to guard thick or double plates with a strong cloth, and not to mount most folding maps and plans upon at least a thin cambric. It takes but little time when the volume is first being bound."

FALL TRADE SALE.

THE third day opened with a large number of bidders present. After disposing of the remainder of R. Worthington's invoice, G. P. Putnam's was next in order. Bidding was slow, though prices reached were fair. The new books were taken as usual without much coaxing at good prices. In the afternoon W. S. Gottsberger's books, "The Sisters," "Uarda," and "Homo Sum," were sold, fetching within one cent of the duplicating price. W. J. Widdleton's lines were apridly sold of fix prices. Shelder & Co. 'reign and the sold of fix prices. rapidly sold at fair prices. Sheldon & Co.'s invoice was next called. The "Rollo" books, by Jacob Abbott, sold remarkably well. The schoolbooks also sold well. In the invoice of Hall & Whiting, of Boston, there were about thirty books. The sale was quickly made, only fair prices being obtained. Collins & Brother, of this city, offered sixteen books, which were readily disposed of. Schaefer & Koradi, of Philadelphia, offered an invoice of sixteen books, which were also quickly disposed of. Fords, Howard & Hulbert's invoice came next. Judge Tour-gee's "Fool's Errand" went off rapidly at a good figure and was duplicated heavily. Various offers were made for 1000, 2000, 3000, 4000 and 5000 copies, at a figure less than the fixed duplicating price, but they were refused. Henry C. Lea's Son & Co.'s invoice was sold at good prices. The invoice of Belford, Clark & Co., of Chicago, was the first offered in the evening. This invoice consisted principally of Thomas Paine's works and the works of other writers on free thought, socialism and utilitarianism, and sold at fair figures. The invoice of Charles H. Graves, of Boston, was the next called. was composed for the most part of the works of the Rev. D.C. Eddy, D.D., and of Mrs. Made-The bidding was quite lively on line Leslie. this lot, and fair prices were readily obtained. The invoice of Henry A. Sumner & Co. was introduced by eleven new novels, which sold quickly at satisfactory prices. New Sundayschool music-books, juvenile books in sets,

The fifth day was taken up entirely by D. Appleton & Co.'s invoice, which realized, on the whole, good prices. The feature in this sale was the large lot of Bibles and prayerbooks.

The sixth day opened with the remainder of D. Appleton & Co.'s invoice, which was followed by that of Scribner & Welford. The prices realized for their works were better than those' reached last year. Charles Scribner's

Sons' invoice, which was next, opened with Mrs. Burnett's "Louisiana," which sold at about 40 off. There was lively bidding for the kitchen edition of "Marion Harland's Cook Book." The twenty-four copies in the catalogue brought 85 cents, and when an offer for 500 was made at the same price, the publishers accepted the offer, but were compelled to refuse an offer of 90 cents for 1000 copies, as the order for 500 exhausted their stock. "Common-Sense in exhausted their stock. "Common-Sense in the Household," "Breakfast, Luncheon, and Tea," "The Dinner Hour Book," and "Loiterings in Pleasant Paths," by the same author, also sold at good prices. Lange's Commentaries and Dr. Holland's Poems were duplicated at good figures. In the evening the remainder of Scribner's invoice and the invoices of Charles Topham, Columbus, O.; Warwick & Son, Toronto; J. S. Ogilvie & Co., New York; Burlock & Co., Philadelphia; Russell & Banks, New York; Charles DeSilver & Sons Philadelphia, and T. Ellwood Zell, Philadelphia, were sold.

The seventh day opened with a slim attendance. G. & C. Merriam's and Ivison, Blakeman, Taylor & Co.'s invoices fetched the usual prices. A. C. Armstrong & Sons' invoice came next, and sold fairly. Jas. R. Osgood & Co.'s invoice met with a hearty reception and sold well. Lee & Shepard's invoice also sold well. In the evening the invoices of Frederick Warne & Co., of London, England, R. J. Thirty, and Charles H. Yost, of Philadelphia, were sold.

The remaining two days will be taken up by the invoices of the National Publishing Co., R. W. Bliss & Co., Clark & Maynard, Thorndyke Nourse, the large invoice of Harper & Bros., W. F. Gill & Co., the invoices of stationery and blank-books offered by Francis & Lourtel and Stuart Bros., and the invoices of English books offered by A. & C. Black, H. Sotheran & Co., and Bernard Quaritch.

INTERNATIONAL LITERARY CON-GRESS.

BRUSSELS.

A LITERARY CONGRESS is being held in Brussels to discover what will foster native litera-The following questions are proposed for discussion: 1. The rights of authors. 2. The prospects of literary men. Does the government by offering prizes, granting subventions, and subscribing to new publications, attain the object of bringing forward literary talent? Can the publishing trade be so organized as to increase the circulation of native productions in and out of the country? What provision can be made for men of letters and their families? 3. The rôle of literature in education. Ought contemporary literature to form a part of classical education? How can the teaching of modern languages be improved? How can lectures, readings and public libraries be made more useful? What ought to be the office of the press as regards literary criticism? 4. Literature considered as an art.

LISBON.

We learn from a correspondent to the London Athenaum that Senhor Julio Lermina, a writer of distinction, and Secretary-in-Chief of the International Literary Congress, which opens its sessions in Lisbon on the 20th of September, has sent a large number of letters

of invitation to Portuguese writers and journalists. The sessions of the Congress are held in the library of the Academy of Sciences, a vast and magnificent hall, well adapted for the purpose. Not only Lisbon writers and journalists have been invited, but others from all parts of Portugal. The delegate named by the French government is M. Mario Prath, the author of "Les Vagabonds." The Portuguese authorities are busy with preparations, and will show every attention to the foreign and native members of the Congress, and it is said the king will give a court file in their honor. Senhor Mendez Leal, Portuguese Minister in Paris, who is now in Lisbon, and Silva Tullio, Director of the Public Library, will take a leading and official part in organizing the proceedings.

THE LIPPINCOTT JUVENILES.

I. B. LIPPINCOTT & Co. have an unusually fine list of juveniles this season, among them several new ones of the popular "Uncle Herbert" series. "Feet and Wings; or, Hours with Beasts and Birds with Uncle Herbert" leads the list, and is profusely illustrated, and bound in illuminated boards. It is just far enough advanced to meet the tastes of those who so admired "The Prattler." Another is "Cheerily, Cheerily," and other stories for boys and girls, by the same author, which is composed of selections from the Budget. Then follow "A Merry Heart," "Lucy Gray," and "The Ra-coon," all composed of selections from the same source, and making books which are sure to delight the little ones. Another work of a popular character is "The Youngster," by "Cousin Daisy," which is especially adapted to the youngest children, its short stories, both in poetry and prose, and its large illustrations most heartily commending it. A very interesting work for the little ones will be "The Story of a Dog; or, The Adventures of Pixie." This also will be in illuminated boards. "The Rob-This ber Kitten, and Other Stories" includes the attractive "Reynard" and "Precocious Piggy," and is illustrated by Kolbach, Bennett, and other eminent artists. W. H. Kingston has a new and delightful book for boys, entitled "Dick Cheverley, His Adventures and Misadventures," which is made uniform with "The Two Supercargoes" and "Snow-Shoes." Like all the others of Kingston's works, this will not fail to be a most popular book, "The Boys' and Girls' First Story-Book" is another of the illuminated quarto books with numerous illustrations, and not unlike it is "The Merry Nursery," a collection of pictures, stories, and poems. "The Child's Zoological Garden" contains two hundred illustrations, and makes a very handsome and especially attractive book. For the older readers among children again is a book of German fairy tales, translated by Charles A. Dana, of the New York Sun, a book full enough of wonders to charm any child. A curious and remarkably finished book for the little ones is called "Afternoon Tea, and is composed of rhymes for children, illustrated by J. G. Sowerby and H. H. Emerson. It is a fine specimen of color printing, and is imported from England especially for this season. In addition to these new works are the usual supplies of "Uncle Herbert's" former books, and the many standard juveniles regularly supplied by the Lippincott house.

NOTES AND QUERIES.

WHAT IS A CROSS-REFERENCE?—This question is asked so often that we were delighted to find a practical illustration in the Editor's Drawer of *Harper's* for October, which, with a slight verbal change, makes the case clear beyond any further doubt:

"We are getting to have many curious epitaphs in this new country of ours. The last one of which we have heard comes from Indianapolis, Indiana, where a man has had the uncommon experience of losing five excellent wives. He was desirous of erecting a headstone for each, setting forth their virtues, but was deterred by the expense. A happy though struck him. The wives were buried side by side. He accordingly had the Christian name of each engraved on a small cross—'Emma,' 'Jane,' 'Mary,' Margaret,' 'Elizabeth'—a hand cut on each cross, pointing to a large stone in the centre of the lot, and under each hand were the words, 'For epitaph, see large stone.'"

JOURNALISTIC NOTES.

"CHIC" is a new humorous weekly, illustrated in colors in imitation of Puck.

THE Library Magazine is to be issued hereafter at irregular intervals, and only in bound volumes of variable size.

THE first number of a new satirical weekly journal, to be called *Pan*, will be published in London. Mr. G. A. Sala will be one of the chief contributors.

D. APPLETON & Co. have issued under their imprint two numbers of the *Journal of Speculative Philosophy* (July and October). Considerable space has been given in these numbers to Kant and his philosophy.

THE Stylus, as is announced elsewhere, is to be a weekly journal which "will combine the literary, social, and critical features of the best English weeklies with the gay, airy, and sprightly character of the French journals."

The first number is to be issued October 2. We welcome our brother in the ranks of martyrs and missionaries. He has our best wishes and our--sympathy.

PRESLEY BLAKISTON, Philadelphia, has just ready the first number of a new journal, entitled The Specialist, in which has been merged the Intelligencer. The Specialist will be issued Intelligencer. The Specialist will be issued monthly, and will be devoted to the publication of original and selected articles on Diseases of the Eye, Ear, Throat, Skin, the Teeth, and also Venereal diseases, including reports of societies. home and foreign news, and other information connected with these specialties, and to a complete record of medical literature, book reviews, and criticisms. It is the design of the publisher to furnish to general practitioners that information on the different branches of medicine noted above, of which at present they must either remain ignorant or obtain by subscribing to several costly journals, each on its particular branch. The journal will also furnish a record of American, English, French, and German literature, and the editorial charge will be in the hands of Charles W. Dulles, M.D., a competent and well-known writer and practitioner. The subscription price will be \$1,50 per annum. and among some of the most important details

connected with the publication of articles will be carefully prepared illustrations on all important subjects.

AUTHORS AT WORK.

J. PAYNE is stated to be at work upon a new translation of the "Thousand and One Nights."

MR. PARKE GODWIN is at work in Cummington, Mass., upon a memoir of his father-in-law. William Cullen Bryant.

ALEXANDRE DUMAS is about to publish a volume with the sensational title " Women Who Kill, and Women Who Steal."

WALTER POLLOCK is about to bring out a version of the "Nuits" of Alfred de Musset, which will be published by Messrs. Bentley & Son.

Modjeska has contributed a story to the next issue of "The Green Room," the Christmas annual to be published by George Routledge & Sons.

THOMAS FROST is engaged upon a work entitled "Forty Years' Recollections, Literary and Political," covering the ground of the Owenian, Chartist, Communist, and other evolution ferments.

H. B. WHEATLEY, in his forthcoming volume, "Samuel Pepys, and the World He Lived intends to give evidence that those are right who have maintained that the diarist was called by contemporaries "Mr. Peeps."

PROFESSOR F. W. NEWMAN has been engaged for some time on a work relative to the Libyan languages, and he gives in the Journal of the Asiatic Society a sketch of the literature already existing, and of the scope of his own work.

A VOLUME by C. B. Berry, descriptive of a winter visit made by two business men to the United States and Canada, and entitled "The Other Side: how it Struck Us," will be published during the autumn by Messrs. Griffith & Farran.

REV. JAMES COPLAND, M.A., of Dunedin, New Zealand, author of "Reasons Why We Believe the Bible" and other works, has ready for publication a work to be entitled "Alleged Scientific Contradictions to the Bible Doctrine of Man," in which he analyzes the doctrine of evolution.

CAPTAIN WILSON J. VANCE, formerly Secretary Sherman's clerk in charge of appointments in the Treasury, has written a story called "Princes' Favors: a Story of Love, War, and Politics." While some of the scenes are laid in Washington, it is not especially a story of Washington life. It will be ready early in October.

HENRY BLACKBURN is preparing a new and revised edition of his "Pyrenees," with one hundred illustrations by Gustave Doré, containing a description of summer life at French watering-places, and some account of Lourdes in 1880. This edition will form one of Messrs. Sampson Low & Co.'s new Art Travel series of cheap and handy volumes for travellers.

O. B. FROTHINGHAM has retired from the work in which he has been best known. In a letter to the Index he says: "I have finally relinquished my post, and abandoned my profession; neither platform nor pulpit will know eration of health. My health is satisfactory as good as it ever will be-good enough. I want more leisure than the ministry affords for the pursuit of certain lines of thought which have interested me since I have been in Europe, and the life of a man of letters will be more satisfactory to me. In another career I can be as useful as in the old one, perhaps more so. My absence will be prolonged a year or more, in order that the gulf may be wider between my past and my future. Then I hope to come back better than new."

LITERARY AND TRADE NOTES.

JOHN POLHEMUS, of this city, has just issued "The Honest American Voter's Little Catechism," a pamphlet of sixteen pages, by Blythe Harding.

- E. J. TAMSEN has just issued for Prof. Erlen Kotter, of Hoboken, a volume of selections of German ballads, a portion of which comprises poems by the professor.
- E. CLAXTON & Co. have just ready the ninth edition of Brewer's " Dictionary of Phrase and Fable." This new edition has been thoroughly and carefully revised, and has about 100 pages of new matter.
- J. M. STODDART & Co. have just issued the reprint of the Eleventh volume of the "Ency-clopedia Britannica." This volume contains articles on Horace Greeley, written by White-law Reid, of the New York *Tribune*, and on Nathaniel Hawthorne, by R. H. Stoddart.

HENRY HOLT & Co. have just ready "Wellfields," a new novel by Jessie Fothergill, author of "The First Violin." Also "German Thought," by Karl Hillebrand, an important addition to the history of German thought from the Seven Years' War to the death of Goethe.

GEO. ROUTLEDGE & Sons will issue early in November a series of Bible illustrations from original drawings by Sir Frederick Leighton, P.R.A., E. J. Poynter, R.A., G. F. Watts, R.A., E. Burne Jones, F. Madox Brown, Holman Hunt, and others, engraved by the Dalziel Brothers. The book is to be called "Dalziel's Bible Gallery.

JAMES R. OSGOOD & Co. will publish next week the third series of "Our Poetical Favora selection of choice poetry, edited by Rev. A. C. Kendrick, and at the same time will bring out a new edition of the first and second series. These three volumes of really excellent short poems will be uniform in style with the popular Household edition of Longfellow, Whittier, and other poets.

By special arrangement with the Comte de Paris the "History of the Civil War in America" is to be issued simultaneously by Porter & Coates in America, and by Calmann Levy, his publisher, in Paris. The next two volumes of the French edition, which are the fifth and sixth vols., are to be issued together, and comprise the third volume of the American edition. The work will be completed in eight vols., French and in four vols., American. Porter & Coates are now receiving the first instalment of proofs of the fifth and sixth vols., French, and it is expected that these and the American vol. 3 will be ready early next year. It is not issued in France yet, as has been reported, and will me again. This resolution is due to no conside | not be issued there until ready for issue here. MR. S. J. WOOLLEY, of Ohio, who has found leisure for writing in his recent business of breeding fancy stocks, says the N. Y. Tribune, is publishing his life, recollections and opinions. In the part devoted to his life in New York, before and during the war, he speaks of his acquaintance with Horace Greeley, and makes this comment on his wonderful power of stimulating other men to thought and action: "When we have summed up all that Mr. Greeley has done, what he has left undone, what he made errors in trying to do-his lifework. I think that much must be put down to what has been overlooked, to what became of some common sympathy I saw in him in these heroic days—his intellectual tolerance, aye his intellectual friendliness to the bold, courageous young, needy and fresh thinkers with whom he came in contact. Like soft, sweet sunbeams, he fructified many a soul into expression and powerful utterance, and if he did much by speaking, he did much more by touching other tongues, inviting other voices and encouraging other utterances, which, coming from grand and vast natures, still rest and abide with us.'

D. LOTHROP & Co. have just ready a long list of books, all fully illustrated. Mrs. Diaz, who tells stories for children with exquisite tact and skill, has written one hundred and eighty stories, which, with one hundred and eighty pictures, form an irresistible story-book called "Christmas Morning." Mrs. Clara Doty Bates has gathered a large number of familiar songs and ballads for children, and these, with a profusion of good pictures, make a very attractive book called "On the Tree Top." "Pictures for Our Darlings" has been enlarged, making a fascinating collection of stories in large type with pretty pictures to match. "Some Curious Schools" is a book containing very interesting accounts of various schools where unfortunate, criminal, and feeble-minded children are taught, with illustrations taken from life. "Wide Awake Pleasure Book E" has a fine variety of stories, sketches and poems, such as children enjoy and can read safely and profitably, with a liberal al-lowance of good pictures. "Babyland for 1880" is a capital book of pictures and little stories for very little folks. Several new editions of favorite books are ready. "Pansy's Picture Book," with nearly 100 illustrations; "Large Print for Little Readers," with 14 full-page pictures; "Art in the Nursery," a very entertaining book with 60 pictures, intended for slate-drawing. In the same line with this is "Nursery Tiles," pretty pictures for children to color. "Stories pretty pictures for children to color. for Language Lessons," with words omitted, will be found both useful and amusing. "Write Your Own Stories" is the name of a book of attractive pictures, with blank pages in which children can write such stories as the pictures suggest to them. A series of 25 cent stories for boys and girls comprises "Ghosts and Watermelons," "How thay Made Up,"
"Little Christmas Pies," "Lulu's Pets," and
"Mysie's Thanksgiving," "Little Pat-a-Cake's Book" and Willie Winkie's Book" are largeprint stories with interesting pictures. Four new English stories, just ready, are "Frederica and her Guardians; or, The Perils of Orphan-hood," by the author of "Jeannette's Love and Service; " "The Sisters of Glencoe; or, Letitia's Choice," a temperance story, by Eva Winn ; | Howard, who resides in Stuttgart. O

"Ephraim and Helah," a story of the Exodus, by Edwin Hodder, and "The Children's Isle," a story for young folks by Eliza Meteyard.

GRIFFITH & FARRAN will publish at once a series of sixty "Designs for Church Embroidery and Crewel Work from Old Examples," collected and arranged by Emily Sophia Harts-horne. The aim is to represent some of the best efforts of the taste and skill of the ladies of the fifteenth century.

WE learn from the Athenaum that the Edition de Luxe of George Eliot's "Romola," to which we called attention a few weeks ago, is now formally announced. It will be comprised in two volumes, imperial octavo, to be printed on the finest paper. The illustrations will be from drawings by Sir F. Leighton. The number printed will be limited to 1000 copies. October 15th is named as the day of publication.

In the forthcoming re-edition of Gilchrist's "Life of Blake," the Athenaum states, several considerable improvements in the illustrations will be introduced. An entirely new and very superior set of fac-similes of the loob designs will appear; there will be a new portrait of Mrs. Blake, after a design (hitherto unengraved) by her husband; the two woodcut heads of Blake and his wife which appeared in the first edition will be redrawn and recut; and a new binding, adopting a fairy design by Blake, will be supplied.

MR. BERNARD QUARITCH'S latest "General Catalogue of Books," says the Athenaum, is a wonderful volume. It was originally issued in numbers from July, 1877, to November, 1879, and is now published as a complete whole. The number of books included in it is 21,809. With the help of the table of contents and the general index it is not impossible to find one's way about in this vast list. In many cases the descriptions of the books are made more full by the addition of interesting notes and extracts, and in every respect it is obvious that the work has been done with much labor and care.

Longmans will publish in October a new volume of fairy-stories by Julian Hawthorne. entitled "Yellow-Cap and other Fairy Storiesviz., Rumpty-Dudget, Calladon, and Theeda, an Allegory." They have also in preparation a volume of "Biographical Studies," by the late Walter Bagehot. It comprises "The Character of Sir Robert Peel" (1856); Lord Brougham Mr. Gladstone (1860); William Pin (1857); Mr. Gladstone (1860); Willia (1861); "Bolingbroke as a Statesman" (1861); "Bolingbroke as a Statesman" (1863); Sir George Cornewall Lewis (1863); "Adam Smith as a Person" (1876); and "Lord Althorpe and the Reform Act of 1832" (1876).

THE correspondent of the American Queen writes: "Stuttgart was shocked yesterday by the announcement of the decease of its leading publisher and man of letters, Mr. Edward Von Hallberger, head of the firm of Hallberger Bros., who are to South Germany what the Harper Bros. are to New York. Among their numerous publications are Ueber Land und Meer, an illustrated weekly, of which several hundred copies are regularly sent to the United States, and Hallberger's English Magasine, a capital periodical, conducted, by the way, by sprightly American authoress, Blanche Willis Howard, who resides in Stuttgart."

JOHN WALKER & Co., London, will publish shortly the *Elstow Edition* of "The Pilgrim's Progress." It will be illustrated with twentyfour full-page engravings by an eminent artist; and a new memoir of Bunyan will be prefixed, giving the results of the latest criticisms and investigations. Wood-cuts of views in Elstow and its neighborhood will be included. Ad-

vantage has been taken of the restoration of Elstow church to secure the oaken beams and woodwork (the latest of which dates from 1530), and portions of them will be inserted in the binding. The publishers' aim is to produce not only a handsome book for the drawingroom table, but also a most interesting and genuine memorial of the great allegorist.

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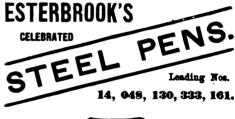
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NOTICE TO PUBLISHERS.

As it is of the utmost importance that the regular issues of the WEEKLY be promptly mailed on Friday, we cannot be responsible for the insertion of any items or advertisements that reach this office later than Thursday morning. Publishers, in their own interest, are urgently requested to dispatch copy as early in the week as possible. Books or titles must be received by Tuesday morning to be inserted in same week's issue.

NOTES IN SEASON.

W. J. WIDDLETON announces that, on account of the unexpected rush of advance orders, the publication of the New Household edition of Poe had to be deterred until October 9th.

LINDSAY & BLAKISTON, Philadelphia, have ready this week the third edition of Richardson's "Mechanical Dentistry." It makes an ociavo volume of nearly 500 pages, and contains 185 illustrations. It treats very carefully and exhaustively the additions to mechanical appliances, and has been revised with equal thoroughness in other departments of the profession.

E. P. DUTTON & Co. have just ready M. J. Tilsley's bright juvenile with the happy title of "Ups and Downs, all Smiles and no Frowns; W. H. G. Kingston's, "Dick Cheveley: his Adventures and Misadventures;" and "The Tribulations of a Chinaman," by Jules Verne, translated by Ellen E. Trewer. All these volumes are fully and handsomely illustrated, and admirably adapted for the holidays.

A. C. ARMSTRONG & SON will issue, on the 15th inst., "Henry Boynton Smith: his Life and Work," described in a previous issue. They will also publish at once the first of their Heroes of Christian History series, the name of which has been changed, so as to take a broader field. This series will be gotten up in the same size as the Men of Letters series, and is expected to do for Christian history what the latter has done for literature.

CHARLES SCRIBNER'S SONS, in addition to the books mentioned in our last i-sue, have just ready a new edition of Latham Perry's "Introduction to Political Economy," to which considerable new matter has been added, and the second part of Jules Verne's "Exploration of the World." This second volume treats of the great navigators, and includes not only such well-known heroes as Captain Cook and his predecessors, La Pérouse and the other French navigators, but also those of the great explorers of the century—Mungo Park, Bruce Macart-ney, Humboldt, and others. It also gives incidentally an account of the growth of the art of navigation. The illustrations are numerous. and have an interest of their own apart from the text which they are designed to elucidate.

HARPER & BROS. have just ready, in the same style as their elegant lines of histories, Macaulay's "Miscellaneous Works;" "New Colorado and the Sante Fe Trail." by A. A. Hayes, Jr. The contents of this book embrace the five articles which originally appeared in Harper's Magazine, and the one which appeared in the International Neview, a chapter on the characteristics of the Rocky Mountain region as a resort for invalids, by Dr. S. E. Solly, an English physician residing at Colorado Springs; besides other new matter on the cattle and sheep business, the various mining enterprises, and points of hi torical interest. The "Ilistorical Studies of Church Building in the Middle Ages," by Charles Eliot Norton, also just issued, will be found valuable alike by the student of history and the artist.

ROBERTS BROTHERS will publish, during October. Mrs. Ewing's new story for boys, "We and the World," which, with her illustrations, will readily find eager readers among those who know how interesting her " Jan of the Windmill" and "Six to Sixteen" are; attractive new editions of "Old Fashioned Fairy Tales." in two volumes, and "Sandford and Merton," which Munroe & Francis used to publish many years ago; "Sanskrit and its Kindred Literatures," a series of studies in comparative literature, comprising essays read by the author, Miss Laura Elizabeth Poor, to very intelligent and highly gratified audiences in Boston and vicinity; "Fragments of Christian History," a book of great value and interest, by Rev. J. H. Allen, lecturer on Ecclesiastical History in Harvard Divinity School, who is not only very fully informed in church annals, but is remarkably free from sectarian or partisan bias; and "My Marriage," a novel whose author's name is withheld, but which is said to be bright enough to belong to the brilliant No Name series. They issue this week Louise M. Alcoit's new book, "Jack and Jill;" Louise Chandler Moulton's "New Bedtime Stories," and Edwin Arnold's "Poems," all of which have been fully described in previous issues.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rule of the American Library Association; those in monharvil are from the best information available, and will be repeated in brevier when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustu: B: Benjamin: C: Charles: D: David: E: Edward: F: Frederic: G: George: 11: Henry: 1: Isaac; J: John: L: Louis: N: Nicholas: P: Peter; R: Richard: S: Samuel: T: Thomas: W: William.

Sius are designated as follows: F. (Jelio: over 30 centimeters high): Q. (410: under 30 cm.): O. (800: 25 cm.): D. (1200: 20 cm.): S. (1500: 17½ cm.); T. (2400: 15 cm.): Tt. (3200: 12½ cm.); Fe. (4800: 10 cm.). Sq., obl., mar., designate square, oilong, marrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported boots are marked with an asterisk: authors' and subscription books, or books published at net prices, with two asterisks: educational books published at "wholesale" prices, with a dagger.

A marked copy of the Weekly is sent, for revision, to every publisher represented in this list, with the request to report any errors or imperfect entries for the purpose of immediate correction.

Andrews, W: A. A daring voyage across the Atlantic Ocean, by two Americans, the brothers Andrews; the log of the voyage by Capt. W: A. Andrews; with introd. and notes by Dr. Macaulay. N. Y., E. P. Dutton

& Co., 1880. 6 + 151 p. il. D. cl., \$1.

Account of a voyage made in 1878 from Roston to Havre by two brothers, in 45 days, in the smallest hoat that ever crossed the Atlantic: the boat was named the "Nautilus," and was exhibited the same year at the Paris Exposition. Dr. M., who furnishes the introd. and notes, is ed. of The Boys' Own Paper.

Armsby, H: P. Manual of cattle-feeding: treatise on the laws of animal nutrition and the chemistry of feeding-stuffs in their application to the feeding of farm animals; with il. and app. of useful tables. N. Y., J:

Wiley & Sons, 1880. 10 + 525 p. D. cl., \$2.50. Presents the results of the latest German investigations into the laws which form the basis of the rational leeding of live stock in a connected and systematic form for American farmers and others interested in stock feeding; author acknowledges himself deeply indebted to Wolff's Landwirthschaftliche 'Atterwagslehre and his Ernährung der Landwirthschaftlichen Nattskiere, important German works on the subject; in the app. Kühn's tables of the omeanion and directibility of feeding the feed have been substituted. position and dige-tibility of feeding-stuffs have been substi-tuted for Wolff's.

Auerbach, Berthold. Brigitta; tr. by Clara Bell. N. Y., H: Holt & Co., 1880. 244 p. S. (Leisure-hour ser., no. 116,) cl., \$1.

Story of the Black Forest, Germany: Brigitta, the daughter of a wealthy peasant, and called jokingly from her childhood the "Princess of Schlehenhof," from her father's home-tend tells the story; beginning with her happy and innocent childhood, her simple friendships and surroundings, innocent childhood, her simple Prendships and surroundings, her father's ruin, through trusting the honor of his old captain, an unprincipled man, and his miserable death; Brigitta then goes into service in Syltz-rland, and becomes an assistant in an ophthalmic hospital in Zurich; the "Captain," her father's old enemy, comes here to be cured, and is placed under her care; it dramatic seen ensues, when she gives way to her desire for revenge, and the captain discovers who she is; a simple love story runs through the book, leaving Brigitta happy and prosperous.

The foresters: a novel. Auerbach, Berthold. N. Y., Appleton, 1880. 391 p. S. (Appletons' new handy-v. ser., no. 62.) pap., 50 c.

new nanuy-v. ser.. no. 02.) pap., 50 C.
Story of the Black Forest, Germ ony; scenes and characters taken from forest life, the heroine being the daughter of the head forester Jorns mentioned in other works of this author; the hero Ruland has made tree-craft a study, has been to America, where he has made ineffectual efforts with the government to enact laws protecting our forests; he goes back to Germany to vindic te his character, which has sealled by Schaller, a reckless woffer at morphs and religion goes nack to Germany to vinder the his character, which massailed by Schaller, a reckless scoffer at morals and religion who accuses him of having poisoned his wife; two simple love stories are brought to a close, and much jealousy and vindictiveness end in a trage y.

Bible. Commentary on the Holy Scriptures, by J: P: Lange [and others]; tr., enl. and ed. by Philip Schaff, D.D. [and others]. Testament, v. 15: The Apocrypha; with hist. intro I., rev., tr. and notes, by Edwin Cone Bissell, D.D. N. Y., C: Scribner's Sons,

1880. 4 + 680 p. O. cl., \$5.

From Dr. Sch. df's preface: "The apocryphal books of the Old Testament have been greatly neglected by English drivines... it has been deem." timely to issue, as a supplementary volume to Lange's Bible-work (which is confined to the canonical nooks) a revised version of the Apocrypha,

with critical and historical introductions and explanations. This work has been intrusted to the Rev. E. Cone Bissell, well known as the author of a work on "The historic origin of the Bible." and who has for several years devoted special attention to the Apocrypha, in Germany and in this country."

Campaign primer. N. Y., Frank Harrison &

Co., [1880]. 28 p. S. pap., 10 c. Humorous sketches and text, having for their subjects the present presidential candidates, and prominent politicians of either party.

Campbell, M. Montgomery. ampbell, M. Montgomery. Jean Roubaix: tale of the Swiss mountains. N. Y., Pott, Young & Co., [1880]. 5-128 p. 1 il. S. cl.,

About a lit le orpan boy that Jean Roubaix adopts, much against his wife's wishes, the boy becoming the comfort and support of their old age.

Orake, Rev. A. D. Alfgar the Dane; or, the second chronicle of Æscendune: tale of the days of Edmund Ironside. 2d ed. N. Y., Pott, Young & Co., 1880. 13 + 242 p. S. cl.,

The ad v. of the church history tales (each complete in itself); relates to the religious struggle of the English and Danes in the times of Edmund Ironside and Canute, 11th century.

Crake, Rev. A. D. The Andreds-weald; or, the house of Michelham: tale of the Norman conquest. N. Y., Pott, Young & Co., [1880]. 21 + 448 p. il. S. (Tales illustrating church

1 + 440 p. 11. S. (1 ales lilustrating church hist., England, v. 4.) cl., \$1.50.

The scenes of this tale are laid in Sussex, England, just before and fier the Norman conquest, Harold and William Norman figuring conspicuously in them: the aim of the author has been not only to picture with historical accuracy the events of the conquest, but also the persecutions and sufferings endured by the English at this period, from the hands of the conquerors.

Crake, Rev. A. D. Edwy the Fair; or, the chronicle of Æscendune: tale of the days of Saint Dunstan. 2d ed. N. Y., Pott, Young & Co., 1880. 15+245 p. S. cl., \$1.

C. C., 1000. 15 + 245 p. S. Cl., \$1.

The first of a series of tales each complete in itself, illustrating different periods of English church history, and taken from the chronicles of the ancient family of Æscenddune; the present story relates to the struggle between the regal and exclesiastical powers in the days (to century) of King Edwy and Saint Dunstan.

Drechsel, Dr. Philip Edmund. Introd. to study of chemical reactions; tr. and adapted to use of Amer. students, by notes, etc., by N. F: Merrill. N. Y., J: Wiley & Sons, 1880.

19 + 138 p. D. cl., \$1.

Author states: "In this introduction I have endeavored Author states: "In this introduction I have endeavored to supply the student with whatever may be of service in assisting him to a clear comprehension of chemical processes. I have not restricted my-elf, therefore, to a mere expression of the reactions by equations, but have preceded these with the shortest possible presentation of the most imp-stant con-iderations which form the foundation of our present theoretical views."

Eaton, Morton Monroe, M.D. Treatise on the medical and surgical diseases of women, with . their homoeopathic treatment. Phil. and N. Y., Boericke & Tafel, 1880. 782 p. il. Q. shp., \$6.50. This work was prepared for the use of the profession,

through the urgent and repeated requests of prominent representative homosopathic physicians, their colleges and representative nonaccopatine physicians, their confects asstudents having heretofole had to depend upon allopathic works for these diseases—these written already by homeopathists not meeting all requirements. The author has aimed to make his work complete, and calls attention to the fact that it cont ins treatment of many diseases entirely omitted in prominint works of the old school. Fully illustrated in prominint works of the old school.

Eggleston, E:, and Seelye, Lillie Eggleston. Montezuma and the conquest of Mexico. N. Y., Dodd, Mead & Co., 1680. 385 p. D. (Famous American Indians,) cl., \$1.25.

.(ramous American Indians,) Cl., \$1.25. 4th v. of this ser. of popularly written histories of famous American Ia lians for young pe ple; Montezuma will be remembered as one of the Aztec rulers (b. 1470), called by the Spaniards Emperor of Mexico; he was distinguished both as a priest and soldier, rei ned with great splendor, and was fin illy overcome by Fernando Cortez, the con-queror of Mexico, and murdered by his own subjects, 1580.

Encyclopedia Britannica: dictionary of arts, sciences, and general literature. 9th ed.

[American reprint] v. 11. Phil., J. M. Stoddart & Co., 1880. 765 p. il. Q shp. \$5. Begins with "Gonda" and runs to "Hippopetamus;" this v. is noticeable for the number of biographies it includes; sketches will be found of Grattan, Greeley, Grimm, Grote, Guizot, Marame Guyon, Hafiz, Robert Hall, Sir William Hamilton, Handel, Warren Hastings, Hawthorne, Hegel, Heine, Mrs. Hemans, Herodotus, Herschel, Hesiod, 'Hippocrates, and others. Hippocrates, and others.

Engelbach, Alfred H. The three millstones: story of the British legion. N. Y., Pott, Young & Co., [1880]. 3-128 p. r il. S. cl.,

The hero is a young fellow who runs away from school, is afterward made a soldier, fights with the "British Legion" in Spain and during the Crimean war; "the three saillstones" are his three besetting faults, which drag him down through life.

.Fortunes of Hassan: strange story of a Turkish refugee, as told by hinself. N. Y., Pott, Young & Co., [1880]. 256 p. il. D. cl., \$1.25. "Hassan" is a little dog, born in a Turkish village at the foot of the Balkan mountains; it is he that relates the story of the Turkish and Bulgarian outrages that he had witpessed, and the vicissitudes of his mistress, a beautiful Christian maiden of Bulgaria.

Fothergill, Jessie. The Wellfields: a novel. N. Y., G. Munro, 1880. 61 p. Q. (Seaside lib., no. 840,) pap., 20 c. See notice Weekly Record, P. W., Sep. 25, '80 [454].

Griffith, Mrs. T. H. See Moore, Mrs. H. J.

Hall, Salem. On a candlestick. N. Y., Pott, Young & Co., [1880]. 3-79 p. S. 1 il. cl.,

Little story for small boys, the moral of which is "no man when he hath lighted a candle putteth it under a bushel, but on a candlestick, and it giveth light unto all that are in the house."

Hayes, A. A., jr. New Colorado and the Santa Fe trail. N. Y., Haiper, 1880. 5-200 p. il.

and map, sq. O. cl., \$2.50.

Descriptions of the scenery and people of Colorado of to-day; book embraces 5 articles which originally appeared in Harper's Macazine and one from the International Residue; also a chopter on the chara teristics of the Rocky Mountain region as a resort for invalids, by an English physician, Dr. S E. Solly, resident for some years at Colorado Springs. Fully illustrated throughout the text.

. Hillern, Wilhelmine von. The hour will come: tale of an Alpine cloister; from the German by Clara Bell. N. Y., W: S. Gottsberger,

by Clara Bell. N. Y., W: S. Gottsberger, 1880... 4 + 273 p. S. pap., 40 c. A story of religious fanaticism in the 14th century; a young mother with a new-born babe is cast out unjustly from her husband's roof, and found dying from cold and hunger by some monks who carry her to the monastry, where she dies after vowing her child to the Virgin; the boy grows up under the rigid rule of Friar Correntian, who instits into his might that he was born under a curve, and when the poor boy, unhappily loves a young girl, who is fascinated by his bleatiful eyes, is induced by the friar, in order to expeate his sin, to pluck his eyer from her from kts. It he sad story is not without a compensatory element, in which at the end even the lovers are included.

Hodge, A. A., D.D. Life of Charles Hodge, D.D., by his son. N. Y., C: Scribner's Sons,

D.D., by his son. N. Y., C: Scribner's Sons, [1880]. 8 + 620 p. pors. O. cl., \$3.

Life of the celebrated Pre-byterian preacher, writer, and theologian, for many years professor in the Theological Seminary, Princeton. N. J., and editor of the Princeton Review; author of "Systematic Theology," "Discussions in Church Polity," etc. (b. 1707, Phil., d. 1878); the life made up from autobiographical fragments, letters, reminiscences of friends and relatives, by his son and successor, is said to be "the worthy record of an almost ide.lly perfect career. The subject of this memoir occupied the most prominent position of any man of his time in this country as a guide and leader of religious thought, and this by no means wholly within the bounds of his own denomination." Two fine steel portraits of Dr. H. Index.

Janney, Lucy N. Alton-Thorpe: a novel. Phila., J. B. Lippincott & Co., 1880. 242 p. D. cl., \$1.50.

Scene laid in large manufacturing town whose name the novel takes; the Thorpe family, around whom the story centres, live here, and hold a position of great prominence on account of their wealth; there are no very startling incidents, the characters falling into temptations and difficulties, however, from which an instructive moral is derived.

Kingston, W. H. G. Dick Cheveley: his adventures and misadventures. N. Y., E. P. Dutton & Co., 1881, [1880]. 12 + 388 p. il.

sq. D. cl., \$3. Book for boys; the hero has a passion for the se Book for noys; the nero has a passion for the sea, has a slight experience in hunting smugglers, and afterward hides himself away in the hold of a vessel going from England around Cape Horn; he is half starved before he is discovered, and has other thrilling and remarkable adventures; il. with 25 full-p pictures.

Langdell, C. C. A summary of the law of contracts. ad. B. 81., Little, Brown & Co., 1880. 12°, leatherette, \$2.50; shp., \$3.

Lyster, Annette. My lonely lassie. N. Y., Pott, Young & Co., [1880]. 255 p. il. D. cl.,

Story of a young Scotch girl who has been educated broad, and returns to England after her father's death to fill the position of a governess in a fashionable family; her love story, and a chain of events which prove her claim to a title, make up the plot. Author of "Mrs. Dobbs' dull boy,"

Macaulay, T: Babington (Lord). Miscellaneous works; ed. by his sister, Lady Trevelyan. N. Y., Harper, 1880. 5 v. 628; 654; 670;

N. Y., Harper, 1880. 5 v. 020; 054; 070; 660; 570 p. O. Cl. \$10.

New ed. from new electrotype plates of the miscellaneous works of the celebrated poet, essayist, orator, and historian, b. England 1800. d. 1857; handsomely printed on tinted paper, with paper labels, uncut edges, uniform with the Library ed. of Macaulay's England, lately issued by same house. Cont.: critical and historical essays, biographies, Indian penal code, contributions to Knight's Quarterly Magnains, lays of ancient Rome, miscellaneous puems, speeches. Index.

Moore, Mrs. H. J. Over the way; or, Ned Harris's resolve; [also] Brave, by Mrs. T. H. Griffith. N. Y., National Temp. Soc. and Pub. House, 1880. 213 p. 1 il. S. cl., \$1. Two stories about intemperance, showing the saving grace of gospel faith: for Sunday-school libraries.

Norton, C: Eliot. Historical studies of churchbuilding in the middle ages: Venice, Siena, Florence. N. Y., Harper, 1880. 6 + 331 p. O. cl., \$3.

An elaborate treatise on the ecclesiastical architecture of Venire. Siena, and Florence in the most famous periods of church-building. It describes the methods and processes then in use, with an account of the most celebrated archithen in use, with an account of the most celebrated archi-tects, and complete details of the most important churches, their history, their characteristic features, and the legends connected with them; "written in a quiet, dignified, schol-arly, and singularly luci-style." App. I. cont. documents relating to the Duomo of Siena; App. II. Irregularities of construction in Italian buildings of the Middle Ages.

P., H. L. C. Round my table. N. Y., Pott, Young & Co., [1880]. 156 p. il. D. cl., 75 c. Six short stories told "round my table:" The circleso clock: The lost picture; A seaside: story: The witches' kitchen; My little gold key; The white hyacinth.

M. E. John Holbrook's lessons, N. Y., Pott, Young & Co., [1880]. 2 + 159 p. il. D.

Six months of a boy's school life, in which he learned some life-lessons of patience, faith, and self-denial.

Plotinus. Two books on the essence of soul, and one on the descent of soul; from the original Greek, by T: M. Johnson. Osceola, Mo., Thomas M. Johnson, [1880]. 6 + 18 p. O. pap., 27 c.

O. pap., 27 C.
Three treatises pub. as a "specimen" of an English version of the entire writings of Plotinus (A. D. 205-270), which the tr. is making; he says: "I am satisfied that one of the greatest boons which can be conferred on this and future generations is an English translation of Plotinus, undoubt dly one of the profoundest philosophers that ever energized within the world of sense."

Ricci, Prof. Italian principia. Pt. 1: a first Italian course, cont. a grammar delectus, and exercise book with voca ularies, on the plan of exercise book with voca ularies, on the plan of Dr. W: Smith's "Principit Latina." [anon] N. Y., Harper, 1880. 6 + 221 p. D. cl., 75 c. Text-book for beginners studying Italian, drawn up by Prof. Ricci, of the City of London College, on the plan of the Owen the City of London College, on the plan of the Company of the City of London College, on the plan of the Company of the Com the work the affinity between Latin and Italian is pointed out, especially in the vocabularies, where the etymology of all words is given. Indexes to vocabularies in Italian and English.

Roe, Rev. E. P. A day of fate. N. Y., Dodd, Mead & Co., [1880]. 450 p. D. cl., \$1 50.

A young New York editor, broken down in mind a d body from over work, seeks rest and relocation in the country, and falls in with a family of Quakers of exceptional purity of life and morals; a young lady who is spending the summer with them proves to be his fate, and works a complete revo-lution in his views of most things; a novel with a high moral purpose, by author of "A face illumined," etc.

Russell, W. Clark. A sailor's sweetheart: account of the wreck of the sailing ship Walder-share, from the narrative of Mr. William Lee, second mate. N. Y., Harper, [1880].

O. (Franklin sq. lib., no 142.) pap. 15 c.

Aromance of the sea, by the author of "The Wreck of the Grosvenor." The Waldershare is an English ship that sails for Callao in June of 1858, commanded by C ptain Flanders, who becomes insane during the voyage; Willi m Lee, the second mate, who tells the story, is secretly followed aboard by his sweetheart, who takes a cabin passage as an invalid, and shares with him all the thrilling horrors of the storm and shipwreck which the ship encounters; said to be based upon facts, and related in a realistic vein which carries conviction of the truth.

Sitwell, S. M. Lizzie Andrews' first place-N. Y., Pott, Young & Co., [1880]. 3-128 p. I il. S. cl., 50 c.

11. S. Cl., 50 C.

Story with a moral for young servant girls; how a young English girl went into service as a maid, was strongly suspected of stealing, but triumphantly vindicated at last. By author of "Mary Arnold."

Smith, Dr. W: , see Ricci, Prof.

Swisshelm, Jane Grey. Half a century. 2d. ed. Chic., Jan en, McClurg & Co., 1880. 363 p. D. cl., \$1.50

as an ardent abolitionist in old slavery days; she was the Washington correspondent of the 7-1/2 m e in Horace Greel y's time, and created some excitement by her true Greel y's time, and created some excitement by her true histories of prominent politicians; she has been a lecturer, an agitator to some purpose, against the legal difficulties that hampere i married women in the way of holding property, and a volunteer nurse during the rebellion; her lock, ending with the year 186s, prese is vivid pictures, and authentic ones, of the anti-slavery period, the late war, and the hormal service. hospital service

Tilsley, M. J. Ups and downs; all smiles, no frowns. N. Y., E. P. Dutton & Co., [1880]. Ups and downs; all smiles, no

32 p. sq., O bds., \$2.

32 p. Sq., O Dds., \$2. Quaint pictures, in bright colors, of hanpy looking little boys and girls at play, with equally quaint rhyme-very much in the style of Kaie Greenaway's "Und r the Window:" designed as a Christmas book for children—its artistic merits, however, will cause it to find equal tayor with grown fulk; manufactured for the put li-hers an Holland, and an ounced s "a new style by a new artist;" the covers have the same style designs in color- as inside.

Verne, Jules. Exploration of the world; great navigators of the eighteenth century; tr. from the French; with il. by Philippoteaux, Benett, Matthis, and maps by Matthis and Morieu. N. Y., C: Scribner's Sons, 1880. 14 + 409 p. O. cl., \$3 50.

p. O. Cl., \$3 50.

The second v. in the "Exploration of the world ser.," the first "Famous travels and travellers," having been issued last fall; cont. an account of the vovages of Captain Cook and his predecessor. La Pérouse, and other French navigators—Munco Park. Bruce. M. cartney. Humbeldt, and other explorers; gives also, incidentally, an account of the growth of the are of navigation; the maps and some of the il, are facsimale reproductions from original documents.

Verne Jules. The tribulations of a Chinaman: tr. by Ellen E. Frewer; il. by L. Benett. N. Y., E. P. Dutton & Co., 1881, [1880]. 8

+ 262 p. sq. D. cl., \$2.50.

An amising story of the troubles and adventures of KiaFo, a wealth young Chinaman of Canton, who is burnhened
with too much happiness; a report of the loss of his tortune,
through the breoking of a California, book, puts a new aspect upon life and sends him out into the world, where his adventures are as thilling as remarkable; the phonograph, Captain Boston, an American life insurance company, with some odd views about banking speculat on, advertising schemes, etc., are introduced; also information relative to the Chinese and their peculiar customs. With 50 full-page

Warner, Miss Susan. The end of a coil. [anon]. N. Y., Rob Carter & Bros., 1880. 1 + 718

p. D. cl., \$1.75. By author of "Wide, wide world," and "My Desire;" a By author of "Wide, wide world," and "My Desire;" a semi-religious novel, similar in method and treatment to author's other works; "Dolly Copley," the heroine, is introduced as a child of eleven years, about to take up her residence with her aunt in Phila, where she is to go to school; she is represented a extremely spiritually and intelligent, but without any religious training; she is at once converted through her aunt's influence, and carries her religious enthusi sin henceforth into all the events of her life, which include a trip to England, where her father is U.S. consul, a length soj urn in Rome, a love affair with a young midshipman of U.S. navy, and a haupy marriage.

Year (A) of wreck: true story, by a victim. N. Y., Harper, 1880. 472 p. D. cl., \$1. 23. The experience of a No thern man who went South just after the war to raise cotton in Mississippi: he describes. Southern scenery and manners, and the ccial life of all classes, just as he found it, and especially the size effects of the war upon the industrial and commercial interests of the D. cl., \$1.50

Mrs. S. is well known as a woman's rights woman, and his business enterprise is the moral of the narrative.

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	Little, Brown & Co., Boston. Langdell, Law of contracts\$2.50; 3.00	Armsby, Cattle-feeding 2.50

SELECT LIST OF NEW FRENCH BOOKS.

Prepared by F. W. CHRISTERN, Foreign Bookseller, New York.

Baudrillart, H. Histoire du luxe privé et public depuis l'antiquité jusqu'à nos jours. 20 éd. T. 1. In-8°, 1x.-556 p. Hachette.

Bloch, A. L'Eau froide, ses propriétés et son emploi, principalement dans l'état nerveux. In-18 jésus, 174 p. J.-B. Baillière et fils.

Boursier, A. De l'intervention chirurgicale dans les tumeurs du corps thyroïde. In-8°, 210 p. Masson.

Calvo, C. Le Droit international theorique et pratique. 3e éd., complétée. T. 2. Gr. in-8°. Guillaumin, 15 fr. Dukas, J. Etude bibliographique et littéraire sur le Satyricon de Jean Barclay. In-8°, 95 p. Techener.

Elgger, E. Histoire du livre depuis ses origines jusqu'à nos jours. In-18 jés., viii.-323 p. Hetzel. 3 fr.

Fabre, F. L'Hospitalière. In-18 jés., 255 p. Charpentier. 3 fr. 50.

Flammarion, C. Astronomie populaire. Description

générale du ciel. Illustrée de 360 fig. pl. en chromolith., etc. 2 v. Gr. in-8°. Marpon et Flammarion. 40 fr. Hardy, E. Les Français en Italie de 1494 à 1559. In-8°.

Dumaine. 7 fr.

Rayet, O. Monuments de l'art antique. Livr. 1. Infolio, 1v.-72 p. et. 13 pl. en héliogr. Quantin.

Paraîtra en six livr., comprenant chacune 15 planches avec notices explicatives. Chaque livraison formera un tout indepéndant et se vendra séparément 25 fr.; il paraîtra de deux à trois livr. per an.

Bottenstein, J. B. Traité d'anesthésie chirurgicale, contenant la description et les applications de la méthode anesthésique de M. Paul Bert. In-8°, XII.-428 p. avec 41 fig. et. portr. G. Baillière et Ce. 10 fr.

Tartenson, J. Médecine pratique. La syphilis, son histoire et son traitement (méthode anglaise). In-18 jés. J. B. Baillière et fils. 3 fr.

PERSONAL.

THE many friends in the book trade of Mr. Benjamin H. Ticknor will be glad to learn that he has again become a publisher by entering the reorganized firm of James R. Osgood & Co. He gives an additional guaranty, though none was needed, that this house will publish excellent books in tasteful style, as of old.

"ONE of the best-known, most estimable, and most unassuming men in Buffalo, Mr. Thomas S. Hawks," says Harper's Weekly "has just retired from the bookselling and news-vending business, with an ample competence, and with the universal esteem of his townsmen. For forty years—it may be more—he was the industrious and successful caterer to the book, magazine, and newspaper wants of that city. He knew everybody who [came to the post-office, where his stand was located, and everybody knew him. He was so entirely unobtrusive, so

perfectly truthful, so thoroughly amiable, and had such a knack at pleasing, that he probably slipped through his whole business life without displeasing anybody. It is said of him that he never kept a set of books, never asked or gave credit, but did everything on a cash principle."

AUTHORS AT WOBK.

A MANUAL of Indian geography is being compiled by Dr. George Smith, the author of the biography of the Rev. Dr. Duff.

PROF. ZUPITZA has finished the collation of his text of Ælfric's Grammar, formed from a collation of fourteen Mss. The book will form the first number of his Early English Library of Critical Texts; and Dr. Brandl's "Thomas of Erseldoune," from Dr. Murray's Parallel Text edition for the Early English Text Society, will form the second number.

The Publishers' Weekly.

OCTOBER 9, 1880.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

WHO BEGAN IT?

"This is the course of every evil deed,
That, propagating still, it brings forth evil.

Schiller.

THE communication given in another column under the heading "Fictitious Prices and Discounts," together with an extract from the conscientiously edited Philadelphia Sunday-School Times, touches upon an old evil, and one on which the WEEKLY can say scarcely anything that has not been said before in its columns. But as the preacher preaches on the same text over and again, as if his congregation had nothing better to do than to forget; or as the stump orator dwells on the virtues of his own party and the corruption of the other, as if each was not already convinced that "the other" was the ruin of the country; so the WEEKLY keeps on tilting against the wrongs of the publishers and booksellers, and of every one else connected with the book trade (its infallible self excepted), as if the truth could not be told often enough, and as if every one would not instantly apply it to all but himself. In the present case, as given in the text, everybody seems to be in the wrong: the publisher in publishing fictitious prices, the bookseller in selling at fictitious discounts, the book-buyer in claiming what he is not entitled to. The question naturally arises, Who began it? It surely was not the buyer. Suppose we were all good at the beginning as were Adam and Eve. Now Eve would not have taken the apple if it had not been offered-at a discount. Possibly she claimed it. But if she did, it does not follow that she should have had it; or when for some reason or other she got it, that Adam, for the simple reason that Eve had it, should have had it too; or (and still less) that finally, for no reason at all, save that of the asking for it, everybody should have apples at a discount. Taking it for granted that the first pair made exception-

al bargains, and granting, from a merely worldly point of view, which admits exceptions to the rule, that these bargains were excusable between seller and buyer-who is responsible for what to-day is the rule, the former or the latter? Clearly not the buyer, for, as shown at the beginning, the seller had the prior privilege of offering, refusing, or granting; and if, after the first and second concession, he had refused reductions to subsequent buyers, these two bargains would have remained the exceptions. Count one against the seller. Now it stands to reason that, when it comes to pass that every one who thinks "he knows" can be made to believe that he is buying at the same exceptional discount, either the seller is giving away not only his own living profit, but also that of others whom he forces into the practice, or else the "knowing one" is deceived. either case-count two against the seller. When subsequently these "special" discounts are offered by the Sunday-school book publishers in printed circulars, and proclaimed in public by the Macys over their very counter, and, finally, others follow suit until everybody has learned to claim a deduction, and gets it, whether bona fide or fictitious, then everybody has clearly been demoralized, whether deceived or not. Thus count three against the seller. Having preferred these counts, we are at a loss at whose door to lay them, whether of the publisher or the bookseller. Leaving this question open, we proceed to the next: Who is going to stop it? We are not prepared to answer; but we are inclined to believe that the people won't; and the bookseller can't, if the publisher don't. The "guillotine," after all, may prove a providential visitation.

IT has passed all around: the ladies are shocked, the governments alarmed, the detectives on the alert; but the scissors had it all wrong. It is not "the woman who kills and the woman who steals,"—the female assassin and pickpocket; nor the women who fly at you, the women "on the wing" ("les femmes qui volent"), which M. Dumas the younger threatened to spring on the world; but it is the "killing" woman, who is dressed "to kill," who kills the time, murders sleep, bores to death, grieves to death, is the death of you-the mankiller ("les femmes qui tuent"); and the women who want to vote (" les femmes qui votent"), or the woman who has her say, or the woman's rights woman, or the woman in spectacles, or the wife that "takes the bull by the horns," or the meek sufferer that vetoes, or the "better half" that "wears the breeches," or-anything we dare not say, for you never know what the French may mean in English Q[C

CONTINENTAL CORRESPONDENCE.

Paris, 3d September.

THE French, for a vivacious people, are the most patient people in Christendom. I credit the evidence borne neither by ears nor eyes, when I see the rapt attention with which audiences, even of common folks, listen to the long speeches in Ponsard's plays (to instance the most wearisome author). I am equally sceptical when I notice the favor with which George Sand's interminable descriptions meet. I suspect the explanation lies in the delight Frenchmen take in conversation (reading is conversation in which the author is talker and reader "dummy"), and in their incapacity for thought. Give a kitten a skein of silk, or a clock's pendulum, he will be amused for hours. Give a Frenchman words to juggle with-he asks no more; he doesn't bother himself with thought. Some time since Mons. Ernest Renan published "Caliban." It seemed as if he had strung words together merely for the pleasure of stringing them. Yet it must have had some sort of success, for he is giving it a sequel in the same style. The sequel is entitled "l'Eau de Jouvence."

H. CORDIER: Bibliotheca Sinica.—This is an attempt to catalogue in alphabetical order all works relating to China. It has as yet reached only the 2d number of Vol I. M. Cordier is a well-known member of the Asiatic Society here, and has at his command, to make his work as complete as possible, not only its library and the Bibliothèque Nationale, but the library of the Ministry of Foreign Affairs and of the Seminary of Foreign Missions, which sends missionaries everywhere. M. Cordier hopes to complete the work by December. Eight numbers will be published; they will form two thick volumes. E. Cotteau: Promenades dans les Deux Amér-

E. Cotteau: Promenades dans les Deux Amériques (1876-77).—Although M. Cotteau is a member of the Geographical Society of Paris (where he ought to be taught better), he belongs to that class of travellers which thinks that this continent can be seen in a few months, and described in 324 18 mo. pages. These works, however, have some value, superficial as they are, and should find place in every public library, as evidence to nine times distant generations how slowly we moved, having only steam and rail at command, at what snail's pace we sent messages, having nothing better than the clumsy instruments called electric telegraph and telephone, how dark our streets were at night, being lighted only by dim electric light.

JULES FAVRE: Conferences et Mélanges.-A selection of the lectures, with some letters, of this eminent lawyer, efficient orator, and public man, which has something of the value of an autobiography. There was no more unpopular man in France. There is no memory so accursed. While his life is tarnished by many clouds, charity sometimes whispers in most imploring tones, as one reads this book. "He was more sinned against than sinning." His was more sinned against than sinning. grievous faults were most mercilessly punished, and he went down to his grave a broken-hearted Years ago, and before his secrets were revealed to the malignant, he wrote in the Visitors' Book at Monte Christo's Prison: "What a shadow's shadow is life! How full of bitterness is man's destiny on earth!" Had he penned thoughts later in life this groan had been wild shriek of agony.

ERNEST LEGOUVÉ: Etudes et Souvenirs de Théatre.—A son of Legouvé (author of "Le Merite" and other works which had reputation in their day), a member of the French Academy, a member of the French Academy himself, a dramatist of merit (his and Scribe's Adrienne Lecouvreur" has been played everywhere; Mme. Ristori made his "Medea" familiar to both hemispheres), passionately fond of the theatre and of fencing, master of great wealth, a good cook and an excellent wine-vault (the malicious say he owes all his success to his dinners), acquainted with everybody in any way connected with theatres, his anecdotes are for the most part new and always well told. He has recently done good service to France by insisting that all pupils in public schools should be taught to read aloud. His books on this subject have been translated into English and ought to be in every teacher's hand.
Gosp. Ljudevit Prijateli: Trois Mois en

Gosp. LJUDEVIT PRIJATELI: Trois Mois en Croatie.—A very interesting sketch of the manners, customs, agriculture, literature, political and social organizations of one of the most important—and least visited by foreign tourists—provinces of Hungary-Austria, and well worth

reading.

MÉLANGES HISTORIQUES: Choix de Documents. T. 3.—This volume belongs to the valuable series of unpublished documents of the history of France which the Ministry of Public Instruction gives to the world as fast as its finances allow. A portion of this volume (the portion edited by M. de Mas-Latrie, an authority in all questions which touch mediæval history) contains treaties, conventions, and other State papersconcerning the foreign affairs of Venice and France during the fourteenth and fifteenth centuries. There are twenty-eight papers in all, with an excellent table of their contents. The most interesting piece of them is a Latin treaty concluded the 18th August, 1348, between the Holy Alliance and the Sultan of Aidin, with the Pope's approbation. The Holy Alliance was formed by the republic of Venice, the king of Cyprus, and the order of St. John of Jerusalem. Aldin was the ancient Ephesus; it is called Altologo in this treaty. Altologo is a corruption of Hai-Tologo, a corruption itself of Theologus, the surname which the Christians gave to St. John the Apostle, Bishop of Ephesus. The second portion is edited by M. Alex. Tuetey, an archivist of the Archives Nationales; it consists of wills admitted to probate in the Parlement of Paris during the reign of Charles VI. In the second half of the fourteenth century the Parlement of Paris had laid down the law that it had exclusive jurisdiction over all wills made in France in which the testator confided the execution of the will to the king. The wills selected are these in Latin; those in French copied from a register of the Parlement of Paris, dated towards the close of the fourteenth century; but the wills are as old as 1375, and as the testators belonged to several stations of life, the wills reveal a great many curious particu-lars of the life and currents of thought of the fourteenth and fifteenth centuries. The last part of the volume contains State maxims and political fragments of Cardinal de Richelieu, which are very interesting.

MESSES. MARIUS MICHEL: La Réliure Française depuis l'invention de l'imprimerie jusqu'à la fin du XVIIIe, Siècle. — An interesting sketch of the history of French book-binding by two well-known book-binders here, illustrated

by twenty-two plates. Notices et Extraits des Manuscrits de la Bibliothèque Nationale et autres bibliothèques publiés par l'Institut National de France. The twenty-ninth volume of the important work undertaken by the Academy of Inscriptions and Belles Lettres to place in distant students' hands, and to rescue from all perils of destruc-

tion, the more interesting manuscripts of the

public libraries. E DE ROUGE: Inscriptions et Notices Recueillies à Edfou (Haute Egypte).-Emmanuel de Rouge was one of our best Egyptian anti-quarians; he was at his death Professor of Egyptian language, literature, and archæology

in the College of France. He had previously been sent to complete Champollion's work of collecting all the inscriptions to be found in Egypt and of translating them. This second volume of this work contains four pages of letter-press and eighty-three plates of inscrip-De Rougé's early death was a serious loss. The work is published by his son Jacques, who inherits all his father's passion for Egyp-

able him to gratify it. Le Sottisier de Voltaire—that is, the commonplace book of Voltaire—a note-book in which he jotted some ideas as they came into his mind. As this volume is only an octavo of 155 pages, you may imagine it does not contain a great many of Voltaire's thoughts in dressinggown. The manuscript was recently found in

tian studies, and all his father's wealth to en-

the Hermitage Library at St. Petersburg.

Jules Verne: "La Maison à Vapeur, Voyage à travers l'Inde Septentrionale ; première partie. Jules Verne-need anything more be added?

OBITUARY.

W. A. HALLOCK.

[From the N. Y. Times, October 4.]

DR. HALLOCK was the founder of the American Tract Society, and was officially connected with it as Secretary from 1825 to 1870, and subsequently as Honorary Secretary. Previous to 1825 he spent two years in the service of the New England Tract Society, so that the long, unbroken term of fifty-eight years was given to the tract work. Possessed of rare executive ability, indomitable perseverance, untiring industry, and fine literary culture, he was consecrated in a remarkable degree to Christian The large body of religious literature which he edited up to the time of his retirement-4000 distinct works, of which 881 are volumes-are fruits of his labors. He had much to do with the printing, by the society's aid at foreign mission stations, of nearly 4000 additional publications in 145 languages or dialects. He also for many years edited the American Messenger. He wrote several volumes and some excellent tracts, of which in all about 1,400,000 copies have been circulated. memoir of Harlan Page had a great influence in awakening the churches to personal work. Of this book 112,000 copies were issued. Of his premium tract, "The Mountain Miller," 260,000 were circulated, and of "Mother's Last

Prayer" 431,00 copies. Besides this work of editing and authorship, he conducted the entire correspondence of the publishing and foreign departments of the so- | The price of each book could not be remem-

manufacturing operations. For 45 years he scarcely allowed himself even a vacation of a few days, summer or winter. His devotion to the Tract Society was intense. Morning, noon, and night he seemed to say, "This one thing I do." Before his marriage, in 1829, he coolly informed his prospective wife that the Tract Society was his first love, and that she must be content with the second place in his affections. When the half century of his labor in that field was completed, he duly celebrated his "Golden Wedding," and pointed the history of his wed-

ded life and proofs of the fulfilment of his vows.

ciety, and had the direction of its extensive

He was born June 2, 1794, in Plainfield, Mass. His father, the Rev. Moses Hallock, was pastor of the church in that village for 45 years, and he also prepared the young men of the neighborhood for college. William Cullen Bryant was one of his pupils, and the lifelong friend of Dr. Hallock, of whom also Gerard Hallock, of the Journal of Commerce, was a brother. He was graduated at Williams College in 1819, being the valedictorian of his class. He pursued his theological studies at Andover Theological Seminary, graduating in 1822. He was ordained by the Mountain (Congregational) Association of Massachusetts in 1836, and made a Doctor of Divinity by Rutgers College in 1850. He was the oldest active member of the Chi Alpha, a well-known ministerial association in this city. He was twice married-in 1829, and again in 1868. children by his first wife are living, both daughters, both married, and residing in the city. After almost unbroken health for more than fourscore years, infirmity rather than disease Only a few weeks ago Dr. Hallock attended the funeral of the close friend of his youth, manhood, and riper years, the Rev. Dr. William Adams, in the Madison Square Church. Last Saturday evening his spirit followed that of his friend. His remains, by his express directions, are to be interred in New Haven, in a plot and by a monument of which he and his brother are joint owners.

COMMUNICATIONS.

FICTITIOUS PRICES AND DISCOUNTS.

Editor of Publishers' Weekly:

THE enclosed, cut from the last number of the Philadelphia Sunday-school Times (September 18, 80), is sent because it contains the gist of what is the source of all the trouble in regard to prices and profits now agitating the book trade. The whole article is sent that you may see it all, but the last paragraph is the important part.

Any one who has given attention to the matter knows that in all branches of the book trade buyers measure prices not by the net figures, Publishers understand this but by discounts. so well that in all branches of the business list prices are made with an express view of getting the advantage of competitors by making larger discounts. In juveniles and school books this is notoriously the case. It is a common thing for dealers even to consider a book cheaper at \$1.50, 40% off, than at \$1, 25% off.

Buyers-retail or wholesale-never pay a profit if they can help it. The system of discounts placed a convenient measure in their hands by which to gauge every dealer's profits.

bered by every buyer, but 25%, 33%, 40% are figures easily remembered by which to gauge every

price.

Retail buyers, having learned that booksellers were allowed 33% by publishers generally, had but to carry this rate from one store to another until they found one that would come nearest to it. The discount rate was an irresistible lever by which to get dealers to cut under.

So well was this principle of judging whether books are cheap or dear by discounts understood, that one establishment, in their holiday business, marked fictitious prices in their books and did an immense trade by selling at "35%" to "40% discount!" from expanded prices.

This system of discounts has confessedly

This system of discounts has confessedly ruined the hardware business, as well as other lines. Give us net wholesale and retail pricelists with irregular rates of difference, and there will soon be a revival of trade. RRMOS.

[From the Sunday-school Times.]

A new point is touched when our correspondent speaks of the difference between the catalogue price and the selling price of the average "Sunday-school library book." We said before, what we now repeat, that there is sharp competition among a large number of enter-prising publishers for the Sunday-school trade; and that books for the Sunday-school library can be found, of poorer editions and of choicer ones, at as low prices as can be afforded, and at as low relative rates as any other class of books in the world. There are wide-awake, enterprising, keen-eyed publishers sitting up nights to watch for a chance of cutting under their rivals in some way, so as to get the Sunday-school trade at the lowest remunerative We believe there is absolutely no ground whatsoever for complaint on that score.

But as to the high catalogue prices in comparison with the selling prices, that is another thing. There is a vicious sentiment among book-buyers for the Sunday-school, to the effect that there is a gain in a discount on catalogue rates; that somehow a book is cheaper if it is bought at \$1, when its catalogue price is \$1.50, than if it is offered for sale at \$1 net—with no discount. So widespread is this sentiment among Sunday-school book-buyers that many of the publishers have raised the catalogue prices of their books for the Sundayschool, in order to meet this prevailing desire for a large discount. The writer has actually known the same book-an English reprintissued by two publishers: in the one case at \$1.25 with 30% discount; and in the other, at seventy-five cents with 10% discount. hrst-named issue was a success; the latter was not, because the offer of 30% discount was so much more tempting than 10% to the average Sunday-school committee, although, with the larger discount off, the cost of the book was twenty cents higher than the rival edition. This system of competitive discounts to Sunday-We shall be glad to schools is demoralizing. aid in bringing the publishers to announce their catalogue prices as net-and adhere to them undeviatingly. Meantime we say that a Sunday-school book buyer ought to know that every offer, from a publisher or a dealer, of a special discount, involves an attempt at misleading him-with the idea that he can be mis-

STATIONERY NOTES.

AMONG the novelties in Christmas cards that Marcus Ward & Co. are preparing for the forthcoming season, is a set of six folding tryptich cards illuminated in the highest style of chromo-lithography, with original songs composed expressly for this purpose by Alfred Scott Gatty, W. C. Levey, Boyton Smith, B. Hobson Carroll, and F. Harvey. The words of the songs are by the popular verse writer, Frederick Langbridge.

LIEBENROTH, VON AUW & Co. have lately added to their large stock of imported albums a fine assortment of their own manufacture, comprising four lines, seal, turkey morocco, smooth calf, and smooth russia, in small and large cabinet and small and large quarto sizes. The noticeable features of these albums are cushion beveled sides, with elastic buttons, which prevent the sides from being scratched or chafed when laid upon the table; round corners, and a patent extension clasp. The insides are of the finest and heaviest card-boards, and have openings for card, cabinet, promenade, and boudoir sizes.

THE AMERICAN BAPTIST PUBLICATION SOCIE-Ty publish a useful and convenient article in the shape of a blackboard, designed and adapted for use in day and Sunday schools, offices, stores, public meetings, libraries, etc. They are made in six different sizes (ranging from 141/2 x23 inches to 48x71 inches), of a light material, with grooved ledges allowing letters with bevelled edges to be set in them as may be desired. They are a capital substitute for signs, showcards, blackboards, bulletin-boards, posters, etc., and less expensive, since they can be easily changed in a few minutes. The price is remarkably low-\$1 for the smallest, and \$7.25 for the largest size. The letters cost \$2 per hundred, and may be had singly for 3 cents each.

Koch, Sons & Co. have just ready a large assortment of new styles of Autograph Albums, which for elegance and originality of design surpass anything in this line ever issued by them. Noticeable among the more expensive ones are the styles in calf, with lining in calf of a lighter color, seal-skin lined with silk, and alligator skin. These are made in square and oblong shapes, perfectly plain, with the word "Autograph" written in gold across the sides. Among the cheaper grades we noticed very pretty designs in scented Persian leather, a Golden Floral series, with handsome patterns on the sides, and a very neat line in illuminated paper covers, and several fan-shapes. Among their albums, besides their large stock of . imported goods, we found some elegant styles of their own manufacture in brocade silk, embossed leather, and some beautiful hand-painted albums, all with the latest improvements.

BUSINESS NOTES.

Boston, Mass.—James R. Osgood & Co. announce the admission of Mr. Benjamin H. Ticknor as a partner from October 1st.

MIDDLETOWN, N. Y.—The business heretofore carried on under the firm name of S. R. Morgan & Co., by S. R. Morgan and E. T. Hanford, will hereafter be conducted under the style of Morgan & Hanforded by

LITERARY AND TRADE NOTES.

ROBERT CARTER & Bros. have just issued "The End of a Coil," by the popular author of the "Wide, Wide World," etc. In a note to this volume Miss Warner says: "As in the case of "MyDesire," the turning facts of this story are fact—even to the most romantic and unlikely details."

JOHN WILEY & SONS have now ready Dr. Philip E. Drechsel's "Introduction to the Study of Chemical Reactions," translated and adapted to the use of American students, by notes, etc., by N. F. Merrill. They have also issued Henry P. Armsby's "Manual of Cattle Feeding," treating on the laws of animal nutrition and the chemistry of feeding stuffs in their application to the feeding of farm animals. Illustrations and an appendix of useful tables add to the usefulness of the volume.

Frank Harrison & Co. have just issued "The Campaign Primer," a humorous campaign document surelto please all parties. They will also issue within a week a Standard Short Story series, the first number of which will contain "The Duel in Herne Wood," by Wilkie Collins, and "Mara; or, the Girl without References." About the same time they will issue "Valuable Medical Prescriptions; or, Get Well and Keep So," a popular manual containing prescriptions for all ordinary diseases, by a Brooklyn physician.

E. P. DUTTON & Co. have just issued here an interesting book for boys, entitled "A Daring Voyage across the Atlantic Ocean." The volume, which is illustrated, describes the voyage in the Nautilus (a yacht nineteen feet long, six feet seven inches wide, and two feet three inches deep, six hundred pounds), undertaken by two brothers, W. A. and Asa Walter Andrews, who started from Boston, Mass., June 7, 1878, and arrived at Havre August 8th. The log of the voyage is given complete, and is introduced and annotated by Dr. Macaulay, editor of The Boys' Own Paper.

THE superb subscription edition of Longfellow's Poems is now completed by the issue of Part 30, which has an index to the contents of the whole, and many notes relating to the illustrations, showing how careful the artists have been to give actual pictures of the scenes, persons, and historic events described or alluded The work contains over six to in the poems. hundred illustrations, every one of which was drawn expressly for this work; and it is a very moderate statement to say that on no other American work have so many of the best American artists co-operated. The two volumes rank easily first among illustrated books produced in this country.

THOMAS NELSON & SONS have just ready their chef d'auvre for the holidays in Rev. Samuel G. Green's "Pictures from the German Fatherland," which in lavish get-up fully equals its predecessors in the Pen and Pencil series. They have also just issued three interesting books for boys, entitled "In the Forest," a tale of settler life in North America, by W. H. G. Kingston; "Six Months at the Cape; or, Letters to Periwinkle from South Africa," by R. McBallantyne; and "Philosopher Jack," a tale of the southern seas. Young people will find a welcome book in "Shakespeare's Stories"

Simply Told," by Mary Seamer, and illustrated by the late Frank Howard.

- D. APPLETON & Co. will issue shortly a new work by Bancroft, continuing his history of the United States, under the title of "History of the Formation of the Constitution of the United States," forming a history of the United States from the Treaty of Peace with Great Britain to the inauguration of Washington as President. It will be in two volumes, uniform with his "History of the United States" issued by Little, Brown & Co., and will contain in an appendix many unpublished personal and political letters of the public men of that epoch, collected from different parts of the United States and from Europe.
- E. P. DUTTON & Co. are busy in pushing through the printer's hands their book of the year-L. Clarkson's "Indian Summer." volume, a large quarto in rich binding, surpasses anything before offered by this author, and is certain to become one of the standard gift books. The plates, sixteen in number, representing bunches and sprigs of leaves and flowers, gathered in the delightful Indian summer season, when nature displays her richest and most varied tints, are in exquisite taste, and executed in the best style of chromo-lithography. The text includes, besides, some original poems by the author, verses from Longfellow, Bryant, Whittier, Thaxter, Stoddart, and other prominent American songsters, selected with admiraable discretion to refer to the illustrations. The volume may be looked for early in November.
- C. W. CALKINS & Co., Boston, will issue on the 15th inst. "The Credit Mobilier of America: its Origin and History, its Work of Constructing the Union Pacific R. R., and the Relation of Members of Congress Therewith," by J. B. Crawford. As announced elsewhere, the work will be issued in two styles, one of which will be a library edition in plain but strong and durable binding-a practice which we hope will soon be followed by all publishers. They have also in course of publication a "History of the First Council of Nice, with a Life of Constantine, by Dean Dudley, which is promised to be "especially valuable to all interested in the study of the Bible, showing how the forms of the Christian religion became fixed and how much was due to the influence of Constantine."
- G. P. PUTNAM'S SONS have just issued, in their series of Transallantic Novels, "Mother Molly," by Frances Mary Peard; "Learning to Draw; or, the Story of a Young Designer," by Viollet-le-Duc, translated by Virginia Champlin. This volume, in an attractive form, gives a great deal of practical information to young art students. Also, "The History of Quotations; or, Who Wrote It?" a collection originally published under the title of "Where Is It?" The present edition is much enlarged, and, as stated in the preface, "is composed of poetical quotations only, and not of a mixture of poetry and prose. It consists of short quotations from, not favorite passages of, various authors, however familiar." The quotations are arranged alphabetically, and indices to the subjects and principal words, and the names of the authors quoted, are appended. The volume is one of Putnam's Handy-Book Series of Things Worth Knowing, and is all which that title implies.

THE Pope is reported to have appropriated \$60,000 for a new and critical edition of St. Thomas Aquinas.

A COLLECTION of the "best sayings" of the late Mr. Mortimer Collins, by Mr. Frank Kerslake, will be brought out early in October by B. Robson & Co., under the title of "Attic Salt; or, Epigrammatic Sayings, Healthful, Humorous, and Wise, in Prose and Verse."

TRÜBNER & Co. will shortly publish "Contributions to the History of the Development of the Human Race," lectures and dissertaions by Lazarus Geiger, translated from the second German edition by Dr. David Asher, of Leip-

HURST & BLACKETT will shortly publish a work from the pen of the well-known actor, Mr. Edmund Leathes, called "An Actor Abroad," which will contain dramatic and descriptive gossip relating to the author's personal experiences in Australia, New Zealand, etc.

DAVID BOGUE will publish in November a new book by Mr. S. Butler, author of "Erewhon," "Life and Habit," etc., entitled "Un-conscious Memory." The work will contain translations from the German of Prof. Ewald Hering, of Prague, and of E. von Hartmann, with a comparison between the views of instinctive and unconscious actions taken by these two writers respectively.

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What the Birds Say.
James Montjoy. By E. P. Roe.
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Butterfly Hunters.
Circumstantial Evidence.
Butterfly Hunters.

Dutterny fluiters. Circumstantial Evidence.

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Any good work on "English Prosody."

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Prices and titles of any standard works in fine binding and good condition, such as Motley, Taine, etc.

Heart Hungry.
Ballads of war 1862. Supposed to be by Frank Moore.
Vol. 2, Owen Meredith's early Poems. Blue and gold ed.

W. B. CLARKE, 340 WASHINGTON St., BOSTON.

Pickwick Papers, as originally published. Possibly in parts and binding up in three or five vols., imperial 8vo. Published previous to 1838.

Colton's Life and Times of Henry Clay. 2 vols., 8vo, or

Vol. 2.

W. Potts Ramsay, Mahanoy City, Pa.

Kent's Commentaries. 4 vols. Story on Constitution. Latest edition. Vattel's Law of Nations.

J. R. IRELAN, DAYTON, KY.

Life of Van Buren. C. H. Hunt. Life of John Tyler. Pub. by Harpers, 1843.

JANSEN, McCLURG & Co., CHICAGO, ILL.

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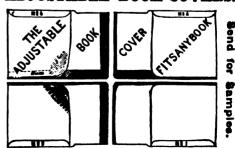
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This book comprises the oldest collection of Folk-Lore extant, being stories supposed to be told by Gautama, the Buddha, of events in his previous births, and the commentary thereon, containing a Life of Gautama, and additional tales.

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November 9th:

The Boy's King Arthur.

Being Sir Thomas Malory's History of King Arthur and his Knights of the Round Table. Edited for Boys with an Introduction, by SIDNEY LANIER. I vol., 8vo, extra cloth. With twelve Illustrations by Alfred Kappes, \$3.

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A. C. Armstrong & Son will shortly issue an interesting book for boys by W. H. G. Kingston, entitled "Tale of Shore and Ocean; or, the Heir of Kilfinnan." Messrs. Armstrong had arranged with the English publishers for this book, which has been announced since by . B. Lippincott & Co. and Porter & Coates. Upon Armstrong & Son informing these houses of their previous arrangement, both of the Philadelphia firms promptly withdrew.

"CHRISTMAS DAY AND ALL THE YEAR," is the title of a promising juvenile announced by George H. Ellis, Boston. It is a volume of twenty five short stories, written for the Christian Register, and selected for republication by Mrs. Fanny B. Ames. The collection includes stories by Susan Coolidge, Mrs. Whitney, Mary Bartol, Sargent Flint, and other popular writers, besides several charming translations from the German. The book will be ready by the first of December.

NEXT week James R. Osgood & Co. propose to publish "A Dream of Fair Women," Tennyson's charming and peculiarly picturesque poem, with 40 illustrations by the best American artists, and printed and bound in the most tasteful style. It is a holiday book of the best type, like the "Hanging of the Crane," "The Skeleton in Armor," "Snow-Bound," and other books of the kind that James R. Osgood & Co. used to publish. At the same time will be issued the "Life, Stories, and Poems of John Brougham," edited by William Winter, and illustrated with portraits, sketches, fac-similes, etc.; "The Open Fireplace in all Ages," by I. Pickering Putnam, a Boston architect, a very

attractive book containing 260 illustrations, 36 of them full-page; and new editions somewhat smaller in size, and less in price (\$7.50 instead of \$10), of the Dresden and Landseer Galleries, heliotype books which have had no little popu-

CHARLES SCRIBNER'S SONS have just issued a new edition of Marion Harland's "Common Sense in the Household." In a few days they will have ready their important holiday book for boys—"The Boy's King Arthur," edited by Sidney Lanier and illustrated by Alfred Kappes; S. G. W. Benjamin's "Troy," described in a previous issue of the Weekly, and the second volume of "A Popular Commentary on the New Testament," comprising "John," by Profs. Wm. Mulligan and W. F. Moulton, and "The Acts," by Dr. J. S. Howson and Canon Donald Spence.

SCRIBNER & WELFORD have just ready " Japanese Pottery," by a native, with an introduction and catalogue by Aug. W. Franks: the work is fully illustrated with specimens of the art and the artist's marks. They have also a handsome edition of the "Vicar of Wakefield" with 12 illustrations in permanent photography. from British artists; an India paper edition of Dalziel's "Bible Gallery," of which but a limited number is for sale; a new illustrated edition of Macaulay's "Lays of Ancient Rome," including "Ivry," and the "Armada;" and Henry Vizetelly's "Story of the Diamond Necklace," told in detail for the first time, by the aid of contemporary memoirs, original letters, and official and other documents, and comprising a sketch of the life of the Countess de la Motte, pretended confidante of Marie Antoinette, with particulars of the career of the other actors in this remarkable drama.

HOUGHTON, MIFFLIN & Co. will publish November 17th, "Wild Roses of Cape Ann, and other Poems," by Lucy Larcom, a book including the poetry she has written during the last six years, some of which has been printed in the Atlantic, Independent, and other literary periodicals, but considerable of which is new, and all remarkably full of love of nature, broad human sympathies, and a religious spirit free from all narrowness and cant. At the same time will appear Mrs. Annie Field's book of poems, entitled "Under the Olive." Some of these have been published in magazines, enough to give the lovers of poetry a taste of the refined fancy, the sensitiveness to beauty, and the lyrical charm which characterize the volume. Two new volumes in the Philosophical Library, one a translation of the" Buddha Birth Stories," otherwise known as "Jataka Tales," and the other "A Talmudic Miscellany." This latter book is collected by Mr. Hershon, an accomplished Talmud scholar, and Canon Farrar furnishes a preface. Canon Liddell pronounces it a remarkably satisfactory representation of the Talmud, and says, in writing to the author, "As I read your pages I am struck with the manysidedness of this strange product of the old Jewish world; its wisdom and its folly, its pathos and its coarseness, its touches of true moral beauty, and its grotesque or repulsive pedantry—are all in turn represented." The "Buddhist Birth Stories" purport to be the oldest collection of folk-lore extant, and this book cannot fail to be exceedingly welcome to all students of comparative religion and of history.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rule of the American Library Association; those in nonparell are from the best information available, and will be repeated in brevier when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; B: Edward; F: Frederic; G: George; H: Henry; l: Isaac; J: Yohn; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio; over 30 centimeters high; Q. (440: under 30 cm.); O. (800: 35 cm.); D. (12mo: 30 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher? designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at not pricus, with two atterisks; educational books published at "wholesale" prices, with a dagger.

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LT A marked copy of the Weekly is sent, for revision, to every publisher represented in this list, with the request to report any errors or imperfect entries for the purpose of immediate correction.

son & Bros., [1880]. 17-376 p., sq. S. pap.,

75 C.
Sequel and conclusion of "The stranglers of Paris," noticed in P. W., Aug. 21st, '80 [449]; the same characters reappear, and all points in relation to them are fully explained; Florine and Lorenz assume special prominence and go through a variety of adventures; Mathilde is seen in a new light, and figures in a crowning tragedy which is pictured with extreme vividness; there is another trial for strangulation, and Jagon and his accomplice's crime is at last discovered, and Blanchard's innocence made clear to all.

Cervantes Saavedra, Miguel de. History of Don Quixote; ed. by F. W. Clark; biog. notice of Cervantes, by T. Teignmouth Shore; il. by Gustave Doré. [New ed.] N.Y., Cassell, Petter, Galpin & Co., [1880]. 26 + 855

p. Q. reduced to, cl., \$7.50; full mor., \$77.50. New ed. at reduced price of a standard work; handsomely printed in large type on tinted paper, gilt edge, with about 400 of Dore's illustrations, half at least being full-page pic-

Conference of Charities and Corrections: Proceedings of the seventh annual conference,

ceedings of the seventh annual conference, held at Cleveland, June and July, 1880, ed. by F. B. Sanborn. Bost., A. Williams & Co., 1880. 77+324+14 p. O. pap., \$1. Papers on: Penal and prison discipline, by H. W. Lord, Warren F. Spalding and Rev. Frank Russell; on Insanity, by R: Gundry, M.D.; Practicability and value of non-restraint in treating the insane, by J. C. Shaw, M.D.; Why we need a National Association for the protection of the insane, by G: M. Beard, M.D.; Supervision of lunatic hospitals, by Nathan Allen; The right of the insane to liberty, by E. C. Seguin, M.D.; Papers on dependent and delinquent children; The treatment of criminal and erring women, by Mrs. W. O. Lynde; Causes and prevention of pauperism, by R. D. McGonnigle; Tramp laws and indeterminate sentences, by F. Wayland and F. B. Sanborn; Public buildings for dependents and delinquents.

Davis, Rev. J. A. The Chinese slave-girl: storv

Davis, Rev. J. A. The Chinese slave-girl: story of woman's life in China. Phil., Presb. Bd.

of Pub., [1880]. 305 p. il. S. cl., \$1.40.

Story of a little Chinese girl who is sold as a slave; the chief incidents are facts gathered by the author during his residence in China; the chapters on mission-work are the author's own experience: the object of the story is to give a fair view of woman's life among the lower and middle classes in southern China: also an account of the customs and superstitions; told in a style suited to young rather than to mature readers. to mature readers.

Dickens, C: The mystery of Edwin Drood. N. Y., G: Munro, 1880. 46 p. Q. (Seaside lib., no. 860.) pap., 20 c.

Doré, Gustave. The Bible gallery, illustrated by Gustave Doré; with memoir of Doré and descriptive letterpress, by Talbot W. Chambers, D.D. N. Y., Cassell, Petter, Galpin & Co., [1880]. 208 p. 100 pl. F. cl., \$6; mor., \$10.

mior., eau.

These engravings, too in number, are sel, from Doré's complete illustrations of the Bible, the original work being a very large and costly one; the subjects relate to prominent events and personages of Scripture, and are of general interest. Cont. also a fine portrait of Doré and sketch of his life; he was b. in Strasburg, 1833, and is still living; has obtained a world renown through his illustrations of the "Inferno," "Atala," "Don Quixote," etc. Printed on fine white paper, gilt edges.

Belot, Adolphe. La grande Florine: sequel to "The stranglers of Paris;" from the French by G: D. Cox. Phil., T. B. Peter-to accompany every French course. Cin., showing its complete formation: designed to accompany every French course. Cin., Rob. Clarke & Co., 1880. 37 p. S. pap.,

25 C.
"Treats the formation of the verb apart from everything "Treats the formation of the verb apart from everything else, showing its clearness and simplicity so obviously that the dullest mind cannot fail to understand and master it at once; the book is the result of successful experiment in the class-room; it is the oral instruction of an experienced teacher, written out in the belief that it will supply a want which other teachers and students have long felt as keenly as herself; requires no change of text-books, as it is designed to accompany every French course."

Gell, Sir W:, and Gandy, J. P. Pompeii: its destruction and re-discovery, with engravings and descriptions of the art and architecture of its inhabitants. N. Y., R. Worthington, Importer, [1880]. 24+138 p. il., and 71 pl. Q. cl., \$8.

Cl., \$8.

One of Chatto & Windus [London] publications. Sir W: Gell was a celebrated English classical scholar and antiquarian, who d. 1836; this was one of his later and best known works, the first part of which appeared originally 1817-19; the second, 1830-31; as now presented to the holiday tradeit cont. the most important plates of the original edition, and is very beautifully gotten up—printed on tinted paper in handsome, substantial binding and gilt edges: author of "Topography of Troy and its vicinity," and "Topography of Rome and its vicinity."

Green, J: R: History of the English people. V. I. N. Y., G: Munro, 1880. 89 p. Q. (Seaside lib., no. 861.) pap., 20 c.

Haile, Ellen. The two gray girls and their opposite neighbors; with il. by Kate Greenaway, M. E. Edwards, and others. N. Y.. Cassell, Petter, Galpin & Co., [1880]. 3-258

Cassell, Petter, Galpin & Co., [1880]. 3-25b p. O. bds., \$1.25.

A story for children, by the author of "Three brown boys;" relates the history of several families of children, who lived opposite to each other; "here," in the author's words, "lived the 'neighbors', the 'Gray girls', 'friends, Alice and Sadie Walker, Nannie and Jim Harris, and the Potter boys; and it is their fortunes and misfortunes, their happy times and sad ones, an experiment they tried, how two of them came to be called the Gray girls, and what came of it, that I have promised to tell you about." s5 full n. it. and it in text. p. il. and il. in text.

Hamilton, Kate W. The house that Jack built. Phil., Presb. Bd. of Pub., [1880]

368 p. il. S. cl., \$1.25.

"Jack," short for Jacqueline, is the young heroine, a bright, brave American girl, who when her old grandfather is stricken with paralysis, has the courage to assume the care of his business (a village store) and carry it along successfully, at the same time keeping together her young family of cousins; there is a deep religious vein in the story, which has also a moral, the text—" Except the Lord build the house they labor in vain who build it."

Harris, Amanda B. How we went birds'-nesting: field, wood and meadow rambles; il. by G. F. Barnes. Bost., D. Lothrop & Co.,

[1880]. 44 p. il. sq. O. cl., \$1.50.

The story of two girls who spend a summer in the country, hunting birds' nests; they found that of the pewer, the partridge, the whip-poor-will, the cuckoo, vireo, cathird, sandpiper, the grass-finch, hermit-thrush, king-bird and eave-swallow, the chebbe, Baltimore oriole, and chimney-swallow; about all these wild birds interesting facts and stories are told, and the amusing adventures of the girls. Il. by 15 full-pictures of birds, and wood and

meadow scenes. These papers originally appeared in the Patterson, Robt. M. Elijah the favored man: Wide Awake.

Hibberd, Shirley. Familiar garden flowers: figured by F. E: Hulme, and described by Shirley Hibberd. 1st ser., with col. pl. N.Y., Cassell, Petter, Galpin & Co., [1880]. 16+160 p. D. cl., \$5; full mor., \$7.50; tree cf., \$7.50.

ct., \$\P\$7.50.

40 plates in chromo-lithography of 40 familiar garden flowers, such as the white lily, wall-flower, sweet pea, aster, tulip, etc., in their natural hues; each accompanied by a gracefully written sketch, and a scientific synopsis for the student of botany; chapters have initial letters and tail-pieces in flower designs. Elegantly gotten up v. on heavy tinted paper, gilt edges, novel bindings; cloth, has a raised flower piece, in satin and leather; smooth calf, hand-painted flower designs on cover. The plates are sold senorately on flower designs on cover. The plates are sold separately, 20 in a box, \$1.50 per box.

Hillern, Wilhelmine von. The hour will come : tale of an Alpine cloister; from the German by Clara Bell. N. Y., G. Munro, 1880. 52 p. Q. (Seaside lib., no. 859.) pap., 20 c. See notice, Weekly Record, P. W., Oct. 9, '80. [456].

Holt, Emily Sarah. Earl Hubert's daughter; or, the polishing of the pearl: tale of the thirteenth century. N. Y., Robert Carter &

THITTEENTH CENTURY. N. Y., Robert Carter & Bros., [1880]. 8-371 p. 1 il. D. cl., \$1.50. Historical and religious story beginning with the year 1234; a picture of the times and also of the first rebellious mutterings against the Papal power; characters are historical and fictitious; the young heroine, Margaret, daughter of Hubert de Burgh, Earl of Kent, and the hero, Richard de Clare, eldest son of the Earl of Gloucester, are real people; it is with their brief, sad love story, the book chiefly deals.

Hulme, F. E: Familiar wild-flowers; figured and described by F. E. Hulme. 2d ser., with col. pl. N. Y., Cassell, Petter, Galpin & Co., [1880]. 16 + 160 p. D. cl., \$5; full b mor., \$7.50; tree cf., \$7.50.

o mor., \$7.50; [ree Cl., \$7.50.]

40 plates in chromo-lithography of 40 wild-flowers in their native colors; each flower accompanied by a gracefully written sketch and a summary for the student; chapters have initial letters and tail-pieces in flower designs. Elegantly gotten up v. on heavy tinted paper, gilt edges, novel bindings; both the cloth and smooth calf have handpainted designs on front cover, in wild-flowers. Plates sold separately and in a box \$8.50 per box. The 1st serves was isseparately, 20 in a box, \$1.50 per box. The 1st ser. was issued last season.

Illustrated life of Sarah Bernhardt. N. Y., A. J. Fisher, [1880]. 30 p. S. pap., 5c.

Jewitt, Llewellynn, and Hall, S. C. stately homes of England; il. with 380 eng. on wood. Complete in 2 ser. [New ed.] N. Y., R. Worthington, Importer, [1880]. 12

+ 399 + 8 + 360 p. O. cl., \$7.50.

A new ed. of a well-known and favorite gift-book; printed on tinted paper, substantial binding and gilt edges; descriptions of 31 historical and noted castles and homes of the English nobility, illustrated with 380 engravings on wood.

Keddie, Miss Henrietta ["Sarah Tytler"]. Austen and her works. N. Y., Cassell, Petter, Galnin & Co. [1992] ter, Galpin & Co., [1880]. 8+386 p. por. D.

ter, Galpin & Co., [1880]. 8+380 p. por. D. leather, \$1.50.

Brief life of Jane Austen, the celebrated novelist, b. 1775 in Hampshire, England, d. 1817; author of "Pride and prejudice," "Northanger Abbey," "Emma," "Sense and sensibility," "Persuasion," all of which novels in a condensed form are included in this v. with brief critical introduction; also a por. of Jane Austen, by her sister, Cassandra, the only one ever taken of her. Novel binding of leather, stamped back and front with white daisies and grean leaves, gilt edges.

Kraus-Boelte, Maria, and Kraus, J: Kindergarten guide: illustrated hand-book for the self-instruction of kindergartners, mothers and nurses. No. 5: The 11th, 12th and 13th gifts. N. Y. E. Steiger, 1880. 375-453 p. il. O. cl., \$1.; pap., 70 c.

The three gifts here descripted and illustrated are: Ringlaying, the thread game, and the point.

funchausen, Adventures of, see Raspé.

Ode of life, by the author of "The epic of Hades" and "Gwen." Bost., Roberts, Bros., 1880, 152 p. 16°. cl., \$1.

a life and its lessons for to-day. Phila., Presb.

Bd. of Pub., [1880]. 216 p. D. cl., \$1.

Biographical study of the life of the prophet Elijah, of which author says, "My object in this volume is to exhibit the biography itself in a clear and connected form; to deduce three of the most important series of permanent lessons for which, it seem to me, it was embalmed in the sacred book; and to analyze the character of the man in order to ascertain wherein he should be a model for us all."

Raspé, Rudolph Ernest. Adventures of Baron Munchausen; [anon.] il. by Gustave Doré. [New ed.] N. Y., Cassell, Petter, Galpin & Co., [1880]. 14+216 p. Q. reduced to, cl., \$3. New ed., at reduced price, of a well-known juvenile, with Doré's well-known illustrations; 31 full-p. pictures, and in-numerable small ones in the text; large, clear type on tinted

Roberts, J. B. Compend. of anatomy for use in the dissecting room and in preparing for examinations. C. C. Roberts & Co., 1880. 192 p. 16°. cl., \$1.25.

Robertson, J: Forbes. The great painters of christendom from Cimabue to Wilkie. [New N. Y., Cassell, Petter, Galpin & Co., [1880]. 12+9-439 p. il. F., reduced to, cl., \$10; hf. mor., \$15; full mor., \$20.

ni. mor., \$15; full mor., \$20. New ed., at reduced price, of a standard art work; presents a history of painting, beginning with the 13th century and ending with Sir David Wilkie, 1785-1841; the Italian, German, Flemish, Dutch, Spanish, French, and Ruglish schools are represented by 259 eng. of the most celebrated pictures of the 118 artists mentioned; a very elegantly printed work on heavy tinted paper, gilt edges; ornamental head and tail-pieces, and initial letters to chapters.

Saunders, J. The plague-stone of Aberford. N. Y. G. Munro, 1880. 33 p. Q. (Seaside lib., no. 862.) pap., 10 c.

Schauffler, Rev. W. G. Meditations on the last days of Christ; [also] Three meditations on the thirty years silence, and one on Daniel's rest: with biog. sketch by Rev. W: Adams. N. Y., American Tract Soc., [1880]. 16 + 9-390 p., por. D. cl. \$1.50.

Sermons and expositions del. in Constantinople, where author was for many years a missionary; the first part of this v., "Meditations on the last days of Christ," was pub. in Boston, 1837; it has long been out of print; the matter added is now given to the public for the first time.

Shakespeare, W: [Complete works]. Handy-Valpy ed. 15 v. in 8 v. N. Y., R. Worthington, Importer, [1880.] il. T. cl., \$7.50. Cheap, handy ed., in size between the "Half-hour ser." and "Little classic"; cont. all his plays and poems, a life, glossary, and index. Put up in neat box.

Sherlock, P. T. comp. The case of Ireland stated historically from the earliest times. with a gazetteer. Chic., P. T. Sherlock. 352 p. 12°. cl. \$1.

Smith, J: Cotton, D.D. Briar-Hill lectures: certain aspects of the Church. N. Y., T: Whittaker, 1881 [1880]. 4+155+7 p. D. cl.,

Four sermons: Charity and truth, preached at ordination of Rev. J. I. T. Coolidge, April, 1859; The liturgy and Christian union, preached in Trinity Chapel, 1864; The church's law of development, preached before the Convention of the diocese of N. Y., 1872; The church's mission of reconciliation. Called "Briar-Hill lectures" because written in retirement of summer months at "Briar-Hill," in town of Ipswich, Mass.

Smith, Walter. Examples of household taste. N. Y., R. Worthington, [1880]. 8+521 p. il.

N. Y., R. Worthington, [1880]. 8+521 p. 11. Q. cl., \$6.

This was originally a division of an illustrated catalogue of the International Exhibition, 1876, pub. by Gebbie & Barrie, Phil., in numbers, under the title of "The Industrial Art of the International Exhibition." It is richly illustrated with exhibited specimens of brass and bronze, cabinet furniture, carpet designs, cashmere fabrics, china, majolica, faience and pottery, ecclesiastical furniture, vessels and ornaments, enamelled ware, fans, cut, colored and ornamental glass, gold and silver ware, iron and steel work, jewelry, lace, tapestry and needlework, etc., etc.; a running descriptive text accompanies the il., pointing out their merits and construction and giving other general information. formation. Digitized by GOOGIC

Soldiers of the cross: story of Flamborough Head; by author of "The young armorbearer." N. Y., Rob. Carter & Bros., [1880]. 6+180 p. il. D. cl., \$1.

A simple village story of a young fisherman and his wife; and the good that may be accomplished in a quiet, Trevelyan, G: O: The early history of Charles James Fox. N. Y., Harper, 1880. 84 p. Q. (Franklin sq. lib., no. 146.) pap., 15 c. See notice Weekly Record, P. W., Oct. 30, '80, [459]. Tupper, Rev. H. A. ed. First century of the First Baptist Church, Richmond, Va., 1780-1880. Richmond, Va., Carlton McCarthy, 1880. 360 p. 8°. cl., \$2.50. Waller, J: Francis. Pictures from English literature; with 20 il. by J. C. Horsley, G:
Du Maurier, Faed, Gilbert [and others].
[New ed.] N. Y., Cassell, Petter, Galpin &
Co., [1880]. 8 + 163 p. sq. O. cl., \$2.50.
Twenty sketches with twenty full-p. pictures of prominent fictitious characters in English literature, with epitome

nent fictitious characters in English literature, with epitome of the story or poem the character is taken from, specimen of author's style, brief biography and notice of his important works; the character of "Griselda" is the central figure in picture and sketch showing characteristics of Geoffry Chaucer; "Una," of Spencer; "Falstaff" of Shakespeare; "Haidee," of Lord Byron; "Pecksniff," Dickens;

"Dora," Tennyson, and so on. Written in a light, graceful style that combines entertainment and instruction. Printed on tinted paper, gilt_edges; ornamental title and headings, by T: Sulman.

Watkins, Rev. M. G. Pictures of bird life in pen and pencil; with il. by Giacomelli. N.Y., Cassell, Petter, Galpin & Co., [1880]. 144 p. F. cl., \$10; mor., \$17.50.

The leading holiday art work of this house; an account in prose and verse of the habits of thirteen little domestic birds, generally found around English country houses in the summer season; Giacomelli's illustrations of their haunts and lives are the chief feature, and are among the most ex-quisite designs he has put forth; they consist of 15 full-p, pictures printed only on one side of heavy paper; 13 full-p, designs encircling verses, and a number of most beautiful vignettes, tail.pieces, initial letters, etc.—the work is a most artistic one, take it altogether; in the rich imagination dis-played in all the designs, whether of birds, flowers, fields, or bits of landscape, in the grace and freedom of the drawing, and in the beauty of the engraving, printing, paper, binding, etc.

Wilder, Burt G., M.D., comp. Health notes for students. Rev. ed. Ithaca, Andrus &

Church, 1880. 23 p. T. pap., 15 c.

Brief, practical advice about eating, drinking, smoking, exercise, choice of rooms, clothing, ventilation, when and how to study, bathing, etc. The basis of six lectures on hygiene, del. to the students of Cornell Univ., of which college Dr. W. is Prof. of Physiology.

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OPDED LICT

ONDE!	LIGI.
American Tract Soc., N. Y.	NEW YORK NEWS Co., N. Y.
Schauffler, Meditations	Dickens, Edwin Drood (S. L., 860)
Holt, Earl Hubert's daughter 1.50 Soldiers of the cross 1.00	T. B. PETERSON & BROS., Phila. Belot, La grande Florine
CASSELL, PETTER, GALPIN & Co., N. Y. Cervantes, Don Quixote, new ed., reduced, \$7.50; full mor., 17.50 Doré, Bible gallery	PRESEVTERIAN BD. OF PUB., Phila. Davis, Chinese slave-girl
Robertson, Great painters of Christendom, new ed., reduced, \$10; hf. mor., \$15; full	P. T. Sherlock, Chicago.
waller, Pictures from English lit, new ed. 2.50 Watkins, Pictures of bird life, il. by Giacomelli	E. STEIGER, N. Y. Kraus-Boelte and Kraus, Kindergarten
Robert Clarke & Co., Cinc.	guide\$1; 70
Freeman, Manual of the French verb 25 A. J. FISHER, N. Y. Illustrated life of Sarah Bernhardt 5	THOS. WHITTAKER, N. Y. Smith, Briar Hill lectures
HARPER & BROS., N. Y. Trevelyan, Charles James Fox (F. S. L., 146)	A. WILLIAMS & Co., Boston. Conference of charities and corrections, proceedings seventh annual conference. 1.00
D. LOTHROP & Co., Boston.	R. Worthington, N. Y.
Harris, How we went birds'-nesting 1.50 CARLTON McCARTHY, Richmond, Va. Manner, First century of the First Baptist	Gell and Gandy, Pompeii
Richmond, Va 2.50	Smith, Examples of household rasie 1 6 00

MONTHLY REFERENCE LIST OF BOOKS (OCTOBER).

CLASS SYNOPSIS OF THE MORE PROMINENT BOOKS.

Turn in Reference List to the words italicised in the Synossis.

Amusements: Games, Sports, Recreations.— Cross, Gun and rod.—P., G. W., Whist.—Slade, Exhibition days.

Riography, Memoirs, Correspondence.—Bixby.
My child-life in Burmah.—Davidson, English liberals.—
Fowler, John Locke.—Hodge, Chas. Hodge.—Ingram,
Edgar Allan Poe.—Meir, Vincenz von Paul.—Morley,
English men of letters.—Stonghton, Wm. Wilberforce.—
Switzhelm, Half a century.—Trevelyan, Chas. Jas. Fox.
—Watson, Thos. Guthrie.—Weitzel, Sister and saint.

Description: Geography, Travel, Adventure, etc.—Amicis, Holland, etc.—Andrew, Voyage across the Atlantic.—Bates, Naturalist on the River Amazon. beautypuous.

eto.—Amicis, Holland, etc.—Andrew, Voyage across
the Atlantic.—Bales, Naturalist on the River Amazon.—
Directory of charities of Boston.—Hayes, New Colorado
and Santa Fé trail.—Jackson, Old Paris.—Journeys of
Luther.—King, Back-bay district, Boston.—Mudge, Furclad adventurers.—Orwald, Summerland aketches.—Our
own country, England.—Pictorial tour of the world.—
Preble, Flag of U. S.—Sala, America revisited.—Suinton, Current views, etc., of forty days in France and
England.—Verne, Exploration of the world.—Wheiden,
Curiosities of (Boston) history.—Whitefield, Homes of
our forefathers.—Year (A) of wreck.

Domestic and Rural Economy. Armsby, Cattle feeding.—Curtiss, Wheat culture.—Ewing, Cooking and castle-building.—How I found it North and South.—Yackson, What's the matter.—Northrup, Rural improvement; Tree-planting.

Bducation, Language, etc. (See also HISTORY; LITERARY; NATURAL SCIENCES, etc.)—Gilmonr, Reader. —Griffith, Oratory.—Ricci, Italian Principia.—Valen-tini, Landa alphabet.—Witmer, Phonetic orthography.

tini, Landa alphabet.—Witmer, Phonetic orthography.

Piotion. (See also Juvenila Books.)—Albert, How Bob and I kept house.—Anerback, Brigitta: The foresters.—Ansten, Sense and sensibility.—Beckford, Vathek.—Belet, The stranglers.—Braddon, Just as I am.—Bradford, Yesterdays in Paris.—Butt, Miss Molly.—Capers, Belleview.—Comfort, Corisande.—Craik, The half-cast.—Dora Thorne.—Dumas, Doctor Basilius.—Forrester, Roy and Viola.—Fotherfill, The Wellfields.—Hatton, Three recruits.—Hay, Dolf's big brother; Missing.—Hillers, The hour will come.—Ingelow, Fated to be free.—Yanney. Alton-Thorpe.—King, Rose O'Connor.—Knight, Thump's client.—Lewis, Two of the name.—Orred, A long time ago.—Parmer, Maple Hall mystery.—Parr, Adam and Eve.—Peard, Mother Molly.—Riddle, Her mother's darling.—Rita, My lady coquette.—Robertson, The two Mis Jean Dawsons.—Ree, A day of fate.—Russell, A sailor's sweetheart.—Scott, Waverley.—Scudder, Stories, etc.—Sue, Arthur.—Thackeray, From an island.—Tourgre, Bricks without straw.—Warner, The end of a coil.—Zola, Magdalen Férat.

Pine Arts; Illustrated Works. (See also Biogra-

Fine Arts; Illustrated Works. (See also BIOGRA-PHY; LITERARY, ETC.)—Norton, Church-building.

History. (See also Biographical; Literary: Religion.)

-Fendge, India.—Gibbon. Roman empire.—McCarthy,
Hist. of our own times.—MacKensie, Nineteenth century.
Oats, Prison life in Dixie.—Thomson, Bibliography of
Ohio.—Wheildon, Curiosities of (Boston) history.

Humor and Satire.—Bailer, Danbury boom.—Cam-paign primer.—Erlenkötter, Der Humorist.—Verne, paign primer. — Erlenkötte Tribulations of a Chinaman.

Juvenile Books. (See also Education.)—Alcott, Jack and Jill.—Brooks, Fairport nine.—Campbell, Jean Roubaix.—Chatterbox Junior.—Crake, Aligar the Dane; Andreds-weald; Edwy the fair.—Eggiston, Montezuma and the conquest of Mexico.—Engelbach, Three millstones.—Favorite album of fun, etc.—Fortunes of Hassan.—Hall, On a candlestick.—Hand shadows.—Kingston,

Dick Cheveley; Over the Rocky Mountains,—Knax, Boy travellers.—Leslie, Amy's probation; Saxby; Walton.—Lyster, My lonely lassie.—McKesver, Bertha's coronet.—Macleod, The gentle heart.—Merrill, Little folks' Bible gallery.—Moore, Over the way.—Moulton, New bedtime stories.—P., H. L. C., Round my table—P., M. E., John Holbrook's lessons.—Patch, Familiar friends.—Holter, Princess Myra, etc.—Ridley, Better than good.—Robinson, American conflicts.—Sitvell, Lizzie Andrews' first place.—Sunday Chatterbox.—Talbot, Wonder eyes, etc.—Tilsley, Ups and downs, etc.—Towle, Marco Polo.—Vandagrif, Clover Beach.—Violet-let-Duc, Learning to draw.—Weatherly, Black and white painting-book; Pictures to paint.—Write your own stories.

Law and Government. (See also POLITICAL.)— Burke, Public schools.—Eggleston, Damages.—Langdell,

Literary History and Miscellany.—Colton, Lacon.—Goldsmith, Letters from a citizen of the world.—Good company.—Griffith, Oratory.—Handy-book of quotations.—Hughes, True manliness.—Kendrich, Our poetical favorites.—Macaulay, Works.—Morris (C.), Classical literature.—Morris (G. S.), British thought, etc.—Poe, Works.—Shahespeare, King Lear.—Slade, Exhibition down. tion days.

Medical Science (incl. of Hygiene and Popular Medicine).—Bartholow, Practice of medicine.—Brale, Slight ailments.—Browne, Voice.—Dreckeet, Chemical reactions.—Eaton, Diseases of women.—Foster, Physiology.—Gross, Tumors.—Heinighe, Homocopathic drugs.
—Johnson, Therapeutic key.—Legg, Bile, etc.—Richardson, Dentistry.—Wells, Diseases of the eye.—Wilson, Ocean as a health resort.—Wilson, Intermittent

Mental and Moral Philosophy.—Schwegler, Hist. of philosophy.

Natural Sciences.-Foster, Physiology.-Hall, Human

Poetry and the Drama.—Arnold, Poems.—Banvard, Tradition of the temple.—Handy-book of quotations.— Kendrick, Our poetical favorites.—Pretty Peggy.— Shakespeare, King Lear.—Slade, Exhibition days.— Sophocles, Œdipus Tyrannus.—Symonds, New and old.

Political and Social Science.—Crawford, Credit Mobilier—Perkins, Congressional district vote map of U. S.—Ryerson, Individual rights.—Schweiger-Lerchenfeld, Woman.—Schwegeon, Bible and newspaper; John Ploughman's pictures.—Young lady's friend.

Ploughman's pictures.—Young lady's friend.

Theology and Religion.—Bescher, Eden tableau.—
Bible, Commentary; New Testament.—Carhart. Four
years on wheels.—Christlieb, Protestant foreign missions.
—Cooke, Religion and chemistry.—Cup of consolation.—
Dedge, The Church and temperance.—Gatty, Parables
from nature.—Hardin, Sunday-school helper—Lambing, Catholic church in Pittsburgh and Alleghany.—
Littlejohn, Conciones ad clerum.—Macduff, Words and
mind of Jesus.—Macmillan, Two worlds are ours.—
Misnegerode, Sermons.—Madern Scottish pulpit.—Plotinus, Essence of soul.—Pussy, Everlasting punishment.
—Ramnay, Pulpit table-talk.—Rhodes, Dangers and
duties.—Sichinger, Happy marriage.—Thebaud, The
Church and the moral world.—Thomas a Kempis, Imitation of Christ.—True faith of our forefathers.

Useful Arts: Commerce. (See also Domestic And

Useful Arts : Commerce. (See alse Domestic and RURAL.)—Encyclopadia Britannica.—Forbes, Life-boat, etc.—King, War-ships, etc.—Scamell, Breweries, etc.—Stafford, Slate-tables.—Tidball, Heavy artillery service.—Totten, Strategos.

The figures in () refer to the (whole) number of the "Publishers' Weekly" in which the full title has been recorded under the name or words preceding the figure. The more prominent works appear in this list, both under anthor and title or subject, with reference from the latter to the former.

Adam and Eve, see Parr, L.

Assondune, Chronicles of, see Crake, A. D.

Ailments, Slight, see Beale, L. S.

Album (Favorite) of fun and fancy, see Favorite.

Alfgar the Dane, see Crake, A. D.

Allegheny, Catholic church in diocese of, see Lambing, A. A.

Alton-Thorpe, see Janney, L, N.

Amason River, The naturalist on, see Bates, H. W.

America revisited, see Sala, G. A.

American conflict, The, see Robinson, M. S.

Amicis, Edmondo de (459), Holland and its people; from the Italian by Caroline Tilton, il., 8°, \$2.N. Y., Putnam. Lmy's probation, see Leslie, E.

Andreds-weald, The, see Crake, A. D.

Andrews, Wm. A. (450), A daring voyage across the Atlantic Ocean, by two 'Americans, the brothers Andrews; the log of the voyage by Capt. Wm. A. Andrews, with introd. and notes by Dr. Macaulay, il., 12°, \$1.

Apocrypha, see Bible. Digitized by

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574
  Appletons' new handy-volume series, see Auerbach, B.
 Armsby, Henry P. (456), Manual of cattle-feeding: trea
tise on the laws of animal nutrition and the chemistry o
     tise on the laws of animal nutrition and the chemistry of feeding-stuffs in their application to the feeding of farm animals, with il. and app. of useful tables, 12°, 8a. 50.

N. Y., Wiley.
  Arnold, Edwin (457), Poems, 12°, $1..... Bost., Roberts.
 Arthur, see Sue, E.
 Artillery (Heavy) service, see Tidball, J. C.
 Atlantic Ocean, A daring voyage across, see Andrews, W. A.
 Auerbach, Berthold (457), Brigitta: a tale, 4° (Sesside
    lib., no. 841), pap., so c.

(456), Same, tr. by Clara Bell, 16° (Leisure-hour ser., no. 1xi), $\frac{1}{2}\times \frac{1}{2}\times \frac{
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Soott, Sir Walter (459), Waverley; or, 'tis sixty years since, 4° (Seaside lib., no. 857), pap., so c. N. Y., Geo. Munre; N. Y. News Co.— Life of, see Morley, J.
Scottish pulpit, Modern, see Modern.
St. 2. Dost., Hougaton, M. & C. C. A.; Braddon, Miss M. E.; Butt, B. M.; Comfort, L. R.; Craik, Mrs. D. M.; Dora Thorne; Dumas, A.; Forrester, Mrs.; Fothergill, J.; Hay, M. C.; Ingelow, J.; McCarthy, J.; Mackensie, R.; Orred, M.; Parr, L.; Riddell, Mrs. J. H.; Rits; Scott, Sir W.; Spurgeon, C. H.; Sue, E.; Thackeray, Miss A. I.
Soolyo, Lillie Eggleston, see Eggleston, E.
Sense and sensibility, see Austen, J.
Shadows, Hand, on the wall, see Hand.
Shakespeare, Wm. (459), Tragedy of King Lear, ed. with notes by Wm. J. Rolfe, il., sq. 16°, 60 c.; pap., 40 c. N. Y., Harper.
Shairp, Principal, see Morley, J.
Ships, War, see King, J. W.
Shooting and fishing, see Cross, D. W.
Siam and Java, Journey to, see Knox, T. W.
Singing voice, Medical hints on, see Browne, L.
Sister and saint, see Weitzel, S. W.
Slade, Mrs. Mary B. C. (458), Exhibition days: cont. dia-
logues, recitations, charades, tableaux, original black-
board exercises, pantomimes and plays, 16°, bds., 50 c.
Bost., H. A. Young & Co.
 Slate tables, see Stafford, H. N.
Blight ailments, see Beale, L. S.
Smith, Wm., see Ricci, Prof.
Sophocles (458), The Edipus Tyrannus, tr. into English verse by J. Volney Dorsey, 8°, 75 c.; pap., 50 c.

Pigua, O., Miami Pub. Co.
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Boul, Essence of, see Plotinus.

Bound, Evolution of, see Hall, A. W. Spare-minute series, see Hughes, T.

Spurgeon, Chas. H. (457), The Bible and the newspaper,

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more of his plain talk for plain people, 4° (Seaside lib., no. 843), pap., voc.

N. Y., Geo. Munro; N. Y. News Co.

Stafford, H. N. (455), Slate tables; for the use of slaters, quarrymen, architects and dealers, with practical instructions to those unacquainted with slate-roofing, 4th ed., il., rs°, leath., pocket-book with tucks, $3:

N. Y., D. C. Pratt.

Standard series, see Colton, C. C.; Goldsmith, O.; Ramsay, E. B.; Sala, G. A.; Spurgeon, C. H.
                                                                                                               Stephen, Leslie, see Morley, J.
                                                                                                               Stranglers, The, see Belot, A.
                                                                                                               Strategos, see Totten, C. A. L.
                                                                                                               Suo, Eugene (455). Arthur: a novel, from the French, 4° (Seaside lib., no. 835), pap., 20 c.
N. Y., Geo. Munro; N. Y. News Co.
                                                                                                               Summerland sketches, see Oswald, F. L.
                                                                                                               Sunday Chatterbox (459), il., 4°, bds., $1.25
N. Y.,
                                                                                                               Sunday-school helper, see Hardin, J. H.
Sure way (A) to a heart of the second s
                                                                                                               Sure way (A) to a happy marriage, see Sickinger, C.
                                                                                                               Swinton, John (457), Current views and notes of ferty
days in France and England, 16°, pap., 25 c.
N. Y., Corleton.
                                                                                                               Tales illustrating church history, England, see Crake.
                                                                                                                Talking to the children, see Macleod, A.
                                                                                                                Temperance and the church, see Dodge, W. E.
                                                                                                               Thackeray, Miss Annie I. [now Mrs. Ritchie], (455),
From an island; [also] Making merry, 4° (Seaside lib.,
                                                                                                                   no. 838), pap., 10 c.
N. Y., Geo. Munro; N. Y. News Co.
                                                                                                                Thackeray, Wm. M., see Morley, J.
                                                                                                                Thebaud, A. J. (455), The church and the moral world,
                                                                                                                                                   ...... N. Y., Benziger Bros.
                                                                                                                   8°, $3...
                                                                                                                Therapeutic key, see Johnson, I. D.
                                                                                                                Three millstones, The, see Engelbach, A. H.
                                                                                                                   - recruits, see Hatton, J.
                                                                                                                Thump's client, see Knight, C. D.
                                                                                                                Tidball, J. C. (458), Manual of heavy artillery service; prepared for the use of the army and militia of U. S., 76
                                                                                                                Totton, Chas. A. L. (477), Strategos: series of American games of war, based upon military principles, and designed for assistance of beginners and advanced students in prosecuting the whole study of tactics, etc., to which is appended a coll. of studies upon military statistics as applied to war on field or map, 2 v., 4°, $3.
                                                                                                                Tour of the world, see Pictorial.
                                                                                                                ., Fords, Howard & Hulbert.
                                                                                                                Tradition of the temple, see Banvard, J.
                                                                                                                Transatlantic novels, see Peard, F. M.
                                                                                                                Tree-planting, see Northrop, B. G.
                                                                                                                Tribulations of a Chinaman, see Verne, Jules.
                                                                                                                Trollope, Anthony, see Morley, J.
                                                                                                                True faith (455) of our forefathers; by a professor of the-
ology, 16°, $1.25; pap., 75 c......N. Y., Am. News Co.
— manliness, see Hughes, T.
andard ser., no. 42), pap., 15 c. N. Y., I. K. Funk & Co.

Tumors of the mammary gland, see Gross, S. W.

Twick cup and lip, see Hay M. C.
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Two Miss Jean Dawsons, The, see Robertson, M.'M. — of the name, see Lawis, J. — worlds are ours, see Macmillan, H.

United States, Congressional district vote map of, see Perkins, F. B.
- History of the flag of, see Preble, G. H.

Ups and downs, see Tilsley, M. J.

Vathek, see Beckford, W.

Vendome, Boston, see King, M.

Vincens von Paul, see Meir, G.

Viollet-le-Duo, Eugene E. (457), Learning to draw; or, the story of a young designer, from the French by Virginia Champlin, il. by the author, 12°, \$2...N. Y., Putnam. Voice, singing, medical hints, see Browne, L.

Voyage, A daring, across the Atlantic Ocean, 2003 Andrews, W. A.

Walter, see Leslie, E.

War, Games of, see Totten, C. A. L.

Ward, Mrs. H. O., see Young lady's friend.

War-ships and navies of the world, see King, J. W.

Waverley, see Scott, Sir W.

Weitzel, Sophy Winthrop (450), Sister and saint: sketch of the life of Jacqueline Pascal, 12°, \$1.50.

N. Y., Randolph.

Wellfields, The, see Fothergill, J.

Wells, J. Soelberg (450), Treatise on the diseases of the eye, 3d Am. from 3d Eng. ed., with sdd. by C. S. Bull, s54 eng., 6 col. pl. and sel. from test spoes of Profa. E. Jaeger and H. Snellen, 8°, 85; leath, 8°, inf. rus., \$6.50. Pkil., H. C. Lea's Son & Co.

What is faith as to everlasting punishment? see Pusey,

What's the matter? see Jackson, J.

Wheat culture, see Curtiss, D. S.

Wheildon, Wm. W. (459), Curiosities of history: Boston, September 17th, 1630-1880, 2d ed., 12°, \$1. Whist, American or standard, see P., G. W.

Wilberforce, Wm., see Stoughton, J.

Wilson, T. P. (455), Special indications for twenty-five remedies in intermittent fever, 16°, flex., 40 c. N. Y., Beericks & Tafel.

Wilson, Wm. S. (457), The ocean as a health resort: hand-book of practical information as to sea voyages, for use of tourists and invalids, 12°, \$2.50.

Phil., P. Blakiston.

Woman in all lands, see Schweiger-Lerchenfeld, A. v.

Women, Medical and surgical diseases of, see Eaton, M. M.

Wonder-eyes and What-for, see Talbot, E. W.

Words and mind of Jesus, see Macduff, J. R.

\$1.25..... Yesterdays in Paris, see Bradford, W.

Zola, Émile (458), Magdalen Férat: a novel, from the French by John Stirling, sq. 16°, pap., 75 c.

Phil., Petersen.

SELECT LIST OF NEW FRENCH BOOKS.

Prepared by F. W. CHRISTERN, Foreign Bookseller, New York.

Almanach national, annuaire officiel de la République française pour 1881. 182 année. In-8°, 1480 p. Berger-Levrault. 15 fr.

Companyo, L. Projet d'organisation du service de santé de la compagnie du canal interocéanique de Panama. In-8°, 137 p. J.-B. Baillière et fils. 8°, 137 p.

Oucheval-Clarigny. Lord Beaconsfield et son temps. In-18 jés., 360 p. Quantin. 3 fr.

Drioux. Les fêtes chrétiennes ; par M. l'abbé Drioux. In-4°, xvi-360 p. Jouvet et Cie. 30 fr.

Faget, C. Epidémie de fièvre jaune de 1878 à Vicksburg et environs (Etats Unis). In-4°, 106 p. Paris, imprim. Parent.

Faget, J. C. L'art d'apaiser les douleurs de l'enfantement. In-8°, 87 p. J.-B. Baillière et fils.

Favé. L'ancienne Rome, sa grandeur et sa décadence expliquées par les transformations de ses institutions ; par M. le général Favé, de l'Institut. In-8°, 499 p. Hachette. 7 fr. 50.

Gorup-Besanes. Traité de chimie physiologique. Trad. de l'allemand. 2 vol. In-8°, viii-1345 p. Dunod. Gout, P. L'Œuvre de Viollet-le-Duc. In-8°, 62 p. avec 21 fig. Paris, V° Morel et Cie.

Guibout, E. Les vacances d'un médecin. In-18 jés.,

vili-263 p. Masson. Hovelacque, A. L'Avesta, Zoreastre et le mazdéisme. ln-8°, 525 p. Maisonneuve.

Riconynski, J. Frédéric Chopin: De l'interprétation de ses œuvres; trois conférences faites à Varsovie. In-18 jés., xii-96 p. avec fig. et port. Mackar.

Isbiche, J. B. Notice sur les dépôts littéraires et sur la révolution bibliographique de la fin du dernier siècle, d'aprés les manuscrits de la bibliothèque de l'Arsenal. In-8°, 124 p. Paris, imp. Parent.

Lévy, B. Les langues mortes et les langues vivantes dans l'enseignement secondaire. In-8°, 48 p. Hachette. ı fr.

Lorens, O. Catalogue général de la librairie française depuis 1840. T. 8 (tome 2 de la table des matières, 1840-1875, M-Z). 2 fasc. Poésies-Siam. In-8°, à 3 col., p. 241 à 480. Lorenz.

Marchi, F. de. La propriété littéraire, artistique et in-dustrielle en Turquie et en Egypte. In-8°, 64 p. Paris, imp. Penaud.

Martineau, Miss H. Contes choisis sur l'économie poli-tique ; par Miss Harriet Martineau. Traduits de l'anglais par M. B. Maurice. T. 1 et 2, 2 vol. In-8°. Guillau-min. 15 fr.

Pisani, F. Traité pratique d'analyse chimique qualitative et quantitative à l'usage des laboratoires de chimie. In 18 jés. G. Baillière et Cie. 3 fr. 50.

Poisson, A. Des conflits d'attribution. In-8°, 141 p. Berger-Levrault. 3 fr.

Roland, R. De l'esprit du droit criminel aux différentes époques et d'après les nouveaux principes de la science pénitentiaire. In-8°, xiii-556 p. Rousseau. 8 fr.

Spenoer, Herbert. Les premiers principes. Trad. de l'anglais par M. E. Cazelles. In-8°. G. Baillière et Cie. Trad. de 10 fr.

Spencer, Herbert. Les bases de la morale évolutionnaire. In-8°. G. Baillière et Cie. 6 fr.

Uhland, W. H. Notes et formules de l'ingénieur et du constructeur-mécanicien. Trad. de l'allemand et annoté par C. de Laharpe, L. Faucon, H. Wolff, avec instructions pratiques à l'usage des inventeurs, par M. Armengaud, ainé. In-18 jés., viii-273 p. avec fig. Bernard et Cie.

Violette, L. Dictionnaire samoa-français-anglais et fran-çais-samoa-anglais, précédé d'une grammaire de la langue samoa. In-8°, lxxxviii-468 p. Maisonneuve et Cie.

Zeller, B. Etude critique sur le règne de Louis XIII. ; Richelieu et les ministres de Louis XIII. de 1621 à 1624 ; la Cour, le Gouvernement, la Diplomatie d'après les ar-chives d'Italie. In-8°, xv-341 p. Hachette. 6 fr.

The Publishers' Weekly.

NOVEMBER 6, 1880.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers of Holiday Books should bear in mind that an early issue of the Christmas number of the WEEKLY and an early distribution of the imprint editions will secure early orders. An early issue must depend on prompt supply of material. The make-up of the Christmas issue requiring unusual care and much experimental work, those who will give us proper time will have the advantage of superior display and workmanship. Early copies or sheets of illustrated books should be sent without delay. We are already at work, and where every day tells, nothing should be postponed until to-morrow that can be done to-day.

The Christmas issue of the WEEKLY has been recognized as the handsomest publication of its kind, not inferior to any one published at home or abroad. American publishers have cause to take pride in keeping it up to its standard by liberal and prompt co operation.

THE TRADE LIST ANNUAL FOR 1880.

In no year since the publication of the first volume of the Trade List Annual have we met with so many difficulties caused by the tardy delivery of the lists. The long personal canvass and endless correspondence have added not a little to the expense of the present volume; but what is most to be regretted is the delay of publication. The Trade List Annual should be in the hands of the trade early in the season. The chief cause of delay, as already mentioned in the WEEKLY, was the absence from home of so many publishers during the summer and the neglect of proper instructions for getting up their lists in time. We are determined that such delay shall never occur again, and propose to our canvass next year before the warm sets in, fixing a definite date for the

> f lists. It has proved to be a misd out notices in midsummer; and

year booksellers would have had serious cause of complaint for incompleteness. As it is, the Annual for 1880, although slimmer in appearance, shows a gain on the past two years. There are in all contributions from 160 houses, against 143 in 1879, and 117 in 1878. The reduction of bulk which booksellers will be rather glad to notice, is chiefly owing to the fact that several houses, in compliance with our request, have omitted display pages, and two importing houses have omitted their foreign lists. E. Steiger alone, who last year contributed a valuable list of books published in Germany, by omitting the same, reduced his list from nearly two hundred pages to sixteen; Scribner & Welford's English books last year embraced eighty pages; the American News Co. reduced their list from fifty-six to sixteen pages, and some others in similar proportion. Among the missing lists whose absence dealers in miscellaneous books may find rather inconvenient are those of Cassell, Petter, Galpin & Co., Dick & Fitzgerald, James Miller, T.B. Peterson & Bros. and D. Lothrop & Co. Booksellers, in writing for the missing lists for their supplementary file, will please to exonerate us from blame. We have done all in our power by way of argument and persuasion. Of course there are special reasons which prevent some publishers from contributing every year, and such have been stated to us by Messrs. Cassell. Petter. Galpin & Co., who, with this exception, have been regular contributors, and have promised their list for next year without fail. The Petersons had actually gone so far as to promise their list, but said that they could not get it ready in time. Van Nostrand had also promised, but failed for the same reason.

should we have shut down on a given day this

The Annual for 1880 contains, in addition to the regular Annual Reference List of books, published from July, 1879, to June, 1880, and the newly compiled Educational Catalogue for 1880. a Classified Summary of the books of the year. and an Order List of the books issued from January to August, 1880, by the publishers represented in the Annual-two features which for the first time appeared in last year's issue, and which have proved so useful to the bookseller that we propose to continue them as regular features. If certain publishers could realize the tribulations of inquiry to which a bookseller is subjected in his daily routine, they would be able better to appreciate the importance of these various finding lists, which are invaluable to the working bookseller; they also would be able better to estimate the advantage of having their lists represented in a hand-book which is daily consulted for the sole purpose of sell-Digitized by GOOQIC ing books.

ALBERT G. HOUGHTON.

Editor of Publishers' Weekly:

WILL you permit me to speak as a friend and former associate of one of the worthiest members of the book trade who has lately died? Mr. Albert Houghton has for the past few years been withdrawn from active business, but it does not need to have seen him very often or very recently to have the most lively recollection of his face and manner. He was not long in the business, but he was long enough known never to be forgotten. He was in his sixty-ninth year when he died on the fourteenth of October, and a large part of his life was spent at the South in another business. He was born in Vermont in 1812, and when he was twentyone years of age he went on horseback to Scottsville, about thirty miles from Tuscaloosa, Ala., to join his brother-in-law, Mr. Scott, who had established a cotton factory there. He was Mr. Scott's clerk and salesman, but in about seven years he was taken into partnership by Mr. Ready, and entered upon a general and banking business at Wetumpka, where he remained for twenty-five years, until the close of the war. The firm changed its name more than once, I think, but Mr. Houghton during most of the time was at the head of the business. To dealers in the more thickly settled parts of the country, who have well-defined limits to their business, the conduct of such a business as Mr. Houghton's would seem very unusual. It was of the widest range, for his store was an exchange for all the country about, and he was banker, broker, and commission merchant to a great constituency. There were very few men of business at the South more widely known, and none certainly more highly regarded in the Northern cities than Mr. Houghton. He had accumulated a large property, much of which was wasted by the war, but by remaining in the South and exercising an extraordinary versatility and courage, he avoided serious entanglement and retained a considerable portion of his estate.

He came back to the North in 1866, and entered the firm of Hurd & Houghton, then a little over a year old, which his younger brother, Mr. H. O. Houghton, had established with Mr. Hurd. He retained his connection with it until failing health compelled him to abandon business, and the consolidation of the house with that of J. R. Osgood & Co. relieved him from immediate care. His connection with the book trade thus was a little more than ten years in length, but he was so indefatigable in his attention to business that he made during this time a very large circle of acquaintance and friends. I do not believe any one will gainsay me when I say that he did not make a single enemy. His cordiality, his wit, his inexhaustible good nature made him a universal favorite. He had not been bred to the business, and this made him diffident at first in his dealings with authors, but he had what was of more value, a splendid experience in business of all kinds, and an unfailing sagacity and quickness. His honesty was thorough, but it was the honesty of a wide-awake man, who lost no fair advantage. Generous and spirited, he had a winning, affectionate nature, which brought him friends who will never wish to forget him.

He leaves a widow and seven children, two of his sons continuing in the business house of which he was a member.

H. E. S.

CONTINENTAL CORRESPONDENCE.

PARIS, October 9, 1880.

Our school-book publishers are now as busy as bees getting ready for the beginning of the scholastic year. They must have met heavy losses, for everything relating to French schools has been turned topsy-turvy; old books have been discarded, new works introduced, old methods pushed aside, new plans substituted. The losses were less here than they would have been in other countries, for Frenchmen are the most cautious creatures in business matters on earth. The whole French scholastic system is constantly changed as if it were a bonnet or a costume, so publishers keep on their guard. The greater part of school-books are gotten ready during the vacation, when, of course, no radical change for the coming year can be made; during these few weeks publishers and workmen are all the time in a high fever. It is a striking sight to see, during the first fortnight of September, the immense stacks of these books in the publishers' warehouses. I have seen many a hayrick of less respectable dimensions. I think there is a decline in French school-books. It is natural; many of them are extemporized, all of them are badly paid; Frenchmen of all classes, from street-sweeper to the top of the ladder, are the very worst workmen in the world. Vertot is a fair sample of the whole lot. You remember, a zealous friend brought him a great many valuable documents which threw a new light on the siege of Malta (if I remember aright). Vertot looked at them, saw they made his story utterly worthless, and returned them, saying: "I am very sorry, but I have written my account of the siege.

I was a good deal astonished the other day by the large share assistants must have had in the preparation of Littre's Dictionary. I have told you the manuscript of it contains 415,636 sheets of paper, and that he was at work on it, in round numbers, ten years, say 3650 days; this would be at the rate of 112 pages a day "copy" ready for printer. The rough draft would take at least as many pages more; add notes, citation of authorities, time lost in pursuing traces which led to nothing, ill health, hours lost by interruptions; you will satisfy yourself that Littré's assistants had no inconsiderable share in his work. I do not make this remark to detract from Littré's merits. I felt so disheartened as I compared his faculty for toil with mine that I was led to analyze the work he had done. As other delvers may have shared my gloom I give the results of this analysis. Nobody detracts from a general's fame by counting his assistants. Soldiers' victory or defeat hangs on their general's name—Moltke, or McMahon. It is a little surprising how old many French authors are before they reach fame. I don't add, fortune; that guerdon is not for book-worms and church mice. was nigh upon seventy years before he had reputation out of a narrow circle, and his means were very straitened. Sante Beuve was fifty at least before he was in easy circum-stances; he lived in a chamber in Cour du Commerce for which he paid ten dollars a month, and boarded at a petty eating-house of the neighborhood until his appointment as under-librarian of the Mazarine Library gave him free lodgings. Claude Bernard lived in this Cour for many years. It was from their

lodgings in it that Camille Desmoulins and Danton were torn to be carried to the guillotine. It was not until twenty-five years after their publication that Henri Beyle's (Stendhal) works began to sell. De Balzac was in his coffin before his novels had great sale.

These are some of our latest publications:-S. Arloing: "Poils et Ongles, leurs Organes Producteurs," 202 p., 8vo, with fig. This is a very interesting book, written for medical, but well suited for lay readers, who are continually troubled by their nails; it may be put by the side of Erasmus Wilson's works on kindred subjects.—A. de Foville: "La Transformation des Moyens de Transport et ses Consequences Economiques et Sociales." M. de Foville is editor of "Le Bulletin de Statistique et de Legislation Comparée," published by the Ministry of Finances, is a writer on L'Economiste Français Professor of Ecole Libre des Sciences Politiques, and is the author of a work on Fluctuations of Prices. His latest publication contains many interesting facts of steam's and iron rail's revolution. Formerly it took six days to go from Paris to Lyons. Now it takes seven hours. It cost in Louis XVI.'s days \$31.50 to go from one city to the other, which was 16 cents a mile; now third class is carried two and a half cents, and first class four cents. author reckons the savings to be 60 per cent. Goods were carried at the rate of ten cents a mile; they are now carried at the trate of two and a half cents a mile, saving seventy-six per cent. In 1801, wheat was at \$2.20 the hectolitre in Marne County, and \$9.20 in Alpes Maritimes County; in 1871 it cost \$7.20 in Côtesdu-Nord County, and \$16.20 in Haut-Rhin County. In 1847 the maximum difference was Since 1870 it has not exceeded 71 cents, although the system of railways is still far from being complete-all railways work; they give uniformity of price. They foster variety of crops; now that no district fears want of wheat, it lays down land in vines or olives. Steam and iron rail have raised the foreign trade of France from \$240,000,000 a year to \$1,800,000,000 in fifty years. M. de Foville thinks that steam and iron rail will suppress war as they have suppressed famine. What robust faith French sceptics have !- H. Marion : " De la Solidarité Morale, Essai de Psychologie Appliquée." Theses for the degree of doctor and of under-professor have, since the war, become more learned than ever. Greater pains are taken to give them originality by research in neglected quarters, by exhaustion of all works on the subject, and by such assimilation of all learning gathered as to condense it into new form, and draw from it all the sequences which may be deduced. No thesis is published without permission of the Faculty to which they are submitted, and the authorities are more vigorous than before in witholding permission from these which do no honor to the student's alma These refusals have always been more numerous than was suspected, for many are the stories whispered in university circles of blunders made, and stupid interpretations of texts and facts seen in the theses doomed to remain manuscript. The work in the rubric is a thesis which has attracted great attention here. The author is Professor of Philosophy in Henry IV. College here. His theme is in some respects

He considers the limitations put on free will by circumstances, man's intellectual slavery by caste (if I may use such an expression), that intellectual thraldom which begins in nurse's arms, where it enslaves man to ignorance's superstitions, whose fetters can never be broken, continues at family hearth; making man Buddhist or Mahometan, or Romanist, or Episco-palian, or Methodist, or Mormon, according to parents' faith; throwing him into army or navy, or pulpit, or bar, or sick chamber, behind theodolite or counter as youthful influence prevails; wasting life gadding from haunt to haunt of pleasure, or wasting substance in show, or bending heart and soul to add dollar to dollar as he marries a fool or a miser and all life long moulded so insensibly by partner that married faces (mirror of the mind) grow to be alike under the constant action and reaction of bed and board: lion-hearted and yet fearing death as " the wages of sin," craven and yet indifferent to death, rising eagerly to the loftiest intellectual pleasures, or grovelling on earth incapable of any delight but betel root and harem; as one born an Englishman or an Asiatic, an Athenian or a Hottentot, man's liberty, even in the domain where he believes himself to be most inalienably free in thought, is slavery, but a drop in the mighty river of humanity, carried as the current chooses; and yet a free-will agent, responsible at the Great Audit, even for thoughts which fade away as they flash. You see how interesting his treatment of a complex subject interesting his treatment of a complex subject is.—E. Picot et C. Nyrop: "Nouveau Recueil de Farces Françaises des XV. et XVI. siècles." 80-244 p., 12mo. M. Christopher Nyrop found in the Royal Library at Copenhagen a volume which contained French farces of the 15th and 16th centuries; he copied them and sent them to a friend here to be published. Their chief interest lies in their rarity and in the light they throw on contemporary manners and customs.—H. Rivière: "Souvenirs de la Nouvelle Calédonie." 300 p., 18mo. The author is a naval officer who has won something of a reputation by some stories in Hoffmann's and Poe's manner. His first effort was his This volume of souvenirs is considered even here as the merest froth.

OBITUARY.

JOHN PRESTON HAVEN, one of the publishers of old New York, died on October 11th at Natick, Mass., in the eighty-first year of his age. Mr. Haven was a prominent publisher and dealer in religious books from 1821 to 1863, a period of more than forty years:

WILLIAM MINIFIE, long known to the trade as the head of the house of William Minifie & Son, stationers and dealers in artists' materials in Baltimore, died at his residence in that city on Sunday, October 24th, at the ripe age of 75. Mr. Minifie had been a resident of Baltimore for over fifty years, and established the business of which he was the head in 1847. He was deeply interested in scientific and artistic matters, and was the author of a large work on industrial drawing and color. His eldest son, J. Woodfin Minifie, who has been associated with his father as a partner, will continue the business.

AUTHORS AT WORK.

Mr. W. M. Rossetti will contribute a series of papers to the *Atlantic* on the "Wives of the Poets."

Miss Blanche Willis Howard, author of "One Summer," has another novel nearly ready for publication.

THE collection of Mr. Ruskin's scattered letters will shortly appear under the characteristic title of "Arrows of the Chace."

MR. R. D. BLACKMORE'S new story will be entitled "Christowell: a Dartmoor Tale." Its publication will be commenced in January.

JOSEPH COOK, who is now in England, is preparing an English edition of his lectures in two volumes. They will be published immediately by Messrs. Hodder & Stoughton.

LORD BEACONSFIELD is revising his former literary productions, and writing a new novel. The title of the new novel is "Endymion." An edition de luxe of his former works is to be published next year, and will include, for the first time, the famous "Letters of Runnymede."

MR. WILLIAM ANDREWS, honorary secretary of the Hull Literary Club, has in the press a book entitled "Punishments in the Olden Time," furnishing historical notes on the brank, ducking-stool, pillory, whipping-post, cage, stocks, drunkard's cloak, public penance, etc. It will be profusely illustrated.

STATIONERY NOTES.

A. M. COLLINS, COPE & Co. have just issued, with a complete price-list of their large stock of cards, a number of unique and pretty designs in business advertising cards.

MATTHEWS & Co., Philadelphia, have lately issued some neat designs of engraved folding cards for programmes, orders of dancing, bills of fare, and advertising purposes. They have also issued a Dickens' Calendar for 1881, which the trade would do well to keep in mind when ordering this line of goods.

THE New York News Co. publish two handy account books, one the "Merchant's Sales and Expense Book," for store-keepers, which is adapted to any business, and embraces every expenditure incident to store-keeping; the other, "The Daily Expense-Book," is designed for individuals or families. The plan is simple and comprehensive in both books, which are bound neatly in cloth and retail for 50 cents each.

BRIDGMAN & CHILDS, Northampton, Mass., have in preparation an "Our Calendar," to be gotten up in the general style of the Shakespeare and Dickens calendars. Each quotation is from some American author, arranged by Miss Kate Sanborn, Prof. of English Literature in Smith College. One special feature is that the quotations are selected with reference to the changing seasons, anniversary days, memorial occasions, etc.

THE Noyes Dictionary-Holder has been received with much favor by the trade, and is pronounced a great convenience by all who have occasion to use it. Mr. L. W. Noyes, Chicago, the manufacturer, has just put a new style on the market, made of a brass finish instead of all brass. The lustre of this new finish

is greater than that of brass wire, and the material is more durable and much stiffer than ordinary brass wire. The holder is now made in three styles—japanned, white finish, and brass finish.

LINDSAY & BLAKISTON have just issued the "Physician's Visiting List for 1881." The list, which is now in its tenth year, contains, in addition to its usual valuable features, the metric or French decimal system of weights and measures, posological tables, showing the relations of present system of apothecaries' weights and measures to that of the metric system, giving the doses in both.

JOURNALISTIC NOTES.

THE first number of the Journal of the Society for the Promotion of Hellenic Studies will be published early next month in England.

"THE PLATONIST" is the title of a new monthly magazine which is about to appear under the management of Thomas M. Johnson, of Osceola, Mo. The aim of the editor is to make the periodical a "candid, bold and fearless exponent of the Platonic Philosophy" interesting alike to the thinker, the scholar and the philosopher." Price, \$2 per year.

The European edition of Harpers' Magazine, to be begun with the December issue, obviates the copyright difficulty which has hitherto been in the way by securing the right of serial publication both in Europe and America. Mr. Thomas Hardy's next novel is secured in this way, and will appear exclusively in Harpers'. The European edition will be partly printed in London, and the American editorial departments will be partly replaced by English. The price of a single copy will be one shilling.

BUSINESS NOTES.

BEATRICE, NEB.—Jay F. Price has purchased the stock of books and stationery from Ollis & Burnham, who have removed to and will carry on a book and stationery business at Colorado Springs, Colorado.

NEW YORK CITY.—E. O. Crowell was admitted to the firm of T. V. Crowell, which, after this, will be carried on under the style of T. Y. Crowell & Co.

SACO, MR.—Mrs. Clemmie Kendrick Burns, book-keeper for several years at Kendrick's Circulating Library and Book Store, was admitted, on October 8th, an equal partner in the business, firm name to be H. B. Kendrick & Co. Mrs. Burns will control the affairs of the firm, as Mr. Kendrick will be engaged in business elsewhere.

LITERARY AND TRADE NOTES.

PORTER & COATES will publish at once "History of the Reign of Queen Anne," by John Hill Barton.

MACMILLAN & Co. have found it necessary to issue a second edition of the "Scotch Sermons," published by them only a few months

T. B. Peterson & Bros. have just ready "La Grande Florine," sequel to "The Stranglers of Paris," by Adolphe Belot, translated by Geo. D. Cox.

The two new volumes of the "Memoirs of Prince Metternich, 1815-1848," will contain particulars of the Congresses of Laybach, Aix-la-Chapelle, and Verona, the Eastern war of 1829, and the Revolutionary period of 1848.

NEARLY seventy-seven thousand octavo pages will be taken up with the "Records of the War," about to be published by the government. Side by side in the "Records" will be the official reports of both parties in skirmishes and battles.

WARD & DRUMMOND have just issued new editions of "Margaret: a Story of Life in a Prairie Home," and "Oxley," both by Lyndon. These interesting books were formely published by Charles Scribner's Sons, and have been out of print for some years.

FARLEY & BURNHAM, of Philadelphia, have now ready their "Directory of the Stationers, Booksellers, Book Publishers, and Paper Dealers of the United States." In addition to the names and addresses, a system of ratings and other information is given.

CASSELL, PETTER, GALPIN & Co., have in press a work by the Hon. George C. Brodrick, entitled "English Land and English Landlords: an Inquiry into the Origin, Character, and Reform of the English Land System." The work will be published under the auspices of the Cobden Club.

MACMILLAN & Co. have in preparation a series of small books stating concisely the existing arrangements—political, legal, economic, and social—which constitute an Englishman's relation to the State. The title of the series will be "The English Cltizen: his Rights and Responsibilities."

PRESLEY BLAKISTON, Philadelphia, has in press, for immediate publication, a valuable little work, entitled "How Persons affected with Bright's Disease Ought to Live." It has been prepared by Dr. J. F. Edwards, of Philadelphia, in consequence of the alarming increase of cases of this disorder, and the evidences that a large proportion of them are distinctly traceable to erroneous modes of living.

THE United Presbyterian Board of Publication, Pittsburgh, Pa., has purchased from R. Stewart & Co., of Philadelphia, all the periodicals heretofore published by the latter, consisting of the Evangelical Repository, Bible Teacher, Lesson Quarterly, Lesson Papers, and Illuminated Lesson Cards. Several important improvements will be made in these periodicals, commencing with the January issues, which will add to their value, and of which later notice will be given.

M. J. RIEGEL, Easton, Pa., is publishing a series of brief histories of great eras in the Protestant Church of Germany under the title "Pictures from the Life." A new volume, "Hans Sachs," will be ready November 10th, and "Paul Gerhardt" will follow in December. The first part of the series includes "Philip Jacob Spener," "Hans Sachs," "Paul Gerhardt," and the "Diet of Augsburg." Other volumes will be "Luther," "Arndt," "Francke," and "Vollbrecht's Pilgrimage."

J. M. STODDART & Co., Philadelphia, have now ready their trade edition of James E. Murdoch's "The Stage; or, Recollections of Actors and Acting, from an Experience of Fifty

Years." In this series of dramatic sketches Mr. Murdoch has supplied an extensive amount of interesting information regarding actors, both in their general life and behind the curtain. He has also made a careful study of the principles of acting, and the relations of the actor to the author. The work is enlivened by many amusing and curious anecdotes and experiences, and not by any means the least interesting part of the volume is the biographical sketch of Mr. Murdoch himself.

CHARLES FOSTER, Philadelphia, publisher of the popular "Story of the Bible," has prepared a new volume, entitled "The Story of the Gospel." It is intended to give the story of the Saviour's life in the same simple and attractive style that proved so successful with the little ones in the former book. Mr. Foster, who is author as well as publisher, states that he has "followed the same harmony of the Gospels that he used in preparing 'The Story of the Bible,' and such passages in that book as seemed suitable to this he has not hesitated to insert without change. For the most part, however, the matter is expressed differently, with the view of making it still more intelligible to the untutored mind."

WE understand that the American Bible Revision Committee have completed the revision of the English version of the New Testament and transmitted the result of their labors to England. The British committee will meet this month for final action, and the University presses of Oxford and Cambridge are expected to issue the revised New Testament in February, 1881. The Old Testament will be published two or three years later. The American revisers have given their time and labor for eight years without compensation. The necessary expenses have been provided for by voluntary subscriptions. Those who wish to aid the undertaking and contribute toward the expenses ten dollars or more before February next, will receive a memorial copy of the first University edition of the revised New Testament, handsomely bound and inscribed. money must be sent to the President, Rev. Dr. Schaff, or Treasurer, Mr. Andrew L. Taylor, in the Bible House, New York.

"THE LIFE AND LETTERS OF FREDERICK DENISON MAURICE," at least the first volume, is announced to appear late in the fall.

A VOLUME of Reminiscences of the late Ole Bull is to be made of materials which the violinist left with his family.

GEORGE MEREDITH'S new story, "The Tragic Comedians," in the Fortnightly Review, will be reprinted in a small volume.

CHAPMAN & HALL have in preparation an édition de luxe of the works of Charles Dickens. This edition will contain all the original engravings, both on steel and wood, many of which have not appeared since the original editions were issued.

ALPHONSE DAUDET'S new novel, now in press, is called "Numa Roumestan" in French, and the German translation for the Vienna Newe Freie Presse will bear the title "North and South." The book is intended to illustrate how the Paris of to-day is principally indebted to natives of the Southern Provinces for statesmen.

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Life of Ashby. By Rev. Jas. B. Avirett.

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The ILLUSTRATED CHRISTMAS NUMBER of THE PUBLISHERS' WEEKLY will be issued under date of November 22d, to give time for the imprint editions to reach all dealers not later than the first week in December.

Publishers are requested to send in their advertising favors (or notify us what space they desire) at the earliest moment, with information as to the books they have in preparation (especially illustrated books) for the holiday trade.

The Number will as usual present the finest specimen illustrations from the New Hollday Books, with special articles on the leading works, a full descriptive summary of books and stationery novelties, reference price-lists covering the Illustrated Works, Books for the Young, and other Choice Books published during 1880, etc., etc. Every endeavor will be made to surpass the issues of previous years, pronounced by the German "Book Trade Magazine" the most attractive publication of the kind issued in the book-producing countries.

The matter of this Number is issued simultaneously as the Christmas Catalogue, with dealer's imprint.

The local bookseller can add half as much again to his holiday trade by properly calling the attention of the public to his goods. For this purpose, the best means is the circulation of this handsome, interesting, and comprehensive Christmas Catalogue, which is received with pleasure by those to whom it is given or sent, as itself a picture-book of no little value; and its descriptions of, and illustrations from books, at once arouse the desire to purchase the books themselves.

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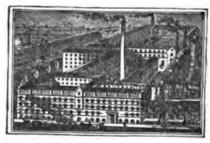
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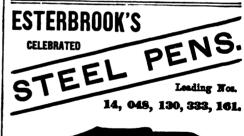


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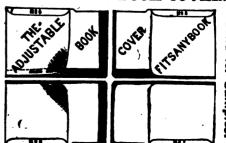
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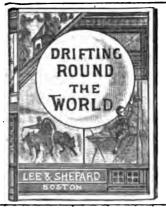
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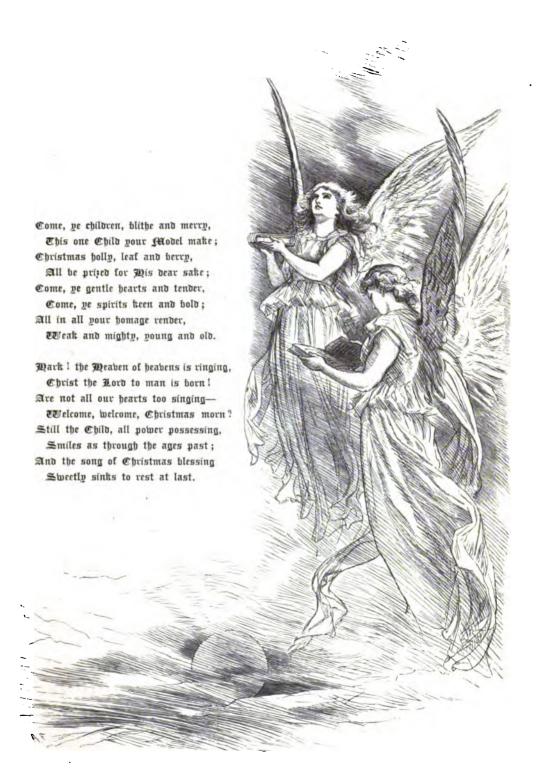
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Christmas Greeting.





Now comes the Day again! the Day beloved of young and old alike—the Red-Letter Day of the year! Though cares may press and troubles throng through all the grim three hundred and sixty-four that precede it, when once the Chimes of Christmas ring out upon the frosty air, the furrowed brows relax, the anxious eyes light up, and each one of us, however circumstanced and however placed, feels the glad thrill of the world's happiness touch both life and heart as we too join in greetings to the holy, happy day. "'Tis the season," says Irving, "for kindling the fire of hospitality in the hall, the genial flame of charity in the heart," and the ruddy glow from flame and fire lights up the

opening hearts of all mankind, and we wish "Merry Christmas" to the whole wide world.

Now if ever the purse-strings are loosened, the giver is blessed in giving, the receiver is happy in receiving, and the fair garland of Christmas gifts and Christmas greetings that links heart to heart vies in fragrance and beauty with the more perishable blossoms that deck the Christmas home.

Few presents are more acceptable than books—books that are omnipotent, books that delight and entertain, that instruct and guide, that amuse and profit the countless thousands who read them, from the roguish urchin of four to the gray-beard of fourscore. To guide the puzzled explorer through the new-found lands of books, to gorge him, perhaps, with an embarassment of riches—at all events to show him what there is and how to get it, this Christmas number of the Weekly comes with its annual store of title and description, extract and picture, and offers its aid to all who search for suitable Holiday gifts.

Dangling from the toe of some plethoric stocking—gouty with goodies—or from the green bough of some fragrant Christmas tree; smuggled under the pillow of some happy dreamer, or concealed in friendly ambush beneath the empty breakfast plate, the delicious, square brown-paper parcel, that speaks of the book that waits within it, is ever a welcome and acceptable Christmas gift, as who will dare to deny who has seen, during the all too-fleeting hours of the happy holiday, curly heads buried deep in the inviting pages, bright eyes wonder-filled at the reading of the alluring tale, or, perhaps, older heads bent over some treasure of art, or drinking deep at the Pierian spring of story or of song.

Scattered through the pages of this Christmas number will be found books that appeal to every variety of taste, to every phase of thought, to every class of mind, to every degree of desire. For this month at least the book-store is the Mecca of every true believer in the worth of friendship, and though his choice may sway, even as does the coffin of the prophet, midway between decision and despair, as the varying merits of the slowly-turned pages drive him now this way and now that, he will, in the end, turn from the shrine laden down with mysterious brown parcels, and, surcharged with hope and happiness, scatter his gifts and greetings to the dear ones at home.

For him and for all such we open the pages of our Christmas Catalogue, and, as we bid him choose, we mingle with our cheery Christmas greetings the heartier wish of Tiny Tim. "God bless us every one!"

"As fits the holy Christmas birth,
Be this, good friends, our carol still,—
Be peace on earth, be peace on earth,
To men of gentle will."

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Linnet? What dream ye when they utter forth
May-music growing with the growing light,
Their sweet sun-worship?"

TENNYSON, Gareth and Lynette.

PICTURES OF BIRD-LIFE.'

"WHAT knowest thou of birds, lark, mavis, merle, linnet?" Tennyson asks. Nothing, we might answer, of the exquisite beauty of their dainty little forms, the picturesqueness of their haunts, and the airy grace of their homes and surroundings, till the rich imagination of Giacomelli had, as it were, revealed them to us in his latest and most artistic work, "Pictures of Bird-Life in Pen and Pencil," which Cassell, Petter, Galpin & Co. send forth as their contribution to the long list of seasonable art-books. The Rev. M. G. Watkins furnishes the text, which Giacomelli's pencil illustrates, a charming account in prose and verse of the habits of thirteen little domestic birds. The work is a folio, most beautifully printed on heavy paper especially prepared for it, and which admirably brings out the softness and richness of the designs. Besides numerous small illustrations, lovely vignettes such as we give above, and many dainty head and tail pieces, all on the subject of birds and their haunts, the chief designs are shown in twenty-eight full-page pictures, 8 1/4 x 12 1/2 inches, printed only on one side of the delicately tinted leaf. These are marvels of delicate and graceful lines, birds, foliage, nests, and landscape effects, all picturing our little household friends. In one we see the robin and the wren, alike "sacred to the household gods," and who, old folk-lore declare, "with leaves and flowers do cover the friendless bodies of unburied men," then the reed warbler, the nightingale, "nightly singing her sad song well," the blackcap, the blackbird that "whistles from the thorny brake," the golden oriole, the twittering little "titmice," the impudent, mischievous sparrow, kingfishers, swallows, woodpeckers and "the whistling quail, with her brown brood, sharing earth's plenty." The wealth of imagination displayed in all these designs, the grace and freedom of the drawing, the poetical charm that characterizes every tree, flower, bit of field or sky, the little heroes themselves, their pretty homes, place them among the most important and artistic work Giacomelli has yet accomplished. We regret that our space will only admit of specimens of the smaller illustrations, which scarcely give any idea of the superb dimensions of the plate. The title-page alone is a masterpiece. The work must be seen and thoroughly examined to receive due appreciation. The publishers consider it one of the handsomest volumes they have issued. We must not omit a word for the binding, blue cloth with a characteristic design in gold by Giacomelli. Indeed, the work in its entirety is truly unique in the beauty of the engraving, typography, paper, and binding, gitized by



THE QUAIL.

ANCIENT, EARLY CHRISTIAN AND MEDIÆVAL PAINTING.



Young students of art, and the old gray-beards of the profession, will, in common with that numerous and appreciative class included in the term "general reader," rejoice in the fact that Dodd, Mead & Co. have at length placed in their hands the long looked for and very valuable and important work of the late Dr. Alfred Woltmann and his colleague, Dr. Karl Woermann, of Düsseldorf, "History of Ancient, Early Christian and Mediæval Painting," edited and translated by Prof. Sidney Colvin, of the University of Cambridge. An effort was made to have this work out in time for the holiday trade of last year, but the care needed in getting up a work so thoroughly artistic in character wisely determined the publishers to postpone its issue until this season. As now presented it forms a most elegant volume, perfect in all its details, rich in illustrations and rich in paper, print and binding. The engravings, one hundred and thirty-six in number, are taken from existing specimens of ancient and mediæval painting, and serve to elucidate and illustrate the text. The specimen illustration we give on this page represents a painted glass window of the 14th Century, to be seen in the Cathedral of Strassburg; the drapery and attitude show already a breaking away from mediæval simplicity. On the opposite page is a fine design taken from Pompeian wall paper, "Demeter Enthroned," which, though conceived and executed by house decorators, is a work of real art. The scope of the work, embracing as it does all the scattered results of previous research, represents the existing state of knowledge better than any of the hand-books students have hitherto depended upon. It is also more comprehensive, as it prefixes to the story of early Christian painting the story of painting as it was practised in Ancient Egypt, in the Asiatic Empires, Greece and Rome. Prof. Woltmann's share in the book is especially distinguished for its copious and original treat-

ment of the various European schools of miniature painting, mural painting, and mosaic in the early Christian and Middle Ages. A knowledge of these comparatively obscure branches of the subject is so essential to a proper understanding of the genius of past ages, and the steps by which painting matured into its present greatness, that no one will regret the fulness and completeness of the chapters devoted to them. English readers will also appreciate the great service done them by the editor and translator, in his rendering of the German text. He has not hesitated to make additions and transpositions where the explanation seemed lacking in clearness, and to convey information in the simplest forms, regardless of the German authors.



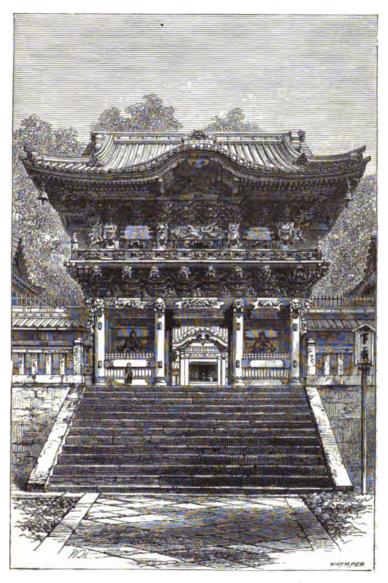
DEMETER ENTHRONED.
(From a Pompeian Wall Painting.)

UNBEATEN TRACKS IN JAPAN.



"THE land of the rising sun" has not wanted in visitors, since its ports have been open to the civilized world. The marvels of Japanese art, the romance of Japanese life, the beauty and grandeur of Japanese scenery, and the wonders of Japanese architecture, have had many enthusiastic volumes devoted to them. It was left, however, for a lady to find fresh fields for adventure in which the footsteps of Europeans had rarely trodden, and to write one of those delightfully observant works of travel that can only come from a lady's pen. This journey, made in 1878, with the novelty of having been accomplished alone, if we except a precocious and entertaining Japanese boy, "Ito," who acted as interpreter and general-in-chief, is described under the title, "Unbeaten Tracks in Japan," by Isabella L. Bird, author of "A Lady's Ride in the Rocky Mountains," and is one of Messrs G. P. Putnam's Sons most important holiday books. Its salient points are a journey made by the author into the interior of Japan, to towns and cities of which little is known, a visit to the aborigines of Yezo, a distinct race from the Japanese, inhabitants of an island lying directly north of Niphon, and graphic descriptions of the ancient shrines of Nikkô and Isé, monuments of the past splendors of "Shuntô," the primitive religion of the

country. These grand old temples of antiquity are full of a special interest, as the present Mikado is about restoring their pristine magnificence, having made Shuntô the established religion in preference to Buddhism. We present on the opposite page a representation, taken from the book, of the "Yomei gate of the shrines of Nikkô." It is a gorgeous mass of intricate and elaborate carving and gilding, "great red-throated heads of the mythical Kirni," "gilded dragons' heads with crimson throats," "dragons fighting," "groups of Chinese sages and children playing," all being introduced into the design in high relief. Above is a picture of the queer native costume adopted by the author in her travels, a mantle and head covering of straw. The text is full of such sketches, accompanied by the most felicitous pen pictures; indeed, the author's style is one of the chief charms, it is so quaint and graphic, with a minuteness and realism in detail not unlike the faithfulness of Japanese curios. The book is sure to win a substantial success; the story of the "gentle" savage of Yezo alone would entitle it to a space on the library shelves. The author penetrated into the very heart of the domestic life of the "Amos," the aborigines of the island, and gives such an account of them as no European has ever before published. These "hairy" savages, with their ferocious aspect, and gentle, kindly ways, their European characteristics so opposite to their Japanese neighbors, without hope, without traditions or religion, submissive, industrious, moral, present a strange chapter among the many facts with which the book abounds. It has, besides, untold attractions for the family circle; old and young will derive pleasure from its amusing adventures.



THE YOMEI GATE OF THE SHRINES OF NIKKO.



A DREAM OF FAIR WOMEN.

"The smell of violets, hidden in the green,
Pour'd back into my empty soul and frame
The times when I remember to have been
Joyful and free from blame."

This charming vignette, "Violets," illustrating the verse beneath it, was drawn by E. H. Garrett, and is taken from a beautifully illustrated holiday edition of Tennyson's "Dream of Fair Women," published by James R. Osgood & Co., which promises to be one of the most sought for of the many beautiful holiday works issued this season. As a thoroughly American production in its artistic and mechanical parts, it appeals directly to patriotic buyers. Our leading artists have drawn the designs which adorn it, and which so truly interpret the text. Mary Hallock Foote, F. T. Merrill, Thomas Moran, C. S. Reinhardt, W. L. Sheppard, E. H. Garrett, A. Fredericks, A. R. Waud and F. A. Brown are some of the well-known names which may be seen upon the illustrations. "Fair Rosamond," the frontispiece, drawn by Mary Hallock Foote, is presented on the opposite page. The figure is designed to accompany the following lines, which explain its meaning:

"Alas! alas!" a low voice, full of care,

Murmur'd beside me: "Turn and look at me;

I am that Rosamond whom men call fair,

If what I was I be,

"Would I had been some maiden coarse and poor!

O me, that I should ever see the light!

Those dragon eyes of anger'd Eleanor

Do, hunt me day and night."

"Helen of Troy," "Iphigenia," "Cleopatra," "Jephtha's Daughter," "Margaret More," "Joan of Arc," and "Queen Eleanor," the other "fair women" of this suggestive, thoughtful poem, meet with an equally happy delineation at the artists' hands to whom they were intrusted, the picture in each case covering a full page, and being noticeably spirited and characteristic. Dainty vignettes picture equally dainty thoughts of the poet, and delicate, dreamy landscapes photograph suggested scenes. An ornamental heading by F. T. Merrill opens the poem, and the same artist furnishes a plate, "Chaucer and the Elizabethan Poets." The illustrations, numbering thirty-nine in all, were drawn and engraved under the supervision of A. V. S. Anthony, who superintended the making of those lovely gift-books of former years, "The Hanging of the Crane" and "The Skeleton in Armor." The printing is only on one side of the leaf, which is a heavy laid paper, delicately tinted, and the binding rich in quaint arabesques.



FAIR ROSAMOND.

W. HAMILTON GIBSON'S "PASTORAL DAYS."

NOTHING more beautiful and exquisitely poetical than the superb gift-book just published by HARPER & BROS., from which we offer specimen illustrations on this and the adjoining page, has been issued this season. It is both written and illustrated by W. Hamilton Gibson, and is entitled

"Pastoral Days; or, Memories of a New England Year."
Of course the designs dominate the text, but when we say

the latter is worthy of the pictures it describes, we pay it the highest compliment. Enshrined in a richly illuminated cover, and most beautifully printed on thick tinted paper with gilt edges, are 76 idyllic illustrations of all the various phases of the four seasons of a New England year. The first thing that strikes the eye is the novel method by which these sketches are presented-not a conventional page is to be found, every illustration is woven into the text in a way that makes it seem wedded to it, and is as original as it is attractive. Then the printing and engraving claim the attention-clear, sharp, almost perfect in every line; then the designs-each one a poem in itself-and here sight and mind rest and have a feast. Although the pictures are so far realistic as to be taken from nature, they all possess a delicate, suggestive sentiment-a tender, dreamy undertone, that brings a mist to the eyes, and stirs the very depths of the heart. They each tell

a story far deeper than the lines, which speaks to us as Nature only can speak in her spiritualized aspects. The four divisions of the book are separated by pages which are both typical and symbolical, and which usher in the seasons. Thus Spring is

typified by a lighted candle, "the kindling flame," and symbolized in a page entitled "The Awakening," on which may be found the first dawnings of life—the solitary bluebirds, the budding trees, the open lake,

the first New England blossoms of the woods. "The Consummation," Summer, and its accompanying page, a half-burnt candle, "The Consuming Flame," is full of warmth and hope, brilliant butterflies, meadow lilies and daisies. Autumn is figured in the "Smouldering Flame," a candle burnt to the socket, and in a sketch called "The Waning," withered leaves and other emblems of decay. Winter is "The Flame Extinguished," the snuffed candle and "The Sleep," a page for

the coming season, snow, flitting birds, desolation. Each division encloses pictures with their text, descriptive of a season, its flowers and buds, its work and play, its fruit, grains, and the various changes it undergoes, its sunshine and shadow, winds, tempests, rain, snow, all betraying a refinement of fancy as graceful as it is lovely. The engraving was executed by W. H. Clark, H. Gray, F. S. King, John Filmer, H. Wolf and others.



ART CONNAISSEURS.

BRYANT'S LIBRARY OF POETRY AND SONG.



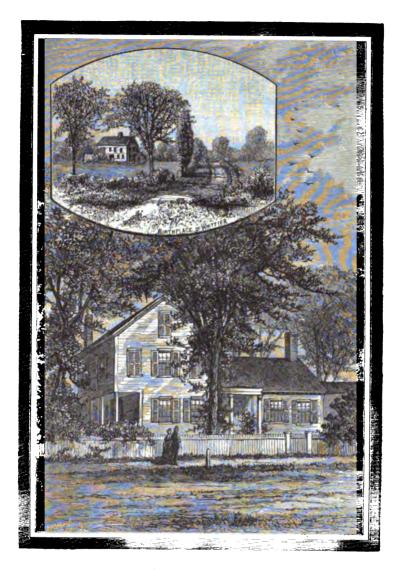
LONGFELLOW'S STUDY.

It is no small evidence of the native refinement and increasing cultivation of the American people that Poetry is so sure and staple an article of trade: that such houses as the Ticknor-Fields-Osgood-Houghton succession should grow to greatness with Poetry as one of their chief elements of success; that so many admirable poetical anthologies should be continually supplied without ever seeming to be in excess of legitimate demand - beginning with Dana, the pioneer and in some sense the model of so many later ones, and coming down through Bryant, Emerson, Whittier, Kendrick, Hows, Coates. Fields and Whipple, and others, all excellent and all successful.

Among these probably none has had so universal and wide-spread an acceptance as BRYANT'S "Library of Poetry and Song," offered to holiday bookbuyers by Fords, Howard & It is a good sign of good times that the publishers of that most choice and comprehensive book have found it worth while to make an entirely new set of plates for it, at the University Press, and to add to it some new and valuable features. The fact that it contains more matter than any of the other collections is in its favor, because Mr. Bryant's discriminating taste may be relied upon as a guard against the admission of worthless verses and a guarantee of such poetry as, in his Introduction, he called "really a delight and a retreshment." The new features which have been added are: first, a series of famous and apt protical quotations, introduced at the end of each of the departments ("Childhood and Youth," "Love;" "Nature," etc.); and, secondly, an elaborate "Index of Poetical Quotations," containing above 12,000 references, which point out the pages containing the passages thus indexed, whether they be in the form of the brief "quotations" freshly added, or in the text of some poem in the body of the book. This makes the volume a completely classified "Dictionate of Poetical Quotations," and must add immensely to the interest and value of the "I brain," rendering it still more worthy of its already very appropriate name.

Mr. Breant's introductors essay on the "Poets and Poetry of the English Language," which Storman, the poet-cut of has characterized as "a masterplece of manly prose writing," remains as one of the special attractions; and General James Grant Wilson's interesting "Memoit of Breant" gives this Vincon's Followith name.

The addition of one at the presenting views of the homes of Longfellow the vignette above is now a full page that alone like the one on the opposite page. Lowell, Emerson, and Round, besides the other general, assistions the new steel Bream portrait, and amographic factor, as a the manuscript of or or hard poets trumbering at ; the excellent paper and princing and took at no live binding got to make up what will undoubtedly be a favorite gift-book this notion and a valuable houseble a treasure at a 1 times.



WHITTIER'S HOME AT AMESBURY.

(Birth-place at Haverhill.)

"And sweet homes nestle in these dales,
And perch along these wooded swells,
And, blest beyond Arcadian vales,
They hear the sound of Sabbath bells"

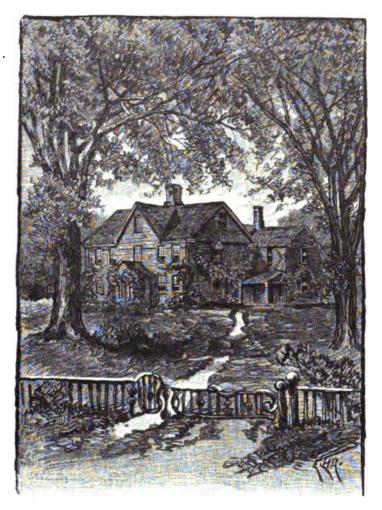
ILLUSTRATED "LITTLE WOMEN."



It was a "happy thought" of Roberts Bros, to illustrate Miss Louisa M. Alcott's famous "Little Women." One may seem to picture one's favorite heroes and heroines in one's "mind's eye," but they must ever remain abstractions while the artist's pencil is not called into requisition to give them life and being. What girl that has given her smiles

and tears to this book of books, dreamed over it in snug fireside corners during winter evenings, but will be happy to have the "counterfeit presentment" of the whole March family and their wild pranks and frolics as graphically illustrated with a pencil as they have been with the pen? In all their doings "the Marches" were picturesque and pictorial, offering a wide margin to the illustrator. Mr. Frank T. Merrill, who interprets them in a lively, graceful style that is extremely characteristic, has not missed any of his opportunities. The text is brimful of his designs, drawn expressly for this edition of the book, published for the holiday season by Roberts Bros. The chapters are headed with pretty vignettes, and finished with equally pretty tail-pieces. Initial letters are entwined in all sorts of dainty patterns, and full page pictures add further richness to the handsome volume. Here we have the quartette of "little women," busily engaged in their favorite retreat in the pine grove—graceful "Meg," gentlemanly "Jo," sensitive "Beth," and aristocratic "Amy." As leaf after leaf is turned, they all come before us-good "Marmee," old Mr. Laurence, Mr. March, and faithful Hannah. John Brooke's handsome brown eyes seem twice as handsome as they smile from the open page, and "Daisy and Demi" are no longer creatures of the imagination. Aunt March and the parrot are not left out of the family group, nor Beth's cats, nor Jo's dramatic figments. And "Laurie"-handsome, charming Laurie, who has laid the foundation of many a girlish romance—how pleasant to know just how he did look; how full of mischief and often sadness were those soft dark eves, and how despairingly they gazed upon Jo, when "Jo's boy" laid his heart at her feet. The thousands of young readers who have adored Miss Alcott these many years will find another unique feature in this elegant quarto edition of their favorite—a portrait of their beloved author, taken from a recent photograph, and the first that has accompanied any of her books. It shows a kind, sensible, intelligent face, that all will like, and is very finely engraved by G. Kruell. The specimen illustration on the opposite page, " the home of the little women," is a representation of Miss Alcott's own home in Concord -for of course every one now knows that "Little Women" records the doings of Miss Alcott's own sisters in their happy girlish days, and that the venerable transcendental philosopher of Concord, A. Bronson Alcott, delights to call himself the father of "little women." This Concord landscape has a double interest, as the scene of Miss Alcott's latest story, "Jack and Jill," is laid within these classic limits. When we consider the thousands of copies that have been sold of "Little Women," not only in this country but abroad, one might think every little girl was supplied, but there is an enormous and growing demand for the book, which this lovely edition meets. We trust it wil, find its way in its new form to many a Christmas-tree and Christmas stocking, to make happy not only those who have never read it, but to replace the many torn, dog-eared and well-thumbed copies that are among the young people's most sacred treasures.

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HOME OF THE "LITTLE WOMEN."

QUEER PETS AT MARCY'S.



THIS jaunty, saucy, naughty-looking young cub is "Bob," a baby bear from California, who was educated into a trusted friend and household pet. Tame as he became, he never lost his frolicsome ways nor his love of mischief; he always would steal sugar, played with a doll baby, and was as fond of looking out of window as good Christian folks. These odd fluffy little balls at the bottom of the page are poor dear little "chicks," that never had any other than a "wooden" mother-innocent victims of the ruthless march of progress. And on the opposite page "breakfast at Marcy's" brings together more of the "queer pets," that made a menagerie of the home of little Marcia, the young heroine of one of the most delightful books of the year, published by E. P. Dutton & Co. Though written for children, and intended to instruct as well as amuse them, "Queer Pets at Marcy's," by Olive Thorne Miller, well known as the author of "Little Folks in Feathers and Fur," one of the most successful books of

last year, will have an equal charm for young and old. It is no made-up book, with dry facts culled from old text-books and cleverly dove-tailed together, but a new and entirely fresh collection of the most amusing and charming stories about the ways and habits of birds, animals, and even fishes, that may be domesticated. The author writes with a naive humor and enthusiasm that is the result of a real love of pets of all kinds, and evidently of the most careful observation. Her acts are strung on a thread of a story, which introduces information easily and naturally. Marcia and her brother Ralph lived on an old-fashioned place outside of New York City; they were blessed with a kind Uncle Karl, who had a great fondness for dumb creatures, and who brought them owls, parrots, chameleons, jackdaws, cats, dogs, and innumerable other members of the animal kingdom. These serve as the text for many fascinating talks which branch off in all directions, and which the limits of the book bring to an end long before the author has exhausted her subject. We wish we had space to quote even one of the many lively and graphic stories with which the narrative is enriched. That of a Mrs. Lincoln, of Boston, a lady who made pets of two baby lions, and whose story in various forms has appeared from time to time in the daily papers, but never in its entirety, or indeed in all its wonderful details, is given in full, and is of special interest. These strange babies, named Willie and Martha, "were playful as kittens, rolling and tumbling over each other on the floor, chasing each other around the room, and even coaxing the cat to join in their romps. They slept on their mistress' bed, ran all over the house, and were as fond of a ball as a cat. If tired they would lie on the lounge, or before the fire, when they had grown too big for their mistress' lap." It is not surprising that the neighbors became alarmed, and these "queer pets" were deprived of their liberty. Of course this is only a portion of a very wonderful and astonishing experience. Of parrots that talked, owls with a Solomonlike wisdom, and monkeys with most ludicrous tricks, there is a long list, the majority of them having had their portraits taken by Mr. James C. Beard especially for the book, to illustrate the text. We have but to add that these illustrations are exceedingly happy, and charmingly char acteristic.





BREAKFAST AT MARCY'S.

THE CHILDREN'S BOOK OF POETRY.



WHAT happier lot than a child's of this decade of the century? Art, literature and even science pay tribute for the amusement of the favored little ones of to-day. Great writers compose books for them. famous artists paint pictures for them, and celebrated poets weave their brightest and happiest fancies into sweet, dainty verses to feed their childish imaginations. Not satisfied, though, with the labors of the hour, Mr. Henry T. Coates, of the firm of Messrs. Porter & Coates, has swept the whole field of poetic literature, from "Chevy-Chase" to Tennyson, to bring together material worthy the attention of these petted youngsters-poems that may amuse and also instruct children from the early age of six up to the mature stage of fourteen. This collection, called "The Children's Book of Poetry," is issued by Porter & Coates. It embraces nearly six hundred selections from the works of the best and most popular writers for children, grouped under appropriate subject headings such as "Baby-days," "Play-days," "Lessons of Life," " Animals and Birds," " Trees and Flowers,"

Nature," "Religion," "Christmas and New Year," "Old Tales and Ballads," and "Some Famous Poems for the Older Children." Here will be found pretty, babyish rhymes, so simple that the youngest prattlers may make them their own; poems for the fireside and for the many social occasions young people delight to celebrate; familiar nursery tales in rhymes, and thrilling old English ballads, and well-known and beloved verses, that will rekindle the youthful enthusiasm of Papas and Mammas, and even Grandmammas. Besides its poetical attractions, the work has other claims to special regard, just at this special time of year. It is illustrated with nearly two hundred engravings (of which we give specimens), from designs by Doré, Harrison Weir, Millais, Giacomelli, and other distinguished artists, is in a tasteful binding, and printed in large, clear type on fine tinted paper. It has also indexes to the titles of poems, to first lines and to the illustrations. As the compiler of the "Fireside Encyclopædia of Poetry," a work for grown people that has gone through many editions, Mr. Coates has received the highest praise for his admirable judgment. It may therefore be quoted as no idle compliment that the present work has been pronounced "the best book of poetry for children in existence."

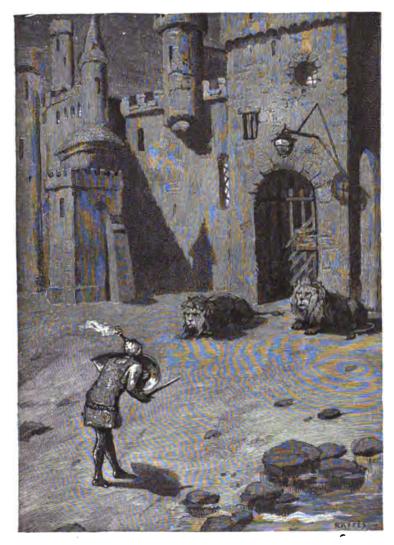


THE TWO FRIENDS.



THE BOY'S KING ARTHUR.

SIDNEY LANIER certainly deserves the everlasting gratitude of every boy and girl of this prosaic nineteenth century, for placing within the grasp of youthful readers the romantic treasures of Froissart, and the old Arthurian legends of ancient Brittany collected by Sir Thomas Malory, some time in the fifteenth century, into one volume under the title of "King Arthur and his Knights of the Round Table." Out of the latter Mr. Lanier has made a book for the season which he calls "The Boy's King Arthur." This is intended for the young people, and is a companion volume to "The Boy's Froissart," so warmly received in former holidays. Charles Scribner's Sons are the publishers of it, as they were of the "Froissart." These romantic stories of "a noble kyng named Arthur" existed in many forms before Sir Thomas Malory collected and collated them and made them his own. They were part of the old legendary chronicles of England, and were even by good old William Caxton accepted as authentic records of ancient heroes and knights of Britain. Caxton, the first printer, was the first publisher of this rare old work, and in a quaint old English preface which the editor gives (in his very interesting introduction, loquaciously and quaintly sets down his reasons for believing there was " suche a kyng callyd Arthur." Time, however, which has relegated the chronicles to the region of myths and fictitious lore, has not robbed them of their value as noble examples of chivalrous conduct, as graphic rictures of times and manners, thrilling and poetical descriptions of knightly adventure and of gentle, virtuous deeds. Boys will be as fascinated with the book as were their elders for many past generations, and find in it ample material for most extravagant castle-building. Except that the spelling is modernized, Malory's text is given unchanged. Condensation was in a measure unavoidable, but no ruthless cutting has been resorted to. Where the narrative could not be given entire, a little of its redundancy is dropped out, the editor supplying connecting sentences in brackets, which keep up the thread of the story. Obsolete words and phrases are also followed by explanatory terms. Alfred Kappes furnishes a number of page illustrations. They are spirited and characteristic. The specimen on the right depicts "Sir Lancelot at the Castle of the Holy Grail." He is about attacking the lions that defend the gate. The vignette above is a full page in the book, similar in size to the opposite illustration. It was cut down only to suit our space. It represents Merlin and King Arthur in a barge, the king reaching out his hand to grasp the sword "Excalibar," which "the arm holdeth above the water," a gift from the Lady of the Lake. There are other reasons besides affording a source of entertainment which recommend this book to the household. English literature is rich in allusions to it, and some of its finest inspirations have been drawn from its magic pages. Tennyson's "Idyls of the King" are based upon its legends, and many other works of both writers and artists. So it is well to early familiarize the youthful mind with its goodly company of heroes-lordly Sir Lancelot, generous Sir Tristam, stainless Sir Galahad, gentle Sir Percival, meek Sir Gareth, brilliant Sir Palamides the Saracen, and a hundred others whose deeds add lustre to its pages. In leaving it we commit it to young readers with Caxton's closing words: "And for to passe the tyme, this book shal be pleasaunte to rede in, but for to give fayth and byleve that al is trewe that is contained herein, ye be at your lyberte."



SIR LANCELOT AT THE CASTLE OF THE HOLY GRAIL.



The Molidan Gift=Books.

THE preceding pages describe and illustrate more fully several of the most notable of the holiday books. The following is a more complete descriptive summary, covering the general field, and noting the new books and some of the old standards of the several publishers, arranged in their alphabetical order. To them we are indebted for the many illustrations which adorn these pages and suggest more fully the books of the year. The decorative pieces and vignettes which have been used without credit of source are from the following works: The head-piece above and the page illustration opening the reading matter are from the large illustrated edition of Longfellow's Poems (Houghton, Mifflin & Co.); the "Merry Christmas" vignette, from the illustrated "Little Women" (Roberts Bros.); the "Christmas Greeting" vignette, from "Nursery Tiles" (Lothrop); and the vignette on front page of cover, from "Mrs. Moulton's Poems" (Roberts Bros.)

THE AMERICAN SUNDAY-SCHOOL UNION has a valuable work, which would be a welcome gift to any Bible student, in Dr. Schaff's "Bible Dictionary." It contains the results of the latest and most accurate Biblical investigations and scholarship, and contains 400 illustrative engravings, and 12 colored maps. In the nearly 1000 pages there are 20,000 Biblical references. It is, withal, a very low-priced book.

THE AMERICAN TRACT SOCIETY call attention to two fresh and interesting works of travel they have recently published as very suitable for Sunday-school or church Christmas presents, "Africa, Past and Present," by the Rev. W. Moister, an account of the history, geography, climate, resources and productions of Africa, with maps and illustrations and other reliable matter of great importance to missionaries, and E. Warren Clarke's "From Hong-Kong to the Himalayas," a story of three thousand miles of travel through India, illustrated from original photographs. These books in general appearance, clearness of type, and engraving of cuts, will carry off the palm from more pretentious publications. They have also a "Life of Dr. Alexander Duff," with portrait, and introduction by Dr. W. H. Taylor, and a new and revised edition of Rev. W. G. Schauffler's "Meditations on Last Days of Christ."

A. C. Armstrong & Son present this year an old favorite in a new dress, considerably improved by many additions, and altogether rejuvenated and made elegant—Mary Cowden Clarke's "Girlhood of Shakespeare's Heroines." It is illustrated with new photographs of the principal characters, from paintings by T. F. Dicksee and W. S. Herrick, and also with new steel portraits, and is elegantly printed on superfine paper and elegantly bound. Attention is especially called to Armstrong & Son's new

cheap editions of standard authors, books for which there is a demand at all times, and always at the holiday season. They sell Hallam's complete works, six vols., in a very excellent form, for \$7.50 per set, a reduction of \$10 on the former price, and Lamb complete, three vols., for \$3.75, reduced from \$7.50. The elder D'Israeli's complete works, just issued, in six vols., originally sold in the same form for \$15, and can now be had for \$7.50 per set. No one need be without the beginnings of a library when standard works are placed at such a figure. Any of the above sets can be had also in elegant calf bindings.

D. APPLETON & Co. have just issued a companion volume to their "American Painters, similar in size and general character, entitled "British Painters." This is one of the most important and valuable art works of the season. and should, with the present awakening to all things artistic and the general absorbing interest in painting and engraving, find a place on every library and parlor table. It is representative of English contemporaneous art, and affords a fine opportunity for contrasting styles and studying artists' peculiarities. It contains eighty-five examples engraved on wood of the best works of forty English painters of this century. Turner, Constable, Mulready, Wilkie, Haydon, Etty, Faed, Alma-Tadema and other familiar names appear with biographical sketches and pleasant critical notices of the plates. It is a handsome quarto volume, very elegantly printed on fine paper, and offered in many different styles of binding. A new enlarged edition of "American Painters" is ready for holiday buyers, in which the number of engravings is extended from eighty three to one hundred and four, the twenty-two new pictures being examples of eighteen leading painters, such as Tiffany, Vedder, Sartain, Homer Martin, and

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THE FESTIVAL, BY B. E. J. POYNTER.

From "The British Painters." (D. Appleton & Co.)

other artists of to-day. Among other hand-some illustrated works which the Apple-tons offer are "Italy from the Alps to Mount Etna" with Mount Etna," with seventy-one full page illustrations and about three hundred smaller engravings, edited by Thomas Adolphus Trollope, and presenting a vivid reproduction of Italian life and scenery; "The Homes of America," edited by Mrs. Martha J. Lamb, a leading holiday work of former seasons; "Landscape in American Poetry," by Lucy Larcom, illustrated from original drawings by J. Appleton Brown, their piece de resistance of the last year, and a work that still holds its own, as a most lovely and artistic production. The many illustrated and red-line editions of Bryant's poems which this house always provides for the holidays are this year in new and lovely bindings, with dainty, delicate handpainted designs, original compositions representing the flowers the poet wrote of. They also call attention to a new edition of an old

ber of the finer foreign art-books, prominent among which is J. Beavington Atkinson's work on "The Schools of Modern Art in Germany," a quarto volume, illustrated with 16 etchings and numerous wood-engravings. A sumptuous work is presented in the three royal folio volumes comprising "The Complete Works of Rembrandt," with a reproduction in fac-simile of all the master's etchings, 356 plates in all. The work is accompanied with notes and description by Charles Blanc. Two quaint and altogether unique publications are "The Treatyse of Fysshyage with an Angle" and "The Boke of St. Albans," which are issued in uniform style. The first is a fac-simile reproduction of the earliest edition of the work printed in 1496, while the "Boke of St. Albans," a treatise on "hawking, hunting and cote armour," is a fac-simile reproduction of the St. Albans edition of 1486. Other valuable works are Philomneste, Jr.'s "Bibliomania in the Pres-



From "Voices of Hope and Gladness." (Carter.)

favorite gift-book, "Poet and Painter," a new edition of Geikie's "Life and Works of Christ," their new and remarkably cheap editions of Cooper's novels and a new imported (Chapman & Hall) household edition of Charles Dickens' works, with Foster's life and Barnard's illustrations. A capital book, just issued, is "Uncle Remus, his Songs and Sayings," by J. C. Harris, with humorous illustrations by Church and Moser. These amusing sketches embody the best imitation of the negro dialect, character and customs yet attempted.

PRESLEY BLAKISTON has the completed set of American Health Primers, encased in a neat box for convenience in the household. The series comprises twelve small volumes upon matters of interest and importance to every individual. They treat of Hearing, Long Life, Summer, Eyesight, The Throat and Voice, Winter, The Mouth and Teeth, Brain-work, Our Homes, The Skin, Sea-air and Sea-bathing, and School Hygiene. As a useful as well as ornamental present it will be found excellently adapted to the holiday season.

J. W. Bouton has this year, as usual, a num-

ent Day in France and England," the second volume of the illustrated library edition of "Don Quixote," with 37 original etchings by Lalauze, a new part of Racinet's "Costume Historique" and the "Life, Work and Opinions of Heinrich Heine," by William Stigand.

ROBERT CARTER & BROS. have not prepared any special gift-book for the holidays. They have, however, on their list several very elegant illustrated works to select from that have found favor in past seasons, and a number of new books, for which there is a never-ceasing demand by readers of good, sound literature. "The Book of Job Illustrated," with fifty engravings after drawings by John Gilbert, was one of the most elegant works put forth last year. Cowper's "Task Illustrated," with sixty superb designs by Birket Foster, is a work that can never lose its interest, and at all times an appropriate and substantial gift. "A Guide to Family Devotion," by Rev. Alexander Fletcher. a handsome quarto volume, with ten steel plates, is as safe to invest in as a family Bible. and sure to fill a want in almost every family A very pretty little illustrated book of sacred verses lately issued is by Voices of Hope and



From the " Avon" Shakespeare. (E. Claxton & Co.)

Gladness," by Ray Palmer; "The End of a Coil," by the author of the "Wide, Wide World," is also a new book, a charming semireligious novel, with a charming heroine, sweet "Dolly Copley," who reminds one of "Ellen Montgomery" and her happy school-days. We cannot recommend any more desirable present for a moderate sum than this volume and another uniform with it, and by the same author, "My Desire." "The Sun, Moon and Stars," by Agnes Giberne, is astronomy made easy and attractive, and a book most desirable for the home library.

CASSELL, PETTER, GALPIN & Co. offer a superb English art work, by Giacomelli, to those seeking for something rare and exceedingly beautiful, viz., "Pictures of Bird-Life in Picture and Story," by the Rev. M. D. Watkins, illustrated by twenty-eight full-page pictures and a number of small sketches by Giacomelli. This work will be found illustrated and more fully described elsewhere. Attention is also again called to Edmondo de Amicis' "Morocco," with its two hundred original illustrations of the manners and customs of the people of Morocco; this beautiful volume, issued last sea-

son, was a favorite holiday gift-book, and will no doubt meet again with substantial recognition. "The Bible Gallery," containing a selection of one hundred of the finest drawings from Gutave Dore's "Bible," with descriptive letterpress by T. R. Chambers, is a beautiful large quarto, printed on super-calendered paper in superior style, and one of the best books in the market for the price (\$6). A second series has been issued of Hulme's "Familiar Wild Flowers," a lovely descriptive and illustrated book of the flowers of the fields, which are represented in their native hues by forty richly colored plates in chromo-lithography; and the first series of a companion volume, "Familiar Garden Flowers," with descriptive text by Shirley Hibberd, and forty full-page colored plates by F. E. Hulme. These books are similar in size and general get-up, and come in a variety of bindings, the tree calf, with handpainted bouquets, heing specially delicate and taking. We know of no more elegant or appropriate gifts for a lady. "The Magazine of Art," the yearly volume for 1880, handsomely bound, with three hundred illustrations by the first artists of the day, and etching for frontispiece, must not be forgotten by Christmas book-It is rich in interest and of intrinsic buyers. value. New editions are presented of Waller's "Pictures from English Literature," twenty sketches with twenty full-page pictures of prominent fictitious characters in English literature; Robertson's "Great Painters of Christendom," and "Don Quixote" and "Baron Munchausen," both with Doré illustrations. The three latter works have been also greatly reduced in price.

ROBERT CLARKE & Co. have published several practical art works that would give extreme pleasure to many a young art student. Vago's "Modelling in Clay" and Karl Robert's "Char coal Drawing" are the most important, and quite rich in suggestions and lessons. For the young lady that paints plaques and has a craze generally for China painting, we advise Miss Louise McLaughlin's "Pottery Decoration," a practical manual of under-glaze painting, a dainty little book in a richly-illuminated cover. John James Piatt's charming collection of town and country essays, "Pencilled Fly-Leaves," is also a beautiful and seasonable book.

E. CLAXTON & Co. invite the special attention of holiday buyers to their Avon Shakespeare, which is offered in a large variety of attractive and substantial bindings, and which has already met with an extensive sale. publishers claim superiority for this edition over other octavos by reason of the purity and accuracy of the text, the large and clear type used for the letterpress, the summaries of the plots of the plays, the elegance of illustration, the glossarial index of terms and other valuable features. The volume contains 966 doublecolumn pages, with numerous full-page and text illustrations. The several excellent compilations of prose and verse which, under the respective titles of "Drifted Snow," "Leaves Gathered in the Daily Walks of Life," "Thoughts that Cluster Round our Home," and "Golden Links," met with much favor some years ago, have been republished in neat and attractive form, in response to many calls for the books from those who remembered the earlier editions.

Among other books from this house we may note "Heavenly Dawn," comprising original and selected poems; a volume of poems by Helen Barron Bostwick, "Four O'Clocks;" Francis H. Williams' lyric drama, "The Princess Elizabeth," and "Em'ly's" attractive "Pictures and Portraits of Foreign Travel." It is well to remember also that their editions of Hume and Gibbon, as well as some of the styles of the Avon Shakespeare, have been materially reduced in price.

A. Cogswell & Co. have a neat and most acceptable present in their *Handy-Volume* Shakespeare. This edition is printed from entirely new plates, in thirteen volumes on good paper, and put up in a cloth case at a very reasonable price.

T. Y. CROWELL & Co. offer a new edition of Shakespeare's complete works in one octavo volume, elegantly illustrated with seventy-three full-page designs, printed on fine tinted paper, red-line border, gilt edge and richly bound in cloth, sheep or morocco. A Shakespeare is always in order for a Christmas present, and this can be recommended as both reasonable and desirable. These publishers have also on their list a number of standard authors—Lamb, Hallam and Disraeli—whose complete works they offer at much reduced prices.

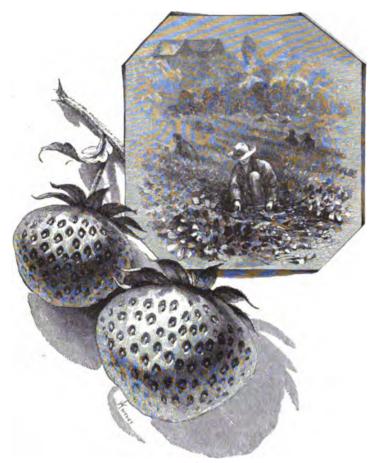
W. E. DIBBLE, of Cincinnati, will publish in time for the holidays a volume entitled "Idyls and Lyrics of the Ohio Valley," by John James Piatt, who, according to the late Bayard Taylor. "has made himself the Poetic Voice of Ohio." The book is illustrated from designs by H. F. Farny, J. A. Knapp, and Geo. H. Boughton.

DODD, MEAD & Co. have one of the most important art publications of the year, and one of the most interesting holiday works, in "A History of Painting: Ancient, Early Christian and Mediæval," from the German of the late Dr. Alfred Woltmann and Dr. Karl Woermann, edited by Prof. Sidney Colvin. A description of it with examples of the numerous engravings of specimens of antique and mediæval painting which adorn it will be found on one of the earlier pages. Art students and art lovers in general will be glad to know a history of modern painting by the same author is in press, continuing and com-pleting the work, "The Civilization of the Pe-riod of the Renaissaince in Italy," edited by Jacob Burckhardt. Another work of the same description, and one to be commended to all persons of culture, is Lübke's "History of Art," now in its fourth edition. The book for everybody is "Pretty Peggy, and other Bal-" illustrated in water-colors by Miss Rosina Emmet, the fortunate winner of the \$1000 prize lately offered by Messrs. Prang for the best design for a Christmas card. This, 25 2 purely American production, is quite a remarkable one, and long ago promised to be one of the leading books of the season. It is a charming series of about sixty plates of tender, quaint and humorous figures, illustrating quaint old English ballads, of which the original music is given. The coloring reminds one of the popular works of Walter Crane and Kate Greensway, while the drawing is especially graceful and spirited and in a free, bold style. For admirers of sacred poetry this house has a handsome illustrated volume of the best religious poems of all ages and tongues, compiled and

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edited by Philip Schaff and Arthur Gilman, under the title, "A Library of Religious Poetry." They call attention also to Roe's new novel, "A Day of Fate," which has excited a wide popular interest, and which, with his previous novels published by them, are always welcome additions to the library shelves. Also Roe's "Success with Small Fruit," a beauti-

such as Longfellow, Bryant, Whittier, Thaxter, Stoddard. The volume is an elegant one altogether, and promises to be one of the leading holiday works. "He Giveth Songs," a new and attractive collection of religious lyrics, by W. M. L. Jay, A. E. Hamilton and others, is a beautiful little specimen of book-making, published by this house. It is printed on tinted



From " Success with Small Fruit." (Dodd, Mead & Co.)

fully illustrated work, which admirably answers the purpose of a gift-book. And to their new work, "Goethe's Mother," the correspondence of Catharine Elizabeth Goethe with Goethe, Lavater, Wieland, Duchess of Saxe-Weimar and others, translated from the German by Alfred S. Gibbs. Of the writer of these delightful letters it has been said: "She was the delight of children, the favorite of poets and princes."

E. P. DUTTON & Co. have quite a unique and novel holiday book, and one that appeals directly to American readers, "Indian Summer," autumn poems and sketches, by Miss L. Clarkson. The sketches, to plates in chromolithography, represent an exquisite collection of autumn flowers and leaves in their brilliant Indian Summer hues, gathered in the woods of Maryland. They are accompanied by a choice selection of verses by famous American poets,

paper, full gilt, and has some charming vign ettes by Miss L. B. Humphrey. We recommend it as a most appropriate and fitting gift. A book for the fireside and the family circle is Jules Verne's "Tribulations of a Chinaman," translated by Ellen E. Frewer. It is an exceedingly amusing story of the adventures of a wealthy young Chinaman, who was burthened with too much happiness, is profusely illustrated, and as full of information as entertainment.

ESTES & LAURIAT published too late for everybody to see it, "The World's Worship in Stone," containing 150 fine illustrations of temples, cathedrals, and mosques, with descriptions by M. M. Ripley. It is a royal book, that should not be overlooked this holiday season. The "Outlines of the History of France," abridged from Guizot's "Popular History of France," in several volumes, by Gustave Masson, and comprised in a single octave volume, with

maps, chronological index, historic and genealogical tables, and portraits, is a book good enough to give, to read, and to keep. "Guizot in Private Life," a book by his daughter, Madame Guizot De Witt, gives a charming view of the family and individual life of this eminent historian and statesman, his habits of study and of life, his associations and tastes. It has two portraits, and is a book to be noted. Miss Parloa's "New Cook-Book" is so full of good receipts and hints that it may fitly be given to any one whose health and palate you are specially interested in. The new editions of Dickens' Works—the People's edition in fifteen volumes, with over 200 illustrations, the University edition, also in fifteen volumes, and the



From " Wooing of the Water-Witch." (Holt.)

Cambridge edition in 30 volumes with over 650 illustrations—are commended to those seeking. Dickens for their own libraries or for gift purposes. A subscription to that prince of art journals, the American Art Review, should not be overlooked.

THE FINE ART PUBLISHING Co, call attention to their list of elegant and low-priced holiday books of last year, comprising "The Doré Bible Gallery," "The Wandering Jew," and "Atala," all of which have the Doré illustrations in excellent reproductions.

FORDS, HOWARD & HULBERT have just ready a new, quaint and exquisite gift-book, "The Lovers of Provence, Aucassin and Nicolette." a song-story of the troubadours, from a manuscript of the twelfth century, rendered into modern French by Alexandre Bida, and translated into English verse and prose by A. Rodney Macdonough. Mr. Edmund C. Stedman, in a very felicitous introductory note, characterizes Mr. Macdonough's translation of this charming little romance as "admirable," "a sensitive rendering of the grace of the original." Al-

though the translator is not popule he has been long identified with mand literature, and is recognized writer of no mean ability. The are after designs by Alexandre Hallock Foote, W. Hamilton Gibs erick Dielman, and most delighthe idyllic nature of the romance. gotten up in most dainty style, on laid paper, with red marginal lines. also offers an elegant holiday editialid paper, red lines, with portrapaper, of "Sir Philip Sidney, I Times," by Mrs. S. M. Henry D book par excellence is a new edition new features of Bryant's "Famil Poetry and Song," which is fully dillustrated on two preceding pages

HARPER & BROS. have in "Pas by W. Hamilton Gibson, one of the quisitely beautiful gift-books of It is a series of rural scenes of a beauty, illustrating the various pha England year. We give specimen from it on two of the front pa scarcely feel that either illustration tion quite do justice to the poetic that seems to cling to every ske freshness and originality of the de whole workmanship of the volu serves special commendation; it is finest examples of book-making w in a long time. The fortunate or favored in the coming season with truly find in it "a joy forever," may be turned to again and again tainty of always finding new beaut Colorado and the Santa Fé Trail Hayes, although not an ambitious way, is a most delightful volun graphically illustrated, and one publications of this house. They a and hope to have issued for the magnificent work on "Ilios, the Country of the Trojans," by Dr. a narrative of the most recent dis researches made on the plain of T be an imperial octavo, and profusel with sketches representing nearly the objects found in the excava seven cities. Besides these wor long list of publications to choose trated art works, travels, poen histories, and numerous other ente instructive gift-books adapted to a circumstances.

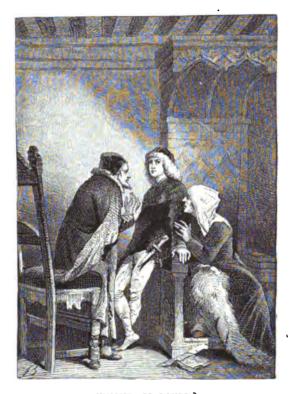
HENRY HOLT & Co. will have a holiday trade a new volume, edite Kendrick Johnson, "Our Familiar Those Who Made Them," a colle household and all admirers of old ballads. This book will contain the music of three hundred songs, En and American—together with their sketches of the authors and commusic, arranged in four parts with ment, is edited by M. E. S. Cummful musician.

HOUGHTON, MIFFLIN & Co. issibilities book this year, with the the illustrated edition of "Americans, it will be remembed, contains selections of entire poems from

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Whittier, Bryant, Holmes, Lowell, and Emerson, These now appear in a handsome holiday book, printed on tinted paper, with red-line border, containing 32 full-page illustrations by well-known American artists, and bound in attractive style. Though not strictly a new book, its literary and artistic attractions are so unquestionable that it can hardly fail to be an attractive gift-book during the coming holiday season. The sumptuous subscription edition of Longfellow's Poems may rightly be regarded

Angel," and his poems in six volumes, form three very handsome sets of books, whose literary contents are as delightful and permanently attractive as the appearance of the sets is substantial and tasteful. Any one of these sets is a royal gift, especially if in fine binding. We ought not to omit mention of the new edition of the Globe Waverley Novels with 100 illustrations, or the Globe Cooper with 30 original illustrations prepared expressly for this edition. The new red-line edition of Bret



KNIGHT, OR LOVER?

From "The Lovers of Provence.' (Fords, Howard & Hulbert.)

as a special holiday book, though it has been in course of publication in numbers for many months past. As it now appears in royal style with over 700 illustrations, including ornamental sub-titles, and head and tail pieces, and every one of these illustrations is new, and all from the pencils of the most skilful American artists, the work must command the attention of all who are seeking for the most beautiful and permanently attractive of gift-books. The two dainty little books containing Stedman's Essay on Edgar Allan Poe, and Aldrich's "XXXVI Lyrics and XII Sonnets," with their vellum binding, illuminated title, and linen paper, may properly be accounted desirable and inexpensive gift-books. The new Cambridge editions of Longfellow's Works, both prose and poetry, in six volumes, and Whittier's Works, also both prose and poetry, in five volumes, and the new uniform edition of Dr. Holmes' Works, including "The Autocrat,"
"The Professor" and the "Poet at the Breakfast Table," "Elsie Venner," "The Guardian Harte's poems must not be overlooked, since it contains all the poems of Brete Harte which have yet been published in book-form; and, with 16 full-page pictures, and in full-gilt binding, is an attractive volume. Bayard Taylor's dramatic poems, including "The Prophet," "The Masque of the Gods," and "Prince Deukalion," is at once so handsome a book, and its contents are of such enduring value and interest, that it may fitly rank among the gift-books of the season. So may Longfellow's little book of poems "Ultima Thule," Dr. Holmes' new book, "The Iron Gate," Mr. Aldrich's "Stillwater Tragedy," and the exquisite little series of Modern Classics made up from the Vest Pocket volumes, and bound in olive green cloth with orange edges.

JANSEN, McClurg & Co. have two interesting books for lovers of the musical art in Louis Nohl's admirable biographies of Beethoven and of Mozart. The new edition of "Tales from Foreign Tongues," which can be had either in a neat box or each volume separately,

and among their latest books, "Half a Century," by Mrs. Jane Grey Swisshelm, and "Club Essays," by Prof. David Swing, should not be overlooked.

G. I. Jones & Co. call the attention of holiday buyers to their publications, which, although not exactly of the "Christmasy" order, are books that are always timely and desirable. They have a revised edition of Hosmer's "Short History of German Literature," an admirable compendium for the general reader; Ludlow's "Dramatic Life as I Found It," a rec-

gist-seekers. The copiously illustrated "Ballads of Beauty," "Ballads of Home," and "Ballads of Bravery," edited by George M. Baker, are well entitled to be ranked among the available gist-books of the season,

J. B. LIPPINCOTT & Co. present a gem for this season in T. Buchanan Read's poem, entitled "Drifting." It is beautifully illustrated by Miss L. B. Humphrey, whose name is a guarantee that the sketches thoroughly make plain and harmonize with the spirit of the poet. Not unlike this is Mrs. M. B. M. Toland's



MABEL MARTIN.

From "American Poems." (Houghton, Mifflin & Co.)

ord of thirty-eight years of personal experience on the stage by an old actor and manager; "The Stars and the Earth," thoughts upon space, time and eternity, edited by R. A. Proctor; "Exile," a dramatic poem, by Lewis J. Block, and other substantial volumes of a similar nature.

LEE & SHEPARD bring out "Home, Sweet Home," in holiday style, uniform with the small quarto Christmas books of former years, "Nearer, My God, to Thee," "Abide with Me," "Rock of Ages," etc. The illustrations, which are by Miss Humphrey, are pretty, tasteful, and will doubtless make this one of the most popular books of this series of attractive and inexpensive gift-books. "Gems of Genius: Painters and Pictures," by Harry W. French, and containing 50 full-page illustrations, will be sure to engage the attention of art-loving

poem, "Onti-Ora," handsomely illustrated by W. L. Shepard. Mrs. Toland will be pleasantly remembered as the author of "Iris," and "Sir Rae." William Leighton's powerful poem, "Shakespeare's Dream," will be warmly welcomed by the many readers to whom "The Sons of Godwin," and "At the Court of King Edwin," have become familiar. Another volume of charming poems is from the pen of Mrs. Charles Willing, whose success in "Genevière of Brabant" is still fresh in the minds of seckers after attractive holiday books. There are also two handsome and useful books of travel, both full of carefully executed and finely finished illustrations, entitled "Many Lands and Many People," and "On the Rhine." In the same line as the foregoing is F. L. Oswald's "Summerland Sketches," profusely illustrated from original drawings by H. F. Farny and H.

Faber. This gives personal experiences during a series of travels in the backwoods of Mexico and Central America. A grand work for all admirers of history and art is the Rev. Henry Formby's "Ancient Rome, and its Connection with the Christian Religion." An outline of the history of the city from its first foundation down to the erection of the chair of St. Peter, A.D. 42-47. It is royal quarto in size, and its illustrations embrace pictures of ancient monuments, sculpture, coinage, and the antiquities of the Christian catacombs. Ever welcome is Elizabeth A. Thurston's "Mosaics of Life," this year offered in a new and very hand

nothing of the immense quantity of new material which has been added. This year has witnessed, too, the publication of the fourth play of Mr. Furness' celebrated Variorum Shakespeare—King Lear. It is complete in one volume, and all students of the "immortal bard" will surely regret their oversight if they fail to make sure of the possession of these volumes. "The Lusiad," by Camoens, translated by Robert Ffrench Duff, is a handsome octavo, written in the Spenserian stanza, and contains portraits of many of the Portuguese worthies mentioned in the text. "Thebes, and Other Poems," by Chas S. Larned, is a handsome little volume of



From "Home, Sweet Home." (Lee & Shepard.)

some form, with scenes illustrative of the various stages of life, as betrothal, wedded life, babyhood, youth, single life, and old age. Their list also comprises, suitable for the gift season, Dr. S. Austin Allibone's "Great Authors of all Ages," a work of almost incalculable value, and one that has added greatly to the author's fame; and, in the like way of study and reference, E. Cobhams Brewer's "Reader's Hand-book of Facts, Characters, Plots, and References." This hand-book possesses wonderful qualities for the refreshing of the memory upon almost forgotten plays, poems, facts, or, in short, nearly everything one wishes to know about. An important work, too, not to be overlooked, is the revised edition of the great Gazetteer, the first edition of which appeared twenty-five years ago. The remarkable changes that have taken place in this period are all carefully noted, and there is not a paragraph in the book that has not been reconstructed, to say

poems which will be found to contain many compositions that indicate a deal of promise. Other valuable and appropriate gift-books are fine editions of Thackeray, Dickens, Scott, and Bulwer, which this house has taken such pains to perfect, and which are unsurpassed for beauty of clearness and text, and richness of binding. Of the poets they have all those of England in the popular Lansdowne edition, and also in the convenient and portable Household edition. Shakespeare and other classic writers are represented in almost numberless editions, and the historians are all to be found. Among the historical works is the only illustrated edition of Macaulay's England, which comes in five volumes in plain and choice styles of binding, and at a remarkably low price.

LITTLE, BROWN & Co. publish no holiday book, but they have just issued Parkman's historical works in a new uniform edition, which is not too costly for moderate purses (only \$12),

and yet which is so tasteful that any one, however wealthy, might be glad to have it, if indeed he could appreciate the thorough excellence of the volumes as history and the charming style in which their most engaging narratives are told. In cloth or in fine binding, this series would be a noble gift.

D. LOTHROP & Co. have a red-line edition of "Pilgrim's Progress;" a new edition of "Rock of Ages;" "The Story of the Prayers of Christian History," by Hezekiah Butterworth, who has included here a great deal that will be of interest to religious readers. "America," the

and Nine," with illustrations; and of Mr. Hopkins' "Waifs and their Authors," surely one can find gifts here for all his friends. The Spare Minute Series includes four excellent books: "Thoughts that Breathe," selected from Dean Stanley's writings; "Cheerful Words," from George Macdonald; "The Might of Right," from Gladstone; and "True Manliness," from Tom Hughes, with a delightful autobiographical letter by Mr. Hughes in the introduction.

MACMILLAN & Co.'s holiday book this year is a new edition of P. G. Hamerton's "Etching



From " A Dream of Fair Women." (Osgood.)

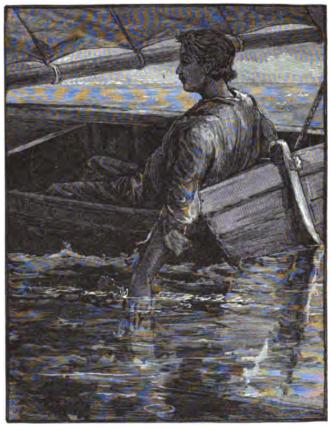
famous national hymn by Rev. S. F. Smith, is illustrated with eight full-page engravings by Fenn, Perkins, Moran, and other artists, and will be a very desirable, inexpensive gift-book. The "New England Story-Book" contains stories by Miss Phelps, Mrs. Whitney, Miss Jewett, Nora Perry, Mrs. Thaxter, and other well-known writers, with numerous illustrations. "Christmas Snow-flakes" is the attractive name of an attractive gift-book containing poems by American writers and excellent pictures by American artists. New editions of "The Golden Treasury," red-line edition, with fifteen full-page illustrations; "Jesus, Lover of My Soul," the gift-book of a year or two ago; Miss Lathbury's striking poems, "Out of Darkness into Light," with impressive illustrations; "Our American Artists," by S. G. W. Benjamin; "Poets' Homes," first and second series, describing the homes and habits of the most famous American poets, with portraits and illustrations; the new edition of "Ninety

and Etchers." The text of this edition has been thoroughly revised, and increased by one Several new chapters and a new preface have been added, while matter which had become unnecessary or disproportionate has been removed to make room for studies of more importance. It also contains fifty plates which have not appeared in any previous edition. "The Minor Arts," by Chas. G. Leland, in the admirable Art at Home series, with its numerous illustrations, makes a neat and desirable present. It embraces practical instructions for porcelain painting, wood-carving, stencilling, modelling in clay, chasing in silver, mosaic work, and other employments which may fill up the leisure hours at home. A really standard work published recently by this house, and one that has received almost universal critical commendation, is "The English Poets," edited by Thomas Humphry Ward. It should not be overlooked in selecting a book to suit a refined, cultured taste.

JAMES MILLER presents this year a neat present in his Handy-Volume edition of Shakespeare, which is put up in two styles—in cloth with purple edges, and in turkey morocco with gilt edges, put up in boxes to match. His edition of Strickland's "Queens of England," in its new dress, his neat editions of "Evenings with the Poets," "Macaulay's Lays," etc., and his various editions of Mrs. Browning's poems should also be kept in mind.

THOS. NELSON & SONS add this year to their **Pen and Pencil** series, which include French,

gifts. Tennyson's picturesque poem, "A Dream of Fair Women," is the subject, and it is illustrated with forty engravings from the pencils of the best American artists, and engraved and prepared for the press under the supervision of Mr. A. V. S. Anthony, whose name is ample assurance of the excellence of the work. Those who have been charmed in previous years by "The Hanging of the Crane," "Snow-Bound," Mabel Martin," and "The Skeleton in Armor," will find "A Dream of Fair Women" rich in the same artistic features which made



From "Drifting." (Lippincott.)

English, Swedish, etc., pictures, one entitled "Pictures from the German Fatherland," in which everything that is worth knowing of that country is described admirably both by pen and pencil by the Rev. Dr. Samuel G. Green. In addition to this their sumptuous books of last year, "Famous Parks and Gardens of the World" and "Through Bible Lands," should be kept in mind. They also present a large line of Oxford Bibles in a variety of bindings, suitable to all tastes as well as pockets. The Prayers and Hymnals cased together are put up in most attractive styles, a line in plush taking the lead.

JAMES R. OSCOOD & Co.'s special holiday book for this year is of the same kind which the former house of James R. Osgood & Co. published, to the gratification of art lovers and the delight of those seeking beautiful books for these so satisfactory. New editions of the popular heliotype "Galleries" slightly reduced in size, and equally reduced in price (from \$10 to \$7.50), will be very acceptable. The gems of the Dresden Gallery, Landseer, Raphael, Titian, the Toschi Engravings, the Goethe Gallery, and the Gallery of Great Artists, and that of Great Composers, form a large variety of very giverable books. A new one is added to the list this year, "Gems of English Art," containing twenty or more heliotype engravings after paintings by Millais, Holman Hunt, Alma-Tadema, Faed and other eminent modern artists. A handsome book, especially for artists, is Alfred Sensier's "Jean François Millet—Peasant and Painter," which, in the translation of Helen de Kay and R. W. Gilder, is already familiar to the readers of Scribner's, and will no doubt, in book-form, largely increase its number

ot admirers. A new edition of Mrs. Shedd's "Famous Painters and Paintings," with heliotypes of engravings after Raphael, Murillo, Correggio, and Titian, is offered at a reduced price (\$3, formerly \$5). Other books available for gift purposes, by reason of literary excellence or attractiveness in mechanical execution, are James Freeman Clarke's admirable book on "Self-Culture," a peculiarly wise and practical volume;" "The Birthday-Book of American

Club," which has become one of the characteristic institutions of Boston, with several fullpage illustrations; Fitz-James O'Brien's "Tales, Sketches, and Poems," now first collected and edited by William Winter; Dr. Kendrick's excellent anthology, "Our Poetical Favorites," in three series; John Addington Symond's poems, "New and Old;" the new editions of "Favorite Authors," "Good Company," and "Household Friends," containing excellent



THE REAPER

From 'Jean François-Millet-Peasant and Painter." (Osgood.)

Poets," with selections from Longfellow, Bryant, Whittier, Lowell, Holmes and other poets, and blank left-hand pages for autographs, etc.; J. Pickering Putnam's "Open Fireplace in All Ages," with 269 illustrations, 36 of them full-page; "Woman in Music," by George P. Upton, with heliotype portraits and illustrations; a book of 50 full-page "Pictures from Society," taken from the brilliant and amusing sketches made for *Punch* by George Du Maurier; "Sketches and Reminiscences of the Radical

selections from the best English and American authors, with many portraits and other illustrations; and the new edition, in two handsome volumes, of Winckelmann's "History of Accient Art," with all the exquisite copper-plate engravings that were in the four, volume edition.

PORTER & COATES have for an appropriate gift-book for this holiday time a new, thoroughly revised and considerably enlarged edition of the popular "Fireside Encyclopædia, of



Poetry." One hundred poems have been added, representing the productions of about twenty-five authors. The means of reference in this volume cannot be surpassed by any work of the kind, and the explanatory and corroborative notes which have been appended add greatly The styles of binding are suffito its value. cient in number and beautiful enough in finish to give pleasure to any purchaser. A valuable work is Miss Scull's "Greek Mythology Systematized," which is well illustrated, and perfectly adapted as a gift-book of moderate size. Of Byron, Moore, and Scott there are new editions, printed from entirely new electrotype plates, which make them easy and pleasant to the eye. These are all bound in various handsome styles. There are also new editions of G. P. PUTNAM'S SONS' new and elegant editions of Washington Irving's complete works appeal strongly to lovers of rare and beautiful books. Their Spuyten Duyvil edition, in twelve volumes (12mo), beautifully printed on laid paper, and offered in cloth at \$20 per set, or half calf, \$42, is one of the cheapest complete sets of Irving ever issued. "Little Britain," "The Spectre Bridegroom," and "A Legend of Sleepy Hollow" are published together in one quarto volume, with one hundred and thirty illustrations on wood, from designs by Charles O. Murray. This makes an elegant and acceptable gift-book. They have also of Irving a new edition from new electrotype plates of the Stratford edition of the "Sketch-Book," in new styles of binding. The most novel work offered



From "Unbeaten Tracks in Japan." (Putnam.)]

"The Imitation of Christ," and "Words and Mind of Jesus," both from new plates, and fine editions of the Earl of Derby's Homer, and the "Young Lady's Friend." The new and very handsome editions of Hume's England and Gibbon's Rome must not be overlooked, particularly as they are printed from new plates

throughout.

L. PRANG & Co. have a valuable and important series of "Illustrations of the History of Art," in five parts, containing over 2000 woodcuts from the works of Kugler, Lübke, Burckhardt, Overbeck and others. The work is chronologically arranged, beginning with architecture, sculpture, and the industrial arts among the nations of antiquity, and closing with the eighteenth century. It forms a universal atlas, to be used in connection with any work on the history of art. Mr. S. R. Koehler, the well-known and able editor of the American Art Review, has had the work of preparing this, the American authorized edition. This house has other art works of general and special interest, for a full description of which we refer to their advertisement.

by the Putnams is "The Loyal Ronins," a Japanese historical romance, translated from the Japanese by Edward Greey and Shiuichiro Saito. It is illustrated with thirty-eight remarkable full-page designs by a famous Japanese artist, and is in a very striking and attractive cover from a Japanese design. The author is called the Charles Dickens of Japan, and is the founder of the modern school of Nihonese fiction. The book will excite both interest and curiosity as a vivid and trustworthy picture of Japanese ways of thinking, living and dying, and as a most characteristic specimen of Japanese art. "Unbeaten Tracks in Japan," elsewhere fully described and illustrated, is an important and attractive volume of travels through portions of Japan little known. Besides a great deal of other interesting matter it gives an account of a visit to the aborigines of Yezo and the shrines of Nikkô and Isé. The author is Isa-bella Bird, an English lady who recently travelled through our Western country, her adventures being published under the title, "A Lady's Ride in the Rocky Mountains." "Holland and its People," another charming

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work of travel, is by Edmundo de Amicis, the brilliant author of "Morocco" and "Constantinople," and contains 18 full-page illustrations. It is a valuable work, descriptive of the physical and political history of a remarkable country, its social and domestic life, customs, manners, dress, in a succession of most pic-

It is a superbly printed quarto volume on heavy toned paper, and contains all the illustrations of the édition de luxe issued in folio form last year. With the exception of this limited edition which sold at five guineas per copy, the present issue is regarded as the very best of the many editions that have been published of the



From "Pilgrim's Progress." (A. D. F. Randolph & Co.)

turesque sketches. Those gifted children, Elaine and Dora Goodale, have gathered their latest poems into a little volume, uniform with "Apple Blossoms," and called it "All Round the Year, Verses from Sky Farm." Their "In Berkshire with the Wild Flowers," one of the loveliest books of last season, is also offered in a new edition, uniform with the above.

A. D. F. RANDOLPH & Co., through arrangement with Messrs. Strahan & Co., of London, present a sumptuous edition of the "Pilgrim's Progress," with 100 illustrations by Mr. Frederick Barnard, engraved by the Dalziel Brothers.

immortal allegory. The English critics commend the drawings for their "bold characterization and variety of expression," and pronounce them both "accurate" and "remarkable." This house has illustrated specimens of its own handsome typographical work in two uniform volumes of the late Frances Ridley Havergal's poems. "Life Chords," just published, embraces her last volume of poems, "Under His Shadow," and her previously uncollected poems; "Life Mosaics," contains "The Ministry of Song" and "Under the Surface," hitherto published separately. Both are

elegant quarto volumes, with graceful initials and tail-pieces, and colored illustrations from drawings by the Baroness Helga von Cramm. "The Star in the East," a compilation in prose and verse for the Christmas season, is a timely little publication that should not be overlooked It is cut in the form of a cross, with large gilt star and emblematic designs drawn upon it, printed in colors, and tied with a ribbon. "The Hour-Glass Calendar for 1881" is another ribbon-tied leaflet with a cover printed in colors, having a calendar for each of the months with poetical quotations. "Sweet, Sweet Charity" is a new volume by Rose Porter, author of "Summer Drift-Wood," to which attention is called



From "The Minor Arts." (Macmillan.)

by the publishers, together with numerous standard works of religious fiction and biography, with their well-known line of selected and religious poems, in tasteful and novel fancy cloth bindings, with hand-painted floral decorations on the cover.

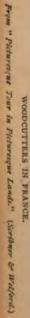
ROBERTS BROTHERS bring out as their holiday book par excellence Miss Alcott's most famous story, "Little Women," in an elegant small quarto volume, with nearly 200 new and original illustrations, including an admirable portrait of Miss Alcott. This is the first portrait ever put in any of her books, and it cannot fail to be a great attraction; for the hundreds of thousands who have read this story must be desirous to see how an author looks whom they so heartily admire. The illustrations are unusually good. and the book is quite sure to be largely popular

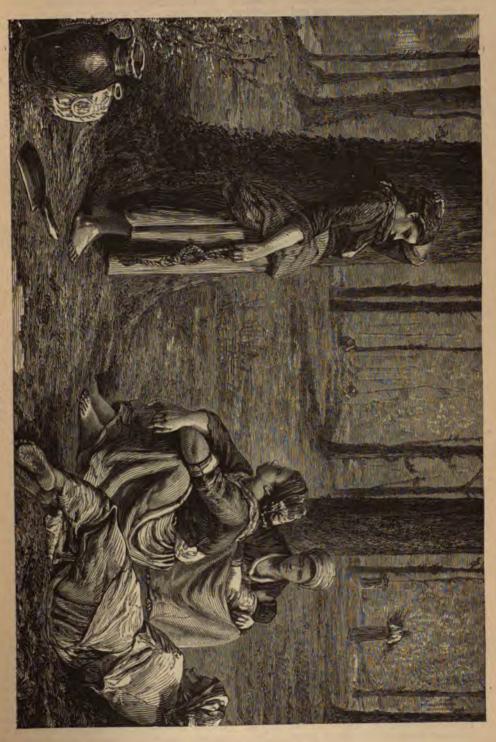
during the holiday season—and a good while "The Gamekeeper at Home," the longer. English book which is so full of the very air and freshness of out-door life, and is marked by so careful observation, is equipped for the holidays with 41 pictures drawn for it by Charles Whymper. Edwin Arnold's "Poems," and his remarkable "Light of Asia," are easily brought within the circle of gift-books by their intrinsic interest and unquestionable poetic

GEORGE ROUTLEDGE & Sons have a number of very elegant works that are seasonable, though they have not prepared any so-called gift-book for the holidays. They call especial attention to their new and handsome editions of Dickens', Scott's, and Marryat's novels, all profusely illustrated, printed on good paper, and bound in cloth with new and attractive designs. Their Dickens is quite noticeable, with its many illustrations by Fred, Barnard and other wellknown artists, and is not only a very cheap but really a handsome edition. "Military Mis-Readings of Shakespeare," a series of twenty-four pages of highly humorous drawings of military life, by Major Seccombe, will be found very entertaining. The new volume of graphic sketches of travel by the well-known correspondent of the London Daily News, Archibald Forbes, is said to be full of interest; it is called "Glimpses through the Cannon Smoke."

SCRIBNER & Co.'s new portfolio of fine proof impressions from Scribner's Monthly and St. Nicholas commends itself to all lovers of the It consists of fifty of the choicest beautiful. recent pictures from the two magazines, unbound, each picture loose in a portsolio, ready for framing. They are printed in fine style on toned paper, and are representative of the wide field of illustration covered by this artistic periodical, and the many and diverse styles of its splendid staff of artists. As the edition is limited, orders should be made up at once, remembering the rush that in so short a time exhausted the edition of last year. No more acceptable present can be made than a yearly subscription to Scribner's Monthly for 1881. Bear this in mind in casting around for something especially choice within a limited price.

CHARLES SCRIBNER'S SONS have just issued a new edition of Dr. Henry Schliemann's great work, "Ancient Mycenæ," a narrative of researches and discoveries at Mycenæ and Tiryus made in 1876, considerably enlarged and in many respects rendered more complete than was possible when the book first appeared. Besides important changes and additions thoughout the work, several interesting engravings have been added making the book in every respect, with its wealth of illustrations, one of the most elegant specimens of the printer's and engraver's art recently issued from the American press. The publishers offer it to holiday buyers, as one of the most desirable books in the market, and at a greatly reduced price, \$7.50 instead of \$12, as first sold. "The House Beautiful," by Clarence Cook, one of the most beautiful and artistic illustrated works on house decoration ever published, is also presented in a new edition, with a remarkably handsome binding, both as to coloring and design, and at the low price of \$4, reduced from \$7.50. The second volume of Jules Verne's "Exploration of the World,"

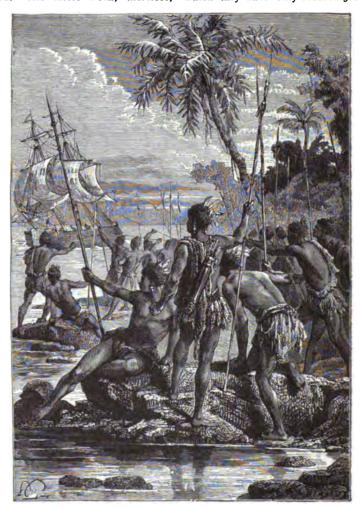




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entitled "Great Navigators of the Eighteenth Century," is a capital gift-book and something entirely new, that old and young will appreciate. Jules Verne is at all times an accomplished reconteur, even his facts read like fiction, always a happy state of affairs to that large class of readers who knowingly refuse to be instructed. His latest work, therefore,

Poynter, Burne Jones, Madox Brown, and Holman Hunt. The designs mostly fill the folio page, and relate to the most prominent Scripture stories, and are all noticeable for careful and original treatment. Of course the edition is limited. Another elegant English work to which the publishers call attention, and of which they have only secured 300 copies for



LANCER'S ISLAND. .

From "Verne's Exploration of the World." (Scribner's Sons.)

though a serious one, is no less entertaining. It relates to the voyages of Captain Cook, Mungo Park, Humboldt, and other explorers, and is profusely illustrated by French artists. Attention is also called to a new edition with unique illustrations of "The New Day," by Richard Watson Gilder, "a poem in songs and sonnets."

SCRIBNER & WELFORD present a most beautiful holiday volume in "Dalziels' Bible Gallery," a superb series of India-paper proofs of Bible illustrations, prepared by the English publishers, Dalziel Brothers, from original drawings by some of the most eminent British artists, among whom are Sir Frederick Leighton, E. J.

America, is a sumptuous édition de luxe of "A Picturesque Tour in Picturesque Lands," by L. H. Seguin, an illustrated narrative of a journer through France, Spain, Italy, Germany, Holland, Belgium, Switzerland, Scandinavia, and Algeria. It contains over 150 illustrations, printed in proof on real chna paper, by the most eminent modern artists of France, Germany and Italy, and engraved by the celebrated Dalziel Brothers. The designs cover an extended field, and are full of variety and beauty, and the descriptions are graphic in the extreme. The volume is superbly bound in full vellum inlaid with morocco and gold, after a special design by the eminent binder. Cahnesdorf.

This work, like the first mentioned, appeals only to the taste of the most refined, and to buyers of really rare and artistic works. Two other handsome imported illus rated books are "The Great Historic Galleries of England," edited by Lord Ronald Gower, with 24 large plates in permanent photography, and "Our People," "sketched by Charles Keene, from the collection of Mr. Punch," nearly 400 pictures luxuriously printed on fine paper, in red and black. They present, also, a new edition of Macaulay's "Lays of Ancient Rome," which embraces "Ivry" and "The Spanish Armada," handsomely illustrated, and Blackburn and Caldecott's "Breton Folk," an artistic descriptive volume to which attention was called last season. This house has a great number of other holiday gift books of equal worth and importance, which will be found in their advertisements on other pages.

HENRY A. SUMNER & Co. have a handsome illustrated red-line edition of "The Street Singer," a poem, by D. C. Addison, in a novel binding of silk cloth, with hand-painted side, and "Waiting at the Cross," a collection of religious prose and poetry, original and selected, by the Rev. D. C. Eddy, a handsomely gotten-up devotional work for people of moderate tastes and limited purses.

MARCUS WARD & Co. have their fine and well-known edition of the "Waverley" novels in various styles of binding. Also handsome editions of "The Floral Dictionary" and "Language of Flowers." Both the last-named are illustrated with beautifully colored plates.

JOHN WILEY & SONS have a new and beautiful octavo edition of Ruskin's choice works, "Modern Painters," "Stones of Venice," and "Seven Lamps of Architecture," complete in nine volumes, which they sell together or separately, bound in various styles. This edition has hitherto been only sold by subscription, and is one of the finest that has been offered. It is printed in the very best manner on extra paper with wide margin, and contains all the plates and woodcuts of the original London edition. They have also their regular 12mo edition with plates, to which attention is directed, and their selection from select volumes of Ruskin's works, "The True and Beautiful," "Precious Thoughts," "Choice Selections;"

and for popular reading, "Crown of Wild Olives," "Sesame and Lilies," "Queen of the Air," and "Ethics of the Dust." "Art Culture" is a hand-book of art technicalities and criticisms selected from the works of Ruskin, for the use of travellers and art students. "Pearls for Young Ladies" and "Letters and Advice to Young Girls," other selections from Ruskin, are charming gifts for cultivated young ladies. These publishers have added to their list an elegant edition of Walton and Colton's "Angler," printed on fine paper from new plates, with steel plate illustrations and woodengravings, a book that every lover of old Isaak Walton and his favorite sport will covet.

R. WORTHINGTON'S most elegant holiday book is an imported work, one of Virtue's celebrated London art publications, "Pompeii, Its Destruction and Re-discovery," by Sir William Gell, the famous English classical scholar and antiquarian, and a co-laborer, Mr. J. P. Gandy. It is a beautifully gotten up quarto, on tinted paper, and contains 71 plates representing the remains of Pompeian art and architecture, with descriptive text. These views of classical ruins and localities, mostly drawn by Sir William Gell, are executed with great detail and exactness, the originals being considered worthy of a place in the print-room of the British Museum. A new important edition is also offered of a well-known and favorite gift-book of previous seasons, "The Stately Homes of England," by Llewellynn Jewitt and S. C. Hall, with 380 engravings, and descriptions of 31 historical and noted castles and homes of the English nobility. Mr. Wellington's Complete Works of Alfred Tennyson is a very desirable and finely illustrated edition, and should not be overlooked. Spooner's "Anecdotes of Painters, Engravers, Sculptors, Architects," is an art work of general interest that has been added to this list. "Examples of Household Taste," by Walter Smith, makes a very handsome and valuable work, though it can scarcely be called a new book, being a division of the illustrated catalogue of the industrial art exhibit of the International Exhibition, 1876. The Handy-Valpy edition of Shakespeare's complete works in 8 volumes, put up in a neat box, is a cheap and handy edition of the great dramatist.



From "Little Women." (Roberts.)



From "Harper's Young People." (Harper.)

Books for the Young Folks.

Almost the first of the many packages that the little folks seem to hear tumbling down the chimney in the gray of the Christmas morning is "the book" they know they will enjoy so much. The volumes that issue from Santa Claus' wonderful printing-office are always welcome and delightful, and this year these books are many and distracting. Song, story, and picture will be found in the following summary (alphabetical by publishers), suitable for all tastes and ages—the toddler of two, the lassie of eleven, and the adventurous youth in his troublesome teens.

THE AMERICAN BAPTIST PUBLICATION So-CIETY have several very attractive books for children, which not only teach the lessons of our Saviour, but are suited in every way to this holiday season. A capital story by Mattie Dyer Britts is "Harry Henderson; or, Out of Temptation," and very interesting and instructive are "Hattie Wright" and "Florence Walton." A touching story is entitled "That Horrid Sarah," and two excellent books for girls are "Stella and Helen" and "Lena Landon." Upon the list of this house also are twenty-four interesting stories, with as many full-page bright, sunny pictures, is in a pretty flexible cover with gayly colored chromo vignette. "Frolic at the Seaside," by Mrs. M. F. Butts, is a continuation of "Frolic and her Friends," and is intended for the very youngest children. A little book that combines instruction with amusement is Rev. Theron Brown's "Stories for Sunday," sixty Bible texts, each with a short apposite story, more or less founded on fact, and very appropriate for Sunday reading. "Leo Bertram; or, The Brave Heart," from the



From "The Youngster." (Lippincott.)

many illuminated texts and other conveniences for the hosts of Sabbath-school children who look eagerly forward to Christmas.

ETHE AMERICAN SUNDAY-SCHOOL UNION has not forgotten the children, but has to offer them Lucy E. Guernsey's "Old Stanfield House," a tale about the "root of all evil;" another little book by the same author, containing "No Talent" and "Phil's Pansies," and "Marian; or, The Shadow of the Rock."

THE AMERICAN TRACT SOCIETY have several very attractive books for young people. "Stories for the Fireside for Boys and Girls," some

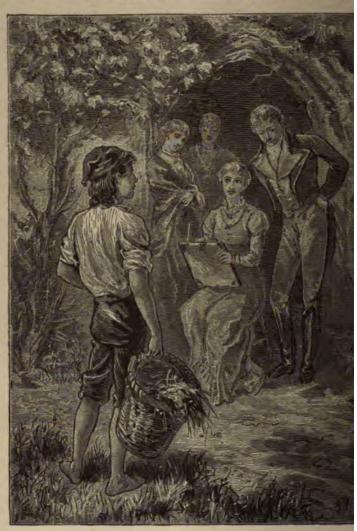
German of Franz Hoffmann, is a story of adventures for boys, and "Father's House," by Howe Benning, is a story of a New England factory town for girls. "Little Mother," from the French of Mme. Pressensé, by Mrs. L. S. Houghton, is a touching story of child-life in Paris, which will take its place among the special favorites of children. Add to these "Little Soldier," by Mrs. D. H. Mann, a story for boys, "Marie Manning and Others," by "Bittersweet," and "Winnie's Temptations," by Miss F. W. Pease, and there is a list of most excellent moral books to choose a Christmas gift from.



From "Stories for the Fireside." (Am. Tract Soc.)

D. APPLETON & Co. have a new book by the interesting author of "Fairy Land of Science," Arabella B. Buckley, to which attention is called. Though not exactly "Christmasy" reading, it is a book any intelligent boy or girl would prize. It is science made easy and attractive after the manner of the former work, and is entitled "Life and Her Children," ani-

teenth century, is both historical and for advanced readers. For t is "Marion Scatterthwaite," a sto cessful endeavors of an ambitious from her first drawing lessons to her first painting in the Roy "Rue's Helps," by Jennie M. "Andrew Harvey's Wife," by



From "Shore and Ocean." (Armstrong.)

mal life, in all its stages, admirably described and illustrated.

A. C. Armstrong & Son present a new story for boys by the late W. H. G. Kingston, called "Shore and Ocean," a small quarto volume, with some pictures adorning it, handsomely bound in bright cloth. Thrilling adventures by land and sea occupy the larger portion of it, the hero being a fisher-boy from the Irish coast.

ROBERT CARTER & BROS, have recently issued a number of interesting religious juveniles, which they offer to the holiday buyers. "Earl Hubert's Daughter; or, The Polishing of a Pearl," by Emily Sarah Holt, a tale of the thir-

"Muriel Bertram," by Agnes
"Hester Trueworthy's Royalty,"
of "Win and Wear," can be all cl
as most interesting stories for
ficult age to please, children who
children, and yet by no mear
young ladies. "The Gentle He
ander Macleod, is the second s
ing to the Children, simple moral
little ones, so attractively illustr
ries and anecdotes that their read
sciously imbibe the sound moral
"Nora Crena," "Little Faith,"
ton," Nobody's Lad," "Soldiers
are but a lew of the numerous b



From " Little Schoolmates." (Cassell Petter, Galpin & Co.)

young children this house offers. It must be remembered that they are also the publishers of those old-established favorites, "The Bessie Books," "Ministering Children," "The A. L. O. E. Library," and "Peep o' Day Library." CASSELL, PETTER, GALPIN & Co. cater, as usual, in the most delightful manner to the literature of the literature

CASSELL, PETTER, GALPIN & Co. cater, as usual, in the most delightful manner to the literary tastes of the little ones and their inborn sense of the beautiful. Among a large number of choice English "juveniles" are two charming little books, intended and well calculated to encourage youthful artistic taste. One of them, entitled "Pictures to Paint," has a number of outline illustrations in black and white, with a

colored copy of each illustration carefully printed in colors. The little painters are invited to color the outline illustrations to match their colored prototypes, or to improve on the colors if they can; Kate Greenaway, M. E. Edwards, A. W. Cooper, and other capable artists furnish the designs. The other, "Little Folks' Black and White Painting-Book," consists of verses and stories with a profusion of very clever and amusing silhouette illustrations, and five blank pages, left for the children to illustrate with pen and pencil. Both have rhymes and stories in verse by George Weatherly. "Sarah Tytler" has prepared a most interesting

work for the young girls who desire to know something of the stories that charmed their mothers in their young days, "Jane Austen and her Works," a brief life of the novelist with all her stories in a condensed form. The book has a novel and charmingly pretty binding, white daisies and green leaves stamped on black leather. For the girls of more tender years "The Two Gray Girls and their Opposite Neighbors," by Ellen Haile, the author of "The Three Brown Boys," is a most delightful story. The two little "gray girls" on the cover, by Kate Greenaway, are charming companions to the "brown boys." There are plenty more illustrations by the same artist in the text, and

ing's "Young Marooners," which has so long delighted the hearts of lively boys, and to accompany it are other volumes of the Woodruff stories, and the smaller books for children.

THOMAS Y. CROWELL & Co. call attention to their popular line of illustrated quarto juveniles which have found general favor with buyers and with the little ones in past seasons, chief among which are "Sparkles for Bright Eyes," with contributions by Louisa M. Alcott, Olive Thorne, Laurie Loring and other writers for the young, and any number of pictures; and "Aunt Ethel's Picture-Gallery," full-page pictures and stories in large type by Olive Thorne. Aunt Callie and others. In a neat box, under



From "Queer Pets at Marcy's." (Dutton.)

twenty-five full-page"pictures by other artists. "Wonder-Eyes and What-for," by Eleanor W. Talbot, is a gayly colored picture-book in chromo-lithography, after the style of "Under the Window." The illustrations represent children at play, taking tea under shady arbors, flowers and fruit, wonderful cats, and many other things that the very smallest ones delight in, with rhymes and jingles to each design. "Little Folks' Bible Gallery," by Jennie B. Merrill, is a collection of Bible stories in large type, with full-page picture on Bible subject on alternate pages.

ROPERT CLARKE & Co. have one attractive little book for little children, a story in verse about Christmas day, "Grandma's Christmas Day," by Virginia G. Ellard, with full-page pictures by Caroline A. Lord.

E. CLAXTON & Co. have this year for the young people a new edition of F. R. Gould-

the title Sparkle Library, they present six well-known quartos; "How Nellie Saved the Money," "Carrie's Picnic," "Becky's Christmas Dream," "Pussy's Cousin," "Our Little Newsboy," "Borrowed Trouble." They all have gay covers with chromo vignettes and are fully illustrated.

Dodd, Mead & Co. issue this year for the young people a new edition of "Around the Yule Log," by Richard Markham, so popular last season, and a new work by the same author of a very similar description, "Aboard the Mavis," which records "how five boys and five girls sail in the schooner 'Mavis' about the east end of Long Island, and how, in addition to having sundry good times, they learn somewhat of the early history of their country," full of bold, taking pictures, and encased in a most "gorgeous" cover. In their series of Famous American Indians they have a new volume on

"Montezuma and the Conquest of Mexico," by Edward Eggleston and Lillie Eggleston Seelye, a popularly written history of one of the most famous Aztec rulers. Notably brilliant in the way of descriptions and adventures, and well illustrated. "The Women of Christianity," is a new book for girls, by the author of "The Schönberg-Cotta Family," being sketches of the lives of many Christian women, whose names are revered throughout Christendom. "Bible Steps for Little Pilgrims" is for the smallest children of all, stories from the Old and New Testament, illustrated with hosts of pictures.

successful books of last year. "Sunday for 1880" is a collection of short stories, bits of poems, snatches of music, anecdotes of the great and good, proverbs, parables, acrostics, and other harmless, wholesome, entertaining reading matter for children's Sundays. It is adorned with innumerable pictures, great and small, two of them in colors, and has a dainty illuminated cover, with a pretty group of child-figures entering a church. "Dick Cheveley, His Adventures and Misadventures," by W. H. G. Kingston, is a new book for boys by a favorite author, which presents a telling



From "Aboard the Mavis." (Dodd, Mead & Co.)

E. P. DUTTON & Co. have in "Ups and Downs, All Smiles, No Frowns," by M. J. Tilsey, one of the loveliest books in the Kate Greenaway style of design and coloring, that ever delighted a child's heart. No papa or mamma will be able to pass it by in their holiday shopping, for its quaint pictures in bright colors of happy looking little boys and girls at play, its equally quaint rhymes, and its artistic merits, altogether will cause it to find equal favor with old and young. An equally fascinating child's book, but one for older children, is "Queer Pets at Marcy's," by Olive Thorne Miller, a thick quarto volume of pictures and stories of animals that may be domesticated. A full description of it with illustrations will be found on another page. A new edition of "Little Folks in Feathers and Fur," by the same author, is announced. This was one of the most

moral for youths who have a passion for the sea, being besides full of thrilling and remarkable adventures. "Little Buttercup's Visit to Little Stay-at-Home," illustrated with 12 colored pictures designed by Miss L. Clarkson, is a bright, attractive quarto. "The Wonderful Rocking Horse," "The Favorite Picture-Book," "Golden Days of Childhood," "Baby's Picture-Gallery," and "Birds' and Insects' Post-Office" are likewise quartos rich in pictures and stories for the very youngest children. Joanna Mathews, the popular author of "The Bessie Books," has written a new story, "Belle's Pink Boots," which any little girl will be glad to receive. It is illustrated with sixteen full-page colored pictures, and in an elegant cover. For the boys who do not possess them are Kingston's ever fresh and coveted books, of which this house publishes fifteen different volumes; and

for the babies in the nursery a new series of all picture toy-books in beautiful chromo-litho-

graphic covers.

GEORGE H. ELLIS, Boston, has a single book for children, but it ought to count as a little library, since it contains twenty-five capital stories by Mrs. A. D. T. Whitney, Susan Cool-

goes to a host of interesting places, observing a multitude of historic buildings, rains and scenes, and their trip as narrated skilfully by Mr. Butterworth is illustrated with a perfect panorama of excellent pictures. This "Zigzag" book ought to be as popular as last year's, and that was exceedingly popular. (N.B.

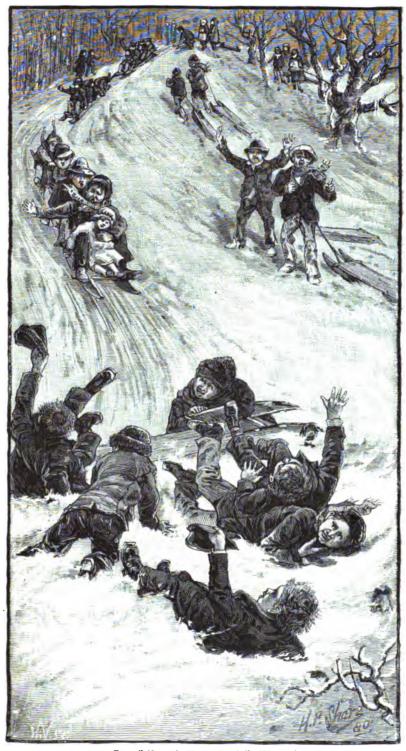


From "Liguag Yourneys." (Estas & Laurial.)

idge, Mary Bartol, Mary Bartlett, and several other good writers of stories. The stories are collected and edited by Mrs. Fanny B. Ames, the wise and brilliant wife of Rev. Chas. G. Ames, recently editor of the Christian Register. She calls the book "Christmas Day and All the Year," and it ought to find its way into bosts of young folks' libraries, either on Christmas or some other day.

ESTES & LAURIAT'S leading book for young folks this year is "Zigzag Journeys in Classic Lands," in which Hezekiah Butterworth decribes the tour of the Zigzag Club in France, Italy, Greece, Spain, and Portugal. The Club

"Zigzag Journeys in Europe" is altogether in order for a holiday book this year; it is of a kind that keeps young and fresh a great while.) "Chatterbox" for this year needs no description and no commendation. Everybody knows what "Chatterbox" is—a book full of pictures that children find great delight in; and Estes & Lauriat are the American publishers of it. "Five Little Mice in a Mouse-Trap, by the Man in the Moon," by Laura E. Richards, is a story that children will enjoy much, and the charming pictures by Kate Greenaway, Addie Ledyard and other artists, make it an attractive book. The cover linings are full of pictures too.



From "Harper's Young People." (Harper.)

"The Hodge-Podge Picture-Book" is what its name implies, only a very pleasant sort of hodge-podge, comprising 150 pretty pictures with stories, verses, and lessons to match, and a chromo cover. "Our Baby's Easy Book" and "Our Baby's Primer" are full of pictures with stories level to the capacities of very little folks. "The Little Tyrant," by Laura E. Richards, with 24 pictures; "Little May and her Lost A," describing the strange adventures of a very small girl, and containing 28 illustrations by Frolich; "Lily's Day and What She Did with It," with 24 pictures; and "Little Jack's Adventures," Jack being a small Breton boy, and his story being finely illustrated—all these are books to make children's eyes grow large and happy on Christmas or birthdays. Mrs. White's "Little Folk Songs" are so thoroughly



Prom "Boy Travellers." (Harper.)

good that, though not new, they deserve to be kept before the buyers of holiday books for children every year. Carleton's stories for boys, "Winning His Way," "Following the Flag," and "My Days and Nights on the Battle-Field," have been out of print, but are now brought out in a new and attractive uniform edition, as they deserve to be.

FORDS, HOWARD & HULBERT have a pretty little illustrated story-book for boys and girls, called "The Merry-Go-Round," by R. W. Raymond, said to "contain some of the very brightest and most ingenious of this favorite story-teller's tales."

HARPER & BROS.' bound volume of "Harper's Young People for 1880," which they offer as a holiday gift-book for boys and girls, may be truly called "the king of juveniles." Of course the nature of the book is known, as it has in its weekly form penetrated into many thousand households during the past year. That the publishers have held faithfully to their promise of only giving the best of reading matter, and the best of illustrations, even a casual glance

will show. Among the completed serials which this volume embraces are "Across the Ocean; or, A Boy's First Voyage," by J. O. Davidson; "The Story of the American Navy," by Benson J. Lossing; "The Brave Swiss Boy;" "The Moral Pirates," by W. L. Alden, with a great number of short stories, poems, historical sketches, and other attractive reading matter, all richly and profusely illustrated by the very best artistic talent that could be obtained, comprising 776 pages and over 700 pictures. this may be had in a handsome cloth cover. embellished with a tasteful and appropriate design, for the small sum of \$3. The second part of "The Boy Travellers in the Far East," entitled "The Adventures of Two Youths in a Journey to Siam and Java," by Thomas W. Knox, is one of the new and notable books for young people. It is a description of cities. temples, people, manners and customs of these out-of-the-way places, just as they are to-day, with some account of Cochin-China, Cambodia, Sumatra, and the Malay Archipelago. It is gotten up in the same handsome style as the first part, profusely illustrated, and will no doubt be one of the most eagerly-sought books for boys. "The History of the United States Navy," by Benson J. Lossing, the story of the United States navy for boys, is also nearly ready, and Charles Carleton Coffin's new books, "Old Times in the Colonies," "The Boys of '76," "The Story of Liberty," all copiously illustrated, and presenting a most desirable line, by two exceedingly popular writers.

HENRY HOLT & Co. have an especially Christmasy work for the children who still read fairy tales, "The Wooing of the Water-Witch," a "northern oddity," edited by Evan Daldorne, and illustrated by J. Moyr Smith, the same artist who made "The Prince of Argolis" and "The Pearl Fountain" so attractive in previous years, two other publications for the young issued by this house. This lovely book has one hundred and twenty-five charming illustrations in the text. An admirable work for in-telligent reading children is "The Young Folks' Cyclopædia of Persons and Places," by John D. Champlin, a companion volume to "The Young Folks' Cyclopædia of Common Things," so favorably received last season. is by the same editor, and as copiously illus-It belongs to a class of books that is a never-failing source of delight to young inquiring minds, often far more prized than fiction, and certainly more desirable and instructive. No better investment can be recommended for the school-room or nursery library, or the shelves of studious boys and girls.

HOUGHTON, MIFFLIN & Co. have this year only a single new juvenile book—one, but that is a Bodley book, which is as good as a score of ordinary books. With its interesting letters from Mr. Bodley in Europe, the stories which these letters suggest to Mrs. Bodley, the stories Mr. Bodley tells after his return, the capital pictures, and the curiously ornamental cover, "Mr. Bodley Abroad" is a delightful holiday book. The four previous books of this Bodley series are quite available for the thousands of children who have not yet seen or read them.

G. I. JONES & Co. call attention to a pretty little holiday book they have just published, "The Little Bugler," with nineteen illustrations from original designs by J. H. Fry

LEE & SHEPARD have made generous provision for their army of young readers all over the country. Their great book for them is "Drifting Round the World," describing a boy's adventures by land and sea, in Labrador, Iceland, Scotland, England, France, Holland, Russia, Asia, Siberia, Alaska, and California, and the seas which this tour includes. Capt. Charles W. Hall, author of "Adrift in the Ice Fields," tells the story, in which he has aimed to embody a great deal of fact and information in very taking form; and the publishers have put in 200 pictures, making a royal octavo full of attractions, which will be greeted with enthusiastic delight on Christmas, or at any other favorable time, by well-regulated boys. "Live

Silver Medal," completing the Silver Medal series, comes just in time to furnish a capital book, or a set of books, for Christmas use. Mr. Trowbridge remembers excellently what he used to do and play and imagine when he was a boy, and this is one element of his decided success in writing stories that boys devour. Sophie May's new book, "Flaxie Frizzle's Twin Cousin," is admirably suited to the stocking of a girl of eight to twelve, and all her stories of Prudy and Dotty Dimple and Flaxie Frizzle are so sweet and bright and charming, that they make a notable array to select holiday and birthday gifts from. The "Aim! Fire!! Bang!!! Stories," by Julia H. Beecher, would seem tobe meant specially for the Fourth of July or some



LAYING OUT BALTIMORE

From "Ola Times in the Colonies." (Harper.)

Boys in the Black Hills," by the author of "Live Boys in Texas," describes the experiences and adventures of two boys hunting for gold. There is risk enough, with hardship and streaks of luck, to make boys read it "with both their hands and eke with all their might.' There is no need of commending Oliver Optic's new book, "Down South; or, Yachting on the Atlantic Coast," the fifth volume in his Great Western series; and a new book by Elijah Kellogg, especially when fitted with so promising a title as "A Strong Arm and a Mother's Blessing," is sure of finding a host of readers. By the way, if parents are hunting for series of books for boys who want plenty of adventure in the woods and on rivers, with wild animals and every now and then a lively Indian, and all the time a good manly tone, they should look at Mr. Kellogg's Elm Island, Pleasant Cove and Whispering Pine stories. A new story by J. T. Trowbridge "means business" for troops of readers, and his fresh tale, "The

noisy festival, but they are said to be so sensible and instructive that Christmas or any other cheery day will suit them just as well. Mr. G. M. Towle's series of Young Folks' Heroes of History, including "Vasco da Gama," "Pizarro," "Magellan," and just now "Marco Polo: His Travels and Adventures," is a thoroughly good series, full of history and adventure, related in a clear and attractive style, and may be heartily commended. For younger folks there are "Baby Ballads," meant for little chicks to look at the pictures while the verses are read; "Young Folks' Rhymes and Stories," with 28 full-page pictures and poems and stories to match; "New Songs for Little People," by Mrs. Anderson, who sung them to children in her own nursery, much to their satisfaction, with pictures by Miss L. B. Humphrey; a new edition of Mrs. Follen's "Little Songs," one of the best and most delightful of books for small children; and "Stories from the Arabian Nights," selected by Dr. Eliot, recently Superintendent of Boston Schools, with illustra-

♣ J. B. LIPPINCOTT & Co. begin with a new book by Uncle Herbert, bearing the odd title, "Feet and Wings; or, Hours with Beasts and Birds." It is quarto in size and filled with attractive illustrations. Just far enough advanced to meet the tastes of the many admirers of the first of Uncle Herbert's works, it combines a great amount of instruction with a vast deal of entertainment. For the youngest children comes "The Youngster," by Cousin Daisy,

"Cheerily, Cheerily," "A Merry Heart,"
"Lucy Gray," and "The Raccoon," all very great favorites with the children already. To the boys W. H. G. Kingston presents "Dick Cheveley," which gives the adventures and misadventures of a youth who wanted very much to become a sailor, and who was cured of his disease by one long voyage. There is also a beautiful book of German Fairy Tales, translated by Charles A. Dana, editor of the "New York Sun, which will meet the wishes of the little ones who love verses. This house has



THE FIRE OF ST. ELMO.

From "Mr. Bedley Abroad." (Houghton, Mifflin & Co.)

editor of the "Picture Alphabet," in which the contributions are both prose and poetry, illustrated with designs by Kate Greenaway and other popular artists. "The Story of a Dog; or, The Adventures of Pixie," is not only very interesting indeed, but its pictures are of the kind that children delight to study over and over again. For little ones, with lots of pictures by such artists as Kolbach and Bennett, is "The Robber Kitten," unique and funny enough to amuse for hours. But not alone for children is the beautiful "Afternoon Tea," which contains "Rhymes and Jingles," illustrated with the Kate Greenaway style of engravings. Older people, even to the patriarchs, will find much to admire and laugh over in the exquisite delineations in color of the little folks and their funny doings. And to children themselves they will have an almost wonderful attraction. Then "Uncle Herbert" has "The Boys and Girls' First Story-book," "The Merry Nursery," "The Child's Zoological Garden,"

also on its list a fine edition, for the young folks, of Mrs. Edgeworth's ever valuable and interesting "Young Folk's Library," well illustrated and bound in handsome form.

D. LOTHROP & Co. have an almost countless number and endless variety of holiday books for children, books full of pleasant stories, illustrated with pretty pictures, and bound in gay covers that will quite fascinate little folks. One of the most inviting is "Christmas Morning," with 180 pictures, each of which has a story written by Mrs. A. M. Diaz, who is one of the brightest and most delightful of story-tellers for children. "Heart's Content" is a story for both boys and girls, by Clara Doty Bates, who has a decided aptitude for interesting young readers. "In the Fields" is a book of out-door poems, by Miss M. E. N. Hathaway. "Sugar Plums" is the irresistible name of a book of charming verses for children, by Ella Farman, editor of Wide-Awake, with pretty pictures to match. "On the Tree-Top" is a collection

of the poems that always delight childhood, gathered by Clara Doty Bates, and fully illustrated. "Picture Land" is the name of a book made up of 40 large and attractive woodcuts, printed on heavy paper, making a fine picturegallery. "My Beautiful Picture-Book" is for little children, excellent large pictures with stories told in very large type. "Pictures for our Darlings" has been enlarged to hold more

of Greece, Rome, Germany, France, and England, perfectly "safe" in its theological tone, and well equipped with illustrations, is a very available gift-book. So are all these histories by Miss Yonge, and hosts of parents (and children too) can testify that they are exceedingly interesting as well as instructive. "Wide-Awake Pleasure-Book H." is like the pleasure books which precede it, full of good stories



From " Marco Polo.' (Lee & Shepard.),

good stories and pictures. This is true also of "Mother's Boys and Girls," a book that many parents can testify is very attractive; "Child-Lore," by Clara Doty Bates, a book that is of the kind to make a child's heart leap for joy; "Poems for our Darlings," comprising illustrated poems by Mrs. Thaxter, Miss Phelps, Ella Farman, and others; "Little Lucy's Wonderful Globe," by Charlotte M. Yonge; "Art in the Nursery," a book of capital pictures which parents will find irresistibly amusing; and "Poems in Company with Children," by Mrs. Piatt, with excellent illustrations. The "Young Folks' Bible History," by Charlotte M. Yonge, uniform with her excellent histories

poems, and pictures, and will be a very welcome gift. "Pansy's Picture Book," with stories by "Pansy" and nearly 100 pictures, cannot fail to delight the lucky child who receives it, and the whole family besides. "Babyland for 1886" is a book of large good pictures, over which little eyes will grow big with wonder and happiness. "Little Truths for Little Folks" are Bible stories, intended to be told and illustrated so as to stick in the child's memory. "Nursery Tiles" is a book of pretty pictures designed for children to color, and this insures its success. "Stories for Language Lessons" are arranged to amuse by the pictures and to suggest words omitted in the reading—a happy combina-

tion of instruction and fun. "Write Your Own Stories" contains pretty pictures on the lefthand pages, and the right are left blank for children to write stories suggested by the pictures. Lothrop offers prizes for the three best collections of stories written in these books. For very little folks Lothrop has prepared "Baby's Object Lesson Book," by Ella Farman, and therefore capital; "Willie Winkie's Book," "Beauty of the Family," and "Patsy's Party," all in large type with large pictures. Older boys and girls will find a great deal of interest in the enlarged editions of "Eyes Right," "Four Feet, Wings and Fins," and "Overhead," books of natural history, astronomy, and pleasant observation.

Lothrop has a bewildering number of libraries or series of books for children, the naming of which must have required no little ingenuity and brain-beating. The recent death of Mrs.

are "Pansie's Flour-Bin," by the author of "St. Olave's," illustrated by Adrian Stokes, "Necklace of Princess Fiorimonde, and other Stories," by Mary De Morgan, illustrated by Walter Crane, and "The White Rat, and other Stories," by Mrs. Sale Barker, favorably known as the author of "Station Life in New Zealand."

James Miller offers this year two capital books for boys, the "Boys' Own Book," which is a complete encyclopædia of athletic, scientific and indoor sports, and "Philosophy in Sport Made Science in Earnest," which offers amusement and instruction at the same time. His popular juvenile of last year, Mrs. Kate Tannett Wood's "All Around the Rocking-Chair," is put up in neat board covers, and of picture-books for children of all ages there is no end,

THOS. NELSON & Sons, as usual, present a



From "Feet and Wings." (Lippincott.)

Lydia Maria Child calls special attention to her writings, and of all these perhaps none are more charming than her stories for children, "Boys' Heaven," "Jamie and Jennie," "Making Something," "Good Little Mittie," and "The Christ Child." Without mentioning the names of books, we must content ourselves with calling attention to Lothrop's new series of "Bobolink Books," "Favorite Quarto Toy-Books," "Flowers for Children," "Pussy Willow Stories," and "Snow Bird Series," for very small folks; "Merry and True Stories," "Natural History Stories," "Story Tree Series," by Mrs. Diaz, "Twisty Clover Series," the "Wide Awake Library," and "Winter Sunshine Series," for older children; and "Saturday Afternoon Series," and "School and Camp Series," by Rev. Edward A. Rand, for still older ones. All these, it must be remembered, are just swarming with pretty pictures. Santa Claus will need to order a bigger sleigh and an extra span of reindeer if Lothrop keeps on making pretty books for children at his present rate.

MACMILLAN & Co. have a new book by Mrs. Molesworth, entitled "A Christmas Child," in which the author of "The Tapestry Room" gives a sketch of boy-life, which is suitably illustrated by Walter Crane; charming books

large number of books interesting to young people, prominent among which are "Shake-speare's Stories Simply Told," by Mary Seamer, with illustrations by Frank Howard; four fresh volumes by R. M. Ballantyne, "The Lonely Island; or, The Refuge of the Mutineers," "Six Months at the Cape," "Philosopher Jack: A Tale of the Southern Seas," and "Post-Haste: A Tale of Her Majesty's Mails," and three new books by the late W. H. G. Kingston, "In the Wilds of Florida," "In the Forest: A Tale of Settler Life in North America," and "Roger Willoughby; or, The Times of Ben Bow." These will be welcomed by the boys, while for the girls they have an acceptable volume in "Heather and Harebells." For the very little ones they have a handsome box called "Santa Claus' Story-Box," filled with 12 volumes full of illustrations, besides a large number of gayly covered and well-filled picture-books.

HENRY D. NOYES adds a new volume to his Long Look series, "A Trip Eastward; or, The Long Lookers Afloat," by Edward Abbott, a little 16mo, with numerous illustrations.

JAMES R. OSGOOD & Co. bring out new editions of Mrs. Diaz's capital books for children, the "William Henry Letters," and "William Henry and his Friends," full of boy fun and

mischief and good sense, and illustrated with pictures William Henry drew, exceedingly funny; "Lucy Maria," which is a thoroughly

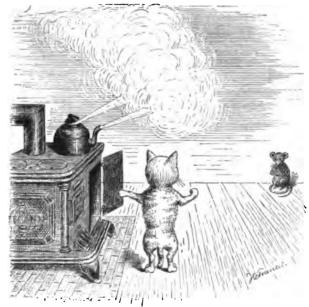
Mrs. C. Van D. Chenoweth, with 10 illustrations, gives legends of the famous saints, and while written for children, it is written so that



From "Wide-Awake Pleasure Book." (Lothrop.)

good book for older girls; and "The Jimmy-johns" and "A Story-book for the Children," all reduced in price to \$1 each, and all very entertaining and wholesome. These are altogether available and recommendable for holiday and

parents will find it equally interesting. "Mabel on Midsummer Day" is a story of old times by Mary Howitt, with 12 excellent silhouette illustrations by Helen M. Hinds, making a beautiful and fascinating holiday book.



WALK IN HERE."

From Mrs. Dias' "Christmas Morning." (Lothrop.)

birthday purposes. Lucretia P. Hale's "Peterkin Papers," with eight pictures, are very bright and engaging. "Stories of the Saints," by the Norse Grandmother," a collection of the

PHILLIPS & HUNT have just ready a very

old Norse myths and legends found in "The Elder Edda," the store-house of northern folk-lore. They are accompanied by historical sketches, and embrace the stories of the Volsungs and the Niebelungen Lied, and are by Augusta Larned, author of "Old Tales Retold from Grecian Mythology." They have two additional volumes in their "Church History Series." "Saxby" and "Walter," one a tale of Old and New England, and the other of the times of Wesley, and both by Emma Leslie. "Fur-Clad Adventurers," by Z. A. Mudge, a companion volume to "Arctic Heroes," by the same author, is a series of journeys in the Arctic regions in skin-canoes, on dog-sledges, on reindeer, and on snow-shoes, through Alaska, Kamschatka, and Eastern Siberia, and is a book especially for boys. "Amy's Probation," by Emma Leslie, is a story relating a

boys and girls, by Margaret Vandegrift, one of the contributors to St. Nicholas. It is in quarto form, uniform with the handsome quartos that they have made known within the last few years. A specially attractive book for this season is "Sea and Shore," by Hector Malot, translated from the French by Julia McNair Wright, with nearly fifty illustrations by Emile Bayard. Not to be overlooked is Rev. J. G. Wood's "Popular Natural History," with five hundred illustrations; a new edition, from new electrotype plates. Not less to be remembered is the ever popular "Children's Book of Poetry," compiled with remarkable skill by Mr. Henry T. Coates.

POTT, YOUNG & Co. have a long line of charming imported juveniles for all ages and at a very moderate price. They all bear an unobtrusive moral, and contain reading matter



From "Clover Beach." (Porter & Coates.)

young Protestant girl's experience in a Catholic convent school. It is written for a purpose, but will amuse thoughtful young girls. "Drifting and Anchored," by Mrs. E. J. Richmond, is one of those semi-religious stories which find many readers among old and young. These publishers have added to their list Mary S. Robinson's "American Conflict," an account of the late war, adapted to Sunday-school libraries and readers, which they offer in a neat box. Also a new volume in their series of Good Women of History, the story of "Elizabeth Christine," the wife of Frederick the Great, translated from the German by Catherine E. Hurst.

PORTER & COATES lead their books for the little ones with "Clover Beach," which is a beautiful and profusely illustrated work for

that is both instructive and amusing. We can only call attention to their recent publications. The most noticeable one for the season is "Princess Myra and her Adventures among the Fairy-Folk," by Scarlett F. Potter, a most lovely fairy tale, which no little reader will ever discover to be a lecture in disguise. It tells of a naughty little princess with a bad temper, who cries herself into fits because she cannot have her papa's crown jewels to play with. "Goody Grum," an old fairy, carries her off to fairy-land, and with the aid of a wise and exemplary cat, a chattering sparrow, a talkative spinning-wheel, and Goody Grum herself, she is educated into a sweet and charming young lady. The book is nicely illustrated and gayly bound. "The Children's Fairy Geography," by Rev. Forbes E. Winslow, is an original and

interesting volume of travel and adventure for young people. In their series of Tales Illustrating Church History they have a new volume by the Rev. A. D. Crake, "The Andreds-weald; or, The House of Michelham," the scene of which is laid in Sussex, England, at the time of the Norman Conquest. They also issue new editions of two of this favorite author's historical tales, "Alfgar the Dane," and "Edwy

THE PRESBYTERIAN BOARD OF PUBLICATION remember the children at this time with several delightful story-books. Among them are to be mentioned "Bessie and I," "Finding Jesus," "Now and Then," "Vagabond and Victor," "Twelve Noble Men," "Chumbo's Hut," and "Five Women of England." Just ready are the Rev. J. A. Davis' story of a woman's life in China, entitled "The Chinese Slave Girl," con-



From "Guernsey Lily." (Roberts.)

the Fair." "My Lonely Lassie," by Annette Lyster, the author of "Mrs. Dobbs' Dull Boy," is a pretty story for young girls, in which the trials of a young Scotch girl in a position of governess to a fashionable family are depicted; "Fortunes of Hassan" is a story descriptive of life in a Turkish village and the late Turkish and Bulgarian outrages; "Jean Roubaix," by M. Montgomery Campbell, is for boys, and a tale of the Swiss mountains; "On a Candlestick," by Salem Hall, is for very small boys; "Round my Table," by H. S. C. P., a collection of short stories for boys or girls. "The Three Milestones," by Alfred H. Engelbach, is a story of a young fellow who runs away from school and becomes a soldier and fights with the "British Legion" in Spain, and "Lizzie Andrews' First Place," by S. M. Strell, is a story with a moral for young servant-maids. There are numerous others to select from, well printed, well bound and of almost uniform literary merit, but our space will not permit us to go into further particulars.

L. PRANG & Co. have both an instructive and amusing line of books for young people in their Natural History Series for Children, edited by Mrs. A. M. Diaz, author of the "William Henry Letters," and N. A. Calkins. Six of the series have been issued under the following titles: "Swimming Birds," "Scratching Birds," "Wading Birds," "Birds of Prey," "Cat Family," "Cow Family." Each book is adorned with colored illustrations in the best style of chromo-lithography.

taining an account of the customs and superstitions prevalent among the lower and middle classes of that curious country, and "The House that Jack Built," by Kate W. Hamilton. The latter is a strong story of the pluck of a brave Yankee girl, and teaches many important lessons. The Board has also full lines of its regular books of all grades and kinds.

G. P. PUTNAM'S Sons have one of the noted juvenile publications of the season, "The Worst Boy in Town," by John Habberton, of "Helen's Babies" fame. The hero, "Jack Wittingham," will prove a most congenial companion for Aldrich's well-known "Bad Boy,"
"Tom Bailey," as he is very much (only more so) a boy of the same calibre, first in every conceivable mischief, and the despair of teachers and parents. His ridiculous pranks and queer adventures are most laughable, still not without a moral either that parents will find instructive. A substantial and valuable gift for young art students will be found in Viollet-le-Duc's last work, "Learning to Draw; or, The Story of a Young Designer," illustrated in a practical and instructive style by the author. Virginia Cham-plin is the translator. The work embodies the experience of a little French boy learning to draw; his efforts serve as the medium for much general and technical information on the principles of art. The new edition of Mrs. Gatty's "Parables from Nature" revives a famous and favorite book for the young.

ROBERTS BROTHERS have quite a catalogue of new and delightful books for children. Fore-

most comes Miss Alcott's "Jack and Jill," which is a story of Concord village life, and has so much foundation of fact as to make it peculiarly interesting. Susan Coolidge always writes capitally for children, and her new story, "A Guernsey Lily," which tells of adventure and travel in the Channel Islands and has 150 excellent pictures, ought to be in great demand by parents who wish to give their children books which they can themselves read with equal interest. Mrs. Juliana Horatia Ewing, whose "Six to Sixteen" has been read with so much satisfaction by girls, has a new story for boys, "We and the World," with ten pictures.

same style as "Under the Window," a "Birthday-Book for Children," with verses and illustrations for every day in the year, and full of familiar, old-fashioned chubby little men and women, in the delicate tints that have already pleased so much. Their "Every Boy's Annual for 1881" and "Every Girl's Annual for 1881" and "Every Girl's Annual for 1881" and the latter having some illustrations and a new colored frontispiece and title by Kate Greenaway. "Little Wide-Awake for 1881" likewise appears adorned by Kate Greenaway. For very small children, "Little Buttercup's Picture-Book" is offered, with a pretty buttercup



From Lamb's " Tales from Shakespeare." (Routledge.)

Mrs. Louise Chandler Moulton has a decided talent for telling bedtime stories, and her "New Bedtime Stories," the third book of this pleasing series, are at once so simple and entertaining that they ought to have a very large sale. The book is likely to be found just the right size for Christmas stockings. The new editions of "Old-Fashicned Fairy Tales" and "Sandford and Merton," published years ago by Munroe & Francis, are likely, with their abundant illustrations and attractive appearance, to be popular, as they deserve to be. Mr. Hale's book of "Stories of the Sea," told by sallors, and his earlier book, "Stories of War," told by soldiers, being actual narratives of events in our war for the Union, are excellent books for young folks to read and to keep. The book for both young and old, Miss Alcott's "Little Women," in a beautifully illustrated edition, is fully described on another page.

GEORGE ROUTLEDGE & Sons offer a dainty novelty, a tiny volume, by Kate Greenaway, in the design on cover. "The Singing Quadrille and Lancers" is a charmingly colored book of music, rhymes, and pictures and "The Little Wide-Awake Painting-Book," with its pictures to paint, will afford the most intense pleasure. Randolph Caldecott has not forgotten the little ones in the nursery, but has gotten up for them two new toy-books all pictures, printed in colors, which will be as universally admired as any of his previous books, "The Three Jolly Huntsmen," and "Sing a Song of Sixpence," and the Right Hon. E. H. Knatchbull-Hugges sen has written a new volume of fairy-tales "The Mountain Sprites' Kingdom," which every boy and girl will want. Among a number of substantial volumes for young people, that is, not instructive works, but books with more story than pictures, are "With the Colors," by R. M. Jephson: "Mark Dennison's Charge," by Georgiana M. Craik; ""Meyrick's Promise," a book for girls, by Miss Philips, and "Hermy," a lovely original story of a



"ALL ABOARD FOR THE MOON!
From Christmas "St. Nicholas." (Scribner & Co.)



inthe girl, by Mrs. Molesworth. Routledge's she and book classics contain some excellent extraors of popular juveniles and standard books for the young.

FEELES SCRIBBER'S SONS' "A Jolly Fellow-SI 1." By Frank R. Stockton, the author of the lambus "Rudder Grange," is one of the most that many works of "juvenile" fiction offered I s season, and one that every boy and girl was want, it is imbued with such a charming that, capitally interpreted by Kelly, who is sife some of the scenes in most charactersite, and is so full of fresh and amusing alreadures, and at the same time real informaclub. There is likewise a new edition of Mary Mapes Dodge's ever-popular "Rhymes and "ngles."

SCRIBNER & Co have, as usual, in their bound volumes of St. Nicholas for 1880, one of the most choice and popular books for young people offered at the Christmas season. With its wealth of illustrations by the very best of American artists, and its cheerful, bright reading matter, by the most celebrated writers for the young, it presents a work with scarcely an equal for amusing and instructing young minds. The sixteen new pages added to each of the monthly parts during the past year



From "Little Lea." (H. A. Sumner & Co.)

tion about Florida and the Bahama Isles. It coates the incidents of a vacation tour made to, two young boys to the South, and how they tell in with colly young girl travelling with her danata and who is a friend of amusement. "The Boy's King Arthur," edited by Sidney Lamer, and illustrated by Altred Kappes, is the nattative of Sir Thomas Malory's "History " King Arthur and his Knights of the Round Table," but into modern English, and in such a mape that young people can enjoy its won-terful stones of knightly adventure. It will be found fully described and illustrated on one of the first pages. The book is offered as a companion to "The Boy's Froissart," also edited by Sidney Lanier, and published last season. It must not be forgotten in laying in a stock for young people, as it is also a charmingly interesting book. "The Fairpoint Nine," by Noah Brooks, is a new story for boys, bright and full of snap, chronicling the doings of a base-ball

would make a volume of the twelve parts too large and unwieldy; the publishers therefore issue the year in two volumes of six months each, each part complete in itself as regards its serials, excepting "Jack and Jill," by Miss Louisa M. Alcott, which runs through the year. The volumes are beautifully bound in red and gold, with new and charming cover-linings. Sold together or separately. "Baby Days" is one of the most charming books for the very youngest readers published.

SCRIBNER & WELFORD have on their list of importations a number of books of interest to children: "Northern Fairy Tales," a selection of Asbjörnsen's "Norwegian Fairy Tales," and H. C. Andersen's "Danish Fairy Tales," "Our Little World," "The Modern Playmate," "Beauty and the Beast," an old tale retold, and a new "Child's Play."

HENRY A. SUMMER & Co. have a charming fairy tale for the little ones, "Little Zee," by Julia Daniels Moseley, with twelve original



From "Chatterbox Stories of Natural History." (Worthington.)

and elegant drawings engraved especially for the book, which is a quarto in large type, printed on plate paper, and bound in a rich and attractive manner. It will probably be one of the best selling books for children issued for the holidays. They have also a new book by Jane Eggleston Zimmerman, a "signal" story for boys and girls, entitled "Gray Heads on Green Shoulders," "The Doctor's Protégé," by Miss May E. Stone, "a story of rare beauty and intense interest," and new editions of their popular Red Shanty Series and Sweet Clover Series.

MARCUS WARD & Co. are ready for the children with a new and cheaper edition of "Topo," a favorite book, with pen-and-ink drawings by Kate Greenaway. They also have new editions of Miss Yonge's histories of England, France,

Germany, Rome, and Greece. Then come the quarto toy-books, leading which are the "Picture Library of Animals" and the "Parables of our Lord." The former takes a pleasant view of horses, rabbits, cows, and poultry, and the latter contains fifteen parables. Both are illustrated in the style which this house has made so popular.

THOMAS WHITTAKER has issued for the holidays Miss Guernsey's new historical tale, "The Chevalier's Daughter;" "The Floating Light of Ringfinnen," by L. T. Meade, who is known as the authoress of "David's Little Lad" and other popular juveniles; "Life: A Book for Young Men," by Cunningham Geikie, D.D.; "Silverdale Rectory; or, The Golden Links," by Grace Stebbing; "Cousin Minnie; or, The Feast of Life," by Mrs. F. Burge Smith, and

"The Maybury Girls," by Edith Heywood, all of which are most excellent works for the young.

R. WORTHINGTON has as usual a long list of handsome quarto juveniles, whose names are as familiar as "household words," books full of showy, cheerful pictures, such as delight children, in large clear type, and with covers richly printed in colors. "Chatterbox, Junior, 1881," which leads the way, is an entirely new

youngest children. There are besides "A Gift for a Good Child," "Chatterbox Quartette," double the size of the other Chatterbox books, and full of pictures, "My Own Pet's Book of Birds," illustrating bird-life in every shape, "Little Folks' Play-book." "Little Buttercup's Picture-Book," "The Peep-show," "Merry Songs for Merry Singers," "Karl Frolich's Frolicks with Scissors and Pen," a series of





From " St. Nicholas." (Scribner & Co.)

book, not having any illustrations or matter contained in previous years, with 200 fine pictures and pages of letterpress, and a cover of new design. "The Sunday Chatterbox," being choice readings for Sunday and every day, illustrated with numerous pictures, appears in a new cover, richly printed in colors. "Chatterbox Picture-Book, has had new colored illustrations added to it, and so has "Natural History Chatterbox." The majority of the others have had new illustrations added or some change for the better made. They include "Little Chatterbox," and "Little Prattler," "Baby Mine Picture-Book," "Baby Chatterbox," "Aunt Charlotte's Nursery-Book," "Trot's Journey," rhymes and stories, and pictures, illustrated by Kate Greenaway, and in a new and beautiful cover of Eastlake design, all for the very

amusing silhouette pictures, and "Mother Hubbard's Cupboard." Last but not least are two little books that will gladden the heart of any child, "The Children's Black and White Picture and Painting-Book," and "The Children's Outline Painting-Book" illustrated in outline for coloring.

HENRY A. YOUNG & Co., Boston, have "Exhibition Days," by Mrs. M. B. C. Slade, containing dialogues, speeches, tableaux, charades, etc.; "National Kindergarten Songs and Plays," written and collected by Mrs. Louise Pollock, Principal of the National Kindergarten Normal Institute at Washington; and "Sunday-School Entertainments," by Mrs. Slade, comprising dialogues, speeches, and other ingenious helps to give variety and interest to Sunday-school public exercises.



From "Trot's Yourney." (Worthington) itized by OOQ



From "Uncle Remus." (Appleton.)

Specialtien.

We should make acknowledgment to George Mather's Sons, manufacturers of printing inks, for part of the beauty which this number possesses. The ink with which it is printed is from their well-known manufactory.

T. Shriver & Co. call attention to their various styles of copying presses, which they make in all sizes—from the largest, for railroad, express and transportation companies, to the smallest, for private use—of the best material, and in any degree of finish desired.

THOMAS S. DANDO & Co., Philadelphia, are the representatives in this country of Thos. De La Rue & Co., and have this year for the holiday season some beautiful Christmas cards of unique and tasteful designs. They also present some beautiful chromo-lithographs on satin, for the embellishment of screens, mantel decorations, and all kinds of fine art needlework. They are constantly preparing new lines, and have already a very large list of styles to draw upon.

J. B. LIPPINCOTT & Co. have largely increased their stock of fancy goods for the holiday trade, and this year have an unusual number of novelties of all styles. Prominent among these are the unique Japanese goods, more beautiful than ever in design; albums of all kinds—music, autograph, writing, bouquet, shell, floral, etc., almost endless in diversity of pattern; work-boxes, writing-desks, card-cases, inkstands, papeteries in great variety, scrap-books, etc.

BOERICKE & TAFEL, known as the fountainhead of medical literature of the homœopathic school in America, invite attention in another section to their very full list of homœopathic publications and preparations. Too much feasting not unfrequently means a sequel of low diet, pills and potions, and at this season especially, forewarned is forearmed. Every homœopathic household can find ample information and assistance in the publications, etc., of Boericke & Tafel.

PETER PAUL & Co. have a most tempting and novel little publication called "A Christmas

Stocking Full of 'Good' Things," selected by Harriet E. Manchester, which is just the thing for Christmas-trees and Christmas stockings. It is a leastet of some twenty pages, cut in the form of a baby's stocking; the covers are printed in three colors—red, blue, and gray, just like a fancy sock for a six months' infant, the top being finished with a scarlet bow of ribbon, which holds the leaves together, on which are a selection of pretty Christmas rhymes, carols, poems, etc.

SCRIBNER & Co. have ready for the Christmas holidays, when snow and rain often unite to keep boys and girls closely housed, new editions of their popular games by the editress of St. Nicholas, "The Protean Cards; or, The Box of Fifty Games," put up in pasteboard boxes and ebonized wood boxes; and "The Stratford Game of Characters and Quotations," and "The Stratford Solitaire," for those interested in Shakespeare. These games were eagerly bought last season, and were endorsed as most delightful funds of amusement for old and young.

A. J. HOLMAN & Co., of Philadelphia, anticipating an increased demand for photograph albums, have given this branch of their trade especial attention for the past year. Their facilities for manufacturing have enabled them to produce a large variety, and as to styles and prices are enabled to compete with foreign goods in their line. Their albums are made in the strongest manner, with vellum cloth joints, and are adapted for the boudoir, cabinet and cartes de visite sizes. This firm have this season added to their family, pulpit and pictorial Bibles a number of new and beautiful designs, which with their already large assortment of styles present an unlimited resource for supply.

BAKER, PRATT & Co., as will be seen by their advertisement, to which we refer for particulars, offer an extremely elegant and artistic selection of fancy goods for the holidays—novelties and gems of art not to be seen in any other establishment. Plush and alligator skin appear to be the fabrics in demand this season,

judging from the many ornamental and useful articles which the house have made from both in stock—jewel, odor, and work cases, pocket books, purses, card cases, all appear in most desirable colors and designs. Messrs. Baker, Pratt & Co. are the agents for the celebrated fancy goods manufacturers, Messrs. Lehmann, of Offenbach o. | m., and show a beautiful line of their choicest novelties, which will well repay a visit and thorough examination.

MARCUS WARD & Co. are fully up to their usual mark this year in the line of Christmas and New Year's cards. Many new styles are presented, although those of the last few years maintain their popularity. Among the new designs is a rich eight-page remembrance with verses commemorative of the four seasons, and covers illustrating the "merry" and "happy" days of the year. A novelty in the cards of this year is the surpassingly rich style of border that is used with the scenes. This is especially no-table in the series of the "Christmas Souvenir." The flower scenes as well as the life pictures certainly are varied enough to please the most fastidious. Their well-known calendars Shakespeare, Scripture, and Business-fully sustain their well-earned reputation.

CHARLES FOSTER, Philadelphia, has a novelty for the gift season in the shape of a cluster of twelve handsome colored chromos, illustrative of "The Story of the Gospels," recently published. There is a picture for each chapter, and underneath each picture an appropriate text. The size of the cluster is 21x27 inches, and the whole series is fastened to a walnut support,

which admits of lifting each sheet and displaying each picture separately. As a unique and not expensive adornment for a religious household, it will certainly be in demand. "The Story of the Bible," now in its forty-fourth thousand, is also, in its full gilt style, a very handsome and desirable Christmas present. The author has been constantly revising and adding to it, until now it is in advance of any book of the kind to be found, as its popularity attests.

L. PRANG & Co. call special attention to their new prize Christmas cards, made from the four designs that gained the prizes last April. They are respectively "Christmas Music," "Christmas Greeting," "Christmas Hope," and "Christmas Offerings," the artists being Miss Rosina Emmet, Alex. Sandier, and Miss Anne G. Morse. As these drawings were for Anne G. Morse. some time on exhibition in this city, and fully criticised and described by the press, there can be but one opinion as to their beauty and originality. The custom of sending these suggestive missives has become so universal, that the demand this year for this special line will probably be as large as the publishers will be able to supply. They have other novelties in Christmas and New Year's cards, such as new bouquets, a new water-color sketch by Miss Bridges, four large panels for birds and flowers, new bits of nature and bits of ocean, and two new heads by a renowned artist, similar in character to the "Patrician and Citizen," called "Elsa" and "Marguerite," also new birthday cards and Sunday-school texts.



From "Little Women." (Roberts.)





From "Home, Sweet Home." (Lee & Shepard.)

The New Books for the Holiday Season.

THE ILLUSTRATED GIFT-BOOKS.

See also " Choice Books," page 707.

Boy travellers in the far East. By Thos. W. Knox. Pt. 2. Adventures of two youths in a journey to Siam and Java; with descriptions of Cochin-China, Cambodia, Sumatra, and the Malay archipelago. Ill. Sq. 8° \$3. Harper Dalziel's Bible gallery: ser. of 69 Bible ill. from original drawings by Sir Frederick Leighton, E. J. Poynter, C. F. Watts, E. Burne-Jones, F. Madox Brown, Holman Hunt, and others; eng. by the Dalziel Brothers. India paper proofs. Fol. Vellum and cf., net, 35.

Scribner & Welford. 4°. \$6..... Worthington. Gamekeeper at Home. With 41 ills. by Chas. Whymper. Glimpses of bird life; portrayed by pen and pencil. 20 col. pl. of our most familiar birds, drawn by L. P. Robert, and described by J. E. Harting. Fol. \$18. Great historic galleries of England. Ed. by Lord Ronald

Home, sweet home. By John Howard Payne. With full-page illustrations, from designs by Miss L. B. Humphrey, eng. by Andrew. 4°. \$1.50............ Lee & Shepard. Illustrated book of canaries and cage-birds. By W. A. Blakiston, W. Swaysland, and A. F. Wiener. Demy 4. Indian summer: autumn poems and sketches. By L. Clarkson. 16 pl. Folio, \$6; mor., \$12.........Dutton. Island life; or, the phenomena of insular faunas and flo-ras, with their causes, incl. an entire rev. of "Problem of geological climates." By Alfred Russel Wallace. Ill. Little Britain; The spectre bridegroom; A legend of Sleepy Hollow. By Washington Irving. With 130 ills., engr. on wood by Chas. O. Murray. 4°. \$4... Putnam. Little Women; or, Meg. Joe, Beth, and Amy. By Louisa M. Alcott. Por. and ill. 4°. \$5........Roberts. Military mis-readings of Shakespeare. A series of 24 pages of humorous drawings of military life. By Major Seccombe. With appropriate quotations from Shakespeare. Printed in colors by Edmund Evans. \$5. Evans. \$5.
Routledge.

On the Rhine, and other sketches of European travel, by Lady Blanche Murphy, T. Adolphus Trollope, Mrs. Sarah B. Wister, Edward King, and other., Ill. 8° Sarah B. Lippincett.

habitants. By Sir W. Gell and J. P. Gandy. Ill. 4°. Rembrandt, Complete works of ; with description and tembrandt, Complete works of; with user property notes by Chas. Blanc. 356 pl. 3 v. Roy. fol., \$250. Schools of modern art in Germany. By J. Beavington Atkinson. Ill. with etching and wood eng. 4°. \$12.

Boulon. Success with small fruits By E. P. Roc. III. \$5. Treatise on etching. By Maxime Lalanne. Authorized Am. ed. from 2d. French ed., by S. R. Koehler. 8°. Plates on Dutch paper, \$3.50; pl. on India paper, \$6.50..... Estes & Lauriat. Tribulations of a Chinaman. By Jules Verme. Tr. by Ellen E. Frewer. Ill. by L. Benett. Sq. 12.5. Dutton. Trip (The) to England. By William Winter, with full page ills. by Joseph Jefferson. 16°. \$2...... Osgood. Wild flower portfolio, of 40 wild flowers sel. in chromo-



From the Christmas "St. Nicholas." (Scribner & Co.)

JUVENILE BOOKS OF THE SEASON.

See also " The Illustrated Gift-Books," page 703.

Aboard the Mavis. Markham. Ill. Bds., \$1.50. Dodd. Adventures in the far West. Kingston. Ill. \$1.

Routledge. Adventures round the world. 111. \$2.50.... Routledge. Afternoon tes. Ill. Bds., \$3.
Lippincott; Nelson; Scribner & Welford.
Aim, fire, bang stories. Ill. \$1.25....Lee & Shepard. Almost a hero. Richardson. Ill. \$1.50...... Nelson. American conflict. Robinson. 3 v. Ill. \$3.

Phillips & Hunt. Amid the shadows. Martin. \$1.25 ... Nat. Temp. Soc. Amy's probation. Leslie. Ill. \$1... Phillips & Hunt. Andreds-weald. Crake. Ill. \$1.50....Pott, Y. & Co.
Andrew Harvey's wife. Meade. \$1.25........Carter. Asgard and the gods. Wagner. Ill. \$2.50. Liffincott. Babyland for 1880. Ill. \$1; bds., 75 c......Lethrop. Baby's picture-gallery. Ill. \$1.75; bds., \$1.... Dutton. Baby's story-book. Bds., 75 c..... Estes & Lauriat. Belfry of St. Jude. Stuart. \$1.25..... ... Pott, Y. & Co. Belle's pink boots. Mathews. Ill. \$2.50 Dutton. Bible steps for little pilgrims. Ill. \$1.50 Dold. Bible steps for intic programmer. Green way. Ill. \$1

Noutlings \$1.50; cf., \$2.50..... Boys' and girls' book of enchantment, Strahan Ill. \$5.25..... domilovay.

Boys' and girls' book of science. Strahan. Ill. \$2.25. Boys and girls' book of story and tale. Strahan. Ill. Sa.zs. Armstree Boys' and girls' first story-book. Uncle Herbert. Il'. \$1.50.... Lippiment. Broken looking-glass. Charlesworth. Ill. \$1.. Carter. Carl Krinken's Christmas stocking. \$1...... Carter. Chatterbox for 1880. Clarke. IK. Chatterbox (Baby). Ill. Bds., \$1..... Worthington. Chatterbox junior, 1880. Ill. \$1.25... Worthington. Chatterbox (Little), 1880. Ill. \$1.25... Worthington. Chatterbox (Natural history). \$1.25.... Worthington. Chatterbox (Sunday). Ill. Bds., \$1.25. Worthington. Chevalier's daughter. Guernsey. \$1.50 ... Whittaker. Children of the Holy Scripture. Ill. \$1.25 ... Cassell. Children's isle. Meteyard. Ill. \$1.50.....Lackrop. Children's kingdom. Meade. Ill. \$1.50......Carter. Children's outline painting-book. Ill. \$2; bds., 50 c. Child's zoological garden. Uncle Herbert. Ill. \$2. Christie's old organ, etc. Wakon, Ill. \$1. . Carter. Christmas-bex. Ill. Bds., \$2..... Worthington-

Christmas child. Molesworth. Ill. \$1.50, Macmillan.
Christmas day and all the year
Christmas stories. \$1.25
Chryssie's hero. Lyster. Ill. \$1.25 Pott, V. & Co. Clover beach. Vandegrift. Ill. \$2; bds., \$1.25
Clover beach. Vandegrift. Ill. \$2; bds., \$1.25. Porter & Coates. Cola Monti. Craik. \$1
Oruine of the Dainty. Kingston. Ill. \$1Pott, Y. & Co. Day's dawn album. Ill. \$2; bds., \$1.25Routledge.
Deepdale vicarage. \$1.50
Deepdale vicarage. \$1.50
Dingy house at Kensington. Ill. \$1.50
Divers women. Ill. \$1.50
Dog's mission. Stowe Fords. Howard & Hulbert.
Dora Hamilton's choice. Brodie. Ill. \$1.25 Carter. Dor6's fairy tales told again. Ill. Bds. \$1.25 Cassell.
Dot's story-book. Ill. \$1
Drifting round the world. Hall. Ill. \$2.50; bds., \$1.50. Lee & Shepard.
Earl Hubert's daughter. Holt. Ill. \$1.50 Carter.
Elizabeth Christine. Ill
Elsie's widowhood. Finley. Ill. \$1.25Dodd.
Eminent soldiers. Adams. Ill. \$1.25Routledge. Ephraim and Helah. Hodder. \$1.50Lothrop.
Eisther West. \$1.50
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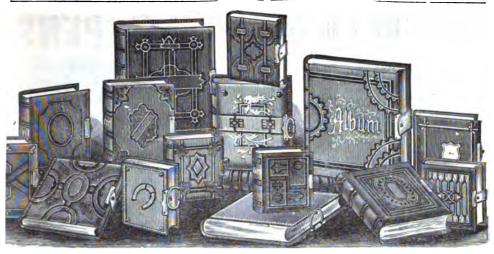
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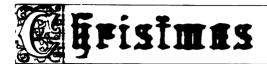


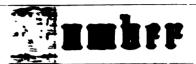
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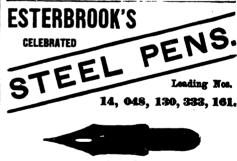
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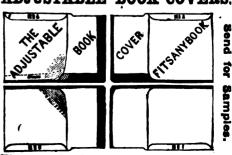
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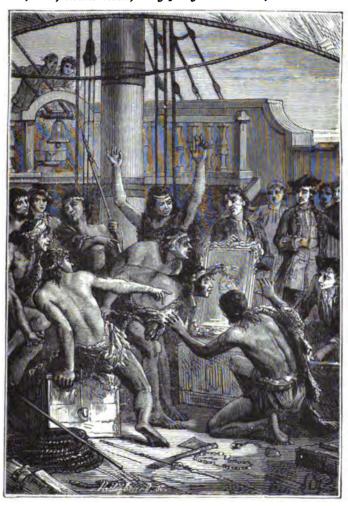
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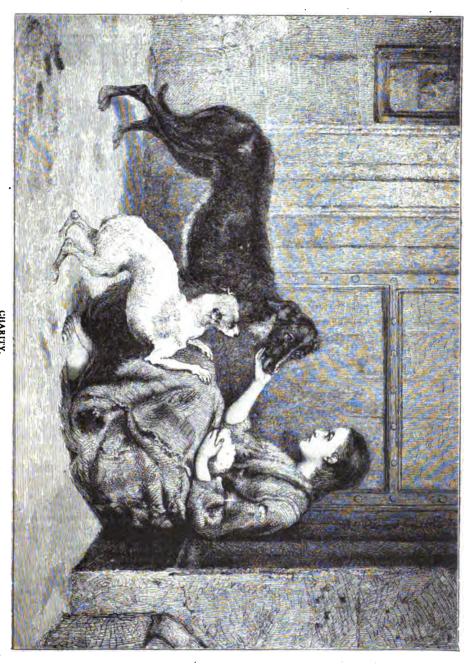
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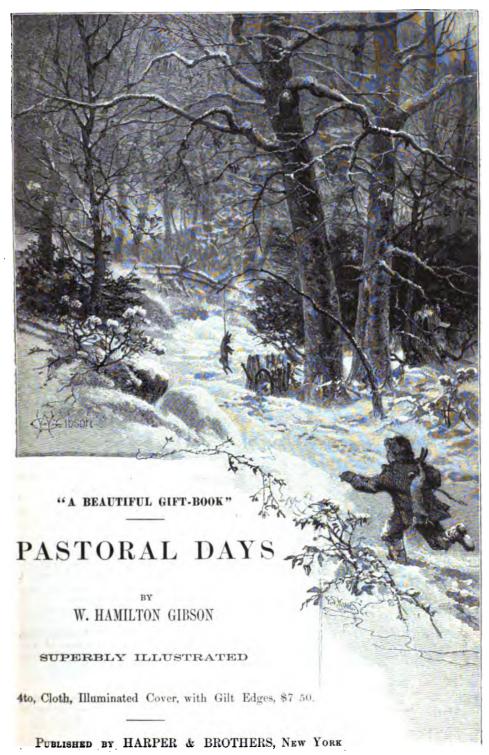
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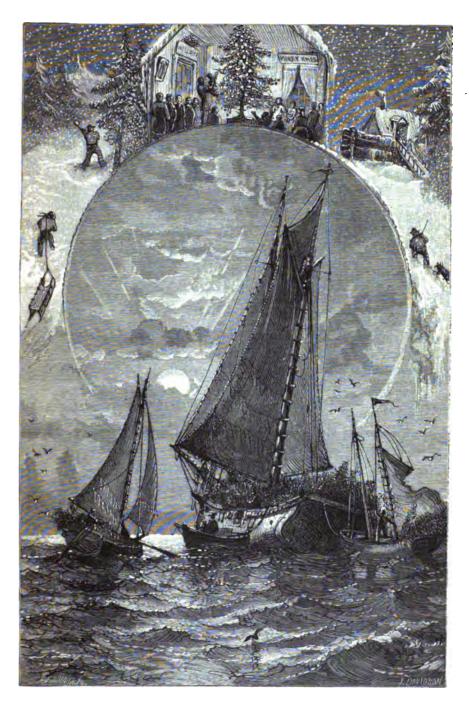
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NOTES IN SEASON.

CORRECTION.—The price of Schliemann's "Ilios," in Harper's pages in the trade edition of the Christmas WERKLY should read \$12 instead of \$17.

CASSELL, PETTER, GALPIN & Co. have just assued a timely pamphlet by W. E. Baxter, entitled " Our Land Laws of the Past."

ROBERTS BROTHERS issue this week "The Head of Medusa," a new novel by George Fleming, well known as the author of "Kismet" and "Mirage." They have also ready "Stories of the Sea," by E. E. Hale, and "Modern Society," by Julia Ward Howe.

T. B. Peterson & Bros.' latest publication is the new novel by Henry Greville, "The Trials of Raissa." Their "square 12mo series" now comprises a long list of the popular works of fiction of which they are the publishers, and includes the names of Zola, Gréville, Belot, Dumas, and others.

R. WORTHINGTON announces "Pictures and Painters," in which the lives of the chief artists of the English school are succinctly told, with critical notes of their style, and information about their relative importance to other great painters. Each engraving is accompanied with a page of descriptive text.

A. D. F. RANDOLPH & Co. will shortly pubtish the recollections of the late Mrs. G. P. Judd, under the title "Honolulu: Sketches of Life, Social. Political, and Religious, in the Hawaiian Islands from 1828 to 1861, with a Supplementary Sketch of Events to the Present Time." The author had exceptional opportunities for knowing and recording the secret history of the little kingdom, her husband having been for years one of the advisers of the native chiefs.

D. APPLETON & Co. publish this week "A Physical Treatise on Electricity and Magnetism," by J. E. H. Gordon, Assistant Secretary of the British Association; "Mashallah! a Flight into Egypt." a book of adventure and travel on the Nile, by Charles Warren Stoddard; and "Studies in the Mountain Instruction." George Dana Boardman. They have also ready Joel Chandler Harris' "Uncle Remus," illus-trated by F. S. Church and J. H. Moser. This collection without doubt will become one of the most popular books issued this year.

HARPER & Bros. issue this week the fourth volume of A. W. Kinglake's "Invasion of the Crimea;" Henry James, Jr.'s, "Washington Square;" Dr. Samuel Smiles' "Duty," with illustrations of courage, patience, and endurance; "Friends Worth Knowing," by Ernest Ingersoll, a handsomely illustrated book of American natural history for young as well as old people; "A Graded Spelling-Book," by H. F. Harrington; and in *Harper's Half Hour* series, "A Primer of French Literature," by George Saints-

JAMES R. OSGOOD & Co. hope to publish, December 10th, their new heliotype book, containing 20 or more fine full-page helicitypes of pictures by Millais, Holman Hunt, Alma-Tadema, Faed, and other famous modern English artists, with notices of the artists represented, and brief studies of present British art. At the same time will appear the "Life, Stories, and Poems of John Brougham," edited by William Winter, and embellished with portraits and sketches: "Mabel on Midsummer Day, story of old times, by Mary Howitt, with 12 silhouettes by Helen M. Hinds-a book that promises to be a charming and very attractive Christmas book; and "Jean François Millet, Peasant and Painter," translated from the French of Alfred Sensier, and illustrated with many designs showing the style and methods of this great master of modern French art.

HOUGHTON, MIFFLIN & Co. will publish. December 8th, a new issue of the Crown edition of Tennyson. It will be made complete, and will have 48 full-page pictures. The price will be the same as before, \$5. These two octavo volumes, with large type, and now equipped with illustrations, form one of the best and most desirable editions of Tennyson's complete poetical works. At the same time will be published "Historical Sketches of Andover" (Mass.), by Strah L. Bailey, an octavo containing the most important facts in the history of this famous town, an account of its successful manufactures, and of its theological seminary and Phillips Academy, which have more than a na ional reputation. The book is excellently written, and is illustrated with admirable views of buildings and scenes worthy to be thus commemorated in a history of Andover. Altogether it is one of the most thorough, interesting, and valuable works of its kind, and merits special attention.

THE very full index which will be prefixed to the forthcoming issue of Whitaker's "Reference Catalogue" has required a longer time to print than was anticipated. Most of the index is in type, and the whole is now in the printer's hands. The catalogue may, therefore, be expected in this country some time during next month. We believe subscribers will find the delay more than compensated by the fulness of the index, and consequently greater usefulness of the catalogue.

RECORD OF NEW PUBLICATIONS.

iranscriptions from books actually received, according to the rule in nonpareil are from the best information available, and will be in for registry.

pinatory. A colon after initial designates the most usual given name, varies. D: David: E: Edward; F: Frederic; G: George; H: Henry; I; 1. P: Peter; R: Rechard; S: Samuel; T: Thomas; W: William.

Joio: ever 30 centimeters high; Q. (46e; under 30 cm.); O. (80e): 25 cm.);
m.: T. (24mo: 15 cm.); Ti. (3amo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., valooks of these heights. Where figure instead of letter symbols are used; the n, and not measurement.

..., and not measurement.
.... an asterisk; author's and subscription books, or books published at not prices,
...'over published at "wholesale" prices, with a dagger

, the Weekly is sent, for revision, to every publisher represented in a to report any errors or imperfect entries for the purpose of imme-

he street singer: a poem.

H: A. Sumner & Co.,

Q. D. cl., \$1.50; silk cl.,

1. Little women; or, Meg, Jo, A. A. Little women; or, Meg, Jo, A. A. Little women; or, Meg, Jo, Soberts 16 + 586 p. il. and por. sq.

the ed ed. (illustrations designed by Frank T.

than any book for young people; printed on
the edge, with rich binding; cont. a porVicott, the first ever published, and a view of

Account W. I.. The moral pirates. N. Y., the wor, 1881 [1880]. 3-148 p. il. S. cl., \$1. to contell from Harper's Young People; a story for the adventures of four boys who go boating up the tradison, the pleasure of the trip is planned by the uncle can of the boys, to cure his nephew of his love for reading teries about pirates; the boys have so much fun in a gatomate way that they give up all their yearnings to be on the New York Times.

Aldrich, T. B. XXXVI lyrics and XII sonnets, sel. from "Cloth of gold" and "Flower and thorn." Bost., Houghton, Mifflin & Co., 1831 [1880]. 93 p. S. pap., with vellum bookcover. \$1.

Printed on linen paper, wide margin, uncut edges; illuminated title-page; a dainty little ed. of Mr. Aldrich's choiceast lyrics.

Anderson, Mrs. Mary E. New songs for little people; il. by Lizzie B. Humphrey. [New ed.] Bost., Lee & Shepard, 1881 [1880]. 119 p. cl.. \$1; bds., 50 c.

Arabian nights' entertainments: six stories, ed. by S: Eliot. Bost., Lee & Shepard, 1880.

210 p. il. D. bds., 75 c.
Six stories from the "Arabian nights," the original texts
revised and simplified; editor, Superintendent of Public
Schools, Boston, in which this little volume is authorized to be
used as a reading book. The stories are: The Fisherman;
The Three Sisters; Prince Ahmed; Aladdin; Ali Baba,
and the Forty Robbers; Sinbad the Sailor.

Ayres, Alfred. The orthoëpist: pronouncing manual, cont. about 3500 words, incl. a considerable number of the names of foreign authors, artists, etc., that are often mispronounced. N. Y., Appleton, 1880. 201 p.

S. cl., \$1.

This little book presents the condensed wisdom of all the great orthoëpists, regarding the list of words it contains, that is the latest, best, and most approved pronunciations; it is not without many original suggestions also from the author, who has distinct and well-reasoned views of his own on the subject, which he modestly offers "as much to awaken as interest in the subject-matter as to teach." The matter is given in an attractive form, in clean, large type, on an open page, accompanied, in most cases, by the pro-

matter is given in an attractive form, in clean, large type, on an open page, accompanied, in most cases, by the pronunciation given phonetically, or oftener designated by ac; where authorities differ, or the author's own views
unante, copious and interesting notes follow. It will
ud a valuable little manual, not only for the general
but for schools and instructors. It can be had in
steful styles of binding—cloth with red edges, or gilt
g quite like a gift-book.

y Chatterbox. N. Y., R. Worthington, 380]. 100 p. il. sq. O. bds, \$1. lection of pictures, stories, and alphabets for the very st children; every other page a picture.

Barmby, J. Plays for young people, with songs and choruses. N. Y., Dick & Fitzgerald, 1880. 201 p. 26°. bds., 50 c.; pap., 30 c.

Beaconsfield, Earl of, see Disraeli, B.

Belot, Adolphe. La grande Florine: sequel to "The stranglers." N. Y., G: Munro, 1880. 59 p. Q. (Seaside lib., no. 876.) pap., 20 c. See notice, Weekly Record, P. W., Nov. 6., '80 [460].

Bernhardt, Sarah. In the clouds: impressions of a chair; tr. by J: Joline Ross, il. by Georges Clairin; [also] Grace Flemyng's husband, by Violet Whyte. N. Y., G: Munro, 1880. 24 p. Q. (Seaside lib., no. 874.) pap. 10 c.

"In the clouds" is the impressions of the celebrated French actress during a balloon amension, originally pub. in Paris, 1878, under the title Dans les Nuages. The second work is a novelette by the author of "The old love or the new?"

Bible. New Testament. Popular commentary, by English and American scholars of various evangelical denominations, ed. by Philip Schaff, D.D. V. 2. The Gospel of John and the Acts. N. Y., C: Scribner's Sons, 1980 36 + 577 p. maps, and il. Q. cl., \$6.

36 + 577 p. maps, and il. Q. cl., \$6.
The notes on the Gospel of John are by Prof. W. Millian, and Prof. W: F. Moulton; those on the Acts, by J. S. Howson, Dean of Chester, and Cason Donald Spence; il. by nearly 100 original eng. on wood, and full-page maps and plans.

Blackbridge, J: Complete poker player. N. Y., Dick & Fitzgerald, 1880. 142 p. 4°. cl., \$1; pap., 50 c.

Bryant, W: Cullen, ed. The family library of poetry and song: choice sel. from the best poets; with introd. treatise by the editor on the "Poets and poetry of the English language;" incl. biographical memoir of Bryant by Ja. Grant Wilson. Memorialed. N. Y., Fords, Howard & Hulbert. [1880]. 1065 pail. O. cl., \$5; shp., \$6; hf. mor., \$7.50; mor. ant.. \$10.

ant.. \$10.

New memorial ed., rev. and printed from new electrotype plates; first pub in 1870, by J B. Ford & Co.; the sel. are from English, Scottish, Irish, and American poets, and incl. tr. from the German, Spanish, French, Portugue-e, Persian, Latin, Greek, etc.; a new feature of the present ed. is the addition to the various divisions of a number of briefer poetical quotations under the general head of "Fragments;" these are all included in the Indice of author's titles, and first lines, rendering the work a classified dictionary of poetical quotations; il. with a new steel por. of Bryant, full-p. eng., and fac-aimsles of writing of celebrated poets.

Buxton, B. H. From the wings: a novel. N. Y., Harper, 1880. 52 p. Q. (Franklin sq.

lib., no. 148.) pap., 15 C.

By the author of "Jennie of the 'Prince's'"; English novel, with scenes and characters from fushionable life, and also from theatrical life; gives a good idea of the trials and temptations that beset a young girl "behind the scenes," or when forced to earn her living in any way.

Buxton, B. H. From the wings: a novel. N. Y., G: Munro, 1880. 50 p. Q. (Seaside lib., no. 873.) pap., 20 c.

Carr, Beryl. Marston Hall: story of Southern life. N. Y., G. W. Carleton & Co., 1880: 389 p. 13 c. cl., \$7.50

Chatterbox stories of natural history. N. Y.,

R. Worthington, [1880]. 176 p. il. sq. O. bds., \$1.25.

Stories and pictures illustrating animal life; for very young children.

Clarkson, L. Indian summer: autumn poems and sketches. N. Y., E. P. Dutton & Co., and sketches. N. 1., E. P. Dutton & Co., 1881 [1880]. 54 p. il. F. cl., \$6; mor., \$12. An elegant holiday gift-book, printed on tinted paper, and illustrated with 16 plates in chromo-lithography, mostly of anturnn leaves and flowers in their brilliant fall colors, gathered in the woods of Maryland; also with original poems by the author, encircled by emblematical sketches in crayon; the text consists of verses from Longfellow, Bryant, Whittier, Thaxter. Stoddard, and other celebrated American poets; very handsome cloth cover, with rich gold

Coffin, C: Carleton. Old times in the colonies. N. Y., Harper, 1881 [1880]. 3-460 p. il. O.

This volume, written for boys, covers the period of time between two of the author's previous books, "The Story of Liberty," and "The Boys of '76," from the discovery and settlement of America to the Revolutionary War; it gives actument of America to the Revolutionary war; it gives an outline of some of the principal events that transpired during the colonial period of our country, and portrays the hardships and sufferings of those who laid its foundations; how old world laws, habits, and customs were gradually changed, and ideas of freedom and rights of man took root and flourished; profusely itlustrated.

Cook, Clarence. The house beautiful: essays on beds and tables, stools and candlesticks. [New ed.] N. Y., C. Scribner's Sons, 1881 [1880]. 336 p. il. O. cl., reduced to \$4.

First pub. in 1877; now presented in a new cover in colors, red, green, gray—the design being an old-fashioned open fireplace; orange color edges; always been considered a noticeable book for the beauty of its letter-press and engravings; cont. over one hundred ill. from original drawings, of artistic furniture, and artistic methods of furnishing, drapery, etc.; reduced from \$7.50 to \$4.

Corfield, W. H., M.D. Dwelling houses: their sanitary construction and arrangement. Phil., P. Blakiston, 18to. 112 p. D. il. 12°. cl., \$1.25.

Daldorne, Evan. The wooing of the waterw.tch: a northern oddity, discovered and edited by Evan Daldorne; with 129 il. by J. Mo, r Smith N. Y., H: Holt & Co., 1880.

132 p. sq. D cl., \$2.

A fairy tale, based upon Scandinavian legends; "Gringab," one of the principal characters, is said to be a satirical presentation of a celebrate English state man; pro-fusely il, with full-p. picture-, initials, headings, and tail-pieces; the artist is the well known illustrator of "The Prince of Argolis," and "The Pearl Fountain"

D'Anwers, N. Story of a dog; or, Pixie's adventures; with 21 il. by R. H. Moore. Phil., J. B Lippincutt & Co., [1880]. 8+151 p. D. bds., \$1.

The amusing memoirs of a dog; for very young children; with full-page illustrations.

Denier, Tony. Shadow pantomimes. N. Y., Dick & Fitzgerald, 1880. 16°. pap., 25 c.

Denier, Tony. Parlor tableaux; or, living pictures. N. Y., Dick & Fitzgerald, 1880. 16°. pap., 25 c.

Dick, W: B., ed. Recitations and readings, no. 1x. N. Y., Dick & Fitzgerald, 1880. 180 p. 16° cl., 50 c.; pap., 30 c.

Disraeli, B: [Earl of Beaconsfield.] Endymion. N. Y., Appleton, 1880. 477 p. D. cl., \$1.50.

N. Y., Appleton, 1880. 477 p. D. cl., \$1.50. Same. O. pap., 75 c. Eaglish novel; Endymon Ferrars, the hero, is the grandson of one Pr vy Councillor and the son of another; his Lither marries the beauty of the season, enters Parliament, lives expensively, ruins himself and commits suicade, leaving Endymon and his twin-sister Myra unprovised for; as they are both extremely talented and be utiful, they recred finally is gaining all that is best in life—love, wealth, and position, the brother rising from one step to another till he is Premier of England. The novel treats of political events from the time of the death of Channing up to about the year 1850 or 1860; the characters are generally accepted by English critics as sketches, under various pseudonyms, of celebr ties of the time; the hero is said to be Disraeli; others have been named, as John Bright, Lord Palmersion, Lord Elcho, Lord Melbourne, Baron de Rothschild, Louis Napoleon, Cardinal Manning, etc. kon, Cardinal Manning, etc.

Disraeli, B: [Earl of Beaconsfield.] Endymion:

a novel. N. Y., Harper, 1880. (Franklin sq. lib., no. 150.) pap., 15 c.

Disraeli, B: [Earl of Beaconsfield.] Endymion: a novel. N. Y., G: Munro, 1880. 79 p. Q. (Seaside lib., no. 884.) pap., 20 c.

 Directory of the stationers, booksellers, book publishers, paper-dealers and manufacturers of stationers' specialties in the U. S. 1880-81. Phil, Farley & Burnham,

1880. 2+191 p. O. cl., \$2.

Classified alphabetically as to States and cities, according to title; under wholesale, wholesale and retail, and retail, and according to size of business, under 1, 2, 3, 4 and 5.

Fields, Mrs. Annie. Under the olive. [Anon.] Bost.. Houghton, Mifflin & Co., 1881 [1880].

4 + 317 p. T. cl., \$1.25.

Poems, by the wife of James T. Fields, author of "Yesterd ys with authors;" mostly on Greek subjects, as will be seen by the title: The last contest of Æs hylus; Sophocles; Euripides; The lantern of Sestos; Helena; Herakles; Artemus; Antinous; Achilles; Approdite of Mclos; Theocritus; At the forge; Clytia, etc.

Fisher, G. W. Grain tables. Rochester, N. Y., G. W. Fisher, 1880. 190 p. 32°, bds., 40 c.

Floming, May Agnes Lost for a woman: a novel. N. Y., G. W. Carleton & Co., 1880. 456 p. 128. cl., \$1.50.

Follen, Mrs. Eliza Lee. Little songs; with new il. by Miss L. B. Humphrey. New ed. Bost., Lee & Shepard, 1881 [1880]. 75 p. sq. D. cl., \$1; bds., 50 c.

Foster, C: Story of the Gospel; or, our Saviour's life on earth. Phil., Charles Foster, 1880. 202 p. 12°. cl., 50 c.

Frederics and her guardians; by the author of "Janet's love and service." Bost., D. Lothrop & Co., 1880. 12°. cl., \$1 50.

Gift for a good girl N. Y., R. Worthington, [1880]. 104 p. il. sq O. bds., \$1 25. Selection of stori-wand full-page pictures for very young children; with some colored illustrations.

Green, J: R: History of the English people; v. 2. N. Y., G: Munro, 1880. 76 p. Q. (Seaside lib., no. 861.) pap., 20 c.

Green, S: A., M.D., ed. The early records of Groton, Mass., 1662-1707. Bost., A. Williams & Co., 1880. 201 p. il. 8°. cl., \$2.

Griffith, F. R., and Martin, A. J., comp. Authorized edition of life of Sarah Bernhardt. N. Y., G. W. Carle ton & Co., 1880 63 p. 8°. pap., 50 c.

Hall, C. W. Drifting round the world; a boy's adventures by sea and land. Bost., Lee & Shepard. 1881 [1880]. 10+372 p. il. O. cl., \$2.50 ; bds., \$1.50.

The adventures of a boy who ships on board a Cape Ana schooner, bound to the coast of Greenland for halibut; the schooner is wrecked, however, and the here, who is saved, starts with a companion to make the circuit of the world; start with a companion to make the circuit of the world; he visits Iceland, touches at the Shetland and Faroe Islands, passes through Scotland, England, over to Brittany, Holland, Rursia, Siberia, and sails for Alaska. The reader is introduced to many interesting scenes with historical reminiscences, new and striking scenery, and peoples little known and seldom describes. Cont. 200 il., and is by the author of "Adrift in the ice-fields," "The great bonanza."

Harlan, C., M.D. Farming with green manures on Plumgrove farm 2d ed., rev. and enl. Phil., Lippincott, 1880. 16°. cl., \$1.

Harris, Joel Chandler. Uncle Remus; his songs and his sayings: the folk-lore of the old plantation; with il. by F. S. Church and Ja. H. Moser. N. Y., Appleton, 1881

[1880]. 231 p. D. cl., \$1.50.

Old plantation legends told by an old negro, in quaint negro dialect, to a little boy; also proverbs, songs, and sayings, all in the racy negro dialect, characteristic of the plantation hands in the old slavery days; some of these sketches were published in the Atlanta Constitution, where they attracted great attention on account of their quaint humor, their store of old traditions, and their queen and racy of alect, indeed the press universally schowledged. and racy d alect, indeed the press universally acknowledged that they embodied "the best imitation of the negro diect, character, and customs yet attempted." F. S. Church's humorous animal drawings which dilustrate the book are extremely heave book are extremely happy.

Harte, Bret. Poems. Red-line ed. Bost., Houghton, Mifflin & Co., 1880. Il. sm. 4°. cl., \$2.50; hf. cf., \$4; mor. or tree cf., \$6.

Hodder, Edwin. Ephraim and Helah. Bost., D. Loth-rop & Co., 1880. 12°. cl., \$1.50.

Holmes, Mrs. Mary J. Château d'Or. N. Y., G. W. Carleton & Co., 1880 389 p. 12°. cl., \$1.50.

Holmes, Mrs. Mary J. Red-bird: a brown cottage story. N. Y., G. W. Carleton & Co., 1880, 107 p. il. 16°. cl., MO C.

Hopkins, Ellice. Rose Turquand. [A novel.] N. Y., G: Munro, 1880. 40 p. Q. (Seaside lib., no. 871.) pap., 10 c.

Houghton, G: Legend of St. Ola's. Bost., Estes & Lauriat, 1880. 64 p. sq. 12°. pap., 35 c.

Johnson, Rossiter, ed. Little classics: Humanity, v. 18. Boston, Houghton, Mifflin &

Co., 1881 [1880]. 3-264 p. T. cl., \$1. 6-short tales and essays: Chumming with a savage, by C: Warren Stoddart; 19r. Marieold, by C: Dickens; A brace of boys, by Fitz Hugh Ludlow; G-orge the Third, by W: M. Thackeray; Juliet, by Anna. Jameson; Is life worth living? by W: Hurrell Mallock.

Johnson, Rossiter, ed. Little classics: Nature, Bost., Houghton, Mifflin & Co., 1881 3-231 p. T. cl., \$1. v. 17.

[1880].

[1800]. 3-231 p. 1. Cl., \$1.

9 sketches descriptive of nature: A-hunting of the deer,
by C: Dudley Warner; Dogs, by Philip Gilbert Hamerton;
In the hemlocks, by J: Burrou_hs; A winter talk, by H: D.

Thoreau; Buds and bird voices, by N thaniel Hawthorne;
The fens, by C: Kingsley; Ascent of the Matterhorn, by E:
Whymper; Ascent of Mount Tyndall, by Clarence King;
The firmamen, by J: Rusk n.

Language (The) of flowers. N. Y., Dick & Fitzgerald, 1880. 16°. p.p., 15 c.

Larcom, Lucy. Wild roses of Cape Ann, and other poems. Bost., Houghton. Mifflin &

Co., 1881 [1880]. 2+272 p. D. cl., \$1.25.

Under this title, that of the first long poem, the author has gathered a number of her recent poems that have appeared in magazines and religious papers; they number nearly 100, and are mostly poems of sentiment, or of a religious tendency.

Leighton, W: Shakespeare's dream, and other poems. Phil., J. B. Lippincott & Co., 1881

1880]. 148 p sq. O. cl., \$1.50.
By author of "The sons of Godwin;" the poem which gives the title to the book covers not p.; the other poems are: Youth and age: Drama: The golden wedding: The fountain; The death of the year; Ode to Shakespeare; The beauty of age; Alfred Tennyson; On the death of Bayard Taylor; Night in the streets; Night in my

Farm homes, in-doors and out-Leland, E. H. Farm homes, in-doors and out-doors. N Y., Orange Judd Co., 1881 [1880]. 201 p. il. D. cl., \$1.50.

204 p. 11. D. Cl.. \$1.50.

Practical and valuable hints and suggestions, presented in an entertaining narrative form, about the building, and adorning and furnishing of farm houses; chapters on: Building, Finishing; Furnishing; The dairy-room and butter making: The flower garden: Window plants; The vegetable garden: Small fruits and garden fruit trees; The best food—And some best methods of preparing them; A few simple luxuries; Farm neighborhoods; To farmers' wives. Printed on tinted paper, fully it., bound in extra cloth, black and gold, and designed as a holiday present for rural friends. for rural friends.

Lever, C: Luttrell of Arran. Pt. I. N. Y., G: Munro, 1880. 44 p. Q. (Seaside lib., no. 872.) pap., 20 c.

Lever, C: Luttrell of Arran. Pt. 2. N. Y., G: Munro, 1880. 58 p. Q. (Seaside lib., no. 872.) pap., 20 c.

McBride, H. Elliott. Humorous dialogues. N. Y., Dick & Fitzgerald, 1880. 192 p. 16°. bds., 50 c.; pap., 30 C.

McBride, H. Elliott. Temperance dialogues. N. Y., Dick & Fitzgerald, 1880. 183 p. 16°. bds., 50 c.; pap.,

Meteyard, Eliza. The children's isle. Bost., D. Loth-rop & Co., 1880. Il. 12°. cl., \$1.50.

Mischke, H., and Francis, R. P. New-Yorker Bädeker Führer durch New York u. Um-

gegend. N. Y., E. Steiger & Co., 1880. 207 p. il. and map, T. cl., 70 c. Guide presents in 9 divisions all information which may be desired by a stranger concerning N. Y. City and envi-

Moseley, Julia Daniels. Little Zee. Chic., H: A. Sumner & Co., 1881 [1880]. 3-78 p. il. sq. D. cl., \$1.

A little fairy tale for the youngest; full-p. il.

Murray, C: T. Sub-rosa: a novel. N. Y., G. W. Carleton & Co, 1880. 419 p. 12°. cl.. \$1.50.

Nevin, Alfred, D.D. Prayer-meeting annual. Phil., P. Garrett & Co., 1880. 64 p. 16*, pap., 10 c. Odell. System of short-hand. (Taylor improved.) N.Y., Dick & Fitzgerald, 1880 4°. pap., 25 c.

O'Hanlon, Alice. Horace McLean: story of a search in a strange place. N. Y., Harper,

1880. 66 p. Q. (Franklin sq. lib., no. 147.) pap., 15 c.

pap., 15 C.
Engli-h novel; a young man, who supposes he is born of
very humble parents, has it revealed to him on his supposed
mother's death-bed that 'e is the son of a gentleman; this
revelation is ma'e to him in Boston, and he at once goes to
England in search of his real father; the incidents of his
journey through various parts of England and his final re-

ward make up the story.

Oliphant, Mrs. Margaret. He that will not when he may: a novel. N.Y., Harper, 1880. 86 p.

Q. (Franklin sq. lib., no. 149.) pap., 15 c.
The young hero of this story is heir to a title and an estate; while still at college he is brought under the influence of a notorious radical agitator and communist, who works a strange revolution in the young man's mind; he is reasy to give up his position and earn his living at manual labor; unexpectedly, at his father's death, a new heir turns up for the title and estate, proves his right, and the hero is at full liberty to carry out his ideas of equality, etc.; the singular effect the young man's real condition had upon his visionary aims is the moral of the story.

Oliphant, Mrs. Margaret. He that will not when he may. N. Y., G; Munro, 1880. 74 p. Q. (Seaside lib., no. 881.) pap., 20 c.

Oliphant, Mrs. Margaret. No. 3 Grove Road: a novel. N. Y., G: Munro, 1880. 25 p. Q. (Seaside lib., no. 875.) pap., 10 c.

Payne, J: Howard. Home, sweet home; with designs by Miss L. B. Humphrey, eng. by Andrew. Bost., Lee & Shepard, 1881 [1880].

30 p. sq. D. cl., \$1.50.
The ballad of "Home, sweet home" illustrated, with full-I ne ballad of "Home, sweet nome" lilustrated, with ruli-page and letter-press illustrations; uniform with the other volumes of the series to which it belongs, "Illustrated hymns and songs," in price and general appearance; hand-somely printed only on one side of the sheet.

Peacook, T: Brower. The rhyme of the border war: hist, poem of Kan-as-Missouri guerilla war before and during the late rebellion, the principal character being Chas. W: Quantrell. N. Y., G. W. Carleton & Co., 1880. 162 p. 12°. cl., \$1.50.

Pearls of prayer. N. Y., Benziger Bros., 1880. 198 p. 16°. cl., 40 c.

Robber kitten, and other stories. Phil., J. B. Lippincott & Co., [1880]. 78 p. il. D. bds.

Cont.: The robber kitten; Reynard, the fox; Precocious piggy; three amusing stories, fully illustrated, for children. Sambo (Asend.) End-men's minstrel gags. N. Y., Dick & Fitzgerald, 1880. 144 p. 16°. bds., 50 c.; pap.,

Schliemann, Dr. H: Mycense: narrative of re-

searches and discoveries at Mycenæ and Tiryus; preface by W: E. Gladstone; new ed., with important additions and new plates. N. Y., C: Scribner's Sons, 1880. 68 + 404 p. maps, plans, and 700 il. Q. cl., reduced to \$7.50.

Prison.

New ed., reduced from \$10 to \$7.50; thoroughly rev. and with many minor changes and additions in body of work; appendices have also been added, containing the opinions of Profs. Mahaffy and Sayce upon the date of the destruction of Mycense, and several new engravings; originally pub. 1877.

Sheldon, Mrs. Georgie, Brownie's triumph: a novel.

N. Y., G. W. Carleton & Co., 1880. 474 p. 12°. cl., \$1.90.

Smith, Rev. S. B., D.D. Elements of ecclesiastical law; with reports and animadversions of the Roman Consultors. New issue. N. Y., Bensiger Bros., 1880. 490 p. 8°. cl., **\$3.

Stedman, E. C. Edgar Allan Poe. Bost., Houghton, Mifflin & Co., 1881 [1880]. 104 p. S. por. pap., with wellum book cover, \$1. Biographical and critical essay, by the author of "Victorian poets," etc.; printed on linen paper, wide margin, uncut edges, with red-letter title-page.

Symington, Andrew Ja. William Cullen Bryant: biographical sketch, with sel, from his poems and other writings. N. Y., Harper, 1880. 14+9-256 p. por. S. cl., 75 c. Popular life, interspersed with quotations from his writings, of the late celebrated American poet; written by the author of "Samuel Lover" and "Thomas Moore," and

prepared upon the same plan.

Thackeray, Miss Anne I. [Now Mrs. Ritchie.] Sola. N. Y., G. Munro, 1880. 24 p. Q. (Seaside lib., no. 869.) pap., 10 c.

Kate Comerford; or, Thornet, Teresa A. sketches of garrison life. Phil., J. B. Lippincott & Co., 1881 [1880]. 252 p. D. cl., \$1.25.

A tale of life as seen from an army post on the lower Rio Grande, in Texas; the time in "185-," and the sketches are evidently from life, giving an excellent idea of Texas, and of the garrison life of the officers of the U. S. army, and that of their wives and children.

Thurston, Elizabeth A. Mosaics of life in

poetry and prose. Phil., J. B. Lippincott & Co., 1881 [1880]. 305 p. il. D. cl., \$1.50. Compilation of verses and telling remarks by celebrated authors, bearing upon the subjects of "Betrothal." "Wedded life," "Babyhood," "Youth," "Single life," "Old age," under which titles they are grouped. Contents serves as an index. Il. with full-p. pictures.

Trollope, Anthony. An eye for an eye: a novel. N. Y., G. Munro, 1880. 32 p. Q. (Seaside lib., No. 870.) pap., 10 c.

Trot's journey: pictures, rhymes and stories; il. by Kate Greenaway. N. Y., R. Worthing-

ton, 1880. 79 p. sq. O. bds., 75 c.

Short stories and rhymes for quite young children, profusely il.; cover an Eastlake design printed in colors.

Underwood, Adin B., A.M. The three years' service of the Thirty-third More Information Profuser. orderwood, Adm B., A.M. The three years' service of the Thirty-third Mass. Infantry Regiment, 1862-1865, and the campaigns and battles of Chancellorsville, Beverley's Ford, Gettysburg, Wan Hatchie, Chattanooga, Atlanta, the march to the sea and through the Carolinas, in which it took part. Bost., A. Williams & Co., 1881 [1880]. 299 p. 8°. cl., \$3.

no (pseud.) Baby ballads; il. by Oscar Pletsch. New ed. Bost., Lee & Shepard, Uno (pseud.) 1881 [1880]. 80 p. sq. D. cl., \$1; bds., 50 c.

Warner, C: Dudley. My winter on the Nile. Newed., rev. Bost., Houghton, Mifflin & Co.,

1881 [1880]. 16+496 p. 1 il. D. cl., \$2.
Record of the experiences and observations of an Oriental journey, written and published in 1876; heretofore issued by the American Pub. Co. as a subscription work; now carefully revised and given to the general book trade.

What Rosa did. N. Y., R. Worthington, [1880]. 48 p. il. sq. O. bds., 75 c. Series of stories based upon the adventures of a very cu-

rious little girl; every other page a picture.

Willing, Mrs. C: Persephone, and other poems. Phil., J. B. Lippincott & Co., 1881 [1880].

Print., J. D. Lippincott & Co., 1001 [1000].
3-95 p. sq. D. cl., \$1.50.

By the author of "Genevieve of Brabant;" at poems, entitled: Hesperus: Noontide rest; Sorrento; The head of Profile Mountains; A war idyl; The chant in the church-yard; Autum; Night; Silence; Elizabeth Barrett Browning; Margaret Fuller Ossoli; Sara Coleridge; Jean Ingelow, etc. Holiday edition, tinted paper, gilt edges, tasteful kinding with high gold stamping. binding, with rich gold stamping.

Winckelmann, J. History of ancient art; tr. by G. H. Lodge. Bost., Ja. R. Osgood & Co., 1880. 2 v. 8°. cl.,

Wood, W: The laws of athletics. N. Y., Dick & Fitz-gerald, 1880. 18°. flex. cl., 50 c; pap., 25 c.

Woolsey, Miss Sa. C. ["Susan Coolidge."]
A Guernsey lily; or, how the feud was healed: story for girls and boys. Bost., Roberts Bros., 1881 [1880]. 10+238 p. il. sq. O. cl., \$2.

Sq. U. Cl., \$\pi Z\$.

Relates the adventures of an English family, who spend eight months in the islands of Jersey and Guernsey, for the benefit of the mother's health; there are two young girls who do many amusing things, and see much that is new and interesting; gives an excellent description of the pecularities of the people and climate of the Channel Islands. Fully illustrated in text and with full-p. il., rich binding.

Woolsey, Miss Sa. C. ["Susan Coolidge."] Bost., Roberts Bros., 1880. 4+181 p. T. cl., \$1.

65 short poems, printed in a dainty style on tinted paper, and in a delicate white and gold binding, red edges; a few of the titles are: When? Among the lilies; A lonely moment: Communion: Outward bound; When love went; Overshadowed; Till the day dawn; Through the door; The legend of Kintu; How the leaves came down: Barcaroles, etc.

Vylde, Katharine. A dreamer. N. Y., H: 452 p. S. (Leisure-hour Holt & Co., 1880. ser., no. 117.) cl., \$1.

Ser., no. 117.) Cl., \$1.

English novel: the principal character is a somewhat visionary young man, with a strange leaven of unworldliness in his composition; his high sense of honor often places him in peculiar positions, and causes him to break through conventionalities; the story is almost altogether devoted to him, his love affairs, etc.; the characters are all English, one being a young opera singer, and the scene shifts from England to France continually. Been commended by the English critics as possessing "the unmistakable touch of genuine feeling." The series appears with this volume in a new dress—a cloth cover of sage brown, with a new design in black. with a new design in black.

Wylde, Katharine. A dreamer. N. Y., G: Munro, 1880. 67 p. Q. (Seaside lib., no. 833.) pap., 20 c.

Wynn, Eva. The sisters of Glencoe: a temperance story. Bost., D. Lothrop & Co., 1880. 12°. cl., \$1.50.

Young folks' rhymes and stories; with 28 il. by Theophile Schuler. Bost., Lee & Shepard, 1881 [1880]. 10+228 p. sq. D. bds., 75 c. Short stories and verses fully illustrated; in large, clear

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The Unblishers' Weekln.

DECEMBER 4. 1880.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from liberarians will also be gratefully received.

In case of business chanses, notification or card should be

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

THE first perfect copy of our Christmas number was in our hands on Monday, Nov. 29th; the last copy of the trade edition was mailed on Wednesday-just five days later than last year. As in the case of the Trade List Annual, so in this, the prompt co-operation of the many was thwarted by the neglect of the few. If every one could only realize that by such action he not only imperils his own interests but also those of his brethren! Last year, with a more prompt action on the part of the publishers, the work was accomplished only by an unexampled feat of fast fine printing. This feat has been surpassed this year. The vigor displayed by the Burr Printing House, under the new management of Mr. F. D. Harmon, achieved an almost impossible task. At a juncture when everybody was clamoring for the finishing of his work, fourteen presses were secured for the work on the WEEKLY. And every one in the establishment, "from the foreman of the department down," seemed to take a personal pride in having a hand in the work which was to identify the printing with the publishing interests. All are entitled to our cordial thanks! Considering that the first batch of copy went to the printer on November 11th, and the last proof was passed at 2 A.M., Thanksgiving morning, the work deserves more than ordinary credit. and the workers at this office may claim their modest share. For with the most harassing delays, and with material far more abundant than last year, we have succeeded in presenting, within less time, a number in execution inferior to none of former years, in richness of contents superior to all.

In gauging the amount of work turned out by this office during the past month, the illustrated Literary News should not be overlooked. The publishing interests in no other country are served as effectively as they are here by our two issues, presenting, in a total of 50,000 copies, a full summary of the holiday books of the

A few orders for imprint editions of both issues can be supplied on immediate application.

CONTINENTAL CORRESPONDENCE.

Paris, November 8.

THESE are the more interesting new books published since my last letter: "Annuaire de l'Economie Politique et de la Statistique." 840 pp., 18mo. This is the thirty-seventh volume of a valuable work of statistics; its imperfections are size, so many pages of 18mo are inconven-ient: lack of reduction of all coins, weights, and measures to French standards; failure to give uniform weights or coins or measures in all tables of the same subject: for instance, importations are here given by weight, while exportations are there given by value, so it is impossible to draw any lesson from them; and incomplete statistics of foreign countries. It is every way inferior to Martin's "Statesmen's Year-Book." Its value lies in the full tables of French and Parisian statistics. Maurice Block. the well-known political economist, is the editor; Guillaumin & Cie. are the publishers. By the way, this firm consists of ladies, Widow Guillaumin and her daughter. This firm has a virtual monopoly of politico-economical publications in France.—G. Ancillon de Jouy: "De la Propriété Litteraire et Artistique en Droit Romain; de la Propriété Artistique en Droit Français." 319 pp., 8vo. While international copyright is in discussion, this work on the essential substance of intellectual property as defined by Roman and by French law may be read with profit. The work is histori-cal and practical.—"La Connaissance des Temps de l'Année 1882." This is the 204th volume of this useful work, which is to France what the "Nautical Almanac" of England is to all English-speaking mariners, travellers, geographers, and astronomers. There are several important improvements in this volume; namely, a table giving, without calculation, the instants of every phase of the passage of Venus for every place on earth where this phenomenon will be visible; this table is as accurate as the Astronomical Tables—a table which enables anybody, by a mere observation of the polar star, to ascertain accurately the direction of the meridian, the positions of 300 important stars on every tenth night throughout 1882 (previous volumes gave these only for twenty stars), the positions of ten polar stars every night of 1882, a comparison of all these stars with the meridian observations made in the Paris Observatory during the last ten years, empirical corrections to be applied to Hansen's "Tables of the Ephemerides of the Moon, which, during the last twenty years, are erroneous in quantities, which have gradually risen to 10" or 12", and which lead to errors of 5' to 6' of longitude.

Mons. Alex. Dumas is an early riser. He works best nearest sunrise, rises at daybreak, takes a good soup, sits down to work, and quits his desk only at noon. He writes most fluently in the country, where he has around him only grass and trees, and silence everywhere. Victor Hugo also is fond of working early in the day; but he does most of his composition during his long solitary walks in the morning; he does but write the lines dictated by his solitary musing. When he wrote "Marion Delorme," the winter was inclement, and there was no such thing as walking out of doors; he wrote the piece pacing up and down Passage du Saumon. Lamartine Hkewise composed best in the morning; but it was on horseback, not afoot. Alfred de Musset wrote best at night in his study, the table covered with bottles of brandy. All day long George Sand was housewife; at, I A.M. she took pen in hand, and became authoress. Pailleron is probably unknown in the United States; here he is known as brother-in-law of the editor and owner of the Revue des Deux Mondes, and as author of "Les Faux Menages" and other interesting plays. He writes best in Paris. Gustave Droz is one of our most charming novelists. He begins to write at 5 A.M., when he makes his fire, or rather removes the ashes with which he banked it the preceding night (he goes to bed at 10 P.M. unless called to some theatre by a new piece), and adds new coal'; he writes till noon. After lunch he sallies out to walk, and writes no more for the day. He has, however, \$10,000 a year from patrimonial estate, besides his income from books.

Mons. Littré's health gives great uneasiness. He is so swollen by rheumatism as to move only on crutches, and to be incapable of even holding a pen. He is denied to all visitors, for the shortest conversation utterly exhausts him.

Emile Zola has lost his mother. They had spent hard times together, but of late years 'twas all sunshine. She died of heart disease, at his spring-summer-autumn home, Medan, near Paris.

Paul Bernard Rosier was one of those many people here (who had thought it of the French?) who, having won money and reputation on the stage, repent, when the shadows lengthen, their theatrical career, shudder when reference is made to it, and by exaggerated devotion strive to atone for their sinful connection with the stage. Rosier was born in 1798, at Beziers, and was thirty-two years old before he found his true calling. Meantime he tried an attorney's office, then the Stamp Office, again professor's chair in a college; but after Odeon Thea-tre had brought out "Le Mari de ma Femme," he turned his attention entirely to plays. He soon shone in the first rank, for to easy and sprightly dialogue he added consummate knowledge of the stage and rare skill in coups de théatre. To recite even the titles of all his plays would fill pages; let the names of these, his most famous pieces, suffice: Maria Padilla (1837); Le Songe d'une Nuit d'Eté (1850), an opera comique whose score Ambroise Thomas wrote; Le Houssard de Berchini, another opera comique, score by Adolphe Adam; La Mansarde du Crime; Le Manoir de Montlouvier; Brutus Lâche César, and La Foi l'Esperance et la Charité. He had long since quitted Paris for Marseilles to share the home of his son, who is master of the Ecole Supérieure du Commerce there. G. S.

AUTHORS AT WORK.

ARSÈNE HOUSSAYE is writing a history of the Molière family.

Miss Blanche Willis Howard, author of "One Summer," has another novel nearly ready for publication.

ALGERNON CHARLES SWINBURNE will publish in the next number of the Fortnightly Review a critical paper, in which Chaucer, Spenser, and Milton will be discussed.

Mr. Alfred Tennyson is about to publish a new volume of ballads and other rhymed

poems. It is to contain various "English Idyls" and verses in dialect after the manner of "The Northern Farmer,"

MR. HERBERT SPENCER is to start on his philosophical tour of the world in the spring of 1881. Mr. Spencer's work on the subject will, like his study of sociology, be published in instalments in the magazines.

THOMAS CARLYLE has abandoned the idea of writing an autobiography on account of his continued ill-health. The first volume of a life of him, written by Froude with his consent and assistance, will appear in 1881.

"THE CRY OF THE CLERK," which appeared in Punch, and which has been prominently noticed by the press, is written by Mr. Clement Scott. It is in the same vein as Hood's "Song of the Shirt," which appeared originally in the same periodical.

THE readers of "New England Bygones" will be pleased to learn that E. H. Arr—who is the wife of a prominent Philadelphia bank president—has in preparation a series of sketches of "Old-time Childlife," which will be found as full of beauty and pathos as the previous volume from her pen.

KARL KNORTZ, the well-known German writer and translator, of Johnstown, Pa., has translated into that language, by permission, several poems by J. Boyle O'Reilly, for incorporation into the volume of "Selections from American Poets," referred to by us in a former issue of the WERKLY.

Francis H. Underwood, of Boston, has written a biographical and critical sketch of James Russell Lowell for the January Harper, which he claims is the first authentic account of that poet. Mr. Underwood is preparing a series of studies of American men of letters, which will be published in book-form.

BUSINESS NOTES.

HOLLAND, MICH.—L. T. Kanters, bookseller, stationer, and dealer in notions, has sold out.

HUNTINGDON, PA.—H. C. Robinson, bookseller and stationer, has disposed of his business to J. C. Blair, who will continue the same under his own name.

NEW YORK CITY.—On about the 1st of January, 1881, Mr. James Pott will remove to No. 12 Astor Place, where he will resume business in theological and other books.

PHILADELPHIA, PA.—Lindsay & Baker, booksellers and stationers, have dissolved partnership. Robert M. Lindsay continues.

Tuscaloosa, Ala.—Geo. A. Searcy, of the firm of Geo. A. Searcy & Co., and Charles Fitts, formerly with that firm, have formed a partnership under the style of Searcy & Fitts, under the Washington Hotel, and will deal in pianos, organs, and musical instruments, newspapers, periodicals, and fancy goods. They solicit catalogues from dealers in these lines. The old firm of Geo. A. Searcy & Co., booksellers and stationers, continues as heretofore.

JOURNALISTIC NOTES.

A WEEKLY journal entitled Nym Crinkle's Feuilleton has just been commenced in this city by Mr. A. C. Wheeler. It is devoted to dramatic and artistic subjects. It is handsomely printed, and has a few appropriate and beautiful illustrations.

MR. RICHARD HENRY STODDARD joins the staff of the Evening Mail as editor of the literary department. We make this record with equal pleasure and satisfaction, and heartily indorse the appreciative words of the Mail in its announcement of this new acquisition: "What the late George Ripley made the literary department of the Tribune Mr. Stoddard will make the literary department of this journal. His acute judgment, refined taste, and comprehensive knowledge of literature and all its departments are everywhere recognized among literary men, and as a critic he has no superior and few equals."

A SHORT serial by Mrs. Burnett, author of "That Lass o' Lowrie's," etc., will begin in the February Scribner. Meantime Mrs. Burnett is writing what promises to be her longest novel, for Scribner's Monthly. Its scene is laid in Washington. Mr. Cable's new serial, "Madame Delphine," will also begin in February, and run through three or four numbers. Mrs. Schayer's "Tiger-Lily" will be concluded in the January number. Mrs. Julia Schayer, a clergyman's daughter, residing in Deering, Me., is said to be the author of the readable and realistic sketches of German life recently published in the Atlantic.

LITERARY AND TRADE NOTES.

"HARPER'S Cyclopædia of British and American Poetry," edited by Epes Sargent, is in press, and will be ready for the trade before the holidays.

JANSEN, McClurg & Co. have now ready new editions of the popular "Tales from Foreign Tongues." The original elegance of get-up is preserved, while the price is reduced.

"ALVA VINE; or, Art versus Duty," by Henri Gordon, formerly published in paper covers by the American News Co., is now issued in neat cloth binding by C. T. Dillingham.

D. APPLETON & Co. have just issued Lord Beaconsfield's new novel, "Endymion," in a neat 12mo, and by arrangement with them Harper & Bros. have issued it in their Franklin Square Library.

HENRY HOLT & Co. have decided upon republishing "Sister Augustine," the story of Christian service rendered by an "Old Catholic" lady. It is introduced to English and American readers by Augustus J. C. Hare.

L. PRANG & Co.'s holiday cards are so pretty and tasteful that they ought to be classed as literature no less than art. Moreover, they are in such demand that the capacity of Prang's large establishment is severely taxed to turn them out fast enough.

A. L. Bancroft & Co. have issued an index to the first twenty volumes of their "American Decisions." The index is presented free to each subscriber to the series. The series, as far as completed, covers the period from the commencement of the government to the year 1830.

THE correspondence of "Peter the Great" is about to be published at St. Petersburg by imperial authority. The work of editing has been seven years in progress, and the first volume is anxiously awaited, not only on account of its intrinsic interest, but its expected elegance.

GRIMM'S "Life of Goethe," admirably translated by Sarah Holland Adams, and just issued by Little, Brown & Co., is a handsome specimen of book-making, and a literary biography which thousands of Goethe's admirers will eagerly read. It has a superb steel portrait of Goethe.

THE EDINBURGH PUBLISHING COMPANY will shortly issue "A Treasury of Modern Anecdote," edited by W. Davenport Adams. The work is confined to witty stories of witty men of the past century, and an endeavor has been made to include nothing for which a more or less trustworthy authority cannot be given.

A FACT which speaks volumes for the intelligence of the general reader, as well as for the popularity of the book with scholars capable of judging of its merits, is that S. C. Griggs & Co. have been required at this early date to issue still another edition of Prof. Winchell's remarkable work, "Preadamites," to meet the demand.

LOCKWOOD, BROOKS & Co. have nearly ready a duodecimo containing essays by the late Rev. Charles H. Brigham, one of the best scholars and writers in the Unitarian pulpit. He was a man of very large and varied information, and as a writer was always interesting; and this book, which gathers his best work, will be one of positive value.

"ECHOS ET REFLETS" is the title of a collection of poems by M. E. Aubert, Professor in the Normal School for Young Girls, of New York. It is published here by F. W. Christern, and in Paris by Boulanger. Some of the verses relate to France and subjects European; the greater part are American in subject and were composed here.

J. B. LIPPINCOTT & Co. are preparing for early publication a new novel, entitled "Beaulieu;" a volume of poems by Mrs. Rosa Vertner Jeffrey, bearing the striking title "A Crimson Hand;" and a romance by Miss Sue W. Hubbard, "As Thyself." Very soon now will also be published "Old Faith and New Thoughts," by Rev. J. B. Gross, which has been previously announced.

SCRIBNER & Co. expect to issue about December 10th a new "Portfolio of Proofs" of fifty of the choicest pictures from Scribner's Monthly and St. Nicholas, recently published or yet to be published. The pictures will be printed on separate sheets of heavy paper (size 10\frac{1}{4} \times 13), laid loosely in a handsome portfolio, and ready for framing. The edition is limited to 1500 copies.

G. W. HARLAN, 10 Murray Street, New York, have just issued "Valuable Cooking Receipts," by Thomas J. Murrey. The author, who has been caterer of the Astor House and other large hotels in this country during the past twenty-five years, claims for these receipts "simplicity and economy," adapted alike for large establishments, as well as to the wants of families of the most moderate means;

THE announcement has been raide form a this country and in mariand has a line for an Havis of Life of Lineaus would be higher and during the holidays. The linear was must have been father to the timor. We the

Fribune, "because vien he is tasistant Secretary of state vas laked recent" he time had been correctly liven, le rethed vin perplexing vagueness. To, lift is six nonthis—or a year or two.

JAMES POTT, New Tork, vi., infining me month of December, units nearst rotatine of a new work by Dr. Maniforman retaile. The entitled "Hours with the finite. It is the effect of a series of minimes, man complete a itself, intended to orm is a viole vinat Dr. Arnold so often residented—4. Theopie's hand-book of the finite. Informing in time full light of the most recent insolvery and research, in a individually each treatment.

W. H. Directe, of no main have use search, "Idyls and Lynds of her thou affect by from James Platt," onn o. Whither leventy vivie of Mr. Platt, had he is a long for the West what some of us order versiners have three to do for the East," ind this new volume hav he said to represent the office of affect somewhat is Mr. Whither's "New England Panadas represents New England. Mr. Platt's landscape verse is highly thought of in volumery, where it is well known through translations.

R. Worthington announces for mmediate publication Mr. Swinourne's new volume entitled "Studies in Song. It contains, among others, a "Song for the Centenary of Watter Savage Landor," "For a Portrait of Ferèce Orsini," "Sax Years Old, an exquisite child's poem, and a poem of some length, enditled "By the North Sea." "After Nine Years, a committee worth Sea." "After Nine Years, a committee with Sea.

HENCHORN PROTECTS have recently published "The Church and the Motal World," by the legated losait, Rev. A. I Thebaud; "A History of the Catholic Church in the Dioceses of Pittaburg and Alleghenv," by Rev. A. A. Lambing, a new edition of Dr. Smith's "Elements of hecht-anastical Law," containing the Reports of the Roman Consultors who were appointed to examine and pass judgment on the book;

Phatlant Prayer, "a vest-pocket prayer-book, measuring 14 c 2 mehos," and last, but by no means the least the concluding parts of Rev. In the man a "Lite of Christ."

Whe Dayrea has recently published "The Critical Hand book," a guide to the authenticity, an important to the Greek New Testament, in the Leward C Mitchell. The same publisher has in proparation "Supplicium Atternous," by Rev. John W. Haley. This work proments the prind aspects of sin. Part first discussing Future Retribution; Demand for it, and Systems of it. Part second considers Questions and Objections. Fighteen of these questions embracing some of a popular and some of a mine wholasin and philosophical nature, and discussed that part contains numerous 186481616 to the literature of the subject.

(e F FUINAM's Sons have on their list of lates publications for the fall season "Woman-

tood. estures in woman's work in the world, where level 3. Heber Newton; "Haroun all listend, and backen Civilization," by Prof. E. i. Junner, harming the fifth volume in the new June 1. A Doctor's Suggestions to ne clammumity. In Dr. D. B. St. John Roosa; "Jerum Finns if Nervous Derangement," by I. V. Laim A. Hammond; and the Library of Junes. Finance, first series, Nordhoff's Junes. Instance, first series, Nordhoff's Junes. American Politics," Perry's "Incommon to Political Economy," and McAdams and McA

MACMILIAN & Co. have just ready several hamusomery illustrated books for children. We may mention "The Christmas Child," from the veri-anown ben of Mrs. Molesworth, author of "Lirrois." Lustrated in Walter Crane's best sivie. Another volume is "The Necklace of Princess Florimonde," with twenty-five illusrations by the same artist, besides a new story ev :ne author of "When I Was a Little Girl, muer the title of "Pansie's Flour-Bin," The White Rat," a collection of stories written by that queen of writers for little people, Lauv Barker. They have also in press the secand and third volumes of the Household Library / Superition, "Adam, Noah, and Abraham,"
by the Rev. Joseph Parkes, of London, and
Isaac. Jacob, and Joseph," by the Rev. Marus Dods, of Glasgow, the first of the series being the well-known Dr. Maclaren's "Life of David as Reflected in His Psalms."

Houghton, Mifflin & Co. have just issued a new and revised edition of Chas. Dudley Warner's exceedingly interesting book of travel, "My Winter on the Nile." It was originally published as a subscription-book, but now is published through regular trade channels, and makes a 12mo uniform with "In the Levant." General McClellan, Wm. C. Prime, Esq., General Di Cesnola, and Bayard Taylor have all testified to its remarkable truthfulness of description and its great literary charm. H., M. & Co. also have about ready two new Little Classics, edited by Rossiter Johnson. One, entitled "Nature," has an attractive list of stories and essays by Warner, Hamerton, Burroughs, Thoreau, Hawthorne, Kingsley, Whymper, Clarence King, and Ruskin. The other, entitled "Humanity," has excellent essays and stories by C. W. Stoddard, Dickens, Fitzhugh Ludlow, Thackeray, Mrs. Jameson, and Mal-lock. These also appear in a single volume, like the eight-volume edition of the Little Classics previously published.

LEE & SHEPARD are sending out the remaining books in their autumn list in regiments. They either have all ready, or will have immediately, the following extended catalogue: "Home, Sweet Home," Payne's world-famous lyric, with excellent illustrations by Miss Humphrey, and in size and general style uniform with "Rock of Ages," "Abide with Me," and similar small quarto gift-books; "Gems of Genius," containing fifty full-page illustrations, with stories of pictures and painters by Harry W. French; Captain Hall's book for boys, "Drifting Round the World," full of things seen and done, with 200 interesting pictures,

and no end of attractions for a gift; "Stories | in "unique London binding;" and new editions from the Arabian Nights," edited for young | of the "Toschi Engravings" and the "Goethe folks by Dr. Eliot, late Superintendent of Bos- | Gallery," two choice heliotype volumes. They ton Schools, with pretty covers and illustrations; "Young Folks' Rhymes and Stories," twenty eight pictures; new editions of Mrs. Follen's thoroughly wholesome and entertaining "Little Songs," Mrs. Anderson's "New Songs for Little People," and Uno's "Baby Ballads;" George M. Towle's "Marco Polo: His Travels and Adventures," the fourth volume in his excellent series; Oliver Optic's new story, "Down South; or, Yachting Adventures in Florida;" Elijah Kellogg's new book, "A Strong Arm and a Mother's Blessing;" Arthur Morecamp's "Live Boys in the Black Hills; or, The Young Texas Gold-Hunters: Trowbridge's new story, "The Silver Medal: Sophie May's new Prudy book, "Flaxie Frizzle's Twin Cousin;" and "The Aim, Fire, Bang Stories," by Julia H. Beecher -all these illustrated.

JAMES R. OSGOOD & Co. have now ready Mr. Chas. T. Congdon's interesting "Reminiscences of a Journalist," which have been considerably enlarged since appearing in the Tribune; J. Pickering Putnam's inviting book on "The Open Fireplace in all Ages," with 269 illustrations, 36 of them full-page; "Mary pear Mrs. Chenoweth's "Stori Magdalene," a poem by Mrs. Richard Green-told for children, and made ough, author of "Arabesques," a duodecimo, tractive with ten illustrations.

also promise shortly the Landseer, Dresden and Titian Galleries, in new and attractive editions; William Winter's charmingly written "Trip to England," which all lovers of travel literature will greatly enjoy, especially with its full-page illustrations by Joseph Jefferson; "Woman in Music," by George P. Upton, who writes with excellent appreciation of the good service women have done by stimulating and encouraging composers, though themselves adding very little, if anything, to the world's valuable music; and a tastefully bound book containing repro-ductions of fifty full-page "Pictures from Society," which Du Maurier has contributed to Punch. They will publish at once "Sketches and Reminiscences of the Radical Club," with many of the bright and striking passages from the essays and conversations which have made the Club so noteworthy a fact in Boston intellectual life for some years past. The book is prepared under the direction of Mrs. John T. Sargent, the hostess of the Chest-nut Street house, in whose parlors the club meetings have been held, and has some fullpage illustrations. At the same time will appear Mrs. Chenoweth's "Stories of the Saints, told for children, and made additionally at-

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